

3-2-2007

Daily Eastern News: March 02, 2007

Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/den_2007_mar

Recommended Citation

Eastern Illinois University, "Daily Eastern News: March 02, 2007" (2007). *March*. 2.
http://thekeep.eiu.edu/den_2007_mar/2

This Article is brought to you for free and open access by the 2007 at The Keep. It has been accepted for inclusion in March by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

UNIVERSITY | GRADES

Appeals policy to undergo change



AMIR PRELLBERG | THE DAILY EASTERN NEWS
Political science professor David Carwell explains his approach toward grade appeals Thursday in Booth Library.

Campus’ suggestions last fall will provide revision framework

By Ashley Rueff
Senior University Reporter

A new grade appeals policy is expected to take effect within the next couple of weeks.

The Council on Academic Affairs and the Council on Graduate Studies held a joint forum Thursday to discuss a revised proposal to replace the current Internal Governing Policy 45.

The Grade Appeals Ad Hoc Committee presented a policy with revisions as suggested by the campus community last fall.

“We appreciated all the input that we got,” said Christie Roszkowski, chair of CAA and member of the ad hoc committee. “We started off with what represented the most concerns and from there, we looked at every single (comment) and worked from there.”

Some original concerns had to do

with the title of the policy, the process of appealing grades and the parties and administrators involved.

“No one, as far as I could tell, liked the term ‘capricious grading,’” Roszkowski said, which was the title of the original proposed policy. The current title proposal is “Grade Appeal Policy.”

Other changes had to do with the length and complexity of the policy and the process.

Instead of using both the College Grade Appeals Committee and University Grade Appeals Committee as originally suggested, the revision only includes the college committee. The duties of the university committee have been absorbed by the deans of the respective colleges.

“We did try to make it a little shorter process,” Roszkowski said. “I think it’s a much more manageable and readable document now.”

As the proposal stands right now, a student must file an official grade appeal with the chair of the department by the midterm of the following semester. The student must also speak with the

professor who assigned the grade in an effort to resolve the problem, before filing the appeal.

“Our goal is to ensure that the student talks to the faculty member first,” Roszkowski said.

The next step would be for the student, faculty member and chair of the department to meet and try to resolve the issue. If the issue is not resolved it moves on to the College Grade Appeal Committee.

“If the student feels the issue is not resolved, they have the right to appeal to the College Committee,” said Robert Augustine, Dean of the Graduate School and member of the ad hoc committee.

The college committees will be composed of faculty from the colleges and a student member. There will be a different committee for the College of Arts and Humanities, College of Sciences, College of Professional and Educational Studies and the Lumpkin College of Business and Applied Sciences.

» SEE APPEALS, PAGE 6

MUSIC | PECK COMPETITION

Eastern’s ‘Opera Man’

Dane Thomas was last year’s Peck Music Competition winner. This year, he tries to defend his title after a summer studying in Italy, the birthplace of opera.

By Adam Testa
Verge Editor

He came without a plan.

Dane Thomas wanted to pursue education, but didn’t have ideas past that.

In 2003, his freshman year at Eastern, he joined the choir and wondered about adding a music minor.

When he sought out direction from the music department, Thomas was directed to Jerry Daniels, a professor in the music department.

Daniels still remembers the day that Thomas randomly showed up in his office doorway.

“He was a nice young kid, but his talent was not yet obvious,” Daniels said.

After meeting with Daniels, Thomas was asked if he could perform a solo for the man who would later become his voice coach.

At that point, Thomas had only sung one solo before, and he was nervous. This informal solo performance changed Thomas’ life, and his



JAY GRABIEC | THE DAILY EASTERN NEWS
Dane Thomas, a senior music major, sings part of an Italian opera song Monday evening. Thomas was the winner of the 2006 Peck Music Competition. This year’s event will begin with preliminaries at 10 a.m. on Saturday in the Tarble Arts Center Atrium.

class schedule, forever.

After hearing Thomas sing, Daniels had him change the classes he was in at the time.

“So imagine being a freshman; you’re stressed out enough already with the first day and then you change all your classes,” Thomas said.

Now the student from Washington is a senior music education major.

Thomas said Daniels has been “instrumental” in his musical career and in showing him the “true meaning of music.”

“Little by little, he sort of developed good habits in me and made me realize what true singing is,” Thomas said.

» SEE OPERA, PAGE 5

PRESIDENTIAL SEARCH

Then there were three

Advisory Committee narrows candidates

By Ashley Rueff
Senior University Reporter

The search for Eastern’s next president is down to three final candidates.

The Presidential Search Advisory Committee held off-campus interviews Feb. 27 and 28 to narrow the pool down from nine to three candidates.

“The committee selected the finalists in part on the basis of a match of the candidates values with the values that underlie the philosophy of teaching and learning that is now in place at Eastern Illinois University,” said Robert Webb, chair of the search committee and vice chair of the Board of Trustees.

After 14 hours of interviews, the committee agreed to bring the three remaining candidates to campus for on-campus interviews during the week of March 19.

“The candidates have been contacted and they have all agreed to accept the invitation to visit the campus,” Webb said. “At that time, the faculty, staff, students, administrators and the general public, as well as the Board of Trustees will have an opportunity to meet the candidates.”

Their names will be released on March 8 along with an expected schedule of events for the on-campus interviews.

Campus and community members are encouraged to fill out evaluation forms for the candidates during their visits to campus, which will be submitted to the committee, Webb said.

» SEE CANDIDATES, PAGE 6

'Home away from Home'

Senior Chicago-native calls South Africa, New Orleans, now Eastern her home

By Meagan Morgan
Staff Reporter

The plane soared high above the mountains.

The ocean waves crashed along the shore.

The South African coastline beckoned.

Although economically poor, the area was spiritually rich. South Africa was the opposite of what Alana Toolie had imagined: beautiful and amazing.

With the help of the study abroad program, Toolie, a senior accounting major, found a summer home in Rondebosch, a suburb of Cape Town, South Africa.

She felt welcome and was never homesick for the United States, where she had lived all her life.

"You can't capture it in pictures. You can't capture it in words," Toolie said. "All I can say is 'Come on, get on the plane and let me show you how it is.'"

After her five-month stay last summer, Toolie hopes to find a home away from home for other minority students through study abroad.

Last spring, Toolie entered the Office of Study Abroad and has been a part of it ever since.

She began working there in November.

Toolie is the only black student working for the office.

"Alana takes her work very seriously," said Emily Brueseke, coordinator of study abroad and Toolie's boss. "She has a passion for what we do."

Minority-student interest has increased compared to previous years because of Toolie's aggressive recruiting and peer groups, Brueseke said.

"If I could just get one or two people to experience what I've experienced, then I feel that it will trickle down," Toolie said. "I've just got to get that one person."

Toolie overcame many hardships, including losing her father at a young age and experiencing Hurricane Katrina.

After leaving her family in Chicago, Toolie traveled to New Orleans to attend Dillard University, a historically black college of about 2,300 students.

"She loved it," said Jivanna Whooper, Toolie's older sister. "She was drawn to it."

The sisters, born only 15 months apart, communicated through



JAY GRABIEC | THE DAILY EASTERN NEWS

Alana Toolie, a senior accounting major, looks up at the rain clouds that drizzled over campus on Thursday afternoon. Toolie is an employee of the study abroad program and was also a former student in New Orleans after Hurricane Katrina forced her back to her native Illinois.

phone calls.

After working an entire summer to earn the money for everything she needed for life at Dillard, Toolie lost everything but the clothes on her back and her laptop, Whooper said.

Toolie left behind her new home and family to attend Eastern Illinois University when the hurricane destroyed New Orleans on Aug. 29, 2005.

"(Toolie) is a champion," said Bill Joyce, associate professor in the School of Business. "If I had 600 people like her, then I could take on the world. We'll all say, 'I knew her when.' I think she's destined for greatness."

When homesickness and stress at school became too much, Toolie decided to escape – to Africa.

Through study abroad and the help of financial aid and loans, Toolie attended the University of Cape Town from July to November last year. She wants to return after she graduates in spring 2008.

She returned to Eastern's campus refreshed and with strengthened faith.

Toolie was ready to promote the program, integrity, accountability, leadership and God.

She had received her defining moment, said Jimmy Rice, chief ministry officer of the Abundant Faith Christian Center in Springfield.

Toolie returned from Africa with hope and a sense of renewal that will propel her to her next level, he

said.

"She has a larger view of the goals that she's set for herself," said Brenda Major, director of admissions. "She has a stronger commitment to serve."

Although many people had a positive first impression of Toolie, Bilon Schultz, a 2006 graduate, did not.

The two met in a Spanish class during the fall of 2005, Toolie's first semester.

"She annoyed me a lot," Schultz said.

Her perception of Toolie soon changed after she invited Toolie to a church service.

Their faith created a "commonality" and the two have been best friends since, equally contributing to the relationship.

Toolie has had an affect on the lives of many people around campus since she first arrived after Hurricane Katrina.

Africa had an affect on Toolie.

She returned with a different perspective nationally and globally, Joyce said.

Today, Toolie is more culturally conscience and aware of her African-American heritage, Schultz said.

"I never thought that Hurricane Katrina, transferring schools, would all be a part of God's master plan to get me to Africa to experience what I've experienced, to gain the relationships that I gained, and just grow so much," Toolie said.

Toolie now sees Eastern as her home away from home.

newsstaff

Production staff

Night chief Nora Maberry
Lead Designer Marco Santana
Copy editors..... Hayley Clark
..... Eugenia Jefferson
..... Kevin Murphy
Online production Sarah Whitney

Editorial board

Editor in chief Nora Maberry
..... DENeic@gmail.com
Managing editor Liza Bishton
..... DENmanaging@gmail.com
News editor..... Cathy Bayer
..... DENnewsdesk@gmail.com
Sports editor Matt Daniels
..... DENsportsdesk@gmail.com
Opinions editor Jim Allocco
..... DENopinions@gmail.com
Photo editor..... Jay Grabiec
..... DENphotodesk@gmail.com
Online editor Brandon Campbell
..... DENonlinedesk@gmail.com

News staff

Associate news editor Lauren Krull
..... DENnewsdesk@gmail.com
Campus editor..... Marco Santana
..... DENcampus@gmail.com
Senior university reporter..... Ashley Rueff
..... DENadministration@gmail.com
Senior city reporter Rob Siebert
..... DENcitydesk@gmail.com

Sports staff

Associate Sports editor Kevin Murphy
..... DENsportsdesk@gmail.com

Advertising staff

Advertising manager Brandon Schweers
..... DENads@eiu.edu
Promotions manager Ali Romano
..... DENads@eiu.edu
National advertising Jillian Ruddy
..... DENads@eiu.edu
Ad design manager Katy Weber
..... DENads@eiu.edu

Faculty advisers

Editorial adviser Joe Gisondi
..... jgisondi@eiu.edu
Photo adviser Brian Poulter
..... bpoulter@eiu.edu
Publisher..... John Ryan
..... jmryan@eiu.edu
Business manager Betsy Jewell
..... cejewell@eiu.edu
Press supervisor Tom Roberts

About The Daily Eastern News

The Daily Eastern News is produced by the students of Eastern Illinois University. It is published daily Monday through Friday, in Charleston, Ill., during fall and spring semesters and twice weekly during the summer term except during university vacations or examinations.

One copy per day is free to students and faculty. Additional copies can be obtained for 50 cents each in the Student Publications Office in Buzzard Hall.

The Daily Eastern News is a member of The Associated Press, which is entitled to exclusive use of all articles appearing in this publication.

Subscription price | \$50 per semester, \$30 for summer, \$95 all year.

Comments | Tips

Contact any of the above staff members you believe your information is relevant to at their provided e-mail address.

You may also call 581-7942 or visit the student publications newsroom at 1811 Buzzard Hall.

Corrections

The Daily Eastern News is committed to accuracy in its coverage of the news. Any factual error the staff finds, or is made aware of by its readers, will be corrected on this page as promptly as possible.

To aid The Daily Eastern News in its quest for accuracy, please report any factual error you find in any edition of The Daily Eastern News by e-mail, phone, campus mail or in person.

DENeic@gmail.com
DENnewsdesk@gmail.com
581-7942 (phone), 581-2923 (fax)
1811 Buzzard Hall

Periodical postage paid at
Charleston, IL 61920
ISSN 0894-1599

Printed by
Eastern Illinois University

Attention postmaster
Send address changes to:

The Daily Eastern News
1802 Buzzard Hall, Eastern Illinois University
Charleston, IL 61920



The Daily Eastern News is printed recycled newsprint.



1, 2, & 4 BR Apts

1 YR Leases

Starting June or August '07

• **NEW BUILDINGS** • **QUIET LOCATIONS**
• **from \$240 - \$495 mo per person**

for app't ph.

348-7746 www.CharlestonILApts.com



Grant View Apartments

Brand new across from Lantz

• 4 Bedroom/2 Bathrooms
• Fully furnished
• Spaces available for Spring & Fall 2007

close to campus
located on the corner of
1st and grant

Call Today for Reservations
345-3353 or grantviewapts.com



PLATO'S
CLOSET
29 E. Marketview Dr.
Champaign, IL 61820
(217) 366-8200



We Buy and Sell
Trendy Clothes
for CASH!!!

GIFT CARDS AVAILABLE



Bush admits blame for slow recovery

The Associated Press

NEW ORLEANS- President Bush on Thursday acknowledged the deep frustration of Hurricane Katrina victims and said the federal government shares the blame for the slow recovery of the Gulf Coast.

He gave residents of the battered region a message: "The federal government still knows you exist."

In stops across coastal Mississippi and Louisiana, Bush defended the federal allotment of \$110 billion in relief aid. Of that total, less than half has been spent. "If it is stuck because of unnecessary bureaucracy, our responsibility at the federal,

state and local level is to unstick it," Bush said at Samuel J. Green Charter School, which recovered from flooding.

The Bush administration's initial response to the most destructive natural disaster in U.S. history was widely seen as a failure.

"I committed to the people of this part of the world and the Gulf Coast that the federal government would fund recovery and stay committed to the recovery," Bush said during his 14th trip to the region. It was his first visit since the one-year anniversary of the storm.

Much of New Orleans outside the tourist areas remains

in shambles. Many residents are thinking of getting out for good.

Exasperated officials from the region said it was telling that Katrina did not get a mention in Bush's State of the Union speech in January.

"If you don't get New Orleans straight, the United States will never be the same," said Wayne Baquet, who owns the cafe where Bush ate lunch on Thursday. It was flooded and looted during Katrina. Baquet said he worried the nation no longer was paying attention to New Orleans. "Everybody ought to be on the bandwagon trying to get New Orleans back," he said.

History builds a city

By Ashley Mefford
Staff Reporter

The modern city has more parts to it than meet the eye.

Thomas Bender, university professor of the humanities and professor of history at New York University gave a lecture Thursday in Lumpkin Auditorium on the many aspects of the word “city.”

His lecture, the fourth annual Barry D. Riccio Memorial Lecture, was called “History, Theory and the Metropolis.”

He stated three concerns about the modern city that he felt needed to be addressed: the place of history, conceptualizations of history, and actors and agencies that make up the city.

“Cities are marked by history,” Bender said.

There is no one aspect that makes up the history of a city. History is many different parts put together to make a background for a city. History is everything that a city has from its literature to its buildings, Bender said.

Sometimes the events that occur in a city help to shape different aspects of that city.

Fashion Week in New York is an example of this.

Each year many people come to New York just for this event.

A new part of the city came out of all these people coming to New York.

A result of this was that SoHo used large windows to try and lure the many newcomers to New York with their products.

The city is not separate from other parts of the world, it is one big piece, he said.

“The larger world is not only connected to the city, but it is in the city,” Bender said.

A city does not stand on its own. Many cities trade back and forth with other cities and are interconnected with each other.

Bender gave the example of Amsterdam in the 17th century when discussing trading between different cities. In recent years there has been a lot of emphasis placed on the buildings of cities.

“Another question needs to be addressed, a historical question such as how the city started,” Bender said.

History is often thought of as a subject in school that’s main focus is events that occurred possibly hundreds of years ago. History is right now as well as the past, he said.

Katie Gillen, a historical administration major, said she enjoyed Bender’s lecture.

“The lecture was very enlightening – Bender did well to capture issues in urban studies and historiography,” Gillen said.

ourmistakes

» Cole Rogers was misidentified on page 3 of Thursday’s edition of The Daily Eastern News. Rogers is the Student Vice President for Student Affairs.

The DEN regrets the error.

weatheroutlook



TODAY
40° | 27°
Rain and snow showers



SATURDAY
34° | 21°
Few snow showers



SUNDAY
37° | 27°
Mostly sunny

CAMPUS | RHA

RHA leaves position open

All other Residence Hall Association positions filled at weekly meeting

By Katey Mitchell
RHA Reporter

The Residence Hall Association held elections Thursday night, but not without a few problems.

Two of the candidates, Isaac Sandidge, who was running for RHA president, and Jessica Eyer, who was running for programming and diversity coordinator, were not in attendance for the elections because of prior class engagements.

Because of the absence, neither candidate was allowed to give a speech or have question and answer sessions with the general assembly like the other candidates. The pair was voted on strictly from their bid sheet that was attached to the meeting’s agenda. Neither candidate won the election for their offices.

Another upset during the elections was that the position of secretary has yet to be filled. Two candidates were vying for the secretary position. Corryn Moorman, a sophomore psychology major, had her name formally on the ballot. Hannah Plevka, a sophomore journalism major, became a write-in candidate after she lost the election for the office of vice president. After giving speeches, the general assembly could not reach a majority vote for the office of secretary. After the debate, the position was held to be voted on next meeting.

Plevka was shocked and excited that the position was not filled Thursday night.

“That just means that the two candidates are equally qualified for the position and that is good,” Plevka said. “It gives me more time to practice on my speech and better prepare for (the election) since now



JOHN BAILEY | THE DAILY EASTERN NEWS

Jarrod Scherle speaks about his plan to take the Residence Hall Association to “The Next Level”. Scherle was one of the two candidates who ran for RHA president.

ELECTION RESULTS

- » **President:** Jarrod Scherle
- » **Vice President:** Brian McGuigan
- » **National Conference Coordinator/ Illinois Conference Coordinator:** Brittany Kraft
- » **Treasurer:** Justin Myers
- » **Programming and Diversity Coordinator:** Ashley Hoogstraten

I know what to expect.”

Plevka said she doesn’t think being nominated for a position right after she lost the election hurt her chances for secretary.

“I think that it shows that I am willing to do the position,” Plevka said. “I was tied between (secretary and vice president) and I didn’t

know which one to run for. This decided it.”

Many of the candidates and winners were enthusiastic about the position. All the candidates, starting with Jarrod Scherle, current RHA secretary and now RHA president-elect, said RHA needs to have more attendance and public relations with all the students on campus.

“I want to put out posters and get key chains made in order to get RHA out there,” Scherle said. “I want RHA and (the) student body to know what is going on. I want people to come to RHA because they want to go, not because they feel like they are forced.”

RHA will vote for its new secretary at next weeks’ meeting.

Actress brings four women to life

Women’s History Month begins with chamber music theatre

By Whitney Engle
Staff Reporter

Taylor Mahogany Scott was told that she would never make it as an actor. The Texas native proved those people wrong. Scott joined musicians, The Core Ensemble, for the presentation “Ain’t I a Woman!” at the Tarble Arts Center on Thursday night.

For the show, Scott portrays four influential African-American women: novelist and anthropologist Zora Neale Hurston, folk artist Clementine Hunter, African-American suffrage worker Fannie Lou Hamer and ex-slave and preacher against slavery and pro-women’s rights, Sojourner Truth.

Scott has been performing

the part of all four women since January, and has previously worked with Oprah Winfrey on the show African American Lives on PBS.

Scott said she relates best to the story of Fannie Lou Hamer because they share closer eras and therefore faced some of the same issues.

But Scott’s favorite role is that of Zora Neale Hurston because she went through so much with her writings.

Scott relates that to her own struggle growing up in Texas and being told that she would never make it if she continued to pursue acting. Much like the four women’s stories, she prevailed and proved wrong the people who tried to repress her. The Core Ensemble consists of Tahirah Whittington on cello, Hugh Hinton on piano and Michael Parola on percussion. The music fit together with the performance, moving some viewers to tears.

Penka Skachkova, Coordinator of Women’s Studies, is largely in charge of Women’s History and Awareness Month and spoke about how this year’s events are focusing mainly on the immigrant woman. Skachkova said “Ain’t I a Woman!” would be a perfect start because of its dealings with African-American immigration. Following this performance will be more events on Mexican, Hispanic and Muslim/ Arabic immigration.

Skachkova insisted that Kiran Padmaraju, professor of early childhood, elementary and middle level education, helped to initiate the whole immigrant woman movement at Eastern.

Padmaraju said that she thinks this event was important, and “gives a lot of understanding of the African-American story and was a very moving and amazing performance.” Actress brings four influential women to life.

CAMPUS FRIDAY 3.2.07

Budget held for review

By Zach Nugent
AB Reporter

University Board presented its \$331,000 budget for the 2007-08 school year to the Apportionment Board Thursday night. This year’s request is almost \$90,000 more than last year’s.

UB members recently returned from the National Association for Campus Activities National Convention, where they hear new ideas and preview different available acts for the year, said Melissa Schaefer, UB chair.

“There we find acts on a budget and network with other schools,” Schaefer said.

UB hopes to bring to Eastern an interactive game show, a comedic ventriloquist, slam poet and four Coffeehouse artists, which they saw at NACA.

During the meeting, Schaefer and Pat Lamorte, UB vice chair, presented 11 separate budgets for next year. Levi Bulgar, AB chair, supported the majority of UB’s budget.

“My only concern is the huge jump in the Special Events,” he said.

UB’s Special Events include the Haunted Union and the Up All Nite events. The budget for these events increased more than \$40,000 from last year. Members want to host a total of seven Up All Nites, four more than this year.

“I almost look at it as over programming,” Bulgar said.

Other increases were because of UB wanting to bring in a comedian with name recognition, more prominent lecturers, more activities for Quakin’ in the Quad and Spring Fling and an increase in Homecoming promotions.

Brian Allen, Homecoming Chair, presented ideas to increase participation in Homecoming events. He proposed a campaign called “Paint the Town Blue” that would involve local businesses in Homecoming events. He also wants to place “Spirit Signs” throughout the community.

With an overall budget request for almost \$332,000, AB unanimously voted to review each of the 11 budget sections individually.

“Last semester UB requested the most allocations than in any year I can remember,” Bulgar said.

UB was granted almost \$55,000 in additional allocations last year. AB wants to make sure that the UB asks for enough money at the beginning of the year so members will not need to request as many allocations, Bulgar said.

Next Thursday AB will hear budget proposals from the Student Government and the Student Recreation Center.

YOUR TURN | LETTERS TO THE EDITOR

Today’s issues
more imperative
than yesterday’s

I join with all those, black and white, who find the idea of apologizing for slavery *now*, so long after the fact, a bizarrely unwelcome notion. The gesture seems gratuitous, distracting, disingenuous, fraught with fallacy, and above all, divisive. It tends to re-establish a color line that we are just now finally managing to blur. It sets us all to thinking about who belongs to which group, encouraging us to imagine ourselves as whites or blacks rather than as Americans, human beings and free individuals who are defined by their own actions rather than those of hypothetical ancestors.

As the columnist Clarence Page pointed out recently, trace anyone’s bloodlines back just a generation or two, and we are all “mixed.” I can claim descent from slaves as well as slaveholders. Is the white majority of my DNA then supposed to apologize to the black minority? Do I identify myself as 92 percent oppressor and 8 percent oppressed? Am I obliged to accept Thomas Jefferson as part of “my heritage,” but not Frederick Douglass?

Perhaps I should claim an apology from every Japanese person I see, for the two and a half years my stepmother spent in a Japanese concentration camp in Java. True, there is no blood relation there, but she raised me from middle childhood on, and the injury is much more recent than slavery.

But then, I don’t think I have ever properly thanked the several Japanese families who took care of my son during his Rotary year in 1996, right around the 50th anniversary of the Hiroshima bomb. They were models of decency and kindness to him. So, maybe we will call that one square, after all.

In fact this whole line of inquiry is unproductive. The apology issue is a perfect case for invoking the linguist’s principle of separating the synchronic and diachronic, historical understanding from structural understanding. Let’s talk about the inequities we have RIGHT NOW: about differential black/white incarceration rates, for instance. About the terrible school funding situation here in Illinois, right under our noses, that results in vicious de facto discrimination between white and black children. These are the things that matter. We are likely to solve such problems precisely insofar as we identify ourselves as one people, not many.

John Kilgore | English professor

TO COMMENT.....

The Daily Eastern News welcomes responses to our original content.

For consideration, e-mail letters to **DENopinions@gmail.com**.

All letters to the editor may be edited for accuracy, clarity and length.

Letters 250 words or fewer have the best chance of being published.

Only letters that include a name, address and phone number and that are verified by *The DEN* will be considered for print publication.

ourview

Recycling bins need students

You can see them almost everywhere you go.

Those blue and green recycling bins, which stand out like a sore thumb when placed next to a drab, gray garbage can.

However, the bins do no good if we don’t use them.

In 2006, Eastern won the Environmental Protection Agency’s Partner of the Year award for our recycling efforts.

Eastern was in competition with over 170 universities across the country.

The faculty, students and especially the recycling coordinators here on campus are to be lauded for their efforts.

But more can always be done.

In a recent article in *The Daily Eastern News*, it was shown that improvements to the university’s recycling policies are in the works.

But without the participation of the student body, no amount of additional recycling bins and facilities will help.

We students need to take a proactive stance and be more aware of where we put our trash.

It shouldn’t be seen as a hassle to take an extra few seconds of our time to separate our paper and plastic and use the appropriate containers that have been provided for us.

Increasing the amount of garbage we recycle isn’t just about winning an award; it’s about improving the quality of life here on

EDITORIAL BOARD

Editor in Chief | **Nora Maberry**

Managing Editor | **Liza Bishton**

News Editor | **Cathy Bayer**

Sports Editor | **Matt Daniels**

Online Editor | **Brandon Campbell**

Photo Editor | **Jay Grabiec**

Opinions Editor | **Jim Allocco**

campus and abroad.

By creating better recycling habits during your time at school, it is likely you will carry them back home with you or out into your new life as an autonomous adult.

We also realize plenty of environmentally conscious students live on campus and they try to do their best to recycle.

With these students in mind, we’d like to make a suggestion.

We need more recycling bins for *plastics* on campus.

While there are plenty of these bins inside the residence halls and near classrooms, there are few alongside the sidewalks outside of the buildings.

Although most vending machines sell only plastic bottles, most recycling bins on campus are only for aluminum.

But there are improvements on the way. Mark Hudson, director of housing, said

the residence halls have implemented an advertising campaign that details the benefits of recycling for students.

He also said they are trying to install recycling rooms on each floor of the halls to help encourage participation.

The problem is that these innovations alone will not effect change, nor can those in charge force students to participate.

The bulk of responsibility lies with the individuals.

If the ecological benefits of recycling alone are not enough to convince, then perhaps the financial benefits will.

Allan Rathe, recycling coordinator, stated that Eastern is actually paid to recycle whereas we are charged for traditional garbage services.

These costs can indirectly affect tuition rates.

Rathe also noted that nearly half of the trash found in dumpsters could have been recycled.

While we are doing a better job with recycling than most schools, we clearly will always have room to improve.

.....

The editorial is the majority opinion of The Daily Eastern News editorial board.
Reach the opinions editor at **DENopinions@gmail.com**.

DRAWN FROM THE NEWS | DAVID THILL



GUEST COLUMN | JOHN SPRANGERS

Chinese diplomacy a good standard

(U-WIRE) MADISON, Wis. - Chinese President Hu Jintao recently completed a “tour de Africa” that exemplified Chinese international relations - reaching out to the developing world by giving massive aid for infrastructure development with no expectation of reform or fair distribution of revenues to impoverished peoples.

This influence peddling - while at best amoral and at worst ethically reprehensible - is nonetheless rapidly elevating China’s prominence in the world. Coupled with George W. Bush’s general disdain for international relations, this new trend will prove problematic for the United States as China continues its inevitable rise to superpower status - especially as Chinese activities center on resource-rich states.

China overrode a \$5 million railroad aid package to Nigeria from the World Bank contingent on cessations of corruption with a whopping \$8.3 billion package with no such reform strings attached. It additionally promised \$4 billion to develop the Nigerian oil producing apparatus. President Hu is sending \$6 billion in interest-free loans to the repressive Angolan regime for infrastructure development, including improved telecommunications and transportation.

Of course, the Chinese regime is not simply feeling philanthropic. It is getting near-exclusive access to some of the world’s finest natural resource stockpiles - Sudanese oil, Zambian and Angolan copper and Namibian uranium among them.

Of course, Washington knows this game well. After all, it hasn’t been supplying enormous aid to Saudi Arabia for decades because of shared ideology or common purpose - it’s the oil reserves, stupid! However, the Bush presidency has been something of a great leap backward in international relations. Bush’s diplomatic overtures have ranged from limited to nonexistent. For example, his last trip to Africa was in 2003. President Hu, meanwhile, is making his second trip there in less than a year.

Granted, these international developments don’t mean much to Americans today. However, a certain frigid conflict of yore should remind Washington foreign policy elites about the importance of carving out spheres of influence and ensuring continued access to natural resources in a bipolar world. Though the United States continues to stake a legitimate claim as the world’s sole superpower, China - with its 8 to 10 percent annual economic growth and

billion-plus citizens - is not so far away from attaining that status.

In my mind, the United States should do two things: rethink its approach to international relations in general and development aid in particular. The government needs to demonstrate concern for the international community by following the Chinese diplomatic touring model and treating agreements and bodies such as the Geneva Conventions and the United Nations with proper deference. And, while I certainly don’t advocate copying China’s ruthless form of aid, the United States does need to change the IMF-World Bank sanctioned approach to development that is unpopular in the Global South.

The global winds of change are ushering in a new era of bipolarity and competition for influence. China, via savvy, active diplomacy coupled with rogue aid, is gaining key access to resources and international support for its regime. It’s high time for the United States to reestablish its presence in the developing world. After all, when the international system gets “cold” again, we’ll want to have enough fuel to stay warm.

John Sprangers is a sophomore political science major at the University of Wisconsin.

Heavy snow, high winds clobber Midwest

The Associated Press

DES MOINES, Iowa — Heavy, wet snow and blizzard conditions hit the Plains and Midwest on Thursday, shutting down hundreds of miles of interstate highways as snowplows were pulled off roads in white-out conditions.

Schools closed in several states, and hundreds of flights were canceled. Two people were killed when their car overturned on a slick road in North Dakota, and snowplows were pulled off the roads in Iowa and western Minnesota because of strong wind and snow.

The storm moved into Iowa with rain and sleet but changed to snow around dawn.

The western part of the state was hit with a blizzard that dropped visibility to a quarter-mile or less for at least three hours.

By midday, as much as a foot of snow covered the town of Atlantic.

The blizzard also hit eastern Nebraska, with a foot of snow in the Omaha area and up

to 15 inches of snow expected in some areas before it dies off Friday.

Pat Sinnott, who owns the Pump 'N Munch Too convenience store in Council Bluffs, Iowa, near the Nebraska line, said motorists had been pulling off Interstate 80 and using her phone to call their bosses and say they wouldn't be coming in.

With up to 18 inches of snow expected in parts of Iowa, Gov. Chet Culver issued a disaster declaration, clearing the way for state aid, and authorities warned people to stay off the roads.

"There's a real chance for people to get themselves stranded in some real treacherous conditions," said Jim Saunders, a spokesman for the Iowa Department of Public Safety.

Lt. Col. Greg Hapgood, spokesman for the Iowa National Guard, said 80 stranded motorists were pulled from Interstate 80. He said he did not know how many more people might be stuck.

"It's hard to see the cars until you come

right up on them," he said.

Snowplows had been pulled off the roads in western Iowa because of deteriorating conditions, said Dena Gray-Fisher, Department of Transportation spokeswoman.

"There are so many cars in the road and semis jackknifed and whiteout conditions that it's just not safe, and they are unable to make any progress," she said.

In North Dakota, a vehicle went out of control on the slick roads Wednesday, hit a ditch and rolled over, killing a couple on their way home from Texas.

The storm blew into Wisconsin later in the day, dumping several inches in spots.

In suburban Milwaukee, part of a supermarket roof collapsed after a morning snowfall. Joe Foltz, who works at the Pick n' Save supermarket, said he heard a crackling shortly before the collapse.

"We thought maybe milk crates crashed on the floor," Foltz said. "About 10 minutes later, it started going down. ... So I rushed

everybody out of the emergency exit door and, thank God, we got everybody out."

In Superior, Wis., Angela Jones stayed home with her two children after the day care center closed and a blizzard warning was posted.

"It is snowing and blowing. The wind is blowing really hard," said Jones, 31. "The flag out there is whipping around. I am glad I didn't have to go out in this."

As much as 22 inches of snow could fall in her area of northwestern Wisconsin through Friday morning, while 6 to 12 inches was expected in some central areas, the National Weather Service said.

The storm was part of a larger line of thunderstorms and snowstorms that stretched from Minnesota to the Gulf Coast.

By Friday, snowfall totals were expected to be a foot or more in southern and central Minnesota, where up to 2 feet fell last week.

"We're going to get pummeled," National Weather Service meteorologist Byron Paulson said.

» Appeals

FROM PAGE 1

"The charge of the committee is to gather the facts and then to move forward in the best interest of the parties involved," said Kathleen O'Rourke, chair of the CGS.

The committees reserve the right to change the grade or to keep it the same.

Following the committee's decision, the student has the right to appeal to the dean of the college on the grounds of a procedural error.

If the dean finds there is a procedural error, the grade appeals process will be repeated. If there is no error, then the decision made by the committee is enforced.

These proposals would change the current process which sends grade appeals to be heard by a departmental grade committee.

Also, currently the committee cannot change a grade, but only make a recommendation to the faculty member.

"As a committee, we felt the pros of moving it out of the department outweighed the cons," Roszkowski said.

Following the presentation of the proposal there was a discussion with a few suggested changes. Roszkowski and O'Rourke plan to work together on these changes so that both CAA and CGS will be able to vote on the proposal in coming weeks.

"It's probably going to be the week after spring break," Roszkowski said.

She said there were less questions and concerns about the proposed changes at yesterday's forum than there were in the fall.

"I think it was an indication of how well we (the committee) did our job."

» Candidates

FROM PAGE 1

The comments will be summarized and presented to the BOT. The Board will select and hire Eastern's next president from

the remaining three candidates.

Webb would not disclose much information about the final three candidates, but he did say that they all have a vision for the future of Eastern that the search committee liked.

"The candidates all have strong

academic backgrounds in their chosen field of study and hold high ranking positions at universities in various parts of the country."

He expects the BOT to announce their final decision by the end of March or beginning of April.

CASINO ROYALE
University Board Presents:

Friday, March 2nd & Saturday, March 3rd
8 p.m.
Buzzard Auditorium

DEN NEWS.COM

Icons: TV, Person with signal, Headphones, Camera

Does this look familiar?

Well it should, check us out online, and you can sign up for an online subscription FREE!

We have podcasts, slideshows, and the same great stories that the paper has daily!

So check us out @ www.dennews.com

the Corner Loft
7th & Lincoln clothing spot

Buy Sell Trade

We buy and sell the latest trends and give you cash on the spot

Hours:
M-F 10-5
Sat. 10-3

348-1551

Mediacom
vip

"Works for me!"

video	internet	phone
<ul style="list-style-type: none"> Up to 21 digital channels of Starz® and Encore® — plus Starz® On Demand** Family cable on all TVs in your home at no additional monthly charge Local sports and events with Mediacom community channels 	<ul style="list-style-type: none"> Now featuring 10 Mbps VIP bonus speeds Up to 6x faster than 1.5 Mbps DSL service Free premium content with ESPN, Disney and more Includes anti-virus and spam blockers 	<ul style="list-style-type: none"> Compare our low monthly package rate to your current phone bill Includes unlimited local and long distance calling in the US, Puerto Rico, US Virgin Islands and Canada Keep your current phone number and equipment
<p>VIDEO with Starz® On Demand</p> <p>\$29⁹⁵ <small>FOR 12 MONTHS</small></p> <p><small>Per month. Prices do not include taxes and fees.*</small></p>	<p>ONLINE High-Speed Internet</p> <p>\$29⁹⁵ <small>FOR 12 MONTHS</small></p> <p><small>Per month.*</small></p>	<p>PHONE</p> <p>\$29⁹⁵</p> <p><small>Per month. Prices do not include taxes and fees.*</small></p>

Save When You Take All Three Services!
Standard installation only \$9.95†

Plus, call today and get one month of **HBO® for FREE***
featuring new episodes of *The Sopranos!*

Mediacom
www.mediacomcable.com
877-495-2225

*Offer expires 3/31/07 and is available only to qualified new residential accounts. Customer must subscribe to Family Cable with Digital One Star Pak, Mediacom VIP Online high-speed Internet and Mediacom Phone service to receive this offer. The discounted monthly rate for Family Cable with Digital One Star Pak and Mediacom VIP Online high-speed Internet service is valid for twelve months beginning at installation. At the end of the twelve month period, the monthly rate for the Family Cable with the Digital One Star will be \$49.95 and the monthly rate for Mediacom VIP Online high-speed Internet service will be \$39.95. After an additional twelve months, the standard monthly rates will apply. If any discounted services are disconnected during the promotional period, all remaining services/equipment convert to the standard rates and features. HBO is free for one month, after which standard rates apply. Additional phone charges apply for optional features including international calling, directory assistance and operator services. Services, channels and offer may not be available in all areas. Mediacom digital programming services require a digital converter (included in the promotional rate) or cable card. Mediacom Internet service requires CableLabs certified modem (included in the monthly rate). Ethernet device may be required for service and is available from Mediacom for an additional charge. Download speeds are not guaranteed and may vary. Credit check with additional prepayment and/or equipment deposit may be required. Customer is responsible for additional customer premise equipment and operating system required for Internet access service and phone service. Subscribers must agree to comply with Mediacom's applicable subscription terms and policies. All rates and services are subject to change. Federal, state and local taxes, governmental regulatory fees and surcharges, if any, are additional. Offer may not be combined with any other offer, is non-transferable and is void where prohibited. Offers, packages, prices, programming availability, channel lineups, service features, specifications, terms and conditions may vary among areas. Other charges, conditions, requirements and restrictions may apply. Call your local Mediacom office for complete details. Mediacom phone service is provided by an affiliate of MCC Telephony, Inc., a Mediacom company. Mediacom is a registered trademark of Mediacom Communications Corporation. † The \$9.95 standard installation fee applies for video service and a Self Activation Kit for Mediacom Internet services. If customer prefers a standard Internet service installation, it is available for a discounted charge of \$29.95. Standard installations utilize existing wiring and do not include special wiring work, installation or repair of outlets or any other special installation procedures for which additional charges apply.

M731-2825 VIP

SPORTS | PANTHERS BRIEFS

Home games canceled this weekend

Bad weather forces cancellation of Panther Prowl

By Matt Daniels
Sports Editor

Eastern’s scheduled home softball tournament is canceled this weekend and Tuesday’s doubleheader at Indiana-Purdue-Indianapolis has been rescheduled.

The Panther Prowl Tournament, originally supposed to feature Northern Illinois and Wisconsin-Green Bay, was canceled because of the current weather conditions in Charleston.

Temperatures in Charleston this weekend are expected be in the low 30s this weekend, with snow showers a possibility, according to weather.com.

The tournament had been readjusted to have Eastern play Northern in a doubleheader either Saturday or Sunday at Williams Field.

UWGB had pulled out of the tournament, Eastern head coach Kim Schuette said earlier this week, and Schuette had been trying to schedule another team in their place.

“Our field is still really wet and also, the high temperatures are only going to be in the 30s this weekend,” Schuette said.

Senior catcher Sandyn Short said although she would rather play, the weekend off could give the Panthers a chance to rest.

“I know we’ve had a lot of sore muscles recently,” Short said. “It gives people a couple extra days off.”

Eastern (6-5) gets even more time off with Tuesday’s doubleheader at IUPUI being rescheduled for April 9.

Schuette said IUPUI’s head coach Maggie Calcaterra called and said IUPUI’s field is having problems draining water off it.

With the cancellation of Tuesday’s doubleheader, Eastern won’t play again until March 9 against Cal Poly out in San Jose,

MIKE MILLER | HEAD MEN’S BASKETBALL COACH

“I think Romain (Martin) earned this honor with his performance on the floor and he was recognized for that performance by other coaches in the conference.”

Calif.

The Panthers start play at the National Invitational Tournament, hosted by San Jose State, that day, and are scheduled to play five games in the tournament.

“It’s a bummer we won’t see too much outside time before we go to (California),” said Short, a Davis, Calif., native. “But I’m not too worried about it.”

Eastern’s home opener is scheduled for March 21 against Indiana State at 2 p.m.

“I guess the one thing as a coach that I’ve learned is I can’t compete with Mother Nature,” Schuette said.

Men’s Basketball Brief: Martin makes it three years in a row

Romain Martin is the latest Panther to garner the Ohio Valley Conference’s freshman of the year award in men’s basketball. The conference announced Thursday Martin was named co-freshman of the year with Eastern Kentucky’s Adam Leonard. Martin also was named to the all-newcomer team.

Martin, a 6-foot-3 guard from Minneapolis, led the Panthers in scoring (14.8 points per game), becoming the first Eastern freshman to lead the team in scoring since the Panthers started Division I play in 1981. He finished sixth in the conference in scoring and led the conference in free throw shooting (86.7 percent).

“I think he is definitely deserving of the award,” said Eastern head coach Mike Miller in a press release. “I think Romain earned this honor with his performance on the floor and he was recognized for that performance by other coaches in the conference.”

Sophomore point guard Mike Robinson won the award last year,

OHIO VALLEY CONFERENCE MEN’S BASKETBALL AWARDS

OVC Player of the Year: Drake Reed, Austin Peay

OVC Co-Freshmen of the Year: Adam Leonard, Eastern Kentucky & Romain Martin, Eastern Illinois

OVC Coach of the Year: Dave Loos, Austin Peay

ALL-NEWCOMER TEAM

Bruce Carter, Murray State
Brandon Foust, Southeast Missouri
Adam Leonard, Eastern Kentucky
Martin, Eastern Illinois
Gerald Robinson, UT Martin

OVC WOMEN’S BASKETBALL AWARDS

OVC PLAYER OF THE YEAR: Joi Scott, Murray State

OVC Freshman of the Year: Jessica Huffman, Eastern Illinois

OVC Coach of the Year: John Ishee, Southeast Missouri

ALL-NEWCOMER TEAM

Huffman, Whiteland, Ind.
Crystal Jones, Eastern Kentucky
Indianapolis
Missy Whitney, Southeast Missouri
Charleston, Missouri
Amanda Green, Morehead State
Shelbyville, Kentucky
Jolie Efezokhae, Jacksonville State
Buford, Georgia

SECOND TEAM

Huffman

FIRST TEAM

SECOND TEAM Rachel Galligan, Soph., Eastern Illinois

and former Panther George Tandy won the award in 2005.

Tandy transferred to Cleveland State following his sophomore year.

Women’s Basketball Brief: Two Panthers earn honors

Jessica Huffman won Eastern’s second straight freshman of the year award and last year’s winner, sophomore forward Rachel Galligan, earned First-Team All-Ohio Valley Conference honors, the league announced Thursday.

“Clearly, we’re pretty excited,” said Eastern head coach Brady Sallee. “It was one of those things, with our team’s success, that they wouldn’t be recognized like they should be.”

The Panthers finished in ninth place in the OVC and did not qualify for the postseason conference tournament this year. Huffman also was named to the second team all-OVC and the All-Newcomer Yeam.

Galligan averaged 17.2 points this season, finishing second in the conference in scoring.

The 6-foot-2 forward scored in double figures in 28 of the Panthers’ 29 games and finished with 499 points on the season.

“It’s really cool to jump from freshman of the year to First Team,” Galligan said. “It’s really exciting. It’s good that I’m making progress.”

The 499 points rank seventh on Eastern’s single-season record list and Galligan also finished with 240 rebounds, good for fifth place on Eastern’s single-season record list.

She also led the conference in free throws made (155) and attempted (204).

Huffman broke nine freshman records, including most points scored by a freshman.

The 5-foot-7 guard from Whiteland, Ind., scored 490 points and was named the conference’s freshman of the week six times.

Huffman also broke the school’s single-game scoring record with 38

» Regional

FROM PAGE 12

TOP FRESHMEN OF THE 2006-07 SEASON

»A.J. Ciccarelli has 12 wins this season, winning two of the matches from the three-day road trip.

»Tommy Reamer has 10 this season, but was not able to win during the trip.

»Joe Trinka has 16 wins this season, winning two of the matches during the trip, including a forfeit.

SCHEDULE FOR THE NCAA WEST REGIONALS AT NORTHERN IOWA

McCleod Center; Cedar Rapids, Iowa.

Saturday

10 a.m.	Quarterfinals
12 p.m.	Semifinals
2 p.m.	Wrestle-Backs
5 p.m.	Finals
7 p.m.	True Second Matches

“The freshmen are just making tremendous gains,” he said. “I can’t say enough. They’ve stepped up and done everything Coach French and I have asked them to do. It’s remarkable. They’re finishing the year strong, and after the year’s over with, we’ll sit down and evaluate on areas they need to focus on next year. I just see this as a tremendous core. They’re very cohesive; they’re what a coach would hope for.”

Three freshmen that could make it as a qualifier are A.J. Ciccarelli (125 pounds), Tommy Reamer (149 pounds) and Joe Trinka (heavyweight).

Each of them has at least 10 wins this season.

With the time in between meets, Perz said he has been doing the same preparation as always for this weekend.

“I’m not making any extreme changes, just sticking with what we’ve been doing and increasing my cardio a bit,” he said.

McCausland said the regionals should be interesting to watch with the teams involved.

“I think there are ranked kids at a number of weight classes,” he said. “Wins and losses will determine seeds at the national tournament even. It’s going to be an outstanding tournament.”

» Memphis

FROM PAGE 12

Despite dropping its first game of the season to Toledo, Eastern regrouped to beat Chicago State and

Evansville, but Schmitz is looking for more this weekend in Memphis than just wins.

The tournament, held at AutoZone Park, is the home of the St. Louis Cardinals’ Class AAA affiliate Memphis Cardinals and will be a

good time to sort out the bullpen and find the right combination of arms to set up senior closer Chris Vaculik.

Eastern’s 3-0 win against Chicago State on Saturday was called after the sixth inning because of rain and

Schmitz was unable to get all of his relievers playing time. He will look to do that in Memphis.

“We are looking to find some people to take the pressure off of Vaculik,” Schmitz said. “It’s so nice to have a long guy like (senior

pitcher Mike) Budde, now we need to find two or three guys to get us out of the seventh and eighth innings.”

Budde pitched 2.2 scoreless innings in Evansville, giving up just two hits and striking out a pair.

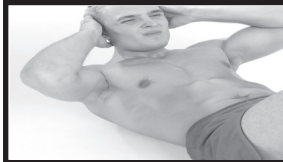


Mac's Uptowner

FRIDAY: \$1.75 Domestic Bottles \$2.50 Premium Rums
Live Music w/ **Michael McDermott**

SATURDAY: \$2.50 YOU CALL IT!
(Jager, SoCo, Bacardi, Tanqueray, Etc.)
Live Music w/ **The Boondocks**

SUNDAY: \$1.00 Coors Light Pints \$4.00 Coors Light Pitchers \$1.50 Rail Mixers
Live Music w/ **Jake Mauer**



Pump up your AD-dominals
Purchase an ad in the DEN
Contact your personal ad-trainer today! 581-2816

University Union Bowling Lanes

COSMIC BOWLING



Friday & Saturday Night
8:30pm - Midnight
Phone: 581-7457



Martin Luther King, Jr. University Union
Eastern Illinois University

the daily eastern news CLASSIFIEDS

phone: 217.581.2812 • fax: 217.581.2923 • online classifieds at dennews.com/classifieds

announcements

H & H Shuttle Service: Under new management. "The Wheels on the bus go round & round" Hey Students: Call Nancy @ 348.7433 RIDE or 276.7223 for the Big White or Blue Shuttle @ reasonable rates for you. Ride with us for a safe, fun filled evening to Parties, Bingo, Am-Trak, Bar Crawls or any functions.

SPENCE'S ON JACKSON (DOWNTOWN) GREAT SALES - VINTAGE AND CURRENT CLOTHS. OPEN TUESDAY THROUGH SATURDAY 1-5. CASH, CHECKS, VISA AND MASTERCARD WELCOME. 345-1469

Are you building your dream, or someone else's? Own your own business. Visit <http://4prosperity.usana.com>

GET THE FINANCIAL HELP YOU NEED...REGARDLESS OF YOUR CREDIT SCORE! DEBT CONSOLIDATION, PERSONAL LOANS AND MORE. FROM \$3K-\$300K CALL 1-866-381-2298. NO FEES.

help wanted

Delivery person wanted: Apply in person after 4pm. Pagliai's Pizza 1600 Lincoln.

Winter/Spring Positions Available Earn up to \$150 per day, Experience not required. Undercover shoppers needed To Judge Retail and Dining Establishments. Call 800-722-4791

!Bartending! Up to \$250/day. No experience necessary. Training provided. 800-965-6520 ext. 239

We pay up to \$75/Survey! www.CashToSpend.com

Night Owls Needed. Insert crew needed at the Daily Eastern News. 12:00am-2:30am. Apply at 1802 Buzzard Hall.

roommates

Female Roommate Needed for Fall '07. Four bedrooms, Two baths. Contact Megan at (217) 246-7512.

for rent

AWESOME ROOMY 2 BEDROOM APARTMENT AT 1507 WOODLAWN. DISHWASHER, OFF-STREET PARKING, CONVENIENT LAUNDRY, TRASH INCLUDED. ABSOLUTELY NO PETS. APRIL-MAY LEASE. \$450 PER MONTH. 549-1694.

5 BEDROOM 3 BATH HOUSE 1 1/2 blocks from Tarble, completely remodeled, W/D, dishwasher, reasonable rent, GREAT HOUSE and YARD, 345-9595 or 232-9595 www.gbadderrentals.com

Fall 2007. 1515 11th St. 3 bedroom house with washer, dryer. 10 month lease. \$275 each for 3. Deposit plus 1st and last month rent. Call 549-2791 after 4pm.

Fall 2007. 1521 11th St. 3 bedroom house with washer, dryer. 10 month lease. \$250 each for 3. Deposit plus 1st and last month rent. Call 549-2791 after 4pm.

6 BR House 1 Block from campus. W/D. stove, refrigerator. Available August 07. Call 217-234-2828

Large 6 bedroom/ 3 bath house available for Fall 07 group rental. Parking and laundry. \$250 each 897-6266 or 898-9143

Large 3 bedroom house available for Fall 07. Nice Patio, good parking \$250 each. 897-6266 or 898-9143

LARGE, FURNISHED 7-14 BD, 1021/1023 WOODLAWN, **ALL INCLUSIVE PRICES***HEAT, ELECTRIC, WATER, CABLE, INTERNET, & TRASH INCLUDED \$380 PER MONTH PER PERSON, NEWLY REMODELED, TILED FLOORS, NEW CARPET; OPEN FLOOR PLAN, LARGE PRIVATE YARD, OFF STREET PARKING AND CLOSE TO CAMPUS. VIEW AT EIPROPS. COM OR CALL 345-6210, 549-0212 FOR SHOWING.

GREAT LOCATION 2007-2008 SCHOOL YEAR. VERY NICE 2, 3, & 6 BEDROOM HOUSES, TOWNHOUSES AND APARTMENTS. FOR MORE INFO VISIT US AT myeiuhome.com OR CALL US AT (217)493-7559.

for rent

LARGE, FURNISHED 3 BD APTS AT 2403 8TH ST, **ALL INCLUSIVE PRICES***HEAT, ELECTRIC, WATER, CABLE, INTERNET, & TRASH INCLUDED \$380 PER MONTH PER PERSON, OFF STREET PARKING AND CLOSE TO CAMPUS. CALL 345-6210, 549-0212 FOR SHOWING.

Fall 2007 Beautiful, spacious and affordable 2 br. Unfurnished apartments available on the square over Z's music. Water and trash included. New appliances, low utilities and laundry on-site, NO pets. Call 345-2616

GRAD/UPPER CLASS MAN STUDENTS: VERY NICE 2 BEDROOM DUPLEXES, TWO BLOCKS WEST OF LANTZ. OFF STREET PARKING. CALL 345-7682 LEAVE MESSAGE!

3 BR apartments available for 2007-2008 school year. Spacious, close to campus & fully furnished must see to believe how nice the apartments are! www.unique-properties.net 217-345-5022.

FALL '07. 2 bed, 1 bath home. Great location. Campus side of Lincoln. A/C, W/D, trash included. No pets. \$300/person. 345-5037.

FALL '07. 3 bed, 1 bath home. Great location. Campus side of Lincoln. A/C, W/D, trash included. No pets. \$300/person. 345-5037.

4 BD 2 BATH NEW APT Washer/Dryer and free parking. 1140 Edgar Dr. 345-6100. www.jbapartments.com.

Very Unique 2 bdrm apts, loft bdrms, sundeck, cathedral ceilings. To much to list. \$245-300/mo. 217-345-6527 call between 10:00 a.m.-8:00 p.m. leave message.

Fall 2007: 11 Bedroom - 1102 6th Street; 4 Bedroom - 1800 12th Street; 5 Bedroom - 1204 Garfield; 2 Bedroom - 1705 12th Street. Call (217) 868-5610.

2 BR apt, 1/2 block to Rec Center. Mediacom Cable & Internet incl, central a/c. \$300/person. 345-4489, Wood Rentals, Jim Wood, Realtor.

ONLY ONE. Brittany Ridge townhouse for 4-5. Great, responsive landlord. 345-4489, Wood Rentals, Jim Wood, Realtor.

1 person looking for a roomy apt? Try this 2 BR priced for one @ \$420/mo. INTERNET, CABLE, WATER INCLUDED. 345-4489, Wood Rentals, Jim Wood, Realtor.

5 BEDROOM 3 BATH, ALL NEW HOUSE. Right next to campus with all the amenities. A house you'll love and so will your parents! 345-9595 or 232-9595. www.gbadderrentals.com.

for rent

MONEYWISE 1 & 2 BR apts. for 1 or 2. Most include cable & internet. 345-4489, Wood Rentals, Jim Wood, Realtor.

2 & 3 BR houses 1 block to Lantz/O'Brien. Washer/Dryer, A/C. 345-4489, Wood Rentals, Jim Wood, Realtor.

ONE CHECK PER MONTH PAYS IT ALL, WE TAKE CARE OF THE REST. FEW REMAINING. CHECK US OUT AT WWW.EIPROPS.COM OR CALL 345-6210, 549-0212 FOR SHOWING.

2 Bedroom Apartments 2 Different Locations. Extremely nice. Washer/Dryer, Air Conditioned, Trash Included. No Pets. 217-348-3075.

For Lease: Fall 2007, great location!! 2 Bedroom duplex, washer/dryer, central air, off street parking, trash-yard mowing included, 10 mo. Lease no pets 24/7 maintenance, local management, call today 217-346-3583 or visit our website www.eiustudenthousing.com

OLD TOWNE APARTMENTS: 1,2, & 3 BEDROOMS. CLOSE TO CAMPUS. 4 LOCATIONS TO CHOOSE FROM 345-6533

AVAIL IMMED large apt, 1 or 2 person Central air, w/d, garage. No pets. 345-7286 www.jwilliamsrentals.com

New Four Bedroom Apartments. Extremely Close to Campus. Across from Lantz. Fully Furnished. Call Today for Lowered Rates. Grantview Apartments. 345-3353.

New construction: Available Fall 07. 3 BR 2 bath townhouse, two can garage 1 block from campus. Call 630-505-8374 for showing. Call now only one left.

Lincolnwood Pinetree apartments. Studio, 1, 2, 3 bedrooms, close to campus, pool, individual leases. Call 345-6000

2 bedroom-Water, trash, DSL with furnished leather furniture. 10 or 12 month lease. 254-8458 or 273-2048.

FALL 2007 3,2 BEDROOM HOUSES. 2 BEDROOM APARTMENT. 415 HARRISON. \$240/PERSON. 348-5032

3 bedroom apartments, walking distance to campus. Partially furnished. 11 1/2 month lease \$250 each. 10 month lease \$260 each. 345-3554 or 346-3161.

EASTERN ILLINOIS PROPERTIES. NOW LEASING FOR FALL 2007 2,3,4,5,6,7, & 8 BEDROOMS HOUSES, DUPLEXES AND APTS VIEW AVAILABLE PROPERTIES AT www.eiprops.com or call 345-6210/549-0212

One six bedroom house, 2 blocks from campus. Call 217-728-8709

for rent

NOW LEASING for Fall 07-1,2&3 Bedroom Units. Great locations, some include wireless internet. Call for details 345-7286

7 BEDROOM HOUSE NEAR OLD MAIN. 2 1/2 BATHS 2 KITCHENS. WASHER, DRYER, CENTRAL AIR. 217-345-6967 or 549-6967.

University Village. 4 bedroom houses \$450/per person. All utilities included. 345-1400

*****Fall 07-08 Many New 1,2,3 and 4 BR APTS Starting as low as \$240 mo. PP. 348-7746 or visit www.CharlestonLlApts.com. *****

Four and Three BDRM Duplexes. BUZZARD BUILDING. One Block, Partly Furnished, Water & Trash Paid, Lawn Services. 345-3253

GIRLS: Nice Five & Three BDRM 2 Bath Homes. One Block North OLD MAIN. C/A, W/D, Dishwasher, Trash, Lawn Services. 345-3253

VILLAGE RENTALS Renting for 2007-2008 1 bedroom apts., 2 bedroom remodeled apts., 3 bedroom houses. Furnished, laundry facilities and close to campus. Call (217) 345-2516 EHO

3 BEDROOM Duplex 2009 11th St. Great Location \$310 each. 345-6100 www.jensenrentals.com

FALL '07 - '08. 1426 9TH ST. 3 BEDROOM APARTMENTS. CENTRAL AIR, DECK, OFF STREET PARKING. LEASE AND SECURITY REQUIRED. NO PETS. 348-8305.

FALL '07-'08; 1,2&3 Br. Apts. Water & Trash included. Plenty of off street parking. Buchanan St. Apts. Call 345-1266.

Renting for Fall 2007! Four & six bedroom house within walking distance of campus. Call 345-2467

GREAT HOUSE FOR 2007-08 AT 1515 2ND STREET. 3 BATHS, C/A, W/D. TRASH INCLUDED. 345-3148 OR www.pantherpads.com

Royal Heights Apts (behind Subway): 3 Bedroom 1.5 Bath Unit. Underground Parking. Call Becky for Rates. 345-0936.

for rent

NEW LUXURY 1 AND 3 BEDROOM APARTMENTS FOR AUGUST 07-08, ONE BLOCK NORTH OF OLD MAIN ON 6TH STREET. CENTRAL HEAT, A/C, AND LAUNDRY FACILITY. WATER ALLOWANCE, TRASH SERVICE, AND OFF STREET PARKING INCLUDED. 348-8249 www.ppwrentals.com

SEITSINGER APARTMENTS. 1611 9TH STREET. 1 BLOCK EAST OLD MAIN. SUMMER 2007 AND FALL 2007-2008 COMPLETELY FURNISHED. 3 AND 9 MONTH INDIVIDUAL LEASE. CALL 345-7136

BRITTANY RIDGE TOWNHOUSES For 3-5 people, unbeatable floor plan, 3 & 4 bedroom, deck, central air, washer, dryer, dishwasher, 2 1/2 baths. DSL ready. Trash and parking included, low utility bills, local responsive landlord. From \$200/person. Available May 2007, lease length negotiable. 217-246-3083.

*****NEW 1 BR APTS AVAILABLE AUG 07. PH 348-7746. www.CharlestonLlApts.com*****

MOVE-IN SPECIALS: BRITTANY RIDGE -- RENTING FOR 07-08 SCHOOL YEAR. 4 BEDROOMS 2.5 BATH. UNIT HAS REF./STOVE, AND W/D INCLUDED. UP TO 5 STUDENTS POSSIBLE. RENT REDUCED - \$975.00. CALL--317-9505.

MOVE-IN SPECIALS: BRITTANY RIDGE RENTING FOR 07-08 SCHOOL YEAR. 3 BEDROOMS 2.5 BATHS, UP TO 4 STUDENTS. UNITS HAVE W/D, REF., AND STOVE INCLUDED. RENT REDUCED--\$810.00 TOTAL RENT. CALL 217-317-9505.

Near campus. 3 bdrm house. 10 month lease. W/D (217) 273-1395.

6 bdrm house, near campus. 10 month lease. W/D (217) 273-1395.

M & L PROPERTIES FALL 2007 TOWNHOUSE APARTMENTS FURNISHED; WASHER/DRYER IN EACH APT; 2 BLOCKS FROM CAMPUS. call 217-493-7559

Brittany Ridge townhouse 07-08 school year. 3 bdrm 2 1/2 bath, W/D, D/W, central air, located with in walking distance of EIU. Free parking and trash. Call (217) 508-8035.

Classified Advertising Rates

Student Classified Rates

\$.30 per word for the first day

\$.10 per word for each additional consecutive day

Non-student Classified Rates

\$.50 per word for the first day

\$.20 per word for each additional consecutive day

581-2812

9-4 M-F

\$10

Monthly Online classified advertising available

@ www.dennews.com

\$10

Come and get 'em!
2 & 3 Bedroom houses - good locations, w/d, a/c
1 & 2 Bedroom apts. - most with cable & internet
Good places, good landlords, good prices, good tenants

Wood Rentals

Jim Wood, Realtor

1512 A Street. P.O. Box 377
Charleston, IL 61920
217-345-4489 Fax: 345-4472

call for appointment!



Daniels

FROM PAGE 12

And all year long, after hearing other coaches talk about Eastern’s dangerous young talents, both on the men’s side and the women’s side, and seeing the talent first-hand, I agree that both Huffman and Martin should have won the freshman of the year awards.

But really, does it matter that much?

Anyone who has followed Eastern men’s basketball can look back at the case of George Tandy. Tandy, a slim, athletic 6-foot-8, 200-pound forward, didn’t progress his second year in Charleston, and first under current men’s head coach Mike Miller. He didn’t regress either, but the expectations and talent Tandy displayed his freshman year wasn’t there his sophomore year. His tenacity for going after offensive rebounds was

gone. His use of his raw athleticism and using his long-wing span to get to the basket easy wasn’t there.

He never looked comfortable playing under Miller’s system and while it was a shock to hear he intended to transfer last April, the warning signs were there.

But the past is the past. Take for instance the 2006 freshman of the year, Mike Robinson. Robinson, who at times still tries to do much too much for Eastern, saw his scoring average increase slightly (9.6 to 10 points) and decreased his turnover numbers also (99 turnovers in 27 games last year, 74 this year in 30 games).

Robinson had to adjust his first year to playing the point, a job he never had as a 5-foot-11 shooting guard in high school.

His learning curve is still

steep, but if his teammates continue to improve around Robinson, so will Robinson.

And Martin’s year did help Robinson, by not placing so much of the scoring burden on Robinson. Martin’s textbook outside shot, combined with a quick first step and a soft touch at the line, made the left-handed guard a sure bet to earn the league’s top honor for freshman.

Martin absolutely took over games this year (26 points against Austin Peay on Jan. 6 and 15 first-half points against Southeast Missouri

on Feb. 14 come to mind).

But Martin must improve next year and keep improving ever year after if the Panthers want to contend for a league title. For the women, Galligan showed dramatic improvement, becoming the focal point of head coach Brady Sallee’s offense. When Galligan couldn’t score, Eastern had a difficult time scoring. Her scoring average jumped tremendously (10.7 last season to 17.2 this season) and two things are almost bound to happen when she gets the ball in the post: she’ll

either score or get fouled.

Galligan, if she keeps up the pace she has set her first two years, has a chance to scatter her name all throughout Eastern scoring and rebounding records. And Huffman picked up the scoring slack at the guard spot when Megan Sparks graduated. Huffman, at times, played like a freshman (170 turnovers to 103 assists), but at times didn’t (16.9 scoring average and a 38-point game against Morehead State).

Huffman can do it all with the ball in her hand,

both negatives and positives: turn it over, make tough layups, make spin moves, dribble between the legs and behind the back, score from outside with a soft shooting touch and distribute the ball to teammates. But both Martin and Huffman would trade these individual awards they received Thursday night in Nashville, Tenn., for the opportunity some of their opponents are getting today.

And that would be a chance to play in the semifinals of the conference tournament.

the daily eastern news CLASSIFIEDS phone 217.581.2612 • fax 217.581.2923 • online classifieds at dennews.com/classifieds

campus clips

EIU PINK PANTHERS AUDITION INFORMATIONAL MEETING ON SATURDAY, MARCH 3 from 10am--11am in the MLK Union, Room 1895.

3/2

Lakeview College of Nursing at EIU VISIT DAY on Saturday, March 3 from 1-4pm in the LCN Nursing Skills Lab at 580 West Lincoln Ave. Meet Lakeview staff and get answers to your questions about getting you Bachelor’s in Nursing.

3/2

for rent

RENTING FOR 07-08. 3 & 4 BEDROOM HOUSES AVAILABLE. SANDERS & CO. 234-RENT.

00

AVAILABLE IMMEDIATELY through August 8, 2007 1 bedroom apartment 1 1/2 blocks north of Old Main on 6th Street. 348-8249 www.ppwrentals.com

00

FALL 07 - 2BR 12th or 18th Street at \$240 per person. See www.CharlestonILApts.com. Ph. 348-7746.

00

FALL 07 - 4BR 2 Bath duplexes 1520 9th Street \$350 per person. Stove, refig, micro, dishwasher, washer/dryer. See www.CharlestonILApts.com. Ph. 348-7746.

00

FALL 07 - 1BR Polk or A Street \$495 per mo. See www.CharlestonILApts.com. Ph. 348-7746.

00

LOOKING FOR something different? We have some 1,2&3 bedroom apts that fit the bill. Modern, attractive, away from EIU traffic. Dishwashers, laundry, A/C. Williams Rentals 345-7286

00

TUDOR STYLE HOME, avail to female students for the first time. Sunken living room, Dining room, Full basement, w/d, 4 bedrooms, no pets. 345-7286

00

for rent

4 BD 2 BATH NEW APT Washer/ Dryer and free parking. 1140 Edgar Dr. 345-6100. www.jbapartments.com.

00

NICE 2 BEDROOM FURNISHED APARTMENT ON THE SQUARE. CENTRAL A/C, CARPETED, DISHWASHER. AVAILABLE JUNE 1. \$450/MONTH INCLUDES TRASH AND WATER. 345-4010.

00

For Lease: Fall 2007, 3 and 4 bedroom apt., central air, ceiling fans, washer/dryer, off street parking, trash-yard mowing included, 10 1/2 month lease, no pets, 24/7 maintenance, local management, DSL wiring in all rooms. Great Location. Call today 217.346.3583 or visit our website at www.eiustudenthousing.com

00

For Lease: Fall 2007, 2 or 3 bedroom house-2,3,4, or 5 tenants. Rent that best suites you. Ceiling fans, yard mowing included, no pets. Great location- close to O’Brien football field, off street parking, 10 mo. lease, 24/7 maintenance, local management. Pictures and more information at www.eiustudenthousing.com

00

FIRST TIME avail to students- cute house for 3 females. Grant street, Custom kitchen, w/d, a/c, new ref, really nice. No pets. 345-7286

00

Sudoku By Michael Mepham

							9	
7			1					3
	5	6	9			4		
	9	8		2			4	
		2	8		3	1		
	3			9		2	7	
		7			2	8	1	
5					6			2
	1							

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

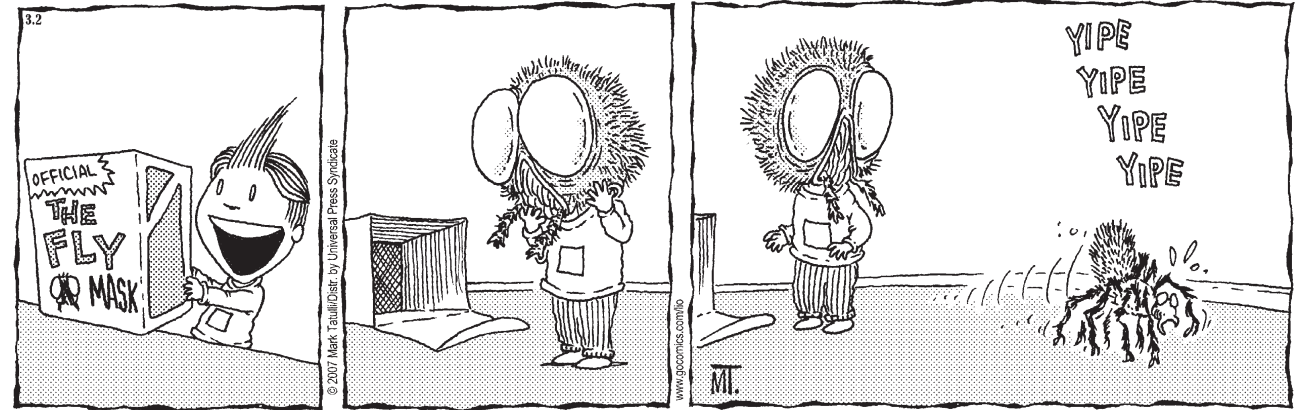
Solution to Thursday’s puzzle

4	2	1	3	9	5	7	6	8
7	8	6	4	1	2	3	9	5
5	9	3	7	6	8	2	4	1
1	3	9	5	8	6	4	7	2
2	4	7	1	3	9	8	5	6
8	6	5	2	4	7	9	1	3
6	5	4	9	2	3	1	8	7
9	7	2	8	5	1	6	3	4
3	1	8	6	7	4	5	2	9

NON SEQUITUR | WILEY MILLER



LIO | MARK TATULLI



The New York Times Crossword

Edited by Will Shortz

No. 0119

- ACROSS**
1 Plot device in some science fiction
9 Expedient
15 Saint born in Newark, N.J.
16 Modern site of an ancient Egyptian capital
17 Fictional character who says “I have measured out my life with coffee spoons”
19 ____ Nuevo
20 Cardio choice
21 ____ Lacs, Minn.
22 Discoveries in Al Hirschfeld drawings
24 Off the market
26 Whammy
27 Rack holder
28 Merry
- DOWN**
30 Spawn
31 It’s a free country
33 Descend, in mountaineering
35 Movie buff: Var.
38 1993 Peace co-Nobel
39 Night sticks?
40 Western party
41 Computer key
42 Homer’s home
44 One of the Bush brothers
48 Word with legal or lower
50 Home of the Hmong
51 Part of a French toast
52 Pan
54 Thomas of the N.B.A.
56 Flagstaff-to-Tucson dir.
57 Early Jesuit
- DOWN**
60 Moving vehicles
61 Wagner opera setting
62 One side in the Battle of Thermopylae
63 Drill command

ANSWER TO PREVIOUS PUZZLE

H	A	D	A	C	O	W	C	E	Z	A	N	N	E
E	R	I	T	R	E	A	A	N	E	R	O	I	D
N	E	A	T	A	R	R	A	N	G	E	M	E	N
S	A	G	A	N	E	T	T	U	S	L	A	V	
				C	I	A	S	O	L	I	D		
				C	H	A	N	G	E	O	F	H	E
O	S	U		N	E	A			O	A	T	E	R
P	I	E	R	C	E	D	I	M	P	L	O	D	E
E	L	I	E	L			S	N	O		N	O	S
C	O	N	V	E	R	T	E	D	R	I	C	E	
				E	M	E	E	R	A	N	O		
T	U	R	N		M	A	U	S	A	L	G	A	E
A	N	A	G	R	A	M	M	E	D	W	O	R	E
F	T	M	E	A	D	E			T	E	A	R	O
T	O	A	S	T	E	D			A	B	Y	S	S

1	2	3	4	5	6	7	8	9	10	11	12	13	14
15								16					
17							18						
19				20				21					
22		23			24			25		26			
27				28				29		30			
31	32						33		34				
35	36	37					38						
39						40							
41			42		43				44	45	46	47	
48		49		50				51					
52			53		54			55		56			
57				58					59				
60							61						
62							63						

Puzzle by Karen M. Tracey

- 34** Joint assemblies
35 Busts a gut
36 First opera to premiere at London’s Savoy Theatre, 1882
37 Rather close
38 Parent’s stern order
- 40** Like some consonant stops
43 Flock member
45 Store, in a way
46 Word of emphasis
47 Eye libidiously
49 Some lampshade shades
- 51** Abbas I, II and III
53 Wife of Shiva, in Hinduism
55 Toll unit
58 “The Puzzle Palace” org.
59 One of the Ewings on “Dallas”

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

Online subscriptions: Today’s puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$34.95 a year).

Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.

TRACK AND FIELD | WEEKEND MEETS

One Last Chance

Eastern athletes attempt to qualify for national championships

By Kevin Murphy
Associate Sports Editor

Notre Dame and Arkansas. These two universities may be the final stop for some Eastern athletes at this weekend's the Last Chance Meets. Panther track and field athletes will travel to South Bend, Ind., and Fayetteville, Ark., Friday and Saturday and try to qualify for the NCAA Indoor and Track Field National Championships. Seniors Kyle Ellis (pole vault), Obe Eruteya (triple jump) and junior Kirkland Thornton (60-meter hurdles) will travel to Fayetteville and compete at the Randal Tyson Track Center. This is also where the NCAA Championships will be held next week. The distance medley relay team consisting of senior Dan Strackeljahn, juniors Brenton Pegues and Chris Wesson and sophomore David Holm will try to qualify at Notre Dame Last Chance Meet.

Head coach Tom Akers said Strackeljahn will try to also qualify in the mile, Wesson and Holm in the 800-meter run and Pegues in the 400-meter run. On the women's side, sophomores Chandra Golden (60-meter hurdles), Shawana Smith (200-meter dash) and Tarra Grant (400-meter dash) will also travel to Notre Dame. "It's definitely an opportunity to improve on their performances this year," said women's head coach Mary Wallace. "It gives them a chance to see where their abilities are at this point and time." One factor that might work against these runners is the type of track this weekend. "Our small track was a bit of a disadvantage," Wallace said. Eastern's track, a blue and gray



JAY GRABIEC | THE DAILY EASTERN NEWS

Senior Deb Hasik attempts to clear the bar Feb. 2 in the high jump competition at the Ohio Valley Conference Championships in Lantz Fieldhouse.

OTHER REGIONAL SITES

»Other regional sites hosting: **Arkansas**, (Fayetteville. Ark.) will host one of the several last chance meets this weekend.

- Ames, Iowa- **Iowa State**
- Baton Rouge-**Louisiana State**
- South Bend, Ind.-**Notre Dame**
- Blacksburg, Va.-**Virginia Tech**
- Seattle-**University of Washington**

200-meter Mondo track, was not conducive to a faster track like those of Notre Dame's and Arkansas (who have longer tracks which makes the runners run faster times). Both the men's and women's team have experienced fast tracks when the Panthers traveled to Iowa State. "I think the atmosphere will be very similar in a sense there will be a lot of teams," Wallace said. "It kind of gives them a little bit more of an edge that they don't know who they're racing and they're out there racing themselves." Golden also said the tracks like Iowa State will be similar at Notre Dame. She said the curves are bigger and they will have not have to run as tight. Golden said racing at Iowa State gave her a reality check. "It gave me confidence that I can

compete," Golden said. The competition or the number of athletes that will compete at the NCAA's will depend on the number of provisionally and automatic marks set by individuals. The automatic mark set forth by the NCAA means that the athletes have a better chance of being selected to qualify in the NCAA next weekend. Only Ellis and Eruteya have hit the provisional marks so far for Eastern. Ellis has vaulted 17 feet, 1 inch (5.21 meters) at the Iowa State Classic in Ames, Iowa, in early February. His vault is currently the 28th-best in the nation. Eruteya is gaining momentum in the triple jump by provisionally qualifying last weekend at the Ohio Valley Conference Championships. Eruteya's jump of 50 feet, 11.5 inches (15.83 meters) put him on the list. Eruteya's jump is tied for 12th-best in the nation. The qualifying mark in the pole vault is 5.50 meters. The automatic triple jump mark is 16.10 meters. "They're going to have to put it out there," Wallace said. "For us to take that next step, we have to continue and challenge ourselves and meets like this are a part of this."

TENNIS | WEEKEND MEETS

Tennis looks past recent losses

Panthers have dropped close matches on the road; look to rebound this weekend

By Brandy Provaznik
Staff Reporter

Eastern men's and women's tennis teams are eager to get a win this weekend because of some recent tight matches that ended in losses for both teams. The men suffered their first loss of the season two weeks ago to Indiana State 5-2 and last weekend's match was canceled. "We would have preferred to play because it is not necessarily a good thing to go 14 days without a match but now we are more than ready to erase that bad taste in our mouth," said head coach John Blackburn. Blackburn said after the loss to Indiana State the men needed to work on doubles because the pairs had been switched before that match. With almost two weeks now to prepare, Blackburn said the men's doubles teams should be ready. Senior Chuck Levaque said he doesn't think missing a match has a negative effect because they still have intense practices, where they have match play at least half the time. Sophomore Vuk Milicevic agreed the cancellation would not be bad for the team. "It wasn't the worse thing in the world having the weekend off, especially coming off of a loss," Milicevic said. "We got to sit down, recharge our batteries and think about what we did right and what we did wrong." Milicevic said the loss and the weekend off allows them to go into this weekend more fresh and hungry for a win. The men will play University of Indianapolis in Champaign

VUK MILICEVIC | SOPHOMORE

“We got to sit down recharge our batteries and think about what we did right and what we did wrong.”

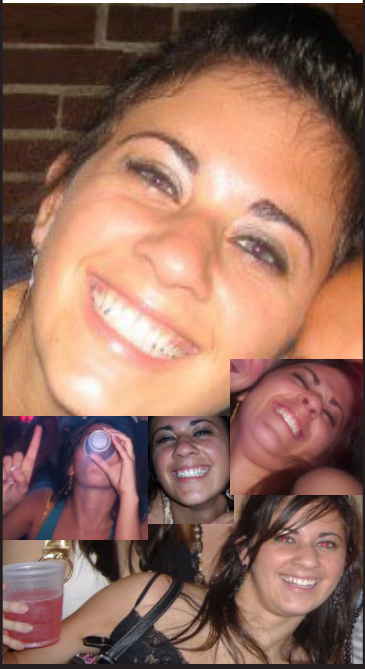
on Saturday and Illinois State in Normal on Sunday. Indianapolis, a Division II school, has lost five matches in a row and is 2-5 on the season. Illinois State looks a bit more promising with their 5-3 record. "On paper they look like one of the toughest teams we will face all year," Blackburn said. Eastern's women have lost three matches total this season, all 4-3, and the last two came one after another. The Panthers lost to Northern Illinois two weeks ago and then at Northern Iowa last weekend. Junior Sandra Sasidharan said although two losses in a row can be frustrating, she knows they played well against some tough teams. "We don't feel really low," Sasidharan said. "I think it will help bring us back more so than bring us down." Just like the men, Blackburn said, the women also need to work on getting the doubles point because that is a way to start the match off on the right foot. "If we do well in the doubles matches, which come first, we can carry that momentum with us into the singles," Blackburn said. The Panthers will play Indiana-Purdue-Indianapolis (4-2) on Saturday. Eastern faced them earlier in the fall and Blackburn said IUPUI matched them point for point.

Happy B-Day Ali!!

Hope you have a 22nd like you did 21!

Love ya!

GOTCHA!



FOLLOW THE YELLOW BRICK ROAD...

Prizes, Giveaways, and Fun!

Oh, my!

...TO THE HEALTH FAIR

March 7, 2007 - 10am-4pm

Rec "Emerald City" Center

ALL ACCESS WITH ...

ASHLEY ROBISON

Land of Lincoln pitcher wants to be governor

Ashley Robison wants to be the future governor of Illinois.

The Sparta native and junior pitcher on Eastern’s softball team has future aspirations of going to law school and getting involved in politics later on.

But now, Robison is helping out the Panther softball squad with her pitching.

Robison spoke with Online News Editor Adam Tedder on Wednesday about transferring to Eastern prior to this school year, pitching in a 27-inning game and her close relationship with her grandmother.

WHAT HAS BEEN YOUR FAVORITE CHILDHOOD MEMORY?

I’m not exactly sure it’s a good one, but it kind of is. I was out in the yard one time and I was pitching with my grandma and I threw the ball through a sliding glass door, but she didn’t get mad, so it was nice.

WHAT HAS SURPRISED YOU THE MOST COMING TO COLLEGE?

Honestly, how big the girls are. I just can’t believe—not only height wise, but muscle wise and just that, in high school, you had to worry about the first four batters. Here, you have to worry about batters one through nine because any one of them can put it over the fence.

HOW DOES EASTERN COMPARE TO THE OTHER SCHOOLS?

Well, I went to SEMO and as far as school wise, they’re pretty much the same, a little different location wise, but that was pretty much the same, they’re in the same conference too. But I went to Lake Land, which was a little bit smaller, but Eastern is a lot bigger than Lake Land.

WHERE DID YOU GROW UP?

I grew up in southern Illinois in a town called Sparta. It’s on the Missouri side and a small town, where everybody knows everybody kind of a thing.



ROBBIE WROBLEWSKI | THE DAILY EASTERN NEWS

Junior pitcher Ashley Robison is a Sparta native who transferred from Lake Land College in Mattoon. Robison once pitched a 27-inning game and threw three more games the next day.

“I plan to go to law school after this and I’m going to practice law for a little while. But later on, I’m going to go into politics. I really want to be the governor of Illinois someday.”

WHAT SPORTS MEMORY BEST DEFINES YOU AS AN ATHLETE?

I would say my sophomore year. We played a 27-inning game and that was just huge. I pitched all 27 innings. It was like four and a half hours. There were articles about it in Texas newspapers and it was just really exciting for everyone, definitely very exciting for the school and definitely something I’ll never forget.

DID IT GET YOU MORE RESPECT AT YOUR SCHOOL?

It did. A lot of people were surprised that I had threw that many innings and then the next day we had a tournament, and I came back and threw three more games. I think people were really surprised, not just by me, but at softball, that people can do that.

I think they were impressed by that.

WHAT IS THE INTERACTION LIKE OF SOFTBALL AND BASEBALL?

I’ve only been here a semester so I’m not really in with them. I know a few of their players and some people on the team.

I think they have a pretty good relationship. I don’t think it’s very different.

We work the schedules together and we both cooperate very nicely, so we have a good relationship.

WHAT ARE YOUR FUTURE ASPIRATIONS?

I plan to go to law school after this and I’m going to practice law for a little while. But later on, I’m going to go into politics. I really want to be the governor of Illinois someday.

WHAT GOT YOU INTERESTED IN POLITICS?

In high school, I was on student council and class president one year, student body president another year. So just dealing with that sort of thing. I mean let’s face it, politics isn’t dull, you know? Something new every day, you have an adventure to look forward to.

IS A RELATIONSHIP BETWEEN POLITICS AND SOFTBALL?

I think you can bring politics into anything really. It depends on what people make it. Of course, you have to get your name out there and get that respect and everything just like politicians have to, but it depends on how much you bring it in.

WHO WOULD YOU PREFER TO BE TIED FOR A DAY?

My grandma, because we can pretty much do anything and it’s fun. And she definitely knows me the best out of everybody. I can not say a word and she would say, “What’s wrong?” I could say something, and she’s like, “that’s not it.” She just knows me the best and we can be in a fight and out of a fight in five seconds. I can’t remember an actual fight though with her, but I’d definitely want to be tied to her.

IF YOU ARE BORED, WHAT IS THE FIRST THING YOU THINK TO DO?

I get on Facebook if I’m around a computer and I’m bored. Me and my friends like to say we’re “stalking” on Facebook, but it’s just a joke. Everything is on there and you can see what all of your friends are doing. And if you miss home, you can go on and see what your friends are doing. I check my e-mail all of the time, so if anyone needs to get a hold of me, e-mail me.

HAVE YOU EVER BEEN BURNT OUT IN YOUR CAREER?

I don’t think I’ve ever really been burnt out. You know, we get days off and stuff like that. But I think if

quickhits
ASHLEY ROBISON

On her favorite line of clothing..
»»I love Abercrombie and Fitch. I have a lot of their clothes. I like so many different things. I just love clothes in general.
I’m the one out in the middle of the field with a bow in my hair with the glittery headband.
Fashion is a big thing to me, but I definitely like Abercrombie, I like their style. I like Ralph Lauren too.

On her favorite iPod selections...
»»I love 50 Cent. I don’t know why, I just do. He’s cool. And Nelly and Hinder, they’re real big right now.

On how her teammates would describe her...
»»I think they would laugh just like I did when you asked me. I’m pretty goofy at times.
On the field, I’m very serious. I take the game very serious, but off the field, before the game, I’m dancing, laughing and cutting up and stuff like that.
So I definitely think they would tell you I’m goofy and fun, but when it comes right down to it, I get serious quickly.

you really love something, you can’t get burnt out on it.

WHAT HAS BEEN YOUR FAVORITE VACATION THUS FAR?

I went to Hawaii last year for New Year’s and it was great. I got to see Pearl Harbor and everything like that was huge to me, because I’m into that sort of stuff. It was gorgeous. I loved it.

WHAT MADE YOU DECIDE TO ATTEND EASTERN?

When I came here for a visit, everybody was really nice. Coach (Kim) Schuette was really nice, very helpful—everybody was very helpful. And I liked the location and it wasn’t too far away from home, so that’s why.

WHAT WAS YOUR FAVORITE YEAR OF SCHOOL AND SUBJECT?

My favorite year of school would probably have to be my senior year of high school because I had a lot of success in academics and sports and everything like that. My favorite subject—I loved P.E., but everyone loves P.E. But if I had to pick an actual subject, I’d probably say history.

HOW MANY DIFFERENT POSITIONS HAVE YOU PLAYED?

I’ve mainly played two positions, pitching and catching, and I played outfield when I was younger. I like pitching because you’re kind of out there in the middle of the field by yourself even though you have people around you. The ball starts with you and you have a lot of control out there and I like that.

SPORTS

FRIDAY
3.2.07

sportschedule

TRACK AND FIELD

TODAY at Last Chance Meets |
All Day, South Bend, Ind.

triplethreat



The wrestling team travels to Cedar Falls, Iowa this Saturday to compete at the NCAA West Regionals.

Head coach Ralph McCausland (above) looks to qualify his individual wrestlers for the NCAA Championships two weeks from now in Auburn Hills, Mich.

But before they do that, they must survive the regionals in Iowa.

Here's three top Iowa-born celebrities.

1. Elijah Wood- It turns out the real-life Frodo is not from the Shire, but from Cedar Rapids. Instead of crossing the field of wheat in real life, Frodo traversed the lands of Middle Earth including snow-covered mountains, swamplands, lava fields and ash fields on his quest to destroy the ring of power.

2. Lara Flynn Boyle- She played Helen Gamble on "The Practice." The Davenport, Iowa native has appeared in "Men in Black II" and "Dead Poets Society".

3. John Wayne- If the wrestlers are tied or down in their match, they are going to have to 'shoot' or wrestle quickly in their matches this weekend. John Wayne portrayed various characters that shot many people in his movies. The Winterset, Iowa native was the leading man in many western movies. He's appeared in a variety of films including: "The Quiet Man" and "McClintock." He won an Oscar for best actor in the movie, "Sands of Iwo Jima."

—Kevin Murphy

mattdaniels OUT OF BOUNDS

Eastern needs to build on awards

Three straight years for Eastern's men's basketball.

Two straight years for Eastern's women's basketball.

After Thursday's announcement of guard Romain Martin and guard Jessica Huffman won the Ohio Valley Conference's freshman of the year award for men's and women's basketball, maybe the league office should rename the freshman of the year award to Eastern's most valuable player award.

It is an encouraging sign for two programs that experienced losing seasons to garner recognition throughout the league.

» SEE DANIELS,
PAGE 9



Matt Daniels is a junior journalism major. He can be reached at mwdaniels@ciu.edu.

BASEBALL | WEEKEND GAMES

Eastern rolls into Memphis

Murphy looks to redeem himself against Hoosiers

By Joe Waltasti
Sports Reporter

Brandon Murphy is sure this year will be different.

Last season, during the Panthers' spring break trip to Florida, Murphy was shelled for seven runs in less than two innings against Indiana. Despite Murphy's rough start, Eastern was able to come back and win 12-11.

Today, Murphy will have a chance to redeem himself when the Panthers travel to Memphis, Tenn., to take on the Hoosiers in the four-team Memphis Tournament.

"Last year I struggled against them — bad," Murphy said. "I chalk that up to a bad game. They really hit me around and I walked quite a few of them. But this year is going to be a different story."

Eastern will play Northern Iowa on Saturday before playing the host Memphis Tigers on



JOHN BAILEY | THE DAILY EASTERN NEWS

Freshman catcher Kory Peppenhorst prepares for a pitch Tuesday night at O'Brien Stadium.

Sunday.
Eastern also played Northern Iowa during its annual spring break trip last year. The Panthers took

an early 7-0 lead, with Murphy on the mound, but a four-run sixth inning started a rally that UNI rode to 13-10 victory.

This weekend, Eastern will have a new reputation to live up to, after knocking off No. 25 Evansville on Sunday at the Purple Aces' own tournament.

"I don't think we have ever done that before," Eastern head coach Jim Schmitz said about beating a top-25 team. "It was really a plus."

Evansville closed to within one run after Eastern took an early lead, but the Panthers were able to hold off the Purple Aces and secure an 8-6 victory Sunday afternoon.

"The way we won was really nice," Schmitz said. "We have an experienced team that knows what to do. They rallied and we shut them down and got a big win."

Murphy said the win has done more than just boost the Panthers spirits and give them added momentum.

"Other teams see that (win) and they see we are for real," Murphy said. "We're a contender and other teams respect us, which is nice."

» SEE MEMPHIS, PAGE 7

2007 NCAA Regional Wrestling Preview



JOHN BAILEY | THE DAILY EASTERN NEWS

Ralph McCausland practices with freshman 165-pound wrestler Billy Gallo during practice in the wrestling on Monday afternoon.

Preparing for the regional

Eastern looks to repeat Robertson, Perz to championships

By Adam Larch
Staff Reporter

Having faced regional opponents already can help when making or breaking a wrestlers postseason chance.

With the NCAA Championships coming near, the Panthers will travel to Cedar Falls, Iowa, this weekend to compete in the West

Regional against Air Force, North Dakota State, Northern Colorado, Northern Iowa, South Dakota State and Wyoming.

"We haven't seen Air Force, Wyoming, or Northern Colorado much, but we did see the other teams," said head coach Ralph McCausland. "Northern Iowa, we only went head to head with once. It's always good to see them in the tournaments to be able to compete against them and see how you match up."

Eastern faced North and South Dakota State, along with Northern Iowa, on a three-day road trip four weeks ago.

The Panthers have also faced some of the individual wrestlers in tournaments before the dual meets.

Junior Greg Perz, at 184 pounds, expects to get back to the Championships again this year. He and senior Kenny Robertson qualified last year for the tournament.

Robertson, at 174 pounds, also qualified his sophomore year.

With many freshmen wrestling in their first NCAA regional, McCausland thinks they will get the experience of a lifetime this weekend.

» SEE REGIONAL, PAGE 7



PHOTO COURTESY OF THE GOO GOO DOLLS

The Goo Goo Dolls will be performing at Eastern Sunday night. The band has been together for more than 20 years. Its latest album reached number nine on Billboard charts.

20 years of Goo Goo

After more than two decades in the music business, the Goo Goo Dolls comes to Eastern for concert Sunday

By Kristina Peters
Associate Verge Editor

Bassist Robby Takac of the Goo Goo Dolls prefers to be barefoot when on the stage.

“I like to feel the stage vibrate,” he said. “I feel more free.”

Takac has been performing barefoot ever since the Goo Goo Dolls formed over 20 years ago.

The band continues its long line of shows as it heads to Eastern for its performance Sunday at 8 p.m. Augustana will be opening for the band.

Takac, however, just might switch up his footwear options for Eastern’s show.

“You never know, I may just decide to wear clogs that day or something. Maybe a pair of the furry boots people used to wear, furry moon boots maybe, maybe big shoes with gold fish in the heels,” Takac joked. “I like to keep people guessing.”

The band has not kept people guessing when it comes to its success over the years.

“It’s just crazy. The first 10 years of our career, we were struggling to be noticed,” Takac said. “The second 10 years, we have been very fortunate to be in the position we are in, so we’ve seen both sides of it. We’ve seen what it’s like to sell 5 million records, and (we’ve) seen what it’s like to sell a half a million records.”

“Let Love In,” the band’s eighth album that was released in 2006, reached number nine on the Billboard charts and received gold status.

Although the album was a success, the

ROBBY TAKAC | GOO GOO DOLLS BASSIST

“We’ve seen what it’s like to sell 5 million records, and (we’ve) seen what it’s like to sell half a million records.”

Goo Goo Dolls do not pay much attention to the charts.

“You sort of have to look at the picture a little bit larger. It feels great, but the chart gains and all that kind of stuff really mean so much less these days for a rock band than it used to,” Takac said. “It’s always awesome to see it happen, but at the same time, being out here and sort of working every day sort of takes a lot of the emphasis off that kind of stuff.”

Other album successes of the band include “A Boy Named Goo” becoming multi-platinum and “Dizzy up the Girl” becoming triple-platinum.

The song “Acoustic #3” was featured on “Dizzy up the Girl” and is a favorite of Stephen Balogh.

“It just caught my ear the first time I heard it, and it was the first song I learned on the guitar,” said Balogh, a freshman elementary education major.

Balogh also likes “Let Love In,” and said it was “awesome.” The band wrote most of the songs on that album, as they do for other albums.

Typically, lead singer Johnny Rzeznik will formulate songs that set the tone for the record and then the members work together, Takac said.

“John and I actually ended up writing together on this record, which we haven’t done in years and years,” Takac said. “I had some ideas when I came in, but he incorporated some ideas we had together and tried to make the record a little more fluent this time. I think we thought there was a bit of disparity between what we were

coming into rehearsals with, so we wanted to sort of make it all sound a little bit more like it belonged on the same disc.”

The band members work well together, but just like any group of friends, they have days when they need some space.

“Some days we’re the best of friends; other days we are at each other’s throats,” Takac said. “We’ve been friends for a really long time; our experiences and our lives have taken a lot of different twists and turns.”

Takac met Rzeznik when he was 20 years old in Buffalo attending Medaille College, and they both met drummer Mike Malinin in 1995 after the group’s old drummer left.

The three have their differences mostly because of how close they are as friends.

“You know we have to be friends, we got to be business partners, we got to be guys in a band together, we got to be roommates, we travel together in a very small space. It’s not easy,” Takac said. “Especially when you know somebody for long enough you get to know all their hotspots.”

As for what they argue about, that varies.

“It could be anything, anything from who left the peanut butter out to, ‘Hey where’d that \$100,000 go,’” Takac said.

The band members do not let their differences get in the way of their performances, and they manage to always work things out, which has helped the band stay together for so long.

“No matter what happens, we put 98 percent of what’s going on away and try to do the best show,” Takac said.

Q & A with Goo Goo Dolls bassist Robby Takac

Verge: Where do you get your inspiration when writing songs?

Takac: It’s mostly observing people around you, relationships around you, and looking at things that affect your life every day and other people’s lives. It’s that one second that is a birth of a song and it’s just a lot of work getting it into shape after that. I don’t think much thought is put into it after the initial blast.

Verge: Where did the name Goo Goo Dolls come from?

Takac: I don’t know. We’ve told so many lies by this point I can’t remember which one’s the truth anymore. But it is odd being 40 years old and telling people you are in a band call Goo Goo Dolls.

Verge: Tell us about your Pez collection.

Takac: I’ve been collecting them for about eight years. I have 1,800 of them. I can’t tell you which one I like best.

Verge: You attended Medaille College where you performed with Johnny Rzeznik. What was it like to balance school and music?

Takac: Horrible. I worked midnight to six, was in the band and was trying to go to school too, but it was rough.

Verge: You travel with the other two members a lot. What are Johnny Rzeznik and Mike Malinin like?

Takac: John’s the artistic type. He’s a little flighty but a good guy. Mike’s a bit obsessive compulsive, a little strange, kind of prides himself to be an indie rocker. All three of us are very, very different from each other, and I think that’s one of the things that enable us to do this after all these years.



JAY GRABIEC | ON THE VERGE

Jeff Eaton, owner of Je Leniz, pours a key lime pie martini on Wednesday evening. The newly opened martini bar regularly hosts musical acts on the weekend ranging from acoustic song writers to country acts to blues and jazz bands.

Martinis: shaken and stirred

By Dylan Divit
Verge Reporter

Customers at Je Leniz experience a different kind of drinking atmosphere, where the specialty is the martini and the sports game is never on the television.

"People seem to really enjoy themselves here," said Jeff Eaton, owner of Je Leniz. "The place turned out great and exceeded my expectations."

Eaton spent the past two years researching, restoring and culminating the martini bar with his wife Lena. When the bar opened four months ago, the couple wanted a name that rolled off people's tongues.

By combining the first two letters in their first names and adding "niz," pronounced as in martinis, the Eatons created the made-up French sounding name that has customers wondering, "What does that mean?"

"I tell people the name means 'have a good time' in French," said Eaton, who wanted the bar to have a Chicago style to it.

The marble tile on the floor of the narrow room matches the bar. The bright pink walls shine under large paintings, historical pictures of Mattoon and '60s memorabilia.

Company and music, both live and in the jukebox, provide the entertainment at Je Leniz. The Je Leniz environment contains no televisions.

Patrons having drinks in the backroom lounge area have the option of playing video poker or simply chatting on a couch.

"It a great place to bring a date. We see a lot of

JE LENIZ MARTINI BAR

»Address: 1414 Broadway Ave. - Mattoon

»Phone: 217-235-6789

»Hours: Wednesday - Thursday: 4 p.m. - 10 p.m.

Friday - Saturday: 4 p.m. - Midnight

»Price: Martini prices range from \$6 to \$7

couples come in," Eaton said. "We've seen a lot of matches made at the bar so far."

The Eatons view the bar as being a success. The facilities are filled to fire-safety capacity every weekend, and the bar always seems to be a lively place, Eaton said.

Je Leniz features area jazz and blues performers on Friday and Saturday nights as an additional form of entertainment.

Aside from serving martinis, the bar also offers more than 70 varieties of beer, more than 20 choices of wine and most other liquors.

The couple started with 100 recipes, narrowing it down to 24 special flavored martinis, all with original names, Eaton said.

"Martini drinkers like trying new flavors, so we are also up for mixing up the menu," he said.

Karen Reed, a teacher from Charleston, works as a cocktail waitress at Je Leniz. She said it took her a while to learn all the different drink recipes.

"The drinks here take time, care and preparation to get it right," she said. "The presentation is important."

The couple chose Mattoon as the locaton so family and friends could enjoy the success with them.



Mallory Taylor
University Board
Concert Chair

playlist

The Verge: Your songs represent a wide variety of music. Why do you think this is?

Taylor: My music selection depends on my mood. I love to listen to music, and I love to sing along. I also think that other people have influenced my music preferences. My dad always listened to classic rock and James Taylor when I was growing up, and I think it stuck with me.

"Boston"
Augustana
"Come Home Running"
Chris Tomlin
"Sweet Home Alabama"
Lynyrd Skynyrd
"Put Your Records On"
Corinne Bailey Rae
"Fire and Rain"
James Taylor

vergestaff

Contact the On The Verge staff
by e-mail at DENverge@gmail.com
or visit us on the Web at
www.pounceonline.com

Jack Nicholson recently shaved his head. Did Britney Spears start a trend? No. He actually had a reason, unlike the washed up pop star - he's shooting a new film.

Verge editor
Associate Verge editor
Pounce Online editor
Verge designer
Verge interactive reporter

Adam Testa
Kristina Peters
Katey Mitchell
Charles Manter
Jason Duarte

MARCH SPECIALS

\$10 Haircuts for **GUYS**

\$5 OFF Color Service for **GIRLS**

City Scapes Hair Salon
in Old Town Apartment Complex

217-345-4451
1408 6th St.
Charleston, IL

ROYAL HEIGHTS APARTMENTS



3 Bedroom Apartments
for Fall 2007

-Furnished

-New Carpet

-1.5 Bath

-Off Street Parking

Located behind Subway Great Rent Rates
For Info Call Becky at 345-0936

Park Place Apartments

Now Showing for 2007

1,2, 3 Bedroom Apartments

Remodeled Units

FREE Parking

Fully Furnished, Trash Paid

Contact Olivia @ 348-1479

Over 10,000 locations
worldwide.

9TH ANNUAL FOOD DRIVE



Join This Week
\$0
Service Fee!

Curves
Amaze yourself™

Bring a bag of non-perishable food items between March 1st and March 10th to your local Curves and join with no service fee. All groceries will be donated to local food banks.

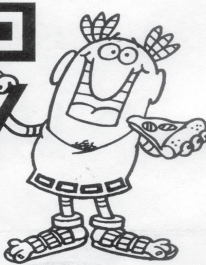
*Offer based on first visit enrollment, 12 mo c.d. program. Not valid with any other offer. Valid only at participating locations. ©2007 Curves International

curves.com



Little Caesars®

HOT-N-READY



LARGE PEPPERONI PIZZA

CHARLESTON
3 WEST LINCOLN AVE
345-4743

Sunday-Thursday 11AM-11PM
Friday & Saturday 11AM-Midnight

VISA
Mastercard
AmeriExp

\$5.00
Plus Tax

No need to call...HOT,
FRESH, Ready to go!!!
ALL DAY!!! EVERYDAY!!!

**Check out our newly redesigned
website with slideshows, podcasts,
and stories @ dennews.com**

Band’s journey comes Full Circle

By Adam Testa
Verge Editor

Brad Brown played music with Blake Babbs and Elizabeth Pugh in high school. After graduating from Mattoon High School, the three performers all went their own ways.



After a chance encounter in Cracker Barrel and reuniting through church, the trio was brought back together.

“We’d all gone our own way for two or three years, then we came back together full circle,” Brown said.

The trio, along with drummer Chris Keniley, formed a band and became known as Full Circle.

The “gospel with a twist” band began performing at Our Daily Bread Café in Mattoon one year ago.

Recently, Pugh left the band for personal reasons, and Full Circle became a trio, Brown said.

The band now plays a show at the café every Friday night, and for Brown, it is the perfect place to play.

In addition to playing with Full Circle in the café, Brown also works for the business and lives above it.

A dedicated group of about 20 people have come to every Full Circle concert in the past year, said Sue Clem, whose daughter and son-in-law own the café.

“I have several friends that come up here and they just all think that it’s awesome,” she said.

Gospel music has always been a part of Brown’s life. His family had heavy influences on that decision for him.

“I used to have no interest in music,” he said.

Listening to his father play guitar and his grandmother sing in church showed Brown what music was really about.

When his grandmother died of cancer in 2001, Brown inherited her piano, which he taught himself to play.

“Within months, I was able to play a lot of songs,” he said, and he now plays piano and sings for Full Circle.

Brown knew for a long time that gospel



PHOTO SUBMITTED BY FULL CIRCLE

Brad Brown, Blake Babbs and Chris Keniley make up the “gospel with a twist” band Full Circle. The band plays at Our Daily Bread Cafe in Mattoon almost every Friday night.

BRAD BROWN | PIANIST FOR FULL CIRCLE

“Playing for three people or 10,000 doesn’t really matter to us. Just as long as we can spread the word.”

FULL CIRCLE IN CONCERT

- »Where: Our Daily Bread Cafe in Mattoon
17th Street and Charleston Avenue
- »When: Tonight at 6 p.m.
- »Cover: Free

music was what he wanted to perform, but he had a different outlook on the style.

“I didn’t want to be contemporary and I didn’t want to be traditional,” he said. “I wanted to be somewhere in the middle.”

Brown said his bandmates add elements to the band that make the band stand out from other gospel acts.

Keniley has traveled the world playing

percussion in places such as Australia. Blake comes from a rock and roll background, which adds a different flavor to the band’s sound.

“A lot of his guitar licks are not traditional gospel licks, so that adds to our sound,” Brown said.

Though attendance at Full Circle concerts is always increasing, Brown does not measure success based on numbers.

“It’s not only music, but it’s a ministry,” he said. “Playing for three people or 10,000 doesn’t really matter to us. Just as long as we can spread the word.”

If Full Circle’s goal is to instill feelings in people, the band is a success, Clem said.

“We all talk about how when we leave here how great we feel,” she said.

Not so gaga for Goo Goo Dolls

By Adam Testa
Verge Editor

Everclear.
Counting Crows.
And now, the Goo Goo Dolls.
The University Board has brought some big name bands to campus for concerts.



While all these bands have well-known names, the problem is that by the time the bands played in Charleston, they had been basically washed up for years.

Most people will counteract this argument by stating the fact that many of these concerts, including Sunday’s Goo Goo Dolls show, have sold out.

But does selling out a show really indicate that a band is still in the mainstream?

Let’s imagine a scenario here:

It’s 1998. “Iris” by Goo Goo Dolls is playing on the radio everywhere. The song, featured on the “City of Angels” soundtrack, has become a craze among teenage girls.

Susie is a 14-year-old girl obsessed with “Iris.” She hears the band is coming to play her hometown of Chicago. Susie begs her mom to take her. Tickets are too expensive. They’re nearly \$40 a piece.

Flash forward nine years to 2007. Little Susie has grown up and moved on to college at Eastern. She hears the news that her old favorite band is coming to play, and tickets are only \$12.

How can Susie pass up this opportunity?

That’s right, she can’t. And when all the little Susies come together, Lantz Arena gets sold out.

This still does not mean anything in terms of the band’s quality or place in mainstream pop culture. It means that poor college kids would never pass up the opportunity to see a concert for slightly more than \$10.

University Board should bring in bands that are rising in popularity rather than a band that’s already famous.

These bands often charge less, put on better shows and care more about their fans.

Bands such as Yellowcard, Something Corporate, Howie Day and Guster have all played Eastern before becoming nationally recognized names. These concerts all met decent success.

One could also throw out names like Emerson Drive, Ciara and Twista, who either had low attendance or gave less than par performances.

However, not every concert can be a success, so these few sub-par performances can be overlooked in light of the successes of these other concerts.

UB made the first strides in approving the concert scene at Eastern by eliminating the fall concert. But the reason for doing this was to allow for a bigger name to be brought to campus in the spring.

Well, they succeeded in bringing a bigger name, but bigger does not always mean better.

When one’s looking for quality music in Charleston this weekend, look past the UB concert.

Look to places like Jackson Avenue Coffee, Common Grounds and Friends and Co. to find quality local music.

Support your local musicians struggling to make a name for themselves rather than a band that made a name and then wore it out already.

Testa can be reached at denverge@gmail.com.



New Arcade Fire album explodes with quality music

By Dylan Divit
Verge Reporter

Arcade Fire is back on the scene and better than ever.

The Montreal-based super band’s sophomore album, “Neon Bible,” is no run-of-the-mill



recording. The band recorded the album in a church converted into a recording studio.

“Bible” has many features about it that separate it from other albums on the market.

The album contains a massive church pipe organ, songs with detailed string arrangements, eerie vocals, David Bowie-esque integrations and intriguing sociological views.

The album also tackles important issues such as economic depression, fear, envy and many other depressing issues. Throughout it all, “Bible” raises moral and ethical questions accompanied by wonderfully stylish music.

“Black Mirror,” the album’s

ALBUM DETAILS

- »Artist: Arcade Fire
- »Album: Neon Bible
- »Label: Merge Records
- »Release Date: March 6
- »Current Single: “Black Mirror”



first track, is the softest song on the album, but it is a good opener to build up to the more avant-garde song structure the band creates.

The title track of “Neon Bible,” a chant-like jingle about being oppressed, still downplays Arcade Fire’s potential.

The album picks up about mid-way through with crisp twists and turns. A triumphant pipe organ pounding away during “Intervention” gives the band a church choir buzz approach with top-notch production quality.

“Black Wave/Bad Vibrations” starts as a neo-disco psych-pop song with sexy French accented female vocals, a quick crescendo and then a thumping beat and

male vocal preaching a sermon about escaping a sometimes inevitable wave of despair.

The wave of disaster transitions right into “Ocean of Noise,” a tropical, Brazilian style song about more distances people build and desperations.

The album finds hope after being freed from a well on “The Well And The Lighthouse” where there are doubts and then there is salvation.

Lead singer Win Butler’s lyrics are personal and haunting. A chill in his voice asks, “Who here among us still believes in choice?” Butler says he does not.

Within the struggles surrounding the lyrics on “Bible,” the band presents itself in an elegant, theatrical manner,

as if every song is a fable.

The song “Windowsill” is about the Texas-born singer moving out of the United States and into Canada, where the band formed and his spirit was saved.

The album ends with “My Body is a Cage,” a dark and twisted Beatles-esque song with psychedelic music, spiritual lyrics, and again, amazing organ.

Butler has a strong way with words, their meanings, symbols and ideas. The lyrics flow together with the characters and orchestrated music the band presents.

The music, much the same, is brilliantly thought-out and features two handfuls of talented musicians. The productions are constantly rich and blend classical tones (violins and cellos) with harmonious eerie pop rock.

Much like Bowie in the ‘70s, the uniqueness of Arcade Fire and albums such as “Neon Bible” are important in an era of music where groups quickly rise to fame and then are soon forgotten.

Fans anticipate Augustana’s show

By Jason Duarte
Verge Interactive Editor

Greenville, Illinois.
The small town about an hour and a half from Charleston has a population of 7,000 and a rising claim to fame.
Augustana, a piano-rock band now based out of San Diego, laid its roots in the small Illinois town.



Dan Layus, lead vocalist, and Josiah Rosen, former rhythm guitarist, first met at Greenville College in 2003.
After deciding to pursue music professionally, they headed to Los Angeles with hopes of making it big.

In 2003, Augustana released its first full-length album, “Midwest Skies and Sleepless Mondays,” on its own. Only 1,000 copies of the album were produced.
In the fall of 2003, Augustana released only 25 copies of an extended play album entitled “Mayfield.” Augustana’s latest album, “All the Stars and Boulevards,” which was released on Epic Records, is the album responsible for the band’s recent rise to fame.

“I first heard them when (the song) ‘Stars and Boulevards’ was free on iTunes,” said Danielle Blanchard, a junior exercise science major. “I liked it so much I downloaded a couple more songs and then bought the CD.”

Blanchard enjoys Augustana despite the fact the band is a different type of music than she normally listens to.

“I usually listen to country, so it was weird I liked them so much, but after listening to their CD, I started listening to more and more artists like them,” she said.

In 2005, “Boston” from the album “All the Stars and Boulevards” reached number 34 on the Billboard “Hot 100” list and number 14 on the “Hot Adult Top 40 Tracks” list.

“All the Stars and Boulevards” reached number 20 on the Billboard “Top Heatseekers” list. It was re-released in September on Epic Records and features a re-mixed version of “Wasteland,” a new track titled “Marie” and acoustic versions of both “Boston” and “Stars and Boulevards.”

With the band opening for the Goo Goo Dolls Sunday, many students are excited for the concert.

“I’ve been trying to see Augustana in concert for a long time, but when they come to Illinois, it’s usually Chicago area, and I’m not from there so it never worked out,” Blanchard said.

Kevin Martin, a freshman accounting major, became acquainted with Augustana after purchasing tickets for the



PHOTO COURTESY OF AUGUSTANA

Augustana will be opening for the Goo Goo Dolls at 8 p.m. Sunday. The band has had hits like ‘Boston’ and ‘Stars and Boulevards.’

concert and likes the band.

“I just downloaded the album to see what they sounded like,” he said.

Robby Takac, bassist for the Goo Goo Dolls, said touring with Augustana has gone great so far.

“I was with them this summer,” he said. “We got to know those guys very well.”

Audrey Iverson, a freshman art and Spanish major, is also quite fond of “All the Stars and Boulevards.”

“My favorite (song) is a tie between ‘More Than a Love Song’ and ‘Sunday’s Best.’ However, my ring tone is the ever

so famous, ‘Boston,’” she said.

Lindsey Carpenter, a freshman undecided major, is an Augustana fan as well.

“I love how they incorporate the piano in their songs, it’s easy on the ears,” she said. “The choruses are catchy. Music can be considered therapy for the mind.”

Carpenter cannot attend the concert because it’s sold out but is aware of what the band is like in concert.

“I’ve seen them perform live on TV, and if they’re as good as they are on TV, I’m sure it’s going to be a bomb ass show,” she said.

Plunging into the waters for Special Olympics

By Beth Hackett
Activities Reporter

Plunging into a body of icy-cold water in the middle of winter may not be as painful as people think.

Treading and swimming through the frigid water while chasing after rubber duckies may seem like a different approach to raising money, but it is one that many people continue to participate in each year.

“As I’m running into the water, the only thing I’m thinking is, ‘This is crazy! It’s freezing!’ But it’s actually quite exhilarating,” said Michele Henson, member of the Special Olympics management team.

The Polar Plunge event inspires people to raise money because it is for an important cause, Henson said. Not everyone is willing to do this, but those who do truly understand what it is all about.

“Many people partake in the Plunge for the novelty or bragging rights, but then there are those who continue to come back each year because they are in it for life; they are in it for the thrill,” said Jeff Hanson, co-developer of the Polar Plunge.

Hanson, along with law enforcement officers, initiated the first Polar Plunge, which began in 1999 and takes place annually to benefit the Special Olympic athletes of Illinois.

These athletes, who participate in a variety of events throughout the year, range in age from 8 to older than 80.

“On a daily basis, these athletes go through much more difficulty and hardship



FILE PHOTO

Rory Steidl, of Charleston, dressed as the Lone Ranger for the 2005 Polar Plunge as he helped raise money.

than jumping into cold water,” Henson said. “This is what we can do; this is our part.”

Henson thinks that events like the Polar Plunge help the less privileged people in the community.

“(The athletes) are a very unobserved, underappreciated part of our population, so by raising money for them this way, we are showing our support and respect for them.”

The money will go toward the athletes’ food, T-shirts and activity fees to provide the best experience they can have, said Kimberly Abell, the Ninth Area director for

the Plunge.

Athletes begin practicing months before the Special Olympics take place to improve their sports skills and to ultimately demonstrate what they have learned.

Henson said some Special Olympic athletes take part in the Polar Plunge each year because they like the opportunity of raising money for a program that is helping them.

“Overwhelmingly, everyone has a great time, and numerous people keep coming back year after year,” Abell said.

POLAR PLUNGE FACTS

- »When: Noon Saturday, register by 11 a.m.
- »Where: Lake Sara, Effingham
- »Website: www.soill.org
- \$75 must be raised to take part

Hanson has participated in this event every year in places like Evanston and Alaska.

“I like to talk to people and recruit them because it is a crazy experience, but it’s a lot of fun,” he said. “I like to ease people’s minds about doing it because I’ve found that most people are apprehensive at first but then end up loving the experience and come back the next year.”

An estimated 80 to 100 people are signed up so far, but each year many people show up the day of the event with the prerequisite \$75 or more in pledges they have raised.

“Eastern has a really strong student support system for the spring games, so this is just one more way the campus and Charleston community can help out,” Henson said.

Many Eastern students and organizations are participating in the Polar Plunge this year and some had enjoyed the experience last year that they decided to go back, Abell said.

Once the plunging is over, participants are invited to the Effingham Knights of Columbus Hall for an after-Plunge party.

Everyone who raises at least \$75 will be given an official Plunge hooded sweatshirt. Other prizes include a cooler, trips to Florida and Mexico, and two tickets to the Goo Goo Dolls concert with an included limo ride.

peckcompetition

ON THE VERGE | POUNCEONLINE.COM | FRIDAY 3.2.07 | PAGE B5

Competition offers prizes, experience

By Adam Testa
Verge Editor

Julie Bretz learned to play the piano in fourth grade. In fifth grade, she switched to the clarinet.

Last year, the junior music education major decided to enter the Peck Music Competition at Eastern.

"I just entered it because I thought I needed practice performing in front of people," she said.

Bretz made it to the final round in the 2006 competition.

Bretz has made several changes to her planning for the competition this year. She picked out her performance piece last semester and has sought advice from teachers.

"I think it will be a better experience for me because I'm taking it more seriously," she said.

A rewarding experience

Alex Peck was raised around music at Eastern. With both parents working for the university, Peck often found himself immersed in fine arts on campus.

"As a child, they would take me to all the concerts on campus, so I've had an appreciation for the fine arts since then," he said.

After completing graduate work in music history, Peck decided to keep music a part of his life, even if he was not playing it. Peck developed the idea of a musical competition on Eastern's campus.

"We were interested in promoting arts at Eastern and carrying a theme of music through my life," Peck said.

Throughout his life, Peck has always been one who sought excellence. When he approached the music department about sponsoring a competition, Peck had the idea of a professional level competition.

"I want to see and hear the best," he said.

Parker Melvin, chair of the music department, said he is grateful to Peck for not just support but also for sharing a vision.

"He actually conceived it just as we would have if it was ours," Melvin said. "It's going to bring out the best in our best students."

The Peck Music Competition began in 2005. The competition comes with three top prizes of \$1,000, \$500 and \$250. For the participants, the monetary prize is not the only benefit.

"It's not just a great financial opportunity for our students," Melvin said, "it goes way beyond that in terms of the performance experience they get out of it."

Katrina Kappes, the first winner of the competition, has experienced the benefits the competition can offer.

"The Peck competition certainly opened many doors in the fine arts experiences," she said.

Many of the past award winners have used the money to follow their passion.

Kappes used the prize money from her competition to help pay for a correspondence degree from the Randy Potter School of Piano Technology. With the money from the Peck Competition and a grant from the Honors College, she completed the degree in December 2005.

Kappes continues to be involved with music by teaching piano to 15 students, performing in the Champaign-Urbana area and playing for Holy Cross Catholic Church in Champaign.

Peck does not see the announcement of the winner as being the end of the competition. Rather he sees it as the start of a future.



ROBBIE WROBLEWSKI | ON THE VERGE

Tim Cocagne, a sophomore music major, practices playing trumpet for the Peck Music Competition. The competition comes with prizes of \$1,000, \$500 and \$250 for the top three performers.

PECK MUSIC COMPETITION

»When: Saturday

Preliminary Round: 10 a.m.

Final Round: 3 p.m.

»Where: Tarble Arts Center

»Prizes: First Place: \$1,000

Second Place: \$500

Third Place: \$250

»Sponsors: Eastern's music department and Peck Medical Antiques

"When they win, I tell them, 'I do want to follow your career so keep in touch.'"

Peck hopes that by maintaining contact with past winners he can teach them a lesson about life. In five to 10 years, he hopes they will return to their alma mater and perform.

"I'm trying to instill into them that you give something back," he said. "I owe Eastern so much."

Different perspectives

The Peck Music Competition is a two-round competition. The first round features 20 performers of varying styles.

After this preliminary round, a panel of three judges will narrow the field to approximately eight musicians who will then perform again.

"There's been talent that hasn't made it to the second round that I've been knocked down by," Peck said.

Peck and Melvin both hope people will attend both rounds of the competition.

"The performances in the preliminary round are excellent and very enjoyable," Melvin said.

For participants, being selected to the second round marks an accomplishment and is often a surprise.

Sonny Pickowitz, a sophomore piano performance major, competed in last year's competition as a freshman and made it to the second round.

"I didn't think they would consider me because I was just a freshman," she said.

Pickowitz said a lot of performing comes down to being prepared mentally.

"I have to pump myself up," she said. "There's a certain element in competition



ROBBIE WROBLEWSKI | ON THE VERGE

Sonny Pickowitz, a sophomore piano performance major, rehearses for Saturday's Peck Music Competition. Last year, Pickowitz was surprised to make it to the final round as a freshman. Pickowitz thinks having the right attitude is important for winning a competition.

where you have to have an attitude to be ready."

Winning the competition is just as surprising for some performers.

"I knew I had played very well, but I knew that I was up against some very talented musicians," Kappes said.

For some winners, the celebration is not only about winning but also about performing with other talented musicians.

"Everyone had a great day and could be proud of their performance that day, and we really gave a hard time to the judges," said Dane Thomas, a senior music education major and winner of last year's competition. "The great thing about that was everyone that was competing in the competition are my peers and my friends."

While Thomas said the competitors gave the judges a hard time in last year's competition, Melvin said the feedback from the judges also reflects the quality of the musicians.

"Each year the judges have been

unanimous in their remarks on the quality of the performances they heard," he said.

Music professor Jerry Daniels views the event from two perspectives, both as an observer and as a teacher.

As an observer, Daniels said it is nice to see students perform because it shows their growth as musicians.

"When they get here, we don't always know what their potential might be and we see them blossom," he said.

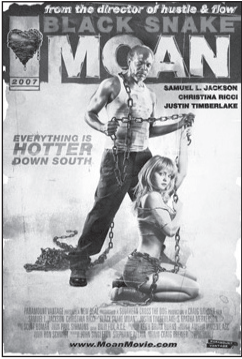
Daniels compared the Peck competition to spring, when flowers begin to bloom.

As a teacher, Daniels must help students find their repertoire, and competitions such as this one help see if he accomplished this goal.

"We try to find a repertoire that suits them," he said. "We have to put the right clothes on the right body."

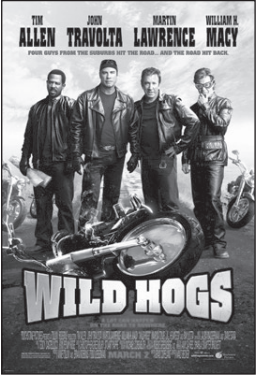
This year's competition will be judged by Christos Tsitsaros and Dawn Harris of the University of Illinois and Randy Reyman of Millikin University.

trailertalk



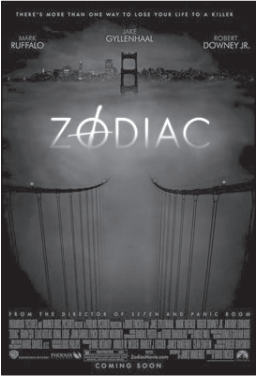
Director: Craig Brewer
Starring: Samuel L. Jackson, Christina Ricci
MPAA Rating: R

In “Black Snake Moan,” a nymphomaniac (Ricci) is left outside the house of a God-fearing blues performer (Jackson). The man sees the situation as a message from God to help the young girl try to break her wild habits — by chaining her. Chaining up the girl may seem odd for a storyline, but the acting by both Jackson and Ricci seems exceptional. And although it is tagged as a drama, the trailer shows a few funny moments. With good acting and an interesting storyline, this film might be one to check out in the theater.



Director: Walt Becker
Starring: Tim Allen, John Travolta
MPAA Rating: PG-13

Put four middle-aged suburban men on motorcycles for the first time, and there are sure to be some laughs. In “Wild Hogs,” Tim Allen, John Travolta, Martin Lawrence and William H. Macy, all actors who haven’t been in anything of much substance lately, play the four men who go on an adventure to get away from their mundane lives. The storyline comes to play as the four meet a New Mexican gang. Although cheesy, this film might be worth seeing if you want an easy laugh.



Director: David Fincher
Starring: Jake Gyllenhaal, Robert Downey Jr.
MPAA Rating: R

“Zodiac” takes the story of a real life serial killer known as Zodiac, who attacked San Francisco in the 1960s and 1970s, and brings it to the big screen. Acting by Jake Gyllenhaal and Mark Ruffalo seems strong in the serious roles they play. This crime/drama might drag on a bit for some viewers as the murders are followed, but for those who haven’t heard of the case before, they might find “Zodiac” to be an interesting movie.

-By Associate Verge Editor Kristina Peters



PHOTO COURTESY OF MCT

Danny Hutson stars as Dr. Miles Phoenix in Joel Schumacher’s new thriller “The Number 23.” The movie also stars Jim Carrey and Virginia Madsen.

Numbers don’t add up in Schumacher’s new thriller

By Dylan Divit
Verge Reporter

There are probably 23 good reasons to not go see “The Number 23.”

First of all, the movie stars a deeply serious Jim Carrey, whose comedic history surprisingly makes it hard to take

this over-hyped psychological mind-boggler serious.

Directed by veteran filmmaker Joel Schumacher (“The Lost Boys,” “Phone Booth”), the movie is a bit too eccentric. Cinematographer Matthew Libatique (“Requiem for a Dream”) picks up for Schumacher’s lacking and saves “The Number 23” from being completely horrible.

Carrey plays Walter Sparrow, a bored-with-life dogcatcher. One day, Sparrow’s wife Agatha (Virgina Madsen) buys him a book called “The Number 23: A Novel of Obsession.”

Sparrow instantly becomes attached to the book, which opens a world he never thought he knew.

The book’s main character, a sleazy detective named Fingerling (also played by Carrey), dates a nymphomaniac gothic version of Agatha. Fabrizi, Fingerling’s girlfriend (also played my Madsen), enjoys having a knife to her neck while role playing a rape scenario.

A questionable connection between Walter and Fingerling controls the downbeat plot of “The Number 23.” Walter is certain the book is telling the story of his

life. Maybe it is; maybe it isn’t. The movie’s potential failed to deliver as it progressed. Carrey’s performance relied heavily on plot twists, special effects and cool flashbacks. It really lacked the thrill audiences expected. Sparrow’s compulsive obsession with 23 becomes outrageous and flaky. The not-so-original screenplay, written by first timer Fernley Phillips, overemphasizes the number. It seems as if Phillips had to cram it into any possible reference, over and over again, until the truth finally comes spewing out. The crazy book abruptly ends after Fingerling murders his girlfriend for cheating

Nightmares of murdering his wife have Walter scared he might follow Fingerling’s demise. The plots twists are pretty cliché, as in Stephen King’s “Secret Window.” The conspiracy revolving around the book’s origin creates real confusion, but finding out what the book is actually about takes pressure off the 23 craze for a while. The ridiculousness of the movie left it not making much sense. What looked like an interesting movie turned out dull. Sure, it was a little creepy, but it was not engaging enough.

Unfortunately, the excitement of the trailer was backed by a not-so-exciting movie. In a possible coincidence, the phrase “wait for it to come out on DVD” has 23 letters. But is it really just a coincidence? Or is it a hidden message within the film? Regardless, it’s a good piece of advice for viewers.

thisweek on dvd

BORAT	FAST FOOD NATION	LET’S GO TO PRISON
Directed By: Larry Charles Starring: Sacha Baron Cohen, Pamela Anderson MPAA Rating: R Run Time: 86 minutes Synopsis: Fictional Kazakhstani journalist Borat travels to America to learn culture.	Directed By: Richard Linklater Starring: Wilmer Valderrama, Greg Kinnear MPAA Rating: R Run Time: 116 minutes Synopsis: An ensemble piece examining the health risks associated with fast food.	Directed By: Bob Odenkirk Starring: Dax Shepard, Will Arnet, David Koechner MPAA Rating: R Time: 84 minutes Synopsis: A career criminal puts his intended victim’s son in prison and then joins him there.

Hey Hollywood, leave Mario alone

By Brandon Campbell
Online Editor

Movies based on or incorporating video games as major plot points have been around since the early 1980s. The earliest example that I can think of is 1982’s “Tron.”

While “Tron” can be considered at least mildly successful, as it earned almost twice its budget at the box office, the majority of films centered on video games have not fared so well. Most game movies have failed miserably in box office.

In 2005, “Doom,” which had a budget of nearly \$70 million, earned a mere \$28 million in the United States.

This huge financial loss is a clear example of how bad decision-making can turn a wildly successful intellectual property into an utter failure. In addition to being financial disasters, video game movies have stepped on the toes of their installed fan bases.

Does anyone remember the Super Mario Bros. movie from 1993? I do. I also remember that it was a terrible movie that deviated so far from the source material I couldn’t believe they slapped Mario’s name in the title.

Did the producers seriously think Dennis Hopper looked like Bowser? Growing up as a gamer, I couldn’t wait to see my favorite fantasy heroes get their chance to show off on the big screen, but time and time again, gamers have been slapped in the face with low-quality, low-brow Hollywood garbage.

I attribute lazy adaptations of source material and an over-estimated reliance on big name game titles and high-profile Hollywood actors to the bad reputation that game movies have earned over the years.

I am not against watching a good film based off any of my favorite games, but I don’t think our movie industry knows how to make one.

The chances of any big-time movie studio spending enough time to adapt and write a credible and entertaining script, hiring actors that can do the characters justice and attaching a director that cares about the game just as much as they care about making a movie are slim to nil.

The solution: STOP MAKING VIDEO GAME MOVIES! Just as some books (“The Da Vinci Code”) and comics (“Ghost Rider”) are better left in their original mediums, I think all video games should be off limits to major movie studios.

If you can’t do it right, which they’ve proved time and again, don’t do it at all. By dragging respected game franchises like “Resident Evil” and “House of the Dead” to the graveyard, careless movie producers sully the reputations of these games and insult the intelligence of their fans.

Gamers care about quality in their games and that is why the good ones rise to the top.

We expect the same level of quality and care to go into anything that carries the title of the games we’ve come to love. I swear, heads will roll if I ever see Orlando Bloom don Link’s green tunic in a “Legend of Zelda” movie.

Campbell can be reached at bwcampbell@ciu.edu.



weekend events

ON THE VERGE | POUNCEONLINE.COM | FRIDAY 3.2.07 | PAGE B7

TODAY

‘Casino Royale’ Showing

Time | 8 p.m.

Location | Buzzard Auditorium

More info | The University Board will be showing “Casino Royale” at 8 p.m. in the Buzzard Auditorium.

The movie, starring Daniel Craig as 007, is based off the first book in the James Bond series by Ian Flemming.

The movie will also be showing on Saturday at 8 p.m.

Full Circle Concert

Time | 6 p.m.

Location | Our Daily Bread Cafe in Mattoon

More info | Full Circle describes themselves as “gospel music with a twist.”

The Mattoon band has made Our Daily Bread Cafe their Friday night venue and performs there almost every Friday night.

For more information about Full Circle, check out our story on Page B2.

‘The Love of Three Oranges’ Performance

Time | 7:30 p.m.

Location | Charleston Alley Theatre

More info | Charleston Alley Theatre continues its running of “The Love of Three Oranges” this weekend.

The play is done in a style of commedia dell’arte meaning that actors have the

liberty to ad lib their roles based off a loose script.

The play is also being performed Saturday and Monday at 7:30 p.m. and Sunday at 2 p.m.

Tickets are \$10 for general admission and \$8 for students and seniors.

‘A Chorus Line’ Performance

Time | 7:30 p.m.

Location | Krannert Center in Urbana

More info | The Krannert Center in Urbana will be performing “A Chorus Line,” which played on Broadway for 15 years in New York.

While the storyline focuses on the lives of Broadway dancers, it speaks directly to the dreams and experiences of audience members all over the world.

The musical won nine Tony Awards, including Best Musical, and won the Pulitzer Prize for Drama.

Tickets to the play are \$15. There is also a performance of the musical Saturday at 7:30 p.m.

“A Chorus Line” continues through next weekend as well.

best in Eastern’s music department.

The preliminary round begins at 10 a.m. and the final round at 3 p.m.

To read more about the competition, check out the story on Page B5. To read about last year’s winner Dane Thomas, check out today’s edition of *The Daily Eastern News*.

Jenny Keefe Concert

Time | 8 p.m.

Location | Je Leniz martini bar in Mattoon

More info | Jenny Keefe is an acoustic/folk/indie performer from Charleston.

Her lyrics often focus on painting landscapes, traveling the country, dancing ancient dances and the state of society.

Keefe will be performing at Je Leniz martini bar in Mattoon Saturday. For more information about Je Leniz, check out the story on Page B2.

Polar Plunge

Time | Noon

Location | Lake Sara in Effingham

More info | The annual Polar Plunge event is being held Saturday at Lake Sara in Effingham.

The event is held as a fundraiser to help Special Olympics athletes.

Participants must be registered by 11 a.m. Saturday, and there is a necessary \$75 that must be raised to participate.

Following the event, participants are invited to the Knights of Columbus Hall in Effingham where prizes will be awarded and food will be served.

Fula Flute Ensemble

Time | 9:30 p.m.

Location | Krannert Center in Urbana

More info | The Krannert Center in Urbana will be hosting the Fula Flute Ensemble as part of its Afterglow program. These events are geared at a younger, colleged-aged audience.

The ensemble gets its name from the Fulani flute of Guinea. The ensemble performs African music.

The event is free and open to the public.

To learn more about Augustana and what the band’s fans think, check out the story on Page B4.

To learn more about the Goo Goo Dolls, check out the story on Page B1.

Tickets for this concert are sold out.

ROLLING EVENTS

Charleston: Postmodern Meets Postmortem

Duration | Through April 1

Location | Tarble Arts Center

More info | The exhibit gives people the opportunity to participate and star in a death scene of a “slasher” genre horror movie.

This event is funded by the Illinois Arts Council and is presented in cooperation with the Eastern Department of Theatre Arts.

Farm Life Exhibit

Time | Through March 5

Location | Booth Library

More info | The focus of the exhibit is how farm families and their neighbors have changed over the century.

The month-long exhibition focuses on the social and cultural aspect of farming rather than the technological advances.

Forestcanopy: An Installation by Anna Kunz

Duration | Through March 4

Location | Tarble Ars Center

More info | Forestcanopy is an installation by Anna Kunz that is based on a painting.

If you would like your events on our calendar, please e-mail them to denverge@gmail.com or call 217-581-2812.

SUNDAY

All-Student Show Awards Reception

Time | 2 p.m.

Location | Tarble Arts Center

More info | The All-Student Show is a co-sponsored event by Tarble Arts Center and Eastern’s art department. The event showcases the work of students and is a juried competition.

The awards will be presented Sunday for the show, and the exhibit will remain on display through March 25.

Goo Goo Dolls Concert

Time | 8 p.m.

Location | Lantz Arena

More info | The University Board is sponsoring the Goo Goo Dolls live in concert on Eastern’s campus.

Augustana will be opening for the band.

» Goo Goo

FROM PAGE B1

“Anytime there seemed to be something that was gonna break it up because it’s happened numerous times, there seems to be something that sort of jumped in and made that not happen and gave us reason to do it more and give us hope,” Takac said.


The band has stuck it out for 21 years, and during that time it has

transitioned from punk to rock.

“I don’t think there was ever an intent of ending up like any sort of band or at any point we went, ‘We want to be a different kind of band,’” Takac said. “It’s sort of what we’ve become over that amount of time and a lot of bands don’t get that chance.”

Takac, however, never imagined being together so long.

“I don’t ever think anyone imagines being 40 when they are 20. I don’t think it’s ever a consideration,” he said. “But to me, I look back every day and go, ‘Wow, this is a pretty fortunate thing.’”



Does this look familiar?

Well it should, check us out online, and you can sign up for an online subscription FREE! We have podcasts, slideshows, and the same great stories that the paper has daily!

So check us out @ www.dennews.com



BANDS

FRIDAY: IRONS IN FIRE

\$2.50 BIG MILLER LITE CANS

SATURDAY: UFC FIGHT

\$2.50 BIG MILLER LITE CANS

25¢ WINGS

BANNER BENEFIT SILENT AUCTION

ATTENTION:

The Daily Eastern News is looking for talented cartoonist!

- Build your portfolio
- Work for the Daily Eastern News
- Get your work seen on campus and in the community

Contact the opinions editor at DENopinions@gmail.com



Not all pain relief comes in a bottle...

Tell your doctor the right choice...



Central Illinois Physical Therapy
100 Professional Plaza, Mattoon
235-1245 345-1245

Engineering your return to healthy living

Daily Kneads Cafe

Regional American & International Cuisine

- Hot Grilled Chicken Salad
- **“REAL CRAB”** Crab Cakes
- “Wild Harvested” Salmon and Grouper Sandwiches
- Unique Daily Specials, created at the Chef’s Whim
- Our famous **KEY LIME PIE** & other Seasonal Desserts

.....

“A colorful Dining experience, worth the trip”

.....

Lunch Served:

Tuesday - Sunday @ 11:30AM



Located in the Arcola Emporium
201 East Main Street, Arcola, IL. (217) 268-6229

THE ROAD TO EFFINGHAM

From Eastern, take IL-16 west to Interstate 57

Take I-57 south to US-45 via Exit 162

Take US-45 south to Effingham

Drive Time: Approximately 44 minutes



ROBBIE WROBLEWSKI | ON THE VERGE

Mike Yager, owner of Mid America Motorworks in Effingham, started his business on a \$500 loan. Today, Yager converted part of his body shop into a museum where he displays classic Corvettes and Volkswagens. Among the cars on display are various models of the Volkswagen Beetle used in the “Herbie” movie franchise.

Cruisin’ with Corvettes

Effingham resident turned auto repair shop into car museum dedicated to Corvettes and Volkswagens

By Ben Balanoff
Verge Reporter

Mike Yager started an automotive business with a \$500 loan in 1974. Yager’s business has evolved into a multi-million dollar operation known as Mid America Motorworks, which is located in Effingham. In addition to the auto work that Yager and his employees do at their garage, there is also a museum located on the premises, stocked with classic cars and automotive memorabilia. “He’s been collecting ever since he started the business in 1974,” said museum employee Eric Thoele. “The museum, though, has really only been in effect five or 10 years.”

Almost every car displayed in the museum has some interesting fact or backstory that accompanies it. A 1972 LeMans Corvette on display was used in the 24 hours of LeMans race in 1972, and it went through a rigorous rebuilding before going on display. One of the more radical vehicles on display is a 1973 customized Stingray, a car with an exceptionally unusual body style and one that starred in a film. “This was the exact car used in the film ‘Corvette Summer,’ the first film Mark Hamill starred in after the Star Wars trilogy,” Thoele said. The museum is also home to a 1964 Corvette that was designed specifically for the 1964 World’s Fair in New York. Sporting 13 coats of candy apple red paint, the corvette is valued at about \$1 million.

On the other end of the museum, one can find a small collection of Volkswagen Beetles, including the car used in the 2005 film “Herbie Fully Loaded,” and two of the cars used in the original “Herbie” film and in “Herbie Goes Bananas.” “The original Herbie has a fifth wheel located in the center of the bottom of the car,” Thoele said. “This is how it was able to spin. It also has a steering wheel located in the back seat, so it would appear to be driving on its own.”



ROBBIE WROBLEWSKI | ON THE VERGE

Dennis Gunning, curator at the Mid America Motorworks Corvette museum, prepares to demonstrate the power of a 1969 L-88 Lightweight Corvette. There are only four of this model in existence.

Mid America Motorworks also has a 1994 Corvette convertible inaugural and a 2000 Xtreme Vetta with extensive custom work in the shop. The most expensive car at the museum though is the Cerv-1 (Chevrolet Engineering Research Vehicle 1), a sleek, red and blue striped one-passenger vehicle. “This is probably valued at around \$3 million,” Thoele said. “GE’s chief engineer created this as a prototype, a research vehicle. Only one was made.”

In addition to the cars on display, there is also a plethora of other automotive memorabilia and souvenirs that can be purchased. “It’s one man’s lifetime to date, his private collection. It’s all been Mike over the years,” said Cheryl Habing, a corporate representative for Mid America Motorworks. “He has even more in his collection than what you see. There’s just so many that we have to keep them in rotation.” Every year, Mid America Motorworks hosts its annual Fun Fest. The Fun Fest usually draws about 50,000 people who come to enjoy the roughly 15,000 Corvettes that go on display. “We also offer live music,” Thoele said. “Last year we had REO Speedwagon and the year before that the Beach Boys.”

MID AMERICA MOTORWORKS

- »Owner: Mike Yager
- »Address: 17082 N. US-45 - Effingham
- »Phone: 1-800-500-1500
- »Hours: Monday - Saturday: 8 a.m. - 5 p.m.
- »Web site: www.mamotorworks.com
- »Corvette Fun Fest date: June 2-3
- »VW Fun Fest dates: Sept. 21-23

Nick Rogers, a visitor at the museum, said he enjoyed his trip there. “I liked the variety of cars shown,” Rogers said. “It was cool that they had a one-of-a-kind (automobile) valued at \$3 million.” Mid America Motorworks also offers a catalogue that displays all the various parts, accessories and apparel they offer, from body kits to steering columns to tires. Additionally, they do custom automotive work, primarily on Corvettes and Volkswagens. “The main focus is on unique, one-of-a-kind Corvettes and air-cooled Volkswagens,” Habing said. The 2007 Corvette Fun Fest takes place on June 2-3, and the 2007 VW Fun Fest is held on Sept. 21-23.

Giant cross inspires hope

By Stacy Smith
Verge Reporter

A 198-foot tall, 113-foot wide cross stands towering between Interstate 57 and Interstate 70 in Effingham. The cross, which cost \$1 million to build, is intended to serve as a symbol of hope, comfort and peace to the approximately 50,000 travelers who pass the site daily. After the Sept. 11, 2001, terrorist attacks, thousands of Christians gathered to pray at the cross. “It’s like God knew we were going to need a sign of hope,” said Connie Roewe, a Cross Foundation volunteer. Though many people may wonder about the cross’s purpose, volunteers have not received any negative feedback. “I’ve never heard anyone complain about it,” said Carole Ludwit, a Cross Foundation volunteer. “I think if most people don’t like it, they just ignore it.” The cross was not built to force Christian beliefs on people, Roewe said. “We’re not trying to convert people,” she said. “We don’t preach at anyone.” Ludwit said coming to the cross is an individual experience.

“Once a man got out of his car and got down on the bare ground to pray,” she said. “Many people say they know they are almost home or everything will be all right when they see the cross.” Many visitors come in and share their stories of the hard times in their lives, Roewe said. She remembers a woman who stopped along the way to visit her sister, who was in her final stages of cancer. “It was at the same time my twin sister had cancer, and (it) gave me hope,” she said. “We were strangers hugging and crying together, it was a beautiful gift I got that day.”

All different sorts of groups have visited the cross, from wedding parties to memorial services to school groups. “It’s becoming a gathering place, which is just what we wanted,” Roewe said. Since the initial project was completed in July 2001, a few additions have been made to the cross. One addition was a display of the 10 Commandments built around the cross. In 2008, a Chapel Welcome Center should also be completed for visitors to learn more information. John Herman Schultz, 79, helped create the Cross Foundation which sponsors the “I Love You” card program at St. Anthony’s Memorial Hospital. The program is designed to promote communication within families. Many families that tell each other “I love you” have feelings of comfort, acceptance and love.

A study from Iowa State University shows children brought up in a nurturing environment are more likely to have stronger marriages in the future. In August 2001, St. Anthony’s was the first hospital in the nation to propose an original program for new parents. The “I Love You” card program encourages parents to offer a nurturing environment in a child’s life. Each parent of a newborn baby receives a card promoting traditional language in the home. According to cross.usa.org, parents are recommended to say “I love you” as the first words in the morning and the last words at night. The Cross Foundation is a not for profit organization, which is funded by private donations to renovate and restore utilities.