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Eastern Illinois University

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CELEBRATION

STARS & STRIPES



Fans cheer during the Jake Owen concert Tuesday in Morton Park.

SETH SCHROEDER | THE DAILY EASTERN NEWS

Owen concert brings out public

Park concert free to area; draws crowd

By Seth Schroeder
News Editor

The baseball diamond in Morton Park was filled with people when Jake Owen took the stage Tuesday evening.

Numerous fans and community members brought lawn chairs and picnic blankets to watch the free concert.

The concert was in celebration of Charleston’s Red, White and Blue Days.

Many more radiated outside the

field, too far to see much that went on onstage but more than close enough to hear the music.

Between songs, the country music artist took note of the crowd’s size.

“You guys are really packed in here,” Owen told the audience. “When I got out here I thought, ‘I don’t know about this.’”

One fan, Tim Fisher from Yorkville, braved the crowds despite being confined to an electric scooter for the majority of the time.

Fisher said he and his wife and daughter drove over two hours to come see Owen.

He said Tuesday was the third time they had seen the musician this year, but they have seen him perform on several other occasions, in-

cluding once in Las Vegas.

“We follow him about everywhere,” Fisher said.

He said Owen is his favorite musician and his favorite song by him is “8 Second Ride.” Fisher said he and his family have even met Owen several times.

“We all like him,” Fisher said. “It’s real good music. He’s a real good guy.”

At a previous show, Owen gave Fisher a drumstick.

During Tuesday’s concert, Fisher often hit the drumstick against the handlebar of his scooter to the beat of the music.

Fisher said he is not able to stand or walk for extended periods of time because the blood flow in his legs became restricted after he had cancer.

He said most places he has seen Owen at have accommodated him.

After traveling through much of the crowd in Morton Park, security guards asked Fisher if he would like to sit in the VIP area, which he accepted.

At one point, Owen looked to the side of the stage where Fisher was sitting.

He threw two fingers up in a peace sign, and Fisher waved back to him.

Owen spent much of his time onstage interacting with the crowd.

While barefoot, he walked over stage equipment to shake audience member’s hands, sign autographs and hand out merchandise.

“I can reach out and I can touch ya’ll and I can feed off of ya,” he

told the crowd. “It’s good to see ya’ll. I see you all packed in here, so just because your back there don’t think I don’t see ya.”

Owen also told the crowd about his roots.

He said he was more familiar with playing in small towns before he got a record deal and started touring.

“There ain’t nothing like coming to a city park and rocking out with ya’ll,” Owen told them. “I have the greatest job in the world. I get to come out here and play guitar with all of my friends.”

Seth Schroeder can be reached at 581-2812 or scschroeder2@eiu.edu.

COURT

Lawson arraignment to take place Friday

Staff Report

The arraignment for the 23-year-old Bloomington woman who allegedly hit Eastern senior Lauren Leffler will take place on July 6.

Katie Lawson, 23, appeared in court on Tuesday for her bond hearing, which a judge ordered would stay the same at \$250,000. This means Lawson would have to pay \$25,000 to be released.

On June 24, Leffler, a 21-year-old student set to graduate in December, was crossing the street with friend Nicholas Jefferson after leaving Elroy’s, a Bloomington bar,

around 2 a.m. when they were hit by a car allegedly driven by Lawson.

The car, which had driven through a red light, later drove away, according to Bloomington authorities.

Lawson is facing numerous charges including aggravated driving under the influence in an accident that caused injury or death, failure to report an accident with injury and driving on a suspended license.

After being taken to Advocate BroMen Medical Center, Leffler was pronounced brain dead at 1:25 p.m. on June 25, but her family

opted for organ donation, McLean County Coroner Beth Kimmerling said.

Autopsy results concluded that Leffler’s death was caused by severe head injuries consistent with that of a pedestrian struck by an automobile, Kimmerling said.

Leffler’s family opted to donate her organs, she said.

Leffler’s funeral took place on June 29.

The coroner’s office has ordered toxicology tests.

The case is still under investigation.

LOCAL

Storage shed at Arby’s catches fire

Minimal damage caused in fire

Staff Report

While in Morton Park for the Fourth of July festivities, the Charleston Fire Department received a call about a structure fire at the Arby’s on Lincoln Avenue.

Members of the department responded around 1:30 p.m.

Fire Chief Pat Goodwin said they were able to get to the location very quickly.

“We were only two blocks away,”

Goodwin said.

He said the fire was contained to a storage unit used by the restaurant.

The fire only damaged an outer wall of the unit and caused by smoking material Goodwin said.


Brian Nailing, a team leader at Arby’s, said his manager saw the fire first and came in and told him about it.

Nailing said he then put out the fire with the restaurant’s fire extinguisher.


The manager of the Arby’s declined to comment.

EIU weather

TODAY FRIDAY



Sunny
High: 101°
Low: 78°




Mostly Sunny
High: 100°
Low: 77°

For more weather visit castle.eiu.edu/weather.

EASTERN NEWS

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FOURTH OF JULY CELEBRATIONS

Girl Scouts sound off 100 years

John Downen
Opinions Editor

Guns were fired and bells were rung.

On Wednesday, Charleston’s Morton Park was the epicenter of Independence Day commotion, and despite the sweltering summer heat, hundreds of people bravely took on the scorching sun, all for the city’s Red, White & Blue Days celebration.

As the final floats of the day’s parade slowly returned home, the attention of festival-goers turned to the annual bell ringing ceremony.

Each year, members of the Red, White & Blue Days committee select a person or organization to honor during the ceremony, choosing this year to pay homage to the Girl Scouts of the USA.

Girl Scouts from across the state flocked to the festival as tribute to the 100th anniversary of the group’s founding.

Whether 6 or 60 years old, the Girl Scouts gathered around Morton Park’s bell, draped in brown sashes and green patches.

As the voice of the festival’s emcee blared across the park’s speakers, thanking the Girl Scouts for “making the world a better place today,” Scouts of all sizes smiled proudly.

“Today, Girl Scouts from the past, present and future are gathered to honor a century of community service,” the emcee boasted.

First, the ceremony commemorated “Girl Scouts of the past,” allowing two older women to ring the park’s bell.

Next, “Girl Scouts of the present” gathered, pulling the long blue rope attached to the bell.

After three thunderous rings, the rope was severed.

However, the distance between the festival’s main stage and the park’s bell made such knowledge impossible to the emcee, who then called upon the “Girl Scouts of the future” to ring the bell.

Unfortunately, those rings would never come—on the grounded end of the rope, all that remained were two saddened children, their hopes dashed.

Despite the hiccup, the ceremony continued.

Following the honoring of the Girl Scouts, members of the Charleston Color Guard raised their guns, unloading three shots into the stale summer air.

As Blue Moon Swamp, a Creedence Clearwater Revival cover band, quietly took the festival’s main stage, festival-goers directed their attention to the American flag hanging over the park’s bell.

Three men sang a rendition of the National Anthem as attendees quietly paid respects on the 236th anniversary of America’s independence.

Following the ceremony, the festival continued in its earlier bustle.

Kent Macy, of Charleston, said he was disappointed by the hiccup in the ceremony, and said it was sad that the young Girl Scouts were unable to ring the bell.



However, Macy said his disappointment was alleviated by listening to Blue Moon Swamp.

“I was here for the parade and bell ringing and decided to just stick around for the band,” he said. “I used to be a big Creedence fan, and I have to say they’re really good. I’m impressed.”

Eric Huddleston, who owns and operates the festival’s kettle corn stand, said though sales from Wednesday hardly compared to those of the night before, plenty of people had stopped to buy from his stand.

Huddleston said he sells kettle corn, soda, water and shaved ice, and that he has donated all proceeds to the Central Christian Church in Charleston since last year, when he first started selling at Red, White & Blue Days.

Last year, Huddleston said he made enough to pay for the church’s mission trip to Minnesota and hopes to make similar profits this year.

As for his highest-selling item, Huddleston laughed—“In this weather, it’s not hard to sell shaved ice.”

John Downen can be reached at 581-7942 or DENopinions@gmail.com.



MARCUS SMITH | THE DAILY EASTERN NEWS

Above, Rachel Due, a current Girl Scout, rings a bell Wednesday at Morton Park for this year’s bell ringing ceremony at Red, White & Blue Days. Below, Donnagene Quivey, a past Girl Scout, takes her turn at ringing the bell. The Girl Scouts were being honored for their centennial.

ADS ARE FOREVER



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FOURTH OF JULY CELEBRATIONS



MARCUS SMITH | THE DAILY EASTERN NEWS

Area children play in the water Wednesday at Morton Park at this year's Red, White & Blue Days. The temperature reached 100 degrees on Wednesday following a trend of 100 degree days.

Residents cool down

By Nike Ogunbodede
Editor-in-Chief

In the blistering heat of the 101-degree weather, July 4th participants were given relief from high temperatures when members of the Charleston Fire Department rolled up in their engine and released about 100 gallons of water.

The water, which poured from a large spout of the fire engine as

well as a misting station that rained down from a tree, was not the only form of relief—two cooling stations were also provided and received traffic from participants of all ages.

Despite Illinois' two week drought, the 100 gallons of water is not making a sizeable dent in Charleston's drinking water supply, which is taken directly from the Lake Charleston reservoir, said Assistant fire Chief Steve Bennett of

the Charleston Fire Department.

Lake Charleston's water is pumped out of the Embarras River. "At this point, (the river) was only down an inch and we really don't have to worry about anything until it drops about 5 feet—so we've been keeping that reservoir pretty full," Bennett said.

The fire department is not currently under any water restrictions, he said.

Bennett said the current heat advisory made the fire department extra cautious.

"With all of the people out taking part in the festivities, we wanted to make sure everyone had a place for people to cool off so we didn't have a heat-related emergency," Bennett said.

Bennett said he observed people using the trailer cooling station more for preventative measures, and not because they were actually suffering from heat exhaustion or heat stroke.

It is better to recognize symptoms and work to prevent them, then to get sick, Bennett said.

Bennett said it is important for people to remember to reapply sunscreen throughout the day.

Sunscreen and hydration will be immensely important, especially during times of intense sun, he said.

"Anything is going to help," Bennett said. "Anytime whether it's 100 degrees or 80 degrees outside, if you are going to be out for long periods of time...even if you are just in your yard, you need to put your sunscreen on."

Kelley Christenberry agreed.

Christenberry, 30, said her family took preventative measures to combat any ailments the elements might cause.

"They watered up before we got here, and of course we used sunscreen on them," she said.

Christenberry traveled from Marshall with her husband Tony Christenberry and her children to take part in the events offered by Charleston.

Marshall postponed its July 4th fireworks until Labor Day, according to the city's website.

It is understandable that the fireworks would be canceled because of the heat and the drought, but entertaining her children in a safe and cheap way was among her biggest concerns, Christenberry said.

"It's good to bring the kids out and let them play and entertain them—it's reasonably priced and affordable," she said.

Nike Ogunbodede can be reached at 581-2812 or ovogunbodede@eiu.edu.

STATE

June drought affects crops

The Associated Press

CHAMPAIGN — If the sweat on your brow wasn't proof enough, the Illinois Water Survey confirmed Tuesday that, indeed, June was extremely hot.

But State Climatologist Jim Angel points out that it wasn't the hottest June ever. Not even close.

The average temperature across the state last month was 72.9 degrees. That was pushed up by the string of 90- and 100-degree days that baked Illinois as the month closed. But 1934 — a year of high heat and serious drought when many local records were set around Illinois — has that beaten with an average temperature of 78.5, said Angel, who works at the Water Survey at the University of Illinois in Champaign.

That's not to say that the most recent June didn't set some records.

"There were a few cool periods during the month, but everyone will remember the hot ending to the month with highs in the upper 90s and low 100s," Angel said. "About 56 sites broke daily records on June 28 and 29."

Last month was also the eighth-driest June on record with 1.8 inches of rain, according to Angel. That's less than half of the normal 2.3 inches and has pushed much of the state into at least moderate drought conditions.

For the year the statewide average precipitation through June was 12.6 inches, making it the sixth driest first half of any year since statewide record keeping started in 1895, Angel said. The driest was 1934, at 10.3 inches.

In addition to the discomfort and the disappointment of holiday fireworks shows canceled in some towns around the state, the hot, dry June also started to take a toll on Illinois' top two crops.

The state Department of Agriculture said Tuesday about three-quarters of each of those crops is in no better than fair condition.

The department said in its weekly report on crop conditions that 74 percent of the corn crop and 72 percent of the state's soybean crop are in fair, poor or very poor condition.

Illinois is the country's No. 2 producer of both corn and soybeans. Iowa is No. 1 in the production of both.

CITY

Council honors teacher, band director

By Tim Deters
Managing Editor

The Charleston City Council Tuesday voted to rename the Kiwanis Park amphitheater in honor of retired teacher and Charleston community band director John Daum.

The council voted unanimously to rename the Kiwanis Park amphitheater the Daum Amphitheater.

Daum, 83, of Charleston, established the Charleston community band in 1977 and led and directed the band until April 2012.

He also directed the Charleston High School band and taught music from 1962 until his retirement in 1988, said Susan Bartling, Daum's daughter.

Daum served on the Charleston Parks and Recreation Advisory Board from Aug. 21, 1990, to June 20, 2012, resigning due to health

reasons, said Brian Jones, recreation director of the Charleston Parks and Recreation Advisory Board.

The dedication ceremony for the Daum Amphitheater will take place 7 p.m. today at Kiwanis Park, located on the corner of Division Street and Jackson Avenue.

Daum and family members will be in attendance.

A performance by the Charleston community band will follow.

The council also unanimously approved prevailing wage rates for Fiscal Year 2013.

Prevailing wage rates are the hourly pay rates Charleston must pay to workers the city contracts, Mayor John Inyart said.

Prevailing wages are determined for each trade and occupation the city might contract workers for based on the pay rates set by local unions.

Also during the meeting, Herb

Meeker, a reporter for the *Journal Gazette-Times Courier*, brought an issue to the council raised by a letter to the *Journal Gazette-Times Courier's* editor.

The letter, published June 18 and written by Charleston resident Tom Skinner, raised concerns about potholes and visibility along Harrison Street Road east of Illinois Route 16.

Curt Buescher, director of public works, said the stretch of Harrison Street Road is maintained by the Illinois Department of Transportation.

IDOT has plans to resurface the road next summer, Buescher said.

Tim Deters can be reached at 581-2812 or tadeters@eiu.edu.



SUBMITTED PHOTO

Charleston resident John Daum

STAFF EDITORIAL

Energy degree logical next step in “being green”

Outside of changing Eastern’s colors, the university could not do much more to prove its dedication to being green.

Of course, “being green” is not a testament to actual colors—the stale, brown grass currently enveloping the campus would hardly qualify as green.

To “be green” is to show a dedication to energy and conservation initiatives, and as far as colleges, Eastern is evolving as the new standard for green living.

On Tuesday, *The Daily Eastern News* reported that Eastern will now offer a degree in energy. The degree, officially called the “Masters of Sciences in Sustainable Energy,” was approved by The Board of Trustees on June 18.

Conducted through application, research and an internship at the university’s Renewable Energy Center and Center for Clean Energy Research and Education, the degree will allow students to study energy conservation through a 36-hour curriculum.

While this degree does not directly or immediately affect the university’s current energy sustenance, it is a very logical next-step in Eastern’s path to clean and conserved energy.

By encouraging students to intensely research and study energy conservation, Eastern’s administration is proving its commitment to a cleaner and more efficient campus.

This spring, the university joined 322 other universities on the Princeton Review’s “Guide to Green Colleges.”

According to the Review, Eastern was “green before it became a buzzword.” With that assertion, the Review indicated that Eastern has a deep commitment to the environment, and is not engaging in energy practices for the sake of publicity or reputation.

The university’s approval of the new energy degree stands as even more evidence of that fact.

By helping students understand energy efficiency at a higher level, the university is simply reinforcing their dedication to the green initiative.

Hopefully, such an understanding will translate into even more energy conservation for both the university and the surrounding communities.

The degree assures that once construction on the Center for Clean Energy Research and Education is completed, progress towards energy initiatives will not stall.

Consistently having a group of students on campus whose main focus is energy conservation will ensure progress.

Without such a group, the Center for Clean Energy Research and Education would not have met its true potential.

To build such a progressive facility and not utilize it within Eastern’s curriculum would have been incredibly foolish, and though the adoption of an energy degree seems a rather obvious decision, that does not negate its importance.

Such a program is the next step in a very influential plan for the university, and though it might take some time for the energy degree to thrive, Eastern students should be proud of the university’s commitment to the environment.

COLUMN

Damn, it feels good to be a journalist

You’re probably aware that yesterday was Independence Day. If you weren’t aware of that, then you’re probably recovering from the shock of seeing all those exploding lights in the sky.

Assuming you did celebrate for the Fourth, you probably had a good time, right? Most of you were probably off work and out of any summer classes you might be enrolled in.

This made yesterday the perfect day to relax, sip a few cool drinks, and maybe grill out or take a dip in a pool if you’re lucky. Hopefully you were able to spend time with neighbors, family, or friends, blow something up, and bask in the warm glow while remembering our nation’s proud history.

I hope you did get to do these things, because a lot of people didn’t.

The world kept turning even though it was a holiday, and the people we depend on to keep that world from hurtling into chaos still had to do their jobs.

This included doctors, nurses, firefighters and police officers. There are probably more as more.

As a journalist I’d like to also throw my hat (which is a fedora, obviously) into the ring for this. Like the occupations listed above, we’re always on call.

News doesn’t happen just when it’s convenient for us. In fact it can often be just the opposite. We’d love

FROM THE EASEL



Seth Schroeder

to have sat back yesterday and relaxed with the majority of our country, but that wasn’t an option.

A holiday for us often means more work. There are festivals and events that all need to be covered. So we’re out there, talking to people, taking notes, writing stories and snapping photos.

If it’s something the community is involved in we try and be involved in it as well because those are the people we try and serve. We’re not perfect at this of course, but we try and get out there as much as we can.

Now I don’t mean to complain (too much at least). This is, after all, our chosen occupation, and a lot of us do have other options available to us.

But for a lot of us I don’t think we will ever take those options, at least not as fully as we have taken journalism.

Because even though our job is stressful and exhausting, even though it can be next impossible to schedule in other things necessary to a normal life, we love it.

The work can be a never-ending whirlwind of new people to meet, new things to learn and new adventures to go on. I want my life to be filled with those things.

So as much as I’d like to go to a community event without interviewing people or constantly keeping an eye out for everything that’s going on, I’ll keep doing it.

Because I like what we do, I like that we can help the community stay informed and share people’s stories. I like that indulging my curiosity about the world and its people is essentially my occupation.

My life is filled with so many more experiences and I have met so many more interesting people (my fellow journalists especially) through just working for a newspaper.

It’s a tough job, where you put in a lot of hours for very few thank-yous and it’s definitely not for everyone. But I love it, and I don’t see myself leaving anytime soon.

Seth Schroeder can be reached at 581-2812 or at sscschroeder2@einu.edu



JOSHUA BRYANT | THE DAILY EASTERN NEWS

COLUMN

A frail game of limbo, survival the prize

I’m a sucker for HBO shows. If it were a show chronicling Justin Bieber’s hair growth, I’d still probably watch, provided HBO was behind it.

So, I was reasonably excited when I first heard about “The Newsroom”—an HBO show about political journalism, written by Aaron Sorkin and starring Harry from “Dumb and Dumber”? Count me in.

Thus far, the show seems rooted in journalistic integrity. Though some of the characters are incredibly romanticized (most journalists can’t afford Armani suits and Franck Muller watches), they raise some thought-provoking questions.

With “The Newsroom,” Sorkin seems in search of a journalistic Shangri-La. His characters desperately try to fix what is, to me at least, unfixable. However, despite the naivety of the show, I find in it hope for the future.

I’ve said it in past columns—true, unadulterated journalism is the crux of democracy.

Without a well-informed citizenry, real democracy will never exist. I could point to a hundred societies as testament to that fact; China, North Korea, Germany circa 1930—hell, even those mislead individuals who truly believe Fox News to be “Fair and Balanced.”

“The Newsroom” did not spark that idea. However, it did get me thinking about the possibility of a truly informed populace.

I’ve realized that journalism does not serve journalists, but the interests of the people. On “The



John Downen

Newsroom,” Sorkin’s characters are involved in a desperate pursuit of the “real” news—that is, not the sensationalized “chit chat” which dominates our media today. They are Quixotic, in every sense of the word— their idealism commendable, but nonetheless impossible.

They fail to realize one thing; informing the populace requires a populace willing to be informed, and unfortunately, such enthusiasm seems fleeting.

At its very essence, journalism serves the interests of the people—if the people want government regulation, they’ll get government regulation, and if they want cats that look like Morgan Freeman, they’ll get that too.

Survival sometimes begets moral adaption, and unfortunately for my fellow journalists, we’re aboard a sinking ship.

Everywhere I look, newspapers are downsizing, magazines dying, and journalists are starving next to old AP Stylebooks and John Milton essays.

Many look at this industry and scoff. They

shake their heads at my passion for a “dying art form.” But when I see old copies of the *Baltimore Examiner* or the *Cincinnati Post*, I don’t see failed businesses—I see martyrs for integrity.

To survive in this industry means sometimes caving to the demands of the populace, conjuring viewers through sensationalism.

While the definition of “integrity” may vary from person to person, I think we can all agree that Snooki’s pregnancy has little merit in journalism.

That being said, it doesn’t seem entirely immoral to cover it, especially when the survival of one’s publication depends on reader demands.

As journalists, we’re stuck in a frail game of limbo, caught between our own integrity and the superfluous demands of the general public, our survival dependant on that delicate balancing act.

Hopefully, it won’t always be this way. Hopefully, America’s attention deficit disorder will find remedy, and we’ll finally confront some issues of truth and substance.

One day, I hope to report real, legitimate news, and know that people are listening. But until then, I’ll have to adapt, and though it may hurt in my heart, it is what’s necessary.

For pictures from Tom Cruise’s divorce hearing, please turn to Page 6.

John Downen can be reached at 581-7942 or at DENopinions@gmail.com

The DAILY EASTERN NEWS

“Tell the truth and don’t be afraid.”

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Red, White & Blue Days



SETH SCHROEDER | THE DAILY EASTERN NEWS
One-year-old Grace plays with a sparkler before the firework show at the Coles County Memorial Airport. Soon after, Ethan Carmean, a safety volunteer at the airport, asked Grace's family to stop using the sparklers. Carmean said because of the draught, the sparklers could start a fire.



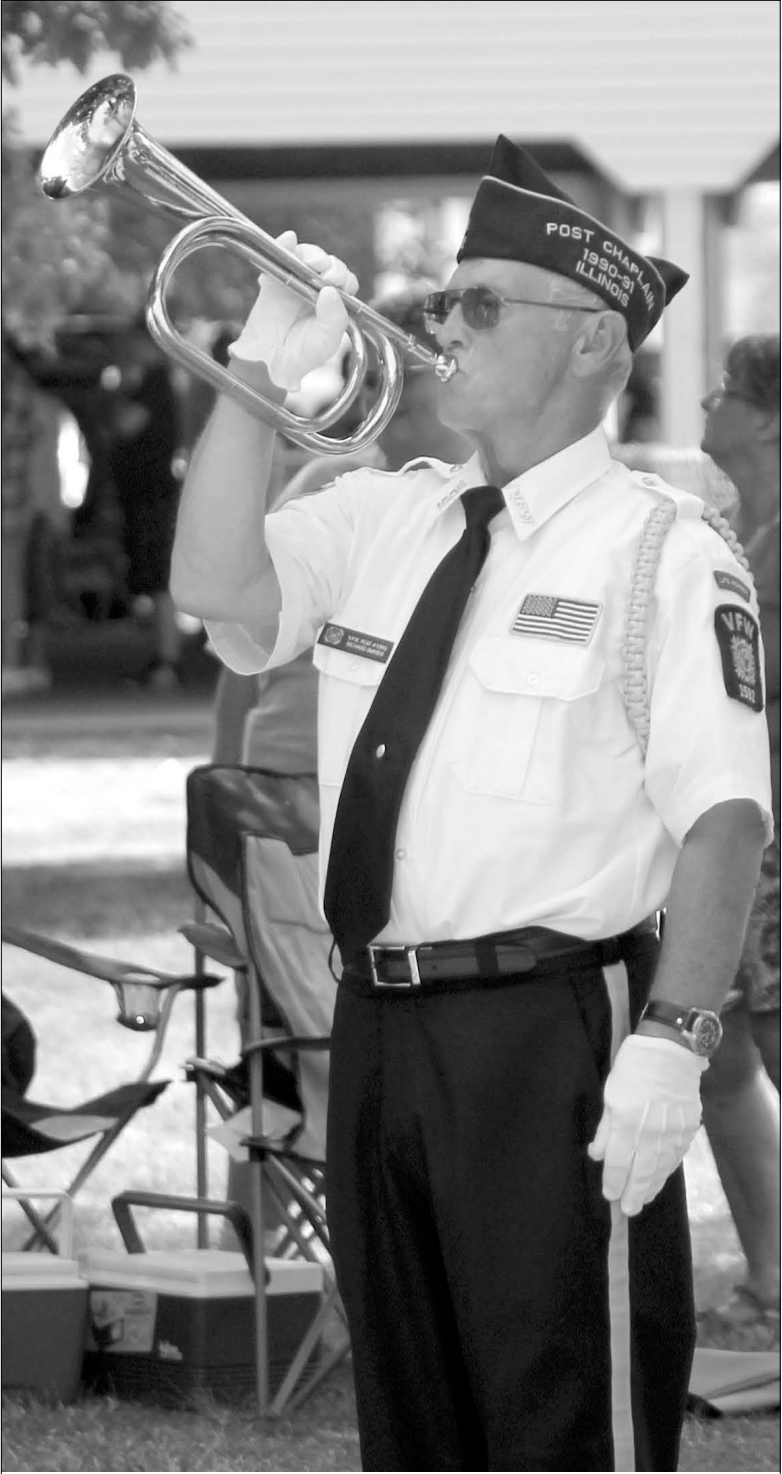
SETH SCHROEDER | THE DAILY EASTERN NEWS
A young fan cheers for musician Jake Owen during his concert Tuesday in Morton Park.



MARCUS SMITH | THE DAILY EASTERN NEWS
The Charleston Vetrans of Foriegn Wars Color Guard retires the Colors, or flags, Wednesday in Morton Park at the bell ringing ceremony of this year's Red, White & Blue Days.



MARCUS SMITH | THE DAILY EASTERN NEWS
Richard Edwards, a retired fireman, oversees the foam pit Wednesday at Morton Park for this year's Red, White & Blue Days. Edwards just retired three days ago and is looking forward to working the foam pit for years to come. "As long as I am still around and able I am going to do this," he said.



MARCUS SMITH | THE DAILY EASTERN NEWS
Richard Smyser, a member of the Charleston Veterans of Foreign War Color Guard plays taps Wednesday at Morton Park for this year's bell ringing ceremony at Red, White & Blue Days.

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ACROSS

- 1 Massage treatment
- 8 Intense conflict
- 14 Fruit salad item
- 15 Rich, cheddary party food
- 16 Banking aid
- 17 Wall art
- 18 Future atty's exam
- 19 Charges may be made with these
- 21 Lead-in to "ops"
- 22 "Holiday" actor Ayres
- 23 Bird with a mythological name
- 24 Some people kneel in front of it
- 26 Numbing, in a way
- 27 Amount of space in a paper to be filled with journalism
- 32 A Trump
- 35 Year Christopher Columbus died
- 36 "Hey, what's going ____ there?"
- 37 N.L. home run king until Willie Mays surpassed him in 1966
- 38 Ancient measure
- 39 Certain wildcat
- 40 It may get in a jam
- 41 Nebraska county whose seat is Nebraska City

- 42 Shoots out
- 43 Snack on the go
- 45 ____-de-Calais (French department)
- 46 Keyboard key
- 47 Grand
- 49 Water source
- 52 Wee amphibian
- 55 Tendencies
- 57 Noodle ____
- 58 Onetime White House family
- 60 Not yet caught
- 62 Moves
- 63 Camp employee
- 64 Hybrid articles of apparel
- 65 Green, in a way

DOWN

- 1 Trivial
- 2 Provider of hints
- 3 Many a holiday visitor
- 4 Help in wrongdoing
- 5 Blacken
- 6 Like water in a moving tank
- 7 Parts of arms
- 8 Dorothy Parker attribute
- 9 Sometimes they're perfect
- 10 Rule, briefly
- 11 Nile deity
- 12 It's a crime
- 13 Bakers' supply
- 15 "Evita" role

ANSWER TO PREVIOUS PUZZLE

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64													65			

PUZZLE BY ELIZABETH C. GORSKI

- 20 Cylindrical cardboard containers apropos for this puzzle?
- 23 Record company with a lightning bolt in its logo
- 25 "My bad!"
- 26 Really digging something
- 28 1960s singer Sands
- 29 Some time ago
- 30 Hide out
- 31 Tolkien tree creatures
- 32 "____ the end of my rope!"
- 33 Velvety pillow cover
- 34 Start for boy or girl
- 35 Conductor Riccardo
- 38 Farm machines
- 42 Pollen holder
- 44 Canada's largest brewery
- 45 Engine part
- 48 "Shalom"
- 49 Trunk
- 50 Poet with a role in "Roots"
- 51 Fishing spots
- 52 Goes astray
- 53 "You all right?"
- 54 ____ Bell
- 56 Fool
- 57 Eastern royal
- 59 Air-gulping fish
- 61 Hon

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EDITORS' PICKS: AMERICA'S EDITION

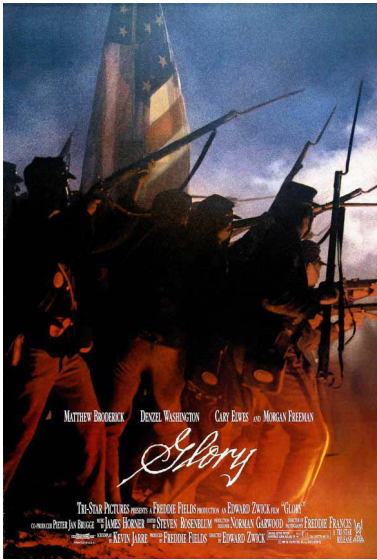


Seth Schroeder
News Editor

I have a lot of fond memories of this movie and watching it with my family enough times to break the VHS it was recorded on.

There's great cinematography and great characters. The movie portrays a war between the planet earth and invading alien forces, which culminate in a final battle on the Fourth of July.

Towards the end the President (Bill Pullman) makes a speech dedicating the holiday to not just America but to the world. It's a grand gesture that shows how great humanity can be when it works together.



Tim Deters
Managing Editor

"Glory" depicts America in its adolescence, when the still-fledgling nation was coming to terms with its identity and struggling to form its core beliefs.

The movie illustrates America's most turbulent period, the Civil War, as men of one nation stood against each other, no longer brothers but enemies; and the oppressed (African-Americans) were allowed to fight for what America ultimately represents: freedom.



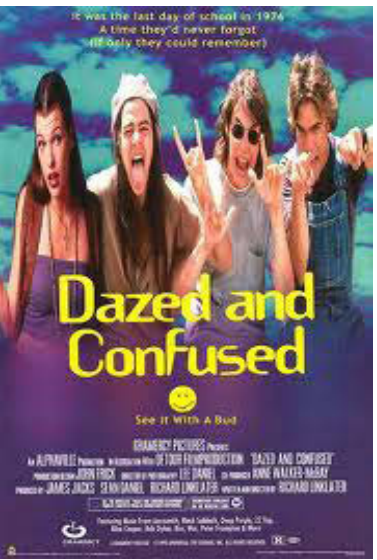
Joshua Bruant
Sports Editor

My favorite patriotic movie would have to be "Rocky IV". Rocky Balboa taking on Ivan Drago, America vs. The Soviet Union, the blue collar guy vs. the genetic freak.

The movie just screams patriotism from start to finish.

Rocky even wears American flag shorts while taking the Russian down.

That kind of movie creates the camaradery that everyone feels on the 4th. Independence Day is all about how the good guys win.



Marcus Smith
Online Editor

When asked on the Fourth of July for a single movie that, "says America" to me I have to go with "Dazed and Confused".

Dazed and Confused may seem like an odd ball movie to come up with, but it is all about the ritual of high school.

The stuff other than books and homework. It's all about the journey and freedom to develop into you own individual person.

And it just don't get no more America than that.




Nike Ogunbodede
Editor-in-Chief

Everything about this movie screams AMERICA to me. You've got Tom Cruise — in a naval uniform with a chip on his shoulder— kicking ass and solving crime.

You've got a curvy Demi Moore trying hard to play with the big boys while trying to hide her inner feelings for the dashing LJG Daniel Kaffee while Colonel Jessep (Jack Nicholson) just wants to screw Kaffee over.

Add a dash of the Kevins' (Bacon and Pollack) and Kiefer Sutherland and you've got yourself a blockbuster...and an American classic.

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SUMMER CAMP



FILE PHOTO | THE DAILY EASTERN NEWS

Junior from Rochester High School Greg Coultas dribbles past defenders at Lakeside Field July 11, 2007. Junior high and high school soccer players will arrive at Eastern Friday and showcase their talents for recruiters through Sunday.

Soccer camp coming to Eastern

By Joshua Bryant
Sports Editor

More than 250 soccer players will stream into Charleston Sunday to show off their skills in front of coaches from each level and league of college.

The junior high and high school athletes will be under the microscope for recruitment, head soccer coach Adam Howarth said.

“I just hope that I don’t lose any of these kids to the other coaches,” Howarth said.

Junior high prospects will arrive on Friday and showcase their skills through Sunday. Orientation for the high school prospects will start on Sunday afternoon.

Tagged as an “advanced” camp,

Howarth said the athletes will be put through their paces, likely under the extreme heat that Charleston has been experiencing.

To head off the potential dangers of the heat, mandatory water breaks will be taken every 15 minutes to keep everyone cool and hydrated under the strong sun.

During these workouts, Howarth said Eastern’s own soccer players will be helping the players along, a huge boon for recruitment of some of these athletes, though the competition will be stiff with all of the coaches.

“There will be coaches from Division I, II, III, (the National Association of Intercollegiate Athletics) and junior colleges as well,” Howarth said.

The tempo will be pushed the second that the high school players arrive, he said. Not long after moving in, the first friendly matches will be played (70 minute matches). The breakdown will be 18 teams.

The final event will feature a coach’s all-star team versus the high school teams at 8 p.m. at Lakeside Field.

A swift turnaround will see the players waking up at 6:45 a.m. for a stretch.

The actual training sessions will feature tactical and goal-keeping training.

Then, Howarth said the learned skills will be put to the test in double-day matches, one in the afternoon for an hour and another night match for 80 minutes on the pitch.

The same routine will carry on for Monday through Wednesday, culmi-

nating in a playoff series kicking off at 8:05 a.m. Thursday, with the finals held on the All-Star field about two and a half hours later.

Just five minutes after that, an all-stars assessment match will also kick off.

Finally, awards will be handed out in a closing ceremony on the Varsity Field, with all campers out of town by noon.

This is another chance for the Panther staff to evaluate potential prospects and get possible future commitments acclimated to Eastern before becoming Panthers themselves, hopefully.

Joshua Bryant can be reached at 581-2812 or jpbryant@eiu.edu.

ATHLETICS

New coaches bring new challenges to Panthers

By Joshua Bryant
Sports Editor

The cries were heard after last basketball season to see a change at the helm of the men’s basketball program here at Eastern. Brady Sal-lee left for Ball State. And 25-year head football coach Bob Spoo retired.

So what can the Eastern community expect to see from so many new-look Panthers come Fall 2012?

As far as men’s hoops, “new” is going to be the feel on the hardwood this fall, said new head coach Jay Spoonhour.

“Everything is going to be new for these guys,” Spoonhour said. “New terminology, new offensive stuff, new defensive stuff, new stuff that drives me crazy that didn’t drive the previous coach crazy, all that stuff. And as a player, that’s

what you have to learn.”

Installation of the defensive scheme has started, but we won’t know how the new-look Panthers attack the basket until November due to evaluation of the roster being the base of the offensive scheme for now, even though coach Spoonhour, like most coaches, has a preference on what they want to run.

“We’ve got to see what we’ve got first,” Spoonhour said. “In terms of offensively, we’ll figure out who can make it and we’re going to try to get them as many shots as we can. And the guys who can’t make it, we’ve got to convince them to get the ball to guys who can make it.”

Women’s coach Lee Buchanan has already revealed his hand and will be installing the Bill Self Motion (Kansas Motion) this season.

To get this offense to work, ideally you would like a good rotation

at the center and forward positions for strength in the paint and one-on-one match-ups versus the other team. This leaves perimeter shooters to hang on the three-point line, or close to it. Both man-to-man and zone defenses will struggle against this attack if the perimeter shooters are making baskets, forcing more attention to them and away from the heart of the offense (the post).

On the football gridiron, Panther fans will be seeing an attack close to the up-tempo attack that the Baylor Bears and Heisman Trophy winner Robert Griffin III ran last season while they had Eastern’s new football coach Dino Babers.

This speedy attack means fans will see much less of the huddle. In this case the offense will line up and the quarterback or coordinator will read the defense and call plays from there. The typical pro-style under-

center, three-, five- and seven-step drops before firing a pass will not be featured often.

The short passing game and fast pace allows you to “dink and dunk,” forcing the defense (which is already spread out) to move laterally and often times second guess themselves after the snap.

This means when the opponent is tired or catching on to the scheme throughout the game, the other team will have space between the tackles to set up the run.

These new tactics are the plan to upgrade and solidify three Panther programs this fall with the hope of players buying into the new systems and churning out positive results on the scoreboard and win columns.

Joshua Bryant can be reached at 581-2812 or jpbryant@eiu.edu.

COLUMN

Heat, sweat strengthen character



Joshua Bryant

If you ask any athlete what their worst experiences are playing whatever sport they’ve chosen, its likely that they’ll tell you about the heat.

Extreme temperatures are enough to get people to drip sweat, even if they’re just walking down the street.

Imagine being in a wide field with no shade or breeze, sprinting your heart out in order to become a better athlete.

It’s the worst.

We’ve heard plenty of stories about players dying during conditioning in the past, whether they had an unknown heart defect, or they simply couldn’t push anymore.

There have been enough lawsuits and mandates from leagues to prevent more deaths, but that isn’t going to stop athletes at all levels from feeling the burn, in more ways than one, each and every summer.

But why? Why put someone through their paces in the worst environment possible?

Because it builds endurance, toughness and character.

The camaraderie you feel standing side by side with a fellow struggling player builds a bond the carries on into games and into real life.

The pain you feel in your lungs prepares you for games. The awful feeling of a conditioning test makes the exhaustion you’d feel during an actual game feel like nothing.

And the feeling once you’re done is the greatest relief there is.

Most of the time, conditioning takes place in the morning. You could call it a rough start to the day, but everything seems much easier after a tough training session, even if you’re still pretty sore.

With the temperature in Charleston consistently hovering over 90 most days, picking the knees up is a pain for plenty of Eastern’s athletes and workout enthusiasts in the area.

For those not required to get exercise, most wouldn’t dare to lace up and take off under the powerful summer sun to get their cardio in.

Now are the days of heading inside into the air conditioning and pushing the body comfortably.

But I encourage anyone trying to get in shape to test their willpower under the sun. A good sweat will get your day started off right and build confidence moving forward. It’s prime time to get in shape anyway, with everyone wearing less clothes in the sweltering heat.

An image change, health upgrade and confidence boost is waiting right outside your door – if you’re brave enough to take the challenge.

Joshua Bryant can be reached at 581-2812 or jpbryant@eiu.edu.