

2-2-2007

Daily Eastern News: February 02, 2007

Eastern Illinois University

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Recommended Citation

Eastern Illinois University, "Daily Eastern News: February 02, 2007" (2007). *February*. 2.
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the DAILY EASTERN NEWS

FRIDAY
2.2.07

Eastern Illinois University, Charleston

Volume | 93 Issue | 40

Student production crew to learn from ESPN2



JAY GRABIEC | THE DAILY EASTERN NEWS

WEIU Technical director Justin Price, left, and Dan Jones, both communications majors, practice production for the men's game during the women's basketball game Thursday evening outside Lantz Arena.

National coverage of basketball game lets WEIU employees work with professionals

By Sarah Whitney
Senior Reporter

A basketball game begins before tipoff.

Gray curtains sweep back to reveal the upper balconies. Blue chairs and score tables emerge from a side closet to outline the court with Panther logos and local advertisers.

Blue, green and yellow cables run to cameras that are checked twice and sometimes three times. The blue scoreboard blinks "Panthers, Welcome to Eastern Illinois University" in red while the clock reads 24.8 seconds, probably stopped from an earlier warm-up practice.

Eastern's event staff scurries from one end of the gym to the other with chairs and ladders, while students with WEIU-TV duct tape down the colored cables.

Everyone is busy and the preparation is a game in its own right: Be ready before tip off.

For the 12th time, Lantz Arena will transform from a recreational gymnasium into an official NCAA basketball arena on Saturday night.

Saturday's game will be no different from the other 11 home games except once the clock starts, the nation can watch through ESPN2's cameras.

No pressure

Sophomore Justin Price has been to every men's basketball game, and when he's there, he presses buttons. The communication studies major works for WEIU-TV. He sits in the station's blue bus where he is in charge of changing the camera

angles and inserting game stats and other graphics onto viewers' televisions all with the push of a button.

Price transferred here from Southern Illinois University this year to study corporate communications.

But Saturday, Price won't attend the game as a WEIU-TV employee, but as an employee for ESPN2.

For the first time in Eastern's history, a men's basketball game will air on ESPN2.

The game starts at 5 p.m. Saturday in Lantz Arena against Samford.

Sports Information Director Rich Moser said ESPN2 is here through an agreement with the Ohio Valley Conference.

"The OVC is given a number of games that are to be used for its member schools to have on the ESPN family of networks," he said.

» SEE ESPN2, PAGE 6

GREEK LIFE | COMPUTER THEFT

Students deal with stolen data

By Kristy Mellendorf
Greek Life Reporter

Ben Mahan got the bad news in the mail.

So did the nearly 1,400 other students in fraternities or sororities at Eastern.

A desktop computer, two hard drives and a trash can were stolen Jan. 24 from the Student Life office in the Martin Luther King Jr. University Union.

The computers contained membership rosters from all Greek organizations.

This included personal information such as names, social security numbers, home addresses and birthdates.

Mahan said he is continually monitoring the situation.

"I am worried," Mahan said. "I let my bank know, and I am keeping a close eye on everything."

The sophomore history major is a member of Alpha Tau Omega fraternity.

Dan Nadler, vice president for student affairs, met with fraternity and sorority presidents Sunday and gave them envelopes to give to members.

The letters detailed what steps students should take to make sure their credit history is not affected.

Bob Dudolski, director of Greek Life, said he has not received any complaints and the students have been patient.

"(They) have been very

BOB DUDOLSKI |
DIRECTOR OF GREEK LIFE

"We have had no reports of any problems resulting from the computer being stolen."

cooperative and understanding of the recent situation regarding the theft of our computer," he said. "We have had no reports of any problems resulting from the computer being stolen."

Not all students are as concerned as Mahan.

"I've contacted my bank at home, but I'll wait a few weeks before I do the free credit report," said Lauren Hogeboom, a member of Alpha Phi sorority.

Hogeboom isn't very worried about the misuse of her information.

"I don't think it was taken for the purpose of our information," Hogeboom said.

Dustin Culp, a member of Sigma Phi Epsilon fraternity, has heard about the letters that were distributed to members of the community, even though he has not received his yet.

"I'm not that worried," Culp said. "I think whoever took them was after the money."



JAY GRABIEC | THE DAILY EASTERN NEWS

Kerry Kroscher, a senior marketing major with a Spanish minor, helps Michael Baird study at the TRiO computer lab at Ninth Street Hall on Wednesday. Tutors are at the lab Mondays and Wednesdays from 1:30 to 5:30 p.m.

Students help peers

TRiO tutors among several who specialize in specific areas, help study for midterms

By Tearria Ruffin
Campus Reporter

Michael Baird had trouble writing papers one year ago.

Since becoming a college student, the sophomore political science major said he made it his goal to work hard to get straight A's.

He went to the TRiO Student

Support Service office looking for an answer.

He found it in the assistance of Kerry Kroscher.

Kroscher, a senior marketing major, has dedicated her time not only to her studies, but also to student organizations such as the American Marketing Association.

After rushing Alpha Gamma Delta

during her freshman year, Kroscher said she was asked by instructor Cindy Boyer to consider tutoring other students for the TRiO program.

She decided to do it.

"I knew it would be something I would enjoy putting my time and effort into," Kroscher said.

» SEE TUTORS, PAGE 6



JAY GRABIEC | THE DAILY EASTERN NEWS

Chief plant operating engineer Mike Waddell checks numbers in the control room of the steam plant Tuesday afternoon. The equipment running the plant is almost 80 years old.

Awaiting a makeover

Pipe installed in 1920s will be replaced at Eastern's steam plant during Spring Break

By Graham Milldrum
University Reporter

To keep the campus steam plant running, a pipe was bolted on a driveshaft in use since the 1920s.

This temporary fix is not surprising to the steam plant's staff, since they have come to expect breakdowns and malfunctions in machines that are no longer manufactured from businesses that no longer exist.

The steam provides heating and cooling to the campus and its plant is located southeast of Old Main.

Three of these boilers burn coal, and two burn fuel oil or natural gas. However, one of the coal boilers has been taken out of service because of several parts breaking down. This yielded a small bonus for the plant.

"I guess you don't want to say we've salvaged parts," said Mike Waddell, chief operating engineer of the plant. After a short pause he continued, "We've utilized parts from the obsolete boiler."

This process, also known as cannibalizing, is a method to keep costs down by reusing old parts.

This supply source is limited in both availability and variety, and many parts cannot be cannibalized from anywhere in the plant.

This was the case with the chain drive that broke. The drive pulls a series of linked buckets that move coal throughout the plant.

Made of cast iron, the system was installed in 1928 and has been in operation ever since.

When one of the gears wore out, it began to move inward, damaging the wheels that keep 500 tons of coal moving in the plant.

Many of the parts are no longer manufactured.

"This is so old, we can't even grease the wheels anymore," Waddell said. "Some of 'em are broken and we can't replace them."

As a temporary measure, a pipe was bolted on the shaft to hold the gear in place.

"We hope to replace it over Spring Break, during our annual maintenance," Waddell said.

This overlap would prevent the stoppage of steam production by coal for any longer than necessary.

Waddell expects that when the Doudna Fine Arts Center opens next year, steam demands will go up 10 percent. This means reactivating the largest boiler, which has remained dormant for years, and deactivating the current boiler.

Thanks to reductions in energy needs, only the smaller of the two remaining coal furnaces has been

running.

All of the work that the staff does to maintain efficiency and keep the plant running is like fighting against the machines themselves, Waddell said. The current boilers are more than 10 years past the end of their expected life, and repairs are becoming more difficult.

As far as a total breakdown of the plant, "it could happen tomorrow," said Jeff Cooley, vice president for business affairs.

This is why he wants to build a \$60 million plant, one capable of steam and electrical production.

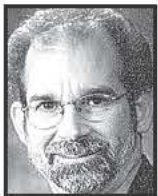
Although it may be a steep price, Cooley thinks that this is reasonable, since the current plant has so many problems. The new plant would be built past Greek Court, allowing easier access to the state highway for the coal-filled semi-trailers.

With men like President Bush advocating alternate energy, it might seem strange that Eastern would want to fall back to coal.

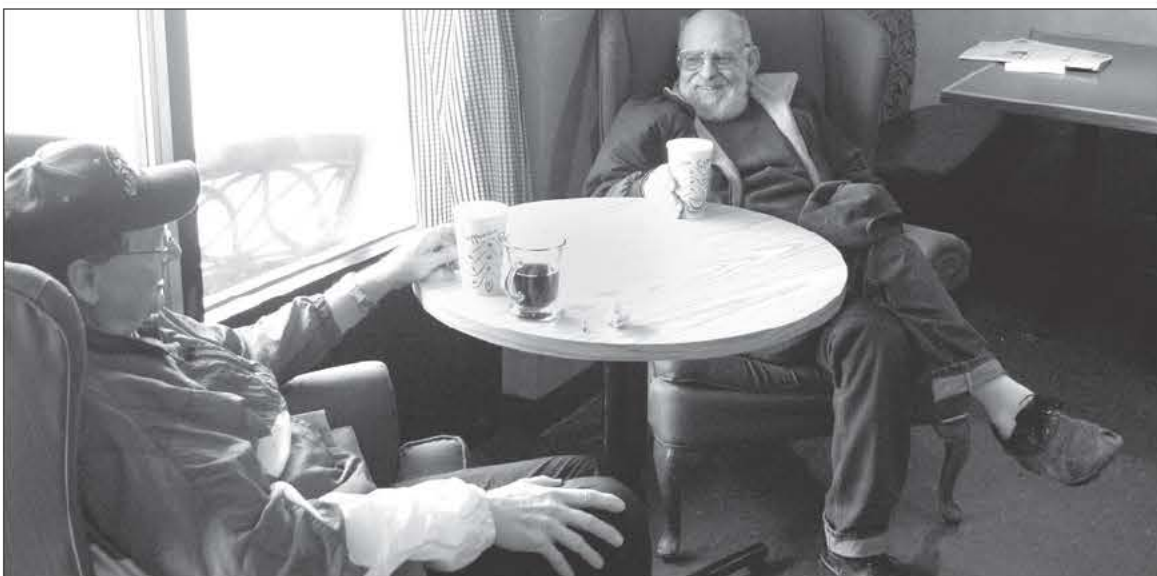
"I think you can have it all with coal," said Gary Reed, director of facility planning and management. The plants design, known as a fluidized bed, combusts lime and coal simultaneously to reduce emissions.

Although studies have been conducted about a greener alternative, Cooley wants to stick with tried and true technologies.

"I have a new technology (the current plant) and I'm still suffering for it," Cooley said. "I want something I know I can trust."



Jeff Cooley
Vice President
for Business
Affairs



JAY GRABIEC | THE DAILY EASTERN NEWS

Graduate professor David Bartz and J.T. Slaughter from Mattoon drink coffee in Jitters and Bliss on Wednesday afternoon. Bartz and Slaughter are regular customers at Jitters and Bliss.

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About The Daily Eastern News

The Daily Eastern News is produced by the students of Eastern Illinois University. It is published daily Monday through Friday, in Charleston, Ill., during fall and spring semesters and twice weekly during the summer term except during university vacations or examinations.

One copy per day is free to students and faculty. Additional copies can be obtained for 50 cents each in the Student Publications Office in Buzzard Hall.

The Daily Eastern News is a member of The Associated Press, which is entitled to exclusive use of all articles appearing in this publication.

Subscription price | \$50 per semester, \$30 for summer, \$95 all year.

Comments | Tips

Contact any of the above staff members you believe your information is relevant to at their provided e-mail address.

You may also call 581-7942 or visit the student publications newsroom at 1811 Buzzard Hall.

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The Daily Eastern News is committed to accuracy in its coverage of the news. Any factual error the staff finds, or is made aware of by its readers, will be corrected on this page as promptly as possible.

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DENnewsdesk@gmail.com
581-7942 (phone), 581-2923 (fax)
1811 Buzzard Hall

Periodical postage paid at

Charleston, IL 61920
ISSN 0894-1599

Printed by
Eastern Illinois University

Attention postmaster

Send address changes to:

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1802 Buzzard Hall, Eastern Illinois University
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RHA budget approved

Money will be given for Winter Olympics and Kids weekend

By **Katey Mitchell**
RHA Reporter

The Residence Hall Association approved the budget for their upcoming Winter Olympics program Thursday night.

The budget was presented to the executive board and the general assembly by Eric Dusanek, RHA programming and diversity coordinator. The budget consisted of \$75 for supplies for the Snowman Amazing Race, and \$275 for the Black and White Ball.

The ball will be the final event for Winter Olympics. It will include a disc jockey, free admittance and an awards ceremony where the winner of Winter Olympics will get their trophy. Dusanek said that they are looking for a DJ, but hopes to rectify the problem as soon as possible.

The Black and White Ball will be from 7:30- 11:30 p.m. Feb. 10 in the Andrews Hall basement.

Dusanek also asked for two volunteers from each hall to help work the RHA and University Board sponsored event “Up All Night” on Feb. 9. The event is reserved for all the South Quad residence halls’ lobbies. But now only Andrews and Lawson Halls are officially secured for the event, said Carrie Mueller, RHA president. This is because the member who was helping RHA plan the event stepped down from her position.

During the same time as Winter Olympics, Jody Stone, assistant director of housing and dining, will be conducting hall tours for current residents on Thursday.

The tour is designated for current students who are “interested in moving to another building next semester.”

Stone will begin at Pemberton Hall at 4 p.m. and will be going through various halls on campus giving specific information for each building.

Stone said the tours are open to anyone as long as they RSVP, to be sure they have a tour packet.

“I think 20 -30 people will be a good turnout,” Stone said. “But I will give a tour to a hundred. If there is a good number who enjoy it, I can do one every Thursday, giving a full tour of one building each week.”

So far, RHA is expecting about 10 students to attend, but all are welcome, Mueller said.

RHA will be postponing their nominations and elections for next year’s executive board.

The new nomination date is Feb. 22; March 1 is Election Day.

“We wrote a bid for hosting the IRHA (Illinois Residence Hall Association) conference for 2008, and the weekend we propose the bid would be right after elections,” Mueller said. “We want the people who are going to present the bid to have a chance to be elected for next year.”

Bowling for friends

Transfer students strike up new friendships

By **Beth Hackett**
Activities Reporter

Free food, prizes and socializing with some new people were the main attraction of the Transfer Student Bowling Night on Thursday.

Dan Kilty, a junior mathematics major who transferred from Illinois Central College, was with a group of enthusiastic bowlers indulging in all the opportunities the night had to offer, including raffles, socializing and music.

Kilty attended the event because he likes bowling and thought it would be a good chance to have fun and meet some new people.

“The free pizza pretty much sealed the deal,” Kilty said. “And I won a cool Eastern T-shirt.”

Neon lights brightened the otherwise dimly lit bowling lanes as music played behind the sound of bowling balls crashing into pins. The smell of pizza filled the entire room.

“The students are really having a great time tonight, and even though the turnout is a little less than last term (with approximately 35 students), there is still a decent amount of people here,” said Rita Pearson, transfer student coordinator.

Kenny Bae, student dean for the College of Science and social public relations officer for the Asian American Association, transferred from the University of Iowa and has been at Eastern for four years.



JAY GRABIEC | THE DAILY EASTERN NEWS

Shawanna Wilburn, a freshman pre-nursing major, picks up her ball during the Transfer Student Bowling night at the university bowling alley on Thursday evening. Wilburn transfered from Alverno college in Milwaukee. “It’s cool. It’s a lot bigger than my last school.”

“It’s weird that I pretty much already know everyone here,” Bae said. “I guess because that’s just the way Eastern is.”

Tim Taflinger, manager of the bowling alley in the Martin Luther King Jr. University Union, enjoys being part of the Transfer Student Bowling Night because it helps the new students recognize that there is, in fact, a bowling alley on campus.

Taflinger provided a discount for the night, which included the standard \$1.75 per game, and

bowling shoes for free, which normally cost \$1.

Throughout the night, Eastern merchandise were raffled. All who attended won a prize. The final raffle was an Eastern panther blanket, won by Brent Esker, a senior accounting major who transferred from Lake Land Community College.

“I came with a group of kids who I already knew, and I didn’t meet too many new people,” he said. “But we are still a group of friends having a good time.”

Taylor offers tips for health

Hall has computer for students to calculate caloric intakes

By **Michelle Simek**
Health & Science Reporter

The long lines say it all. Taylor Dining is serving chicken strips.

That is one of the reasons there are long lines from 11 a.m. to 1 p.m. all week at Taylor Dining.

Taylor Dining is known for their chicken strip entrées served almost every day during lunchtime.

Eating fried chicken every day might be satisfying, but it is definitely not good for a student’s health.

Megan McCallister, nutrition education coordinator for the Health Education Resource Center, had a few tips for enjoying foods around campus.

“With any food that is fried, by taking the skin off, the calories can be cut in half,” she said.

Students serving chicken strips usually give each person two or three. Try asking for only one, McCallister said.

“I recommend taking one chicken strip and topping off a salad with it,” she said. “It adds a little extra to a plain salad without missing the treat of a strip.”

Although Taylor has a buffet-style setup, portion sizing is not difficult.

Any entrée should be portioned to about half a cup or the size of a baseball, which is the ideal serving

size a student should look for, McCallister said.

“Try using salad bowls instead of plates to also cut down portion size,” she said.

If plates are used, McCallister uses what she called the one-fourth trick to make sure everything is equal.

“Half of your plate should be vegetables, a quarter meat and a quarter of whole grains such as rice or bread,” she said.

It seems like the more food students see, the more they want, but to enjoy a healthy lifestyle students need to cut back on portions, said Sheila Poffinbarger, director of Taylor Dining.

Another problem students face with dining centers is the lack of nutritional labels right in front of them as they make their selections.

The Panther Dining Web site gives nutritional information about all foods served in the dining halls and Taylor has its own individual computer with all the information students need to calculate their intakes.

Drinks are also something to be conscious of, McCallister warns.

“Glasses in the dining halls are usually around 16 ounces, which is two servings,” she said.

McCallister recommends filling a glass half-full of your favorite beverage and then taking a second glass completely full of water. This will help with watching one’s calorie intake.

Fresh fruit, one ladle of soup, baked potatoes and other steamed vegetables are also good choices.

“One cup of these is about the

size of your fist and is about one serving,” McCallister said.

Salad dressings are also an easy way to add high fat and calories to any diet.

Salad dressings, bacon bits, croutons and extra cheese can add up to 100 extra calories to any salad, McCallister said.

Instead, try lower or reduced-fat dressings in a two-tablespoon portion size.

“At times, the spoons used to pour dressing are equal to a quarter cup or two servings of dressing,” McCallister said.

Students just need to be careful with dressings, Poffinbarger said.

“Not all dressings are low fat, especially ranch, which is a favorite,” she said. “Taylor Dining tried fat-free ranch and no one liked it.”

Desserts and ice cream are popular but Jody Horn, the director of Panther Dining, said students should know that too much of it is unhealthy.

Horn suggests sherbet, which has no fat, and one-scoop of regular ice cream is a good portion.

Also, waiting to grab dessert last is a good idea because most of the time, students will be too full to enjoy a larger portion, Horn said.

Trying to forbid certain foods from a diet can backfire because a lot of times it makes us want them more, Horn said.

It is all about moderation.

Poffinbarger said Taylor Dining listens to the students who let their ideas be known.

“We listen to students and try to cater to everyone’s needs,” she said. “We are always up for suggestions.”

CAMPUS

FRIDAY
2.2.07

campusbriefs

Next Anime Club meeting tonight in Coleman Hall

» The Anime Club will have a meeting at 5 p.m. today in the Coleman Hall Auditorium.

It will be showing “Cowboy Bebop: Knockin’ on Heaven’s Door” and episodes from the “Midori Days” series, the “Gankusuou” series and the “Kenshin Kyoto” series.

Magician to perform at African-American Heritage banquet

The reception banquet for African-American Heritage Month will begin at 5 p.m. today in the Grand Ballroom of the Martin Luther King Jr. University Union.

Dinner will be served at 6 p.m. At about 7 p.m., Walter King Jr., a.k.a the “Spellbinder,” will be doing a show.

King is an illusionist who has been performing for more than 20 years and has worked with Bill Cosby and Della Reese.

He also talks about African-American magicians of the past.

CUPB to discuss construction costs at today’s meeting

The Committee for University Planning and Budget will meet today at 3 p.m. in the Tuscola-Arcola room of the Martin Luther King Jr. University Union.

Topics will include the size of the committee and continuing construction costs.

This meeting was originally scheduled for Jan. 19, but due to a conflict with the board of trustees meeting, it was delayed until today.

University Board bringing comedian to 7th Street tonight

Jay Black will perform tonight at 9 at 7th Street Underground.

Black has performed at Eastern before and works as a teacher in New Jersey in his spare time.

He is being brought to Eastern courtesy of University Board.



5 minute daily news roundup on www.dennews.com

» This short audio show condenses all the latest local news into one easily digestible serving.

ourmistakes

» In the Thursday addition of *The Daily Eastern News*, Dana Wyant’s name was misspelled. The name of Wyant’s college, Heartland Community College, in Bloomington was also misspelled.

The DEN regrets the errors.

COMMENTS | CORRECTIONS | EVENTS

To report any errors, local events or general suggestions for future editions please contact our news editor, **Cathy Bayer**, via:
Phone | **581-7942**,
E-mail | **DENnewsdesk@gmail.com**
Office visit | **1811 Buzzard Hall**.

VIEWS

FRIDAY
2.2.07

COLUMNIST | NICOLE MILSTEAD

Harry and his horse

Daniel Radcliffe may be giving Harry a bad name in an attempt to advance his career.

Radcliffe posed nude in photos to promote "Equus," a Tony-Award-winning drama that opens at London's Gielgud Theater on Feb. 27.

The drama tells the story of a stable-hand who has an erotic fixation with horses.

Radcliffe was shot both naked with a horse and with his female co-star.

Radcliffe, 17, is currently a children's icon because of his starring role in the four Harry Potter films. He wanted a new image for himself, which is why he is doing the play. He is completely in the right to do this play, but he may have wanted to think twice before taking the photographs to promote it.

Radcliffe didn't make a pornographic movie and he didn't pose for Playboy. He wouldn't be in the wrong if he was in any other line of work.

However, he does movies based off children's books targeted at children viewers. His career may take a dint due to these photos.

Children could innocently search Google for pictures of him and stumble across these photos. He is a role model for children whether he wants to be or not. These pictures were not a good idea.

Many child stars have made mistakes along the way that have ruined their careers. Jodie Sweetin was Stephanie from Full House and became addicted to meth because she was bored with her Hollywood life. Macaulay Culkin's career and life ended early because of drugs. Dustin Diamond played Screech on Saved by the Bell and he did not get another good series after his porn tape was released.

On the other hand, the Olsen twins have never lowered themselves to the many demands to be shown naked and are currently on the Forbes Top 10 List of the richest women in entertainment.

It will be up to J.K. Rowling and the Harry Potter producers if this incident will ruin Radcliff's career.

The new "Harry Potter and the Order of the Phoenix" is slated for release July 13.

Some parents may not take their children to the film because of these problems, but I do not think it will hurt the film or the stars.

Radcliffe should have taken more appropriate photos to market his play, but he should still be hired for the next movie. His absence would compromise the integrity of the film.



Nicole Milstead

Nicole Milstead is a junior journalism major. She can be reached at nrmilstead@eiu.edu

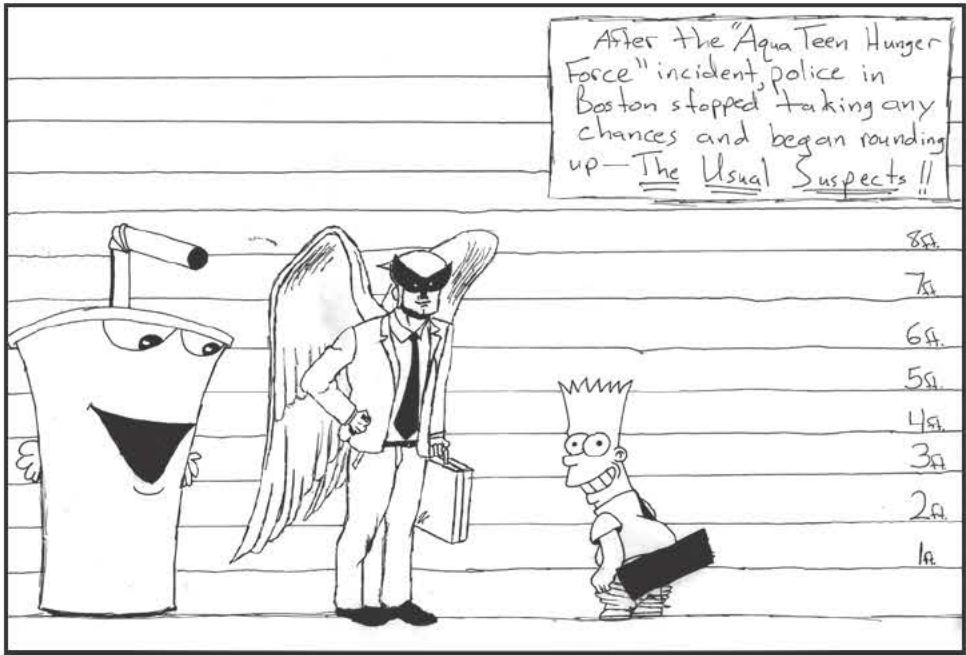
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DRAWN FROM THE NEWS | DAVID THILL



ourview

Game means more than national media attention

Saturday's game against Samford is a milestone in Eastern Athletics

ESPN2 is coming to Lantz Arena this Saturday, broadcasting Eastern's men's basketball to 70 million homes.

For the first time in Eastern's history, a men's basketball game will air on ESPN2. The game starts at 5 p.m. Saturday in Lantz Arena against Samford.

The athletic department should get as many students, faculty and staff to attend the game as possible while realizing the benefits to playing on a national stage.

BRINGING OUT THE FANS

The athletic department is hoping that three to four thousand fans will fill Lantz Arena. Considering how low Eastern's attendance has been during this school year at men's basketball games, this could be quite a feat. Men's basketball games average 900 fans per game.

How does the athletic department expect to get 3000 more fans to a basketball game? The answer is simple.

A logo on the sports information website. And a three-ticket package that will get fans into all three ESPN televised games.

The package will allow fans to get into the Samford game, the women's Feb. 11 game against Tennessee-Martin on ESPNU and the men's final regular-season game on Feb. 13 against Southeast Missouri on ESPNU all for the cost of \$15.

This may motivate non-student attendance, however students don't pay admission to basketball games if they have their panther card.

So how does this package motivate student attendance? .

GAME INFO

» **Who:** Eastern vs. Samford
» **When:** Saturday at 5 p.m.
» **Where:** Lantz Arena

In short, it does not. The Eastern Athletic department should create a giveaway or some other sort of motivation in order to draw students to the game.

BENEFITS TO RECRUITING

Not only should the Eastern athletic department use the ESPN2 game as a tool to increase student attendance at the games, they should use the national media exposure as a recruiting tool.

And all signs point to the fact that they plan on doing just that.

Head coach Mike Miller has been telling possible recruits about the game for weeks.

"When you have a chance to get national exposure it's a great thing," Miller said. "We hope to show (recruits) a fun environment and a team that works hard."

While the team may work hard, an empty arena is not going to draw in recruits. No player would want to play for an empty arena.

The Eastern Athletic Department has an unprecedented chance to draw students to Lantz to support the Panthers while drawing in recruits. The athletic department needs to make sure they take this opportunity and make the most of it.

The editorial is the majority opinion of The Daily Eastern News editorial board. Reach the opinions editor at DENopinions@gmail.com.

FEATURED BLOGGER | ERIC HILTNER

"So, I am not some sort of fanatic sports fan. To tell you the truth, the only sport I watch is football, Bears football. Keeping track of stats is not something that I do at all. I know the win-loss record, and some of the scores. I know who played well and memorable plays."



View from the UK
COLUMNIST | SIMON RUSSELL

Football not (foot)ball

They say that Brits and Americans are two peoples separated by a common language. You'll never understand why we snigger at 'Camp David,' nor titter at a 'Fanny Pack.' We take this lingual laxity with a smile and good grace, wondering what has become of our mother tongue. But when it comes to 'soccer' we simply have to draw the line. 'No!' we cry. 'Kick soccer into touch!'

Put simply, football is played with foot and ball. The name matches the game, eh? To participate in soccer (ughh!) would require us, via a process suspiciously akin to logic, to take off our shoes and play in socks. Sure, the world doesn't end, nor heads explode, but our ears *do* bleed. It's only a word: we should chill, I know – and take the advice the woman with a worried frown and an over-developed bust was given – grin and bear it. We try: really, we do.

American football touched-down in the UK back in the '80s: our version of football struck back, aided by Murdoch's millions, pumped persuasively through the Sky Sports cable channel. Salaries rocketed at the same rate as the new satellites needed to transmit; soon the best in the world were kicking around our Premiership. From sick of the game to the game as a sickness: football fever has now reached exalted levels.

Massive 75,000-seater stadiums, the pantheons of today, pulsate each week with an ever-faithful congregation. For 90 minutes these venues become cathedrals of majestic song: yes, football is now our religion. Supporters follow their teams with energumenical zeal: they worship the great gods Gerrard or Rooney (not Beckham – like Christmas, he's *so* last year). To UK fans football isn't simply a matter of life and death: no, it's considerably more important.

The stumbling block to transferring UK football State-side, or yours to our side of the Pond, is the prevalence of time-outs and ad-breaks. These incessant pauses in the game's momentum switch us Brits off: and it's hard to imagine our beloved game being savagely brutalised, butchered into four 20-minute quarters (but that's what *they* want). The marketing men love them, the stratospherically soaring salaries need them, but for the guys back home these interminable intermissions just spoil the whole damn shooting match. Half time supplies just long enough to catch your breath, recharge the batteries (and beer glasses) before, ding-ding, round two. Time-outs? Give us a break.

Still, Sunday's Super Bowl will be watched by the rabble of die-hard UK fans; Cold Buds and Pepperoni Pizzas the order of the day – well, night really, the 5-hour time difference will leave a few bleary eyes come Monday morning's alarmcall. We don't understand the rules, the duration will cause many a man to drift into sleep well before the fourth quarter (I speak from experience), but there's still the hope of another wardrobe malfunction. Actually, it's Prince (*squiggle?*) – make that whole-person malfunction (the guy's still alive?).

Sport can be a best friend, or a cruel mistress. The ecstasy of victory, or the agony of defeat. So what will this Sunday bring? Hmm...play with your heart, fight to the death, do yourself proud. Those qualities are the same in anyone's language.



Simon Russell

Simon Russell is an exchange student from the UK and a junior sport psychology major. He can be reached at simonrussell99@hotmail.com.

Senate raises minimum wage

The Associated Press

WASHINGTON--The Senate voted overwhelmingly Thursday to boost the federal minimum wage by \$2.10 to \$7.25 an hour over two years, but packaged the increase with controversial tax cuts for small businesses and higher taxes for many \$1 million-plus executives.

The increase in the minimum, the first in a decade, was approved

by a 94-3 vote, capping a nine-day debate over how to balance the wage hike with the needs of businesses that employ low-wage workers.

WINTER STORM CAUSES DEATH IN NORTH CAROLINA

» RALEIGH, N.C.--A winter storm rushed across the Southeast Thursday, closing schools and

grounding flights a day after coating roads with deadly ice in the Plains.

A winter storm warning covered the western Carolinas and northern Georgia on Thursday afternoon, and more than 4 inches of snow fell in spots.

Officials blamed at least one death on the icy roads. A man driving a Dodge Neon near Mount Airy, N.C., slid on the slick roadway

in front of a tractor-trailer and died in the collision.

LIBBY TOLD FBI HE MIGHT HAVE SPOKEN WITH CHENEY

» WASHINGTON--Former vice presidential aide I. Lewis "Scooter" Libby acknowledged he may have discussed with Vice President Dick Cheney whether to

tell reporters that a prominent war critic's wife worked at the CIA, an FBI agent testified Thursday.

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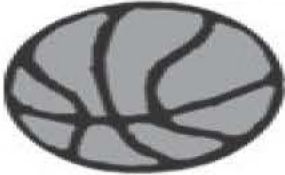




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» ESPN2

FROM PAGE 1

According to ESPN's Web site, the purpose of ESPN2's programming is to air college sports both mainstream and alternative. ESPN2 has aired programming like the rodeo, strong man competitions, arm wrestling and darts.

Last season, ESPN2 featured Eastern's soccer and volleyball teams because the OVC decided to highlight championship games, Moser said.

"This year they decided to show basketball and a couple of football games," he said. "The league handed us three games as they tried to get every men's team on TV twice, and I think maybe three times for a couple of teams."

This decision brings change for Saturday's game including the game's television coverage, game setup and anticipated attendance.

Coverage

WEIU-TV normally airs games on channel 51 or channel 6 on cable. However, it will not tape Saturday's game at the request of the athletic department, said WEIU producer/director Rodd Boyken.

"It would be just too hard with two different set ups, and we'd want the same places for camera," Boyken said. "So athletics asked us to not do it, and that was fine."

Boyken ensures the station covers Eastern's sports and also teaches a communication studies class.

To broadcast a game, WEIU's TV crew shows up two or three hours before the game begins in its blue broadcasting bus. The 12 to 15 students on the crew then start preparing for tipoff. They run the cabling, set up the camera, organize the graphics and ensure everything works.

"All the students who go run everything," Boyken said. "It's an educational experience for them."

The biggest challenge for the crew, Boyken said, is making the broadcast look good so people want to come to the game as well as watch them on TV.

"We always strive to be as good as anyone else whether it's ESPN or Fox News," he said. "Even though it's students, we want it to be the best it can be so people won't notice that there's a difference between us and them."

After the game, it takes the crew 45 minutes to tear everything down and put it away, Boyken said.

On average, the crew puts in a seven-to-eight-hour day, he said.

Boyken expects ESPN2 to show up much

RODD BOYKEN | WEIU PRODUCER/DIRECTOR

"I'm guessing (ESPN2's crew will arrive at) 10 or 11 (in the morning) at the latest they'll be here setting up. They usually want six or seven hours to get ready ... to make sure their satellites work."

earlier.

"I'm guessing 10 or 11 (in the morning) at the latest they'll be here setting up," he said. "They usually want six or seven hours to get ready... to make sure their satellites work."

Price agreed. He will work as a "grip guy," meaning he's in charge of the cables and making sure people don't trip over them. He expects to be at Lantz all day.

Game Setup

Imagine a basketball game where fans sat on the wrong side, the floor wasn't clean, the clock was never right and the announcer didn't have a microphone.

Eastern's Game Management Committee makes sure none of the above happens.

"Set up for Lantz Arena is handled by a game management crew that sets up the facility about three hours prior to a home game," Moser said. "As for general set up, it will be the same set up time for the ESPN2 game as it is for any other game."

When fans attend a basketball game or any event in Lantz, that's all they should see. This is the purpose of the committee, said Mary Wallace, game manager and committee member.

The committee ensures that every game, meet or event the athletic department hosts runs according to the plan.

"To me, if someone can leave an event and just talk about the event and what happened in the game or meet then that's a good event because that means everything was running smoothly," Wallace said.

A game manager like Wallace, who also coaches track during the spring, ensures the officials have a locker room, takes care of anything the opposing team needs and makes sure the sound system is working among other things.

"All those little things is what makes the atmosphere of the game and it's the people behind the scenes that put those things in place that help set the tone for the event," Wallace said.

She compared the position to putting out fires that the fans don't see or dealing with the unexpected.

Wallace remembered once when a

windstorm blew over the announcer system before a game while managing an OVC soccer tournament.

Working indoor games are easier, she said, because the unexpected doesn't happen as often.

The anticipated difference regarding Saturday's game will be attendance. Because the game will be nationally televised, Moser said he hopes the community and students will come out to support the team.

"With the expectation of a large student crowd, we are aware that the student section in the lower arena will fill up quickly and we encourage students to come support the women's team at 2 p.m. when they play Samford to insure that you have a good lower arena seat for the men's game," he said. "Once the lower arena is full, we will instruct students into other areas that they will be able to watch game from."

Attendance

More people than just Eastern fans will watch Saturday's game.

ESPN2 will televise the game sending it into a possible 70 million viewers' homes.

ESPN2 launched Oct. 1993 with 10 million viewers, according to a Nielsen Media Research report. By June 1, 2000, the cable channel offered its' programming of college sports and champion events – mainstream and alternative – to 70.3 million viewers, according to the report.

Mark Bonnsetter, Eastern's associate athletic director for operations, said he hopes ESPN2's presence at Saturday's game gives men's basketball attendance a boost.

Last year, 18,697 Panther fans cheered on the men's basketball team. That's the lowest attendance ever according to Eastern's Athletics Department.

The highest attendance was the 1975-76 season when attendance spiked at 72,000. That year the Panthers finished third in the nation in NCAA's Division II.

The team moved to Division I in its 1981-82 season.

"The team was good, back in the '70s," said Dave Kidwell, assistant director for special projects, about the 1975-76 season.

A WOEFUL SITUATION AT LANTZ

"ESPN2 will cover Saturday's men's basketball game against Samford. The athletic department is hoping for more support on a national stage. Recent attendance figures, however, aren't very encouraging. The five lowest attendance seasons since the 1966-67 season."

- 1. 2005-06: 18,697 total (12 home games)
- 2. 1995-96: 20,098 (12)
- 3. 1966-67: 23,225 (11)
- 4. 2003-04: 23, 475 (13)
- 5. 1983-84: 24, 779 (14)

"It was a combination of success on the court and a student following that helped those guys win."

He added that the basketball team had a following for a number of years then, not just the one season.

For Saturday nights game, Moser, Wallace and Bonnsetter are all hoping for a larger than normal crowd.

"We're hoping it's loud," Bonnsetter said. "When you put three to four thousand people in Lantz it's an intimidating place to play and that's what we want."

Time for tip off

During Thursday night's men's basketball game, Price will sit in the WEIU-TV production bus watching the game through each camera, waiting for the director's word to cut to that camera and insert that graphic.

Price is excited for Saturday not just because he's working for ESPN2, but because he loves what he does.

It's really self-gratifying, he explained, working in a fast-paced environment and challenging himself.

He said the best part of the job is when he watches the end product.

"Hey that was me, I made that – or at least was a part of that," he said.

Set up for Saturday's game will begin at 6 p.m. today.

The curtains swept back, the chairs positioned, the tables hooked together and the four other side basketball hoops raised. The event staff will scurry while Bonnsetter oversees. And after an hour, everything will be ready. The crew will go home, and the activity will settle into the quiet plop of janitors' mops.

Then they will also leave, and Lantz will be quiet, waiting, ready for tipoff.

» Tutors

FROM PAGE 1

Students can seek academic assistance by using their department and the guidance of student tutors. With midterms approaching, their assistance is vital.

Kroscher set weekly hours where she would be available to students. Although she taught a variety of subjects, she mainly focused on math, business and Spanish. She

said she felt unfamiliar at first, but she quickly observed each student's learning mannerisms.

"I try to tailor the tutoring sessions to best fit the individual needs of the student," Kroscher.

Baird said when he first met Kroscher she was extremely nice and pleasant. When it came to writing papers, Baird did not excel in getting his point across. But working with Kroscher helped him get a better perspective.

"Tutoring sessions were very informal and we got to know a little

about each other, but we still were able to get a lot of stuff done," Baird said.

The relationships Kroscher builds from watching her students make steady improvements is what Kroscher enjoys the most, she said.

"Seeking out help can reduce fear in a subject because of past failure," she said. "(Tutors) build up confidence and reduce the overwhelming feeling you get (when) you don't fully understand something."

TRiO Student Support Services is a federally funded grant program for first-generation students, low-income students or students with a documented disability. Students must fall under the three categories in order to qualify.

"Our tutoring component is written in the grant so that we may offer academic assistance to our students so they may exceed in successfully completing their bachelor's degree," said Jackie Sanders, TRiO academic adviser.

TRiO's tutor program, however,

is only available to students that have been admitted to the program.

Maggie Burkhead, director of TRiO, said that the program would rather see students seek help rather than choosing to struggle or fail a course. Students who choose to ignore their problem with a particular class may risk putting their academic progress in jeopardy.

"If their GPA drops, a student may not be able to qualify for scholarships, advance in their desired major, enroll in graduate school or if it drops too low, students may be placed on probation or dismissed from the university," Burkhead said.

To prevent academic dismissal and keep from losing their financial aid, students can take responsibility to achieving success in higher learning.

"Tutoring encourages higher level thinking, increases knowledge in a specific subject, increases understanding, increases motivation to learn and improves academic growth and self-esteem," Burkhead said.

If students are in need of assistance in classes, they can either contact their academic advisers or the head of their department.

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MEN'S TENNIS | EASTERN VS. INDIANA-PURDUE-FORT WAYNE

Levaque works on aggressive style

Hopes to see tournament shot in the future for the Panthers

By Adam Larch
Staff Reporter

Eastern's match against Indiana-Purdue-Fort Wayne today at 11 a.m. is the first match of the spring season.

But the team competed in five invitationals in the fall, which helped the rest of the team – and particularly No. 1 singles player Chuck Levaque – get ready for the start of the spring season, head coach John Blackburn said.

"We had pretty good results at the tournament we hosted here, then a couple of guys did well at Chicago State, then we stepped up and played a high level of competition," Blackburn said. "We went to the Louisville Tournament, and there were some very good teams there. Got some good

wins, but didn't do quite as well as the other ones, but that's stepping up into a higher level of competition. The last one we took Chuck (Levaque), Vuk (Milicevic) and Brandon (Lenfert) to the ITA Regional in Minnesota. Chuck had some good wins there, too."

Levaque, one of two seniors on the team, did not compete in the Panther Invitational and was beaten in the semifinals of the Drake Invitational.

Freshman Ryan Vogt said Levaque had a pretty solid fall season and has performed well in practice.

Levaque, while playing games in the fall, also worked with playing a more aggressive game than just staying at the baseline, which he said is his style.

"(I worked on) being more aggressive, stepping in, taking the ball earlier, coming more at the net which I'm not really that comfortable with," Levaque said. "Overall, I

just (worked on) being more aggressive, being more comfortable with that style of play."

To achieve this, Blackburn said they did a slight adjustment in the way he swings and also in his tactics so that he can read what type of shot the opponent hit and decide if he can beat it or not.

"It gives him more options, more ways to play people," Blackburn said. "Everybody has what they do well and what their primary game plan is, but the more options you have, the more ways you can play someone, the better off you'll be."

While they worked on this in the fall, Levaque said he will just work a bit more on the new style but will just try to maintain intensity during the spring.

When asked about his other strengths on the court, Levaque thought it was his backhand and serving.

"I like my backhand a lot," he said. "I

know most other people say their weapon is their forehand, but I'm more comfortable in a match hitting my backhand. I like my serve also. I'm a lefty, so it's a pretty big advantage in tennis when you're left-handed and have a good serve."

Blackburn also said his mental toughness and being a fit player add more strengths to the ones he already has.

Levaque hopes the team will make the Ohio Valley Conference tournament this year in his final year of his collegiate career. The last two years, Eastern has failed to qualify for the tournament.

"Our freshmen coming here are looking really good, and we have two seniors, Brandon (Lenfert) and I," he said.

Vogt said having nine players on the roster would help.

"We're deep, so even if we do have an injury we'll still be OK," he said.

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Men's Basketball

Eastern 73, Jacksonville State 59

Jacksonville State	min	fg	ft	reb	a	pf	pts
		m-a	m-a	o-t			
Crow	30	10-19	4-7	4-6	0	2	24
Bradley	32	4-12	2-4	3-6	4	1	12
Mbodji	16	3-6	0-0	2-2	0	2	6
Ginn	34	2-7	0-0	0-2	4	0	6
Smith	24	3-7	0-0	0-0	1	4	6
Thomas	8	0-1	0-0	1-1	0	2	0
Staten	11	1-3	0-0	1-1	2	1	3
Bray	18	0-1	0-0	0-3	3	2	0
Adams	17	0-5	0-0	3-7	0	2	0
Harris	10	1-2	0-0	1-1	0	1	2
TOTALS	200	24-63	6-11	16-35	14	17	59

Field Goal Percentage: .381 3-point goals: 2-5 Blocked shots: 4 Steals: 6 Turnovers: 14

Eastern	min	fg	ft	reb	pts	a	pf
		m-a	m-a	o-t			
Catchings	33	7-12	2-2	0-1	16	5	1
Byrne	29	6-10	2-2	3-6	14	2	2
Cisse	24	4-9	0-0	3-11	8	2	4
Robinson	37	1-4	5-6	0-3	8	5	0
Martin	32	5-8	1-1	0-3	12	1	2
Parrish	3	0-0	0-0	0-0	0	0	0
Brock	16	4-8	3-4	1-4	11	0	0
Willhite	19	1-3	0-0	1-4	2	1	2
Joliff	7	1-2	0-0	0-0	2	1	1
TOTALS	200	29-56	13-15	9-35	73	17	12

Field Goal Percentage: .518 3-point goals: 2-5 Blocked shots: 1 Steals: 6 Turnovers: 11

Women's Basketball

Jacksonville State 103, EIU 98 (20T)

Jacksonville State	min	fg	ft	reb	a	pf	pts
		m-a	m-a	o-t			
Efezokhae	33	9-15	3-5	6-11	0	2	22
Clay	11	1-1	0-0	0-5	0	1	2
Boykin	21	6-8	0-0	1-1	0	5	16
Carlisle	33	4-13	0-0	1-4	4	5	10
Slaughter	46	8-18	6-11	4-11	6	2	25
West	17	2-5	1-2	2-5	1	1	5
Jeffs	13	1-4	0-1	1-1	0	0	2
McKinney	35	3-12	10-12	2-4	3	4	16
Johnikin	29	1-5	0-0	1-4	6	3	3
Pierce	12	0-1	2-2	2-4	0	2	2
TOTALS	200	35-82	22-33	21-58	20	25	103

Field Goal Percentage: .427 3-point goals: 11-24 Blocked shots: 9 Steals: 9 Turnovers: 22

Eastern	min	fg	ft	reb	a	pf	pts
		m-a	m-a	o-t			
Scaggs	18	1-2	0-0	4-7	4	2	2
Galligan	43	9-22	10-14	5-17	2	1	28
Huffman	45	11-29	2-7	1-3	4	5	26
Canale	37	2-5	10-11	4-9	4	4	14
Thomas	34	4-12	0-0	1-3	5	5	9
Sturtevant	18	0-2	0-0	0-0	1	4	0
Eck	11	2-6	0-0	0-1	1	2	6
Maxedon	24	3-4	0-0	0-3	0	0	6
Klumpers	13	2-3	0-0	0-1	1	0	4
Lipperd	7	1-2	1-2	3-4	0	1	3
TOTALS	250	35-87	23-34	21-54	22	24	98

Field Goal Percentage: .402 3-point goals: 5-21 Blocked shots: 3 Steals: 11 Turnovers: 18

WOMEN'S BASKETBALL | EASTERN MISCUES

Panthers fall apart in final moments

By Marc Correnti
Staff Reporter

In Thursday's 103-98 double overtime loss to Jacksonville State on Thursday, Eastern players exited the locker room with quizzical expressions and a solemn feeling.

But one question had to be weighing on their minds: How did the Panthers lose a 13-point lead at home?

Let's count the ways.
With the Panthers leading 72-70 and 39 seconds in regulation, Jessica Huffman rushed a shot with 21 seconds

on the shot clock.
Jacksonville State quickly made the Panthers pay when Kelsey Johnikin made a 3-pointer to give the Gamecocks a 73-72 lead with 29 seconds left – the Gamecocks first lead of the game.

Thanks to two free throws and a layup by sophomore forward Rachel Galligan, the Panthers, again, had the game under control with a 76-73 lead and 2.9 seconds left.

After a deflection of a full-court pass, Jacksonville State inbounded the ball to Jolie Efezokhae with 1.2 seconds left.

Efezokhae rose up over the Eastern defenders and calmly sank a 3-pointer to send the game to overtime.

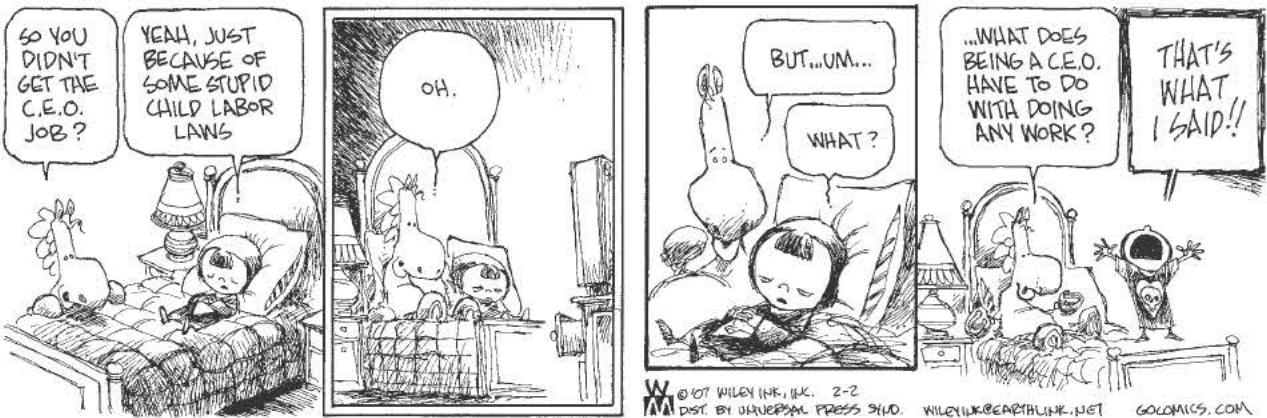
With a three-point lead and little time on the clock, Eastern coach Brady Sallee said fouling wasn't an option.

"I really felt there wasn't enough time to foul," Sallee said. "We knew it was gonna be a catch and shoot. She hit a great shot."

Sophomore guard Ellen Canale, who had her strongest game of the season with 14 points and nine rebounds, agreed with Sallee's assessment.

"She hit the shot," Canale said.

NON SEQUITUR | WILEY MILLER



LIO | MARK TATULLI



» Urgency

FROM PAGE 12

Post players junior Jake Byrne, freshman Justin Brock and Cisse scored 13 of the 19 points in the run.

Brock scored a career-high 11 points. Bobby Catchings led all Eastern scorers with 16 points, with 12 of them coming in the second half.

"I think coach was just emphasizing with me to stay balanced," Catchings said. "Take two hard dribbles and I tried to do that tonight and it worked out."

What also worked out was the bench play of Brock.

"I've turned it up in practice and I figured out, if

I play like this I could get my minutes," Brock said. "Once I got on the floor, I could show it."

One Panther might not be able to play Saturday against Samford. With 3:14 left in the game, Eastern guard Romain Martin was involved in a loose ball situation with several JSU players. A scuffle ensued, with Martin and JSU's Tracy Thomas ejected for fighting.

Martin's status is unclear for Saturday's game, with Miller saying an Ohio Valley Conference rule states a player ejected for fighting will serve a one-game suspension. When that suspension happens, Miller is unsure of.

Sudoku By Michael Mepham

5		4	1		7	3		6
	6			4			2	
		1	3		4	2		
6								3
		9	5		8	4		
	1			3			7	
8		7	4		9	6		5

Level: 7 2 3 4

Complete the grid so each row, column and 3 by 3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Thursday's puzzle

2	8	9	6	3	7	1	4	5
1	7	3	2	5	4	9	6	8
5	6	4	9	1	8	2	7	3
7	2	8	1	9	3	6	5	4
3	1	5	4	2	6	7	8	9
4	9	6	7	8	5	3	2	1
8	3	2	5	7	9	4	1	6
6	5	1	3	4	2	8	9	7
9	4	7	8	6	1	5	3	2

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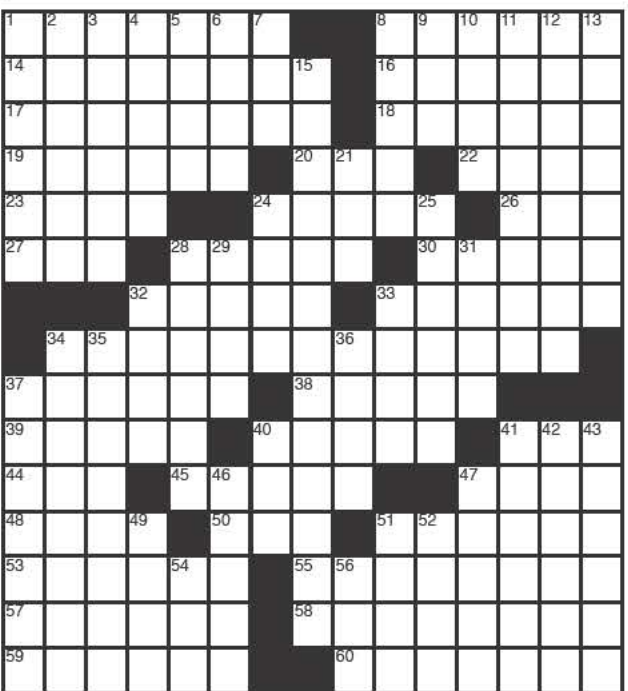
The New York Times Crossword

Edited by Will Shortz

No. 1222

- ACROSS**
- 1 Seminal computer game of 1989
 - 8 Special delivery?
 - 14 Shop steward, briefly
 - 16 When some hands join
 - 17 "Sold!"
 - 18 Touching
 - 19 1982 Richard Pryor flick
 - 20 Kick in
 - 22 It's east of Mayfair
 - 23 Farm stand units
 - 24 Spider's legs, e.g.
 - 26 Article of apparel akin to a tarboosh
 - 27 Dump
 - 28 Entangles
 - 30 Wonderland directive
 - 32 Relaxed
 - 33 Take the top off
 - 34 Superstition that a rookie's second season will fail
 - 37 Under the table
 - 38 Key of the "Eroica"
 - 39 Kind of blade
 - 40 Break or time follower
 - 41 Go bad
 - 44 Slangy intensifier
 - 45 Tallinn's St. _____ Church, once said to be the tallest building in Europe
 - 47 Turn over
 - 48 Saragossa is on it
 - 50 Squeeze
 - 51 Major milk maker
 - 53 Met who won the 1985 Cy Young Award

- DOWN**
- 1 Some executive offices
 - 2 Because
 - 3 Good thing to be put out of
 - 4 Lab wear
 - 5 Chinese leader?
 - 6 Small heart, say
 - 7 It helps in passing
 - 8 Lecture follow-up
 - 9 Language related to Bannock
 - 10 Band featured on the reality show "Rock Star"
 - 11 Rarely
 - 12 100%
 - 13 Went out for a while?
 - 15 Clinical trial phenomenon
 - 21 Problem while drying out
 - 24 Utah city
 - 25 Party hiree
 - 28 Rescuer's cry
 - 29 It can help you carry a tune
 - 31 Take _____ (suffer loss)
 - 32 Highlighted rte. on a map
 - 33 Hungarian filmmaker Tarr



Puzzle by Mike Nothnagel

Z	E	R	O	S	C	H	E	S	T	R	E	P
E	L	U	D	E	H	U	E	T	H	E	D	A
D	E	M	O	N	K	I	N	G	R	E	V	U
G	I	R	D	E	B	O	D	I	C	E		
B	A	N		R	E	D	R	E	M	O	V	E
A	N	A	K	I	N	E	E	L	W	E	D	S
A	T	T	I	C	A	N	N	O	I			
					E	M	B	O	S	S	T	W
					M	U	T	E	S	A	L	I
S	P	A	M		S	R	S		G	R	I	P
T	A	T	E	R	T	O	T	E	M		L	Y
R	E	L	A	Y	S		W	A	T	S	O	N
E	L	A	N	D		B	R	I	N	G	E	M
E	L	S	I	E		I	N	N		I	R	A
P	A	T	E	R		B	A	G		F	A	T

- 34 It may be found in a slip
- 35 Just out, maybe
- 36 Some mail services: Abbr.
- 37 Breakfast order
- 40 An oenophile might detect a hint of this
- 41 Winner of the first World Series (as the "Americans")
- 42 "Swan Lake" princess
- 43 Stiffened
- 46 Slow
- 47 It may appear on a record
- 49 Something picked up in a gym
- 51 Universal Postal Union headquarters
- 52 Strong team
- 54 It's a big stretch
- 56 Large cells

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WRESTLING | WEEKEND MATCHES

Wrestlers travel more than 1,700 miles

Panthers to compete in three matches in three days

By Nora Maberry
Editor in Chief

Eastern head coach Ralph McCausland will catch up on his paperwork.

Kyle O'Toole will catch up on his homework.

Kenny Robertson will try to watch his weight.

And all three will try to help Eastern win a wrestling match.

The Panthers are in the midst of a tough, three-day, three-match trip that began Thursday in Fargo, N.D., with Eastern wrestling North Dakota State.

It continues today in Brookings, S.D., when Eastern wrestles against South Dakota State.

The trip ends Saturday afternoon in Cedar Falls, Iowa, after Eastern wrestles Northern Iowa.

Eastern bussed Wednesday to Minneapolis, where they stayed the night before heading to Fargo.

By the time they arrive back in Charleston, the team will have bussed more than 1,700 miles.

"It's gonna be a lot of travel," said McCausland.

During their time on the bus, homework and movies will provide entertainment.

"We'll watch movies, hopefully I'll have something to keep me occupied," said O'Toole, a freshman wrestler in the 157-pound weight class.

McCausland said he would work on recruiting letters, among other things.

"Just things it seems I don't have time in the day for," he said.

This travel will help the team next month at the NCAA West Regional, where Northern Iowa, Fresno State, Air Force and Wyoming will compete also.

Next year, McCausland said he is planning a road trip to Colorado and Wyoming.

During long road trips, with multiple meets on multiple days, the biggest challenge the wrestlers face is making weight every day. For example, wrestlers who compete in the 125-pound weight class will have to weigh in at 125 pounds for three consecutive days.

"You don't want your weight up, you have to make weight the

next day," said Robertson, a senior wrestler in the 174-pound weight class. "It's three matches in a row and you're struggling with eating the right foods and everything and not eating too much."

The preparation for the upcoming meets is similar to the team's preparation for home meets, despite the amount of travel.

"We will probably stay with the plan, two workouts a day, one work out plus the competition each day," McCausland said. "There isn't going to be much difference in planning."

The wrestlers missed class on Thursday and today, but McCausland told his team to bring their schoolwork with them.

"I've asked the guys to correlate all the school work they are going to miss so they can work on it while they are in Fargo for the day and Brookings for the day," he said.

The wrestlers realize that the travel will be hard on their minds and their bodies.

"It's gonna be a little tough," said O'Toole. "We'll be on the road for three or four days, but we will take it one day at a time."

Eastern biology professor Bryan Miller said taking it one day at

a time would help the athletes perform well this weekend.

"Away match and travel is always disruptive and disturbing," Miller said. "The athletes experience this schedule repeatedly and work to develop a regimen that will help them maintain a positive frame of mind and relax during their travel."

The team traveled to the University of Minnesota on Wednesday, spent the night there and traveled to North Dakota State on Thursday. The team will then bus from North Dakota State to South Dakota State today and then after today's 7 p.m. match, bus to Northern Iowa Saturday in time for a 12:30 p.m. match.

"As a doctor, my gut feeling is that there would be no physical harm in a trip like that on a young, well conditioned person," said Dr. John Hutchinson, from Health Services. "Especially if it is broken up and they can get out and move around every few hours or so."

WRESTLING SCHEDULE

»Friday: South Dakota State; Brookings, S.D.; 2 p.m.

»Saturday: Northern Iowa; Cedar Falls, Iowa; 7 p.m.

»Wrestled Thursday night; 32-16 L at North Dakota State

The wrestlers had time to move around when they stopped at the University of Minnesota to workout and spend the night before continuing on Thursday to North Dakota State.

"From my standpoint the biggest challenge is not having my normal modality equipment on the road with us," said Aaron Haselhorst, athletic trainer for the wrestling team. "The schools we travel to are usually pretty good about letting us use their athletic training rooms and equipment so that helps with not having your equipment on the road."

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ALL ACCESS WITH ...

VUK MILICEVIC

South African native serves a long way from home

Eastern men’s tennis player Vuk Milicevic didn’t enjoy tennis much when he started playing. The South African native doesn’t feel that way now.

Milicevic, one of Eastern’s top singles player, sat down with Online News Editor Adam Tedder on Monday afternoon to discuss the long trip to the United States, the ups and downs of tennis and the pains of cooking.

WHY DID YOU START PLAYING TENNIS?

In the beginning, at a younger age, I was a soccer player and I took soccer pretty intensely. But back home in South Africa, the country where I’m from, during the holiday periods, sports is non-existent, so I would sit around at home, watch TV, do absolutely nothing.

I think I was about 14, 15 years old, my mother’s brother was a professional tennis coach and was like, ‘Why don’t you play tennis at least once a week or something’ and I was like well, OK since I can’t play soccer, I might as well do that. And, you know, started playing tennis every Saturday and gradually it got more and more interesting and soccer lost its “coolness” in a way. The longer hours I put into tennis, the less interest I found in tennis. By the time I was 15, 16, I made a decision and dropped everything and stick with everything and ever since then that’s how it’s been.

WHAT KEPT YOU STAYING INVOLVED IN TENNIS?

Well, definitely not in the beginning. In the beginning, being the person I am, I was expecting just to walk on the court and be the best and it was very frustrating in the beginning. I didn’t even enjoy it much in the beginning, cause you know there were kids beating me all the time and I felt that I was wasting my time, I should’ve went back to soccer because I was better at that.

But I think seeing more of an opportunity of tennis than most people get, you know turning 15, 16 and competing in international tournament, you know, seeing what the world’s best had to offer.

That’s when I decided this is what I like. I still love other sports, but there’s something about tennis, the whole individualism of the sport that really got me hooked in after a while.



NORA MABERRY | THE DAILY EASTERN NEWS

Sophomore tennis player Vuk Milicevic said he admires Ronaldinho, a Brazilian soccer player. The native South African is not a good cook and said sports are not embraced in his home country during the holiday periods. Milicevic has competed in international tournaments.

“Both me and my family agree that not seeing them for 12-13 months at a time is way too long. So hopefully, I’ll get to see them this summer. I’ll definitely be back there in December again.”

DO YOU EVER GO HOME TO VISIT SOUTH AFRICA?

Yeah. It’s hard now, because I’m in the United States and it’s so far away.

Price of airline tickets are sky high. My first semester here was last spring, I was a first semester freshman and I didn’t go home for a whole year.

But actually, recently in December I went home to see my family for three weeks, but now I’m back here.

It’s really tough, but hopefully, I don’t know, depending on the financial situation with my family right now, we’re talking of letting me come home for the summer for a little bit.

Both me and my family agree that not seeing them for 12-13 months at a time is way too long. So hopefully, I’ll get to see them this summer.

If not, I’ll definitely be back there in December again.

WHO ARE YOUR HEROES OUTSIDE OF TENNIS?

On the sporting side—see, this is a tough one because I am a tennis player but a part of me really, really loves soccer.

So I’d have to say my hero on the sporting side would have to be Ronaldinho, a Brazilian soccer player. He is just exceptional in

everything he does.

On the field is magnificent, always electrifies the crowd with his ball skills and off the field, he is a good role model, so you know, I really look up to him.

Off the field, I really look up to my father, not in the role model way, but encouraging me to be a better person.

There was a lot of struggles he had earlier in his life and I always want to be like him if not better than him.

WHAT IS YOUR FAVORITE TENNIS MEMORY?

Probably when I had my breakthrough in tennis, which happened in 2005, the year I turned 18. You know, it took awhile to come through. I personally always believed I was a good tennis player, but I’ve never really proved myself. We have a ranking system in South Africa and I was always in the 20’s, up and down the whole time but I knew I was better than that, my parents knew I was better than that, coaches, players, everyone knew I was better than that. I just never got the results.

In July of 2005, I played what was called the Super Seven Tournament of South Africa, it’s the biggest tournament in the country and our best players are there. I had to come in there and qualify; my ranking

was good enough to get me into the main draw. I qualified and ended up winning that tournament. I beat the No. 1, 3 and 5 ranked players in the country.

I ended up playing a guy from the United States in the final and he now goes to Brown University right now. But yeah, that’s probably my biggest tennis achievement.

It was really special because my coach got to see me play in my final tournament and my mother, father and brother were there too, so that made it even sweeter.

And from there on my ranking jumped up into the top 10. I was eight or nine in the nation.

By December when the season finished I was ranked ninth in the nation which was always a goal of mine to finish in the top 10, so I was really glad I could finish off the way I wanted it to be.

ARE YOU A MASTER CHEF OR AN EMERIL WANNABE?

Cooking? Absolutely no, I think the best thing I know how to make is microwaveable popcorn. But, man, I have to be honest, American food isn’t really my favorite. A hamburger and fries don’t really appeal to me. I love my mother’s cooking. She makes a lot of traditional South African foods. My favorite meal here, that’s tough to say. I’m a real big fan of meatloaf, but I’ve noticed

quickhits

VUK MILICEVIC

On his favorite movie..

» My favorite movie? “Man on Fire.” That’s a Denzel Washington film and the weird thing about that is it’s my favorite film and I’ve only seen it once. I’ve been trying to get the DVD, but every time I try, something goes wrong. So “Man on Fire” and probably, “Get Rich or Die Trying” a 50 Cent movie, it’s a biography, semi-based off his life. They’re my favorite movies.

On his greatest fear...

» I don’t know what the greatest fear is. Probably losing everything that I have right now because its been one hell of a struggle getting here, not only for myself but for my mother, my father and my brother too. Leaving a war-torn country to come to South Africa was a huge step for them and then letting their own son come to the United States just to get a better education, get a better life was another huge step for us.

And now, like I said, I have a college degree ahead of me, and a tennis team that I want to do as well as I can for.

My girlfriend, my best friends, my greatest fear would be to go back to square one and to lose everything I have here.

that no one likes it here for some reason. Back home we have a lot of traditional foods, but I can’t explain it. But probably a nice, big steak would be my favorite food, too.

SPORTS

FRIDAY

2.2.07

triplethreat



St. Louis — Home of the Arch, the Gateway city to the West and home of the World Series Champions St. Louis Cardinals — is making its way to Eastern this weekend.

St. Louis' swim teams will compete against Ray Padovan's (above) Eastern squads Saturday at noon at Lantz Natatorium.

What's a Billiken? It's small impish creature that looks like a bat. According to SLU sports information, they are called that because between 1910-11, two sportswriters said the football coach looked like one.

A Billiken? That's original, there's only one of those in the country. There are 30 schools in the country with the mascot of the Panthers. What does Eastern have to say about originality? Here are three cool and crazy options for a better nickname than the unoriginal Panthers.

1. The All-Stars— Who cares if you're 0-20 or the basement team in your conference. You're the All-Stars. Converse College in Spartanburg, S.C., uses this nickname. This Division II school is an all-female school in the Carolinas Conference.

2. The Vandals— Idaho of the Western Athletic Conference claims this nice mascot name. Eastern, though, could claim it too. The way students "piggyback" wireless Internet at Eastern, the Vandals are perfect for this campus.

3. The Gorlocks— The mascot of Webster University in St. Louis is named after a combination of two streets that intersect of Gore and Lockwood Avenues. Eastern should try a combination of that. There aren't that many combos since all streets in Chucktown that run north and south are numbered streets. The best combo is the Uni-Lincolns. Sounds good, right? Who are we kidding? The Panthers sound better than that.

-Kevin Murphy

scoreboard

PANTHER SPORTS SCHEDULE

MEN'S AND WOMEN'S TRACK AND FIELD
TODAY and Saturday at Indiana Invitational | All Day, Bloomington, Ind.

WOMEN'S AND MEN'S TENNIS
TODAY at Indiana-Purdue-Fort Wayne | 11 a.m. Fort Wayne, Ind.

WOMEN'S TENNIS
TODAY vs. Oakland | 7 p.m. Fort Wayne, Ind.

WRESTLING
TODAY at South Dakota | 7 p.m. Brookings, S.D.

MEN'S AND WOMEN'S SWIMMING
Saturday vs. Saint Louis | Noon Lantz Arena

WOMEN'S BASKETBALL
Saturday vs. Samford | 2 p.m. Lantz Arena

MEN'S BASKETBALL
Saturday vs. Samford | 5 p.m. Lantz Arena

WOMEN'S BASKETBALL | JACKSONVILLE STATE 103, EASTERN 98 (2 OT)

Eastern falls in double OT

By Joe Waltasti
Sports Reporter

Jolie Efezokhae was clutch twice on Thursday night.

Jacksonville State's 6-foot-1 forward sank a 3-pointer as time expired to force the first overtime but a putback of her own missed layup sealed a 103-98 win for JSU in double overtime.

"It was an exciting college basketball game but they made one more play than we did," said Eastern head coach Brady Sallee.

JSU overcame a 13-point deficit in the second half in dramatic fashion.

The Gamecocks took their first lead of the game with 28.1 seconds in regulation but sophomore forward Rachel Galligan made a layup to put the Panthers up by one. Galligan then rebounded LaTonya McKinney's shot and was fouled. Galligan made both free throws and put Eastern up by 3 with 2.9 seconds left.

Efezokhae caught an inbound pass from the left side, turned and shot quickly from the top of the key. Her 3-pointer rattled in as the backboard lit up orange and time expired in regulation.

"She hit the shot, what are you gonna do?" said freshman guard

Jessica Huffman. "We were just hoping her toe was on the line."

The shot was reviewed and allowed by the referees but Huffman would quickly have a game-saving shot of her own. The freshman point guard drove the length of the court with the clock ticking away and made a floating layup to force the second overtime.

The Panthers were down by two after a pair of Galligan free throws when Efezokhae's putback layup put the Gamecocks back up by four points with only 33 seconds left in the second overtime. Efezokhae finished with 22 points and 11 rebounds. Dolton native Courtney Slaughter led the Gamecocks with 25 points and also pulled in 11 rebounds.

Galligan paced the Panthers with 28 points and 17 rebounds, both game-highs.

Huffman had 26 points and four assists and sophomore Ellen Canale had a season-high 14 points.

"There's a lot of build up inside right now," Galligan said. "We've been playing this game our whole lives and we've been in these situations and they hurt more than anything. It's a horrible, horrible feeling."



JOHN BAILEY | THE DAILY EASTERN NEWS

Sophomore forward Rachel Galligan takes a jump shot during the second overtime Thursday night at Lantz Arena. Eastern lost 103-98.

MEN'S AND WOMEN'S SWIMMING | EASTERN VS. ST. LOUIS

Senior swimmers prepare for last meet

By Adam Tedder
Online News Editor

This is the end of the line for Eastern seniors — at least for the regular season.

Saturday's meet against St. Louis will mark the end of the Panthers regular season. This is an emotional time for some of the seniors.

"It's time to start looking back," said senior Bill Senese. "Time to look at what we've done for the past four years. I'm excited."

The senior swimmers are excited because the last meet is at home in Lantz Natatorium.

Senior Megan Frawley said she doesn't think the seniors would want it any other way.

"Just to have my last competitive dual meet at home means a lot to me," she said. "I think it means a lot to the other senior swimmers, too."

Some of the swimmers said they feel being at home will give them an edge.

"Yeah, it definitely helps," Senese said. "I'm not a big fan of the St. Louis pool, it's old. But since it's a home meet, I'll have family come. Plus since some students can't travel to Indianapolis (for



JOHN BAILEY | THE DAILY EASTERN NEWS

Some of the 11 seniors on Eastern's swim team enjoy one of their last practices Thursday.

conference), this way our friends and fans can come watch us. We'd like to see some Panther Pride for the last home meet."

The Panthers have experienced a lot of success lately with both teams winning three consecutive meets.

However, head coach Ray Padovan said he knows winning four straight is not an easy task. The last time Eastern faced St. Louis, both Panther squads lost.

The men lost 142-95 and the women lost 173-75.

"They've gotten a little bit better, at least on paper," Padovan said. "It's not really that we swam bad against them, they were just a little bit better than us all the way across."

A win could springboard them into the Mid-Continent conference meet starting Feb. 15.

"All we can hope for is to swim at our best and the scores will take

care of themselves," Padovan said. "The main thing is this is our last tune-up. This is also the last time I'll get the chance to see which event I want to put everyone in for conference."

And for the 11 seniors on both teams, they are ready for their final home meet.

"It's exciting," Senese said. "Every year we have the senior recognition meet and this time it's for us."

MEN'S BASKETBALL | EASTERN 73, JACKSONVILLE STATE 59

Panthers use sense of urgency well in second half

By Matt Daniels
Sports Editor

Eastern's Bobby Catchings' contested shot with the shot clock winding shot fell short.

It appeared Jacksonville State was going to get the rebound but Panther Bam Willhite scrambled for the loose ball and gathered it in.

Willhite, at the free throw line, drove, drew two Jacksonville State defenders to him, jumped and passed to freshman center Ousmane Cisse.

The ball was heading out of bounds, but Cisse scooped it up underneath the basket, took one dribble and went strong to the basket.

Cisse, with two JSU defenders on him, made the contested layup to put Eastern ahead 46-31 with 12 minutes, 27 seconds left.

Cisse's basket personified Eastern's sense of urgency it displayed Thursday night in the second half en route to a 73-59 win against Jacksonville State at Lantz Arena.

"It's been sporadic I think," said Eastern

head coach Mike Miller of his team's urgent play this season. "I think we've had urgency, but we have had 40 minutes of urgency or 20 minutes of urgency in the second half, maybe not. You have to play, when you get into February, it has to be more."

The Panthers led 28-27 at halftime, but built that lead to 49-31 within the first nine minutes.

» SEE URGENCY, PAGE 9

Super Bowl: Charleston style

Beth Hackett
Activities Reporter


The Super Bowl is the pinnacle of American football, and it is one of the most watched television broadcasts of the year. Students looking to celebrate the occasion have many options available to them both on and off campus. Jerry's Pizza and Pub is opening earlier than usual at 3 p.m. and will have the game playing on every television screen in the building. The restaurant will be running specials throughout the day. One of the specials is the Party Pack Special. With this special, anyone who orders three large pizzas will receive \$6 off the total cost. Peter Weber, a junior special education major, is considering heading to Jerry's after attending a friend's party.

"I plan to go to a friend's Super Bowl party, then after the Bears dominate the Colts, I'll probably go to Jerry's or Mad Hatter's because I heard they have specials," Weber said. Weber said the Super Bowl has always been a big deal for him and his friends, but this year means more because his favorite team is playing. "I have waited my whole life for the Bears to be in the Super Bowl," he said. Like Weber, other people get together with their friends to celebrate one of the biggest sporting events in the world, to cheer on their favorite team and, perhaps, partake in rivalry with the opposing team's fans. Other places where friends can get together are Lefty's Holler and the Panther Paw. Lefty's will be serving stew, ham, beans and much more. Budweiser promoters will be present offering giveaways for all football

enthusiasts at the bar. A Jagermeister dispenser, a Coors Light mini-fridge and T-shirts will be given away at the Paw in honor of the occasion. The Paw will provide many specials such as 24-ounce Coors Light bottles at \$3, a shot special, \$20 towers of domestic beer, \$1.50 bowls of chili and 25-cent chicken wings. Chris Clayton, Panther Paw employee, said there are four new plasma flat screen televisions, 13 regular televisions and a large projection screen that is displayed above the bar. All of the televisions will be showing the big game. Mac's Uptowner is also offering many specials for the event, which include \$1 Coors Light pints, \$1.50 rail drinks and \$4 Coors Light pitchers. "There are also several give-a-way prizes like trips to Las Vegas, a grill, chairs, shirts and a bunch of other stuff," said Clay Weber, Uptowner employee.

Because of the Super Bowl hype, the Uptowner anticipates a crowd. A good turnout is expected because it is such a huge occasion, Weber said. For students who wish to celebrate the occasion alcohol-free, or simply in a place where age is not a requirement, Taylor Hall will be starting a Super Bowl party at 5 p.m. "Food Services will be providing a Super Bowl menu for dinner," said Sheila Poffinbarger, assistant director of Taylor Dining. The cuisine will include chili, cheese dips, chips, bratwursts, nachos, chicken bites, beef and a sundae bar. "Taylor always has a party for the Super Bowl," Poffinbarger said. "We will be getting a big projection screen, decorations and fun foods; it will be like a tailgate party." The Cyber Lounge, in 7th St. Underground, is also hosting a Super Bowl party that begins at 4:30 p.m.

Midwest mayhem in Miami



INDIANAPOLIS COLTS

» **Season record:** 12-4

» **Last Super Bowl appearance:** Super Bowl V

» **Interesting fact:** Super Bowl V has been referred to as the "Bloopert Bowl" for being the sloppiest Super Bowl ever played.

CHICAGO BEARS

» **Season record:** 13-3

» **Last Super Bowl appearance:** Super Bowl XX

» **Interesting Fact:** The Bears released the Super Bowl Shuffle and then delivered the largest point spread in history, beating the Patriots 46-10.

VS.

Students celebrate Super Bowl Sunday

By Dylan Divit
Verge Reporter

This Super Bowl showdown is unlike any other as the Indianapolis Colts and the Chicago Bears, from bordering states, will come face to face as they fight to secure the Super Bowl Championship title. Anticipations are running high for this Sunday's Super Bowl game. After years of disappointment for fans, the Bears have once again made it to the Super Bowl, 21 years after their last appearance, and many Eastern students could not be happier. Many students are hatching celebration

ideas and are bound with excitement. While many students will watch the game here in Charleston, others are going home to their families and familiar places. This is the case for seniors Nicki Carder, an elementary education major, and John Cataldo, a political science major. "I had season passes to all the home games and even had a chance to go to the Super Bowl in Miami, but my brother is stealing the tickets from me," Carder said. Cataldo will be celebrating in his hometown of Chicago by "going to a real bar," 115 Bourbon Street. On the other hand, students staying in Charleston are concocting their own football

party plans. For Kyle Laidlaw, a sophomore corporate communication major, plans consist of watching the game in Charleston, which he described as simple and enjoyable. "It'll be a small party with a lot of beer and not leaving the same seat," Laidlaw said. Not since the 1985 Mike Ditka era have Bears fans had the chance to see their team in the Super Bowl. This opportunity for the Bears to win the Super Bowl has students eager and some even have football rituals. Gram Sumner, a senior physical education major, wears his Bears jersey that he only washes when the Bears lose. Gram said he hopes that he never needs

to wash the jersey again. Tim O'Reilly, a sophomore history education major, does not wear a jersey but instead a bear head. O'Reilly has a grizzly bear head replicated as a hat that he wears during games. He has been patiently waiting to see the Bears in the Super Bowl since he can remember. Now, O'Reilly wants nothing more than a Bears victory in the Super Bowl and plans on getting "pretty wild" during the game. For some students, including O'Reilly, the Super Bowl is going to be one emotional football game.

Spring into new fashions

Despite winter weather conditions, stores are already selling spring-themed clothing and styles

By Stacy Smith
Campus Reporter

The winter weather does not stop the fashion industry from moving into spring trends.

As the seasons change, so do the items in the closets of both men and women across the country.

New arrivals for men include striped polo shirts, colorful hooded sweatshirts and bright T-shirts in colors like blue, yellow and green.

Men's style for spring focuses on fitted jeans and plain T-shirts in earthy colors like greens, blues and browns under a fitted blazer.

New women's styles include metallic-colored flowing tank tops, knee high boots under jeans, skinny jeans and capris with high pumps, cropped jackets over strapless dresses and jersey dresses that are loose on the sleeves but tightly fitted.

Accessories include small clutches, delicate jewelry and slim headbands and belts.

"It doesn't matter where you shop, you'll find the same type of style," said Kristen Giano, manager at Abercrombie and Fitch in the Market Place Shopping Center in Champaign. "Clothes don't have to be from a high-priced store, just layer and wear the right colors if you don't have a lot of options."

Living in a rural area can make it difficult to keep up with the latest trends, but online shopping,

catalogs, fashion magazines and television shows can help.

Fashion is like a second nature to college students, said Erick Boyce, a junior industrial technology major. "Friends dress the same based on what shows they watch," he said.

"Whoever is their new favorite artist, like if it's Justin Timberlake, they might wear a blazer over a T-shirt; if it's Three 6 Mafia, they'll dress baggy."

Some stores, like American Eagle, already have bathing suits in stock.

"Although people don't want to buy bathing suits right now because there's snow on the ground, when it comes time to get one, there aren't going to be any left," said Andrea Collins, sales associate at American Eagle in the Market Place mall.

Some students wait until they travel home to go shopping because they feel the closest mall is too far away.

Claire Masciopinto, a senior finance major, prefers shopping in the Chicagoland area because it has a larger store selection, and she does not have to travel far to get to her favorite stores.

It is difficult for students to keep up with the latest fashions because they often operate on a low income, Masciopinto said.

"By the time I go home and shop there, a lot of things are on sale and I have money," she said.

Although some feel keeping up with the latest trends can build confidence, other people disagree. Boyce said he usually prefers being comfortable rather than worrying about the latest trends.

"Some people go out of their way to dress up," he said. "Like those people that are in the bar in the middle of winter without a jacket because they (would) rather look good than stay warm."



ROBBIE WROBLEWSKI
| ON THE VERGE

Kristi Croft, a sophomore business administration major models some of the new spring fashions.

» Super Bowl

FROM PAGE B1

"Either way, whether the Bears win or lose, there are going to be tears in my eyes," O'Reilly said.

Kevin Powers, a sophomore English major, said it is incredible that the Bears are in the Super Bowl. Powers is cheering confidently that the Bears have what it takes to beat the Colts.

"I'm sure there will be a lot of screaming and jumping on things," Powers said. "Of course, there will be a party."

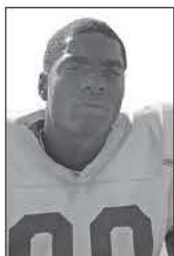
The Bears' 2006 season started with a seven-game winning streak that eventually led them to the Super Bowl. For 26-year-old Bears quarterback Rex Grossman, the game has a more personal feel.

The Bloomington, Ind., native will play in front of fans from his home state in Florida, where

he played college football for the University of Florida.

Christina Doti, a sophomore biology major from Terre Haute, is a Colts fan at heart and has been telling her Eastern friends all season that the Colts were going to the Super Bowl.

"I have no one here to celebrate with," she said. "I have to go home for the weekend to watch the game with my friends and family just to be around some Colts fans."



Micah Rucker
Panthers Wide Receiver

playlist

The Verge: Why is "Leather So Soft" by Lil Wayne your favorite song?

Rucker: Lil Wayne is a good artist. The song has a nice, soft rhythm and it is nice to hear the song while rolling in a car with the leather so soft.

"Leather So Soft"

Lil Wayne

"Dreamin'"

Young Jeezy

"Lost Ones"

Jay-Z

"We Fly High"

Jim Jones

"Wind It Up"

Gwen Stefani

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Musician to sing the blues

Oakland-based performer Deak Harp to share musical stylings at Common Grounds Saturday

By Stacy Smith
Campus Reporter

A once wild Deak Harp has given up his old habits and now focuses on his passion for music.

"I've given up drinking and wild ways," said Harp, a blues musician. "The harmonica gives to me what the bottle used to not."

After hearing a boy playing the harmonica in a men's restroom, Harp realized that he wanted to play one too.

"Listening to the boy playing off the tile walls sounded like God to me," Harp said.

When Harp told the boy he wanted to learn how to play, the boy told him he would never be able to learn how to play. This became Harp's motivation to learn.

Compared to other instruments, Harp found it easy to practice the harmonica without his father yelling at him to stop making so much noise.

"I learned to play loud enough so he couldn't hear it," Harp said. "The harmonica is a mysterious instrument; it's hard to teach anyone to play, you just have to listen to it."

Ashley Jabs, manager of Common Grounds coffee shop in Mattoon, is intrigued by Harp's energy and the amount of customers he brings in.

"He shows what being a musician is really like," she said. "He loves his job and music and you can tell."

As Harp's music talent progressed, his brother, Bob, introduced him to James Cotton's music.

After searching for a live Cotton show for two years, Harp discovered he was playing at the Stanhope House in New Jersey and saw him live for the first time.

Cotton asked Harp if he could borrow one of his harmonicas after Cotton's was damaged.

After that, Harp and Cotton remained friends and worked together for six years. Cotton helped Harp become a better musician by teaching him how to listen and feel the music instead of just playing it.

Harp desired to be as good as his role model and mentor, but Cotton advised him to find his own style.

"I think that's the best advice I've ever got," he said. "You have to be yourself and have your own style."

Harp feels many people listen to mainly country music in this area, "but they need to understand there are different types of music."

As other styles of music gained popularity, blues started to fade away.

"It hurts me because of the blues stereotypes," Harp said. "People think the blues is just crying all night, but there are different styles, for instance, sad, fast, swing and Chicago."

Harp's equipment is the same kind used by jazz performers in the 1930s.

"Some people try to play real blues, but can't," Jabs said. "But he's

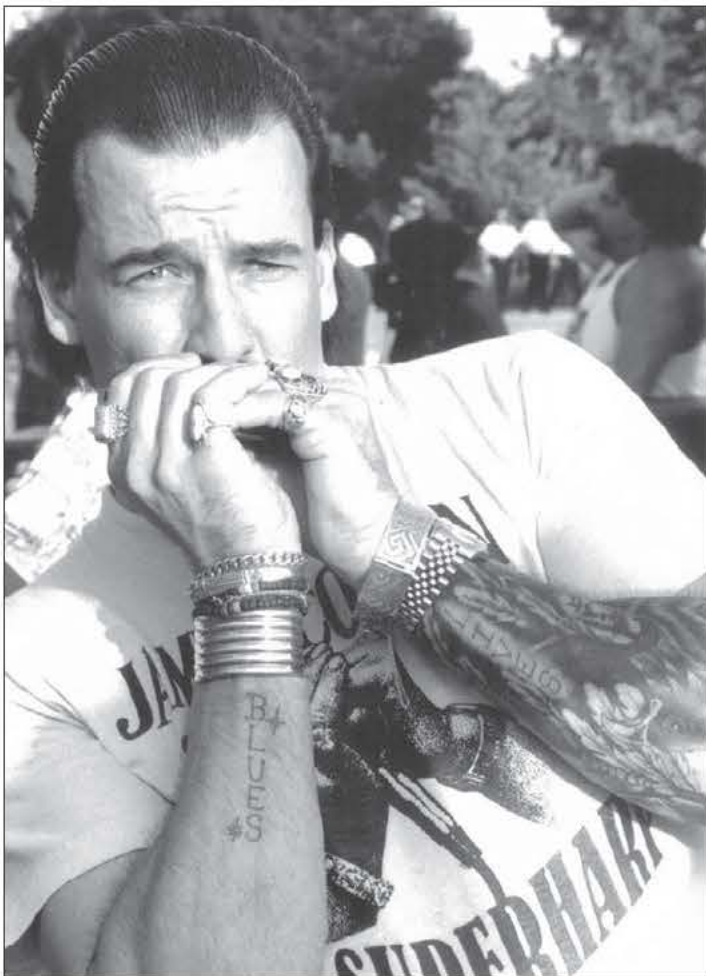


PHOTO SUBMITTED BY DEAK HARP

Deak Harp, a blues musician from Oakland, will be performing Saturday at 8 p.m. at Common Grounds in Mattoon. Harp became inspired to play the harmonica after hearing a boy playing one in a men's restroom several years ago.

really good and passionate."

Harp uses an old amplifier and wood harmonicas because it's the only way to get that old sound, he said.

"This way I don't get spoiled," he said. "People never seemed to not like it."

Although the blues aren't as popular as they once were, Harp shares his passion with all ages.

"I love what I'm doing," he said. "I play music I like and can influence someone to be open-minded to other music."

Harp remembers a performance where a six-year-old girl sat in the front row and didn't take her eyes off him the entire time.

After his performance, she went up to him nervously and said, "I think you are so amazing and I wanted to tell you that."

"I'm sure that little girl has a harmonica right now," Harp said. "That's the most enjoyment I get, and 80-year-old couples enjoy me as well."

Harp will perform at 8 p.m. Saturday at Common Grounds. The show is open to all ages and admission to the event is free.

Punk rock's de-evolution

By Brandon Campbell
Online Editor

Punk is dead.

Well, allow me to rephrase that: punk is suffocating.

Mainstream radio has been strangling this social and musical art form for nearly 30 years.

Drained of its intrinsic danger, what pop culture considers being punk has been whitewashed into an overused and meaningless brand devoid of any alternative or rebellion.

Early punks adopted the term realizing its implicit rebellion and antagonistic tendencies toward mainstream culture.

In today's music market, however, anyone with a Mohawk and a guitar can lay claim to the punk title.

Even back in the mid-80s punk legend Jello Biafra, of Dead Kennedys fame, aptly described the ongoing plight of the punk lifestyle: "Is this a state of mind or just another label?"

How you look holds more sway over an audience than what you believe or sing about.

What started in the early '70s as an invitation for the socially awkward, weak and even scary to come and express themselves through music has now become hardly distinguishable from the boy bands of the '90s.

The only difference is the costumes they wear.

Good looking guys playing polished songs, which contain about as much insight as Justin Timberlake, is not punk.

In the 2005 album "Take back, Take it on, Take it over!," California's seminal hardcore band 7 Seconds expressed disgust with some newer 'punk' bands' emphasis on superficiality in the song "Where's the Danger?"

"They played 15 shows now they're signed to a label / See them look sexy on magazine covers / Make-up applied and they're all photo-friendly," the lyrics state.

As a hardcore punk band, 7 Seconds relied on their unique musical approach and inspired lyrics to sustain themselves in the underground music scene for over 20 years.

Image always came second, if at all.

While it's easy to blame mainstream bands like Fall Out Boy and Good Charlotte for diluting punk's ethos, it is hard to turn a blind eye to its deterioration when such bands wantonly attach themselves to an ideology of which they seem to know little.

For purists, punk represents an acceptance of subjective shortcomings, whether that means a lack of classic good looks and/or traditional musical talent.

Originally, the ideology of punk offered these freedoms while providing an emphasis for the free exchange of ideas.

On the 1986 album "Something to Prove," Germany's Spermbirds offered this call to anyone who cared to listen:

"You're just as important as we are / This much we know is true / So why don't you get up here and tell us what matters to you?"

That is a beautiful and idealistic offer, but how many of us would listen to dissenting viewpoints coming from an ugly person?

With visually pleasing bands offering us the same stale lyrical content we've heard over and over, it would seem record companies prefer to sell us pretty packages rather than new ideas.

Campbell can be reached at bucampbell@iu.edu.



A Day To Remember, a band to forget

By Jason Duarte
Interactive Verge Reporter

The second release from the Ocala, Fla.-based band A Day to Remember marks its major label debut. The album, "For Those Who Have Heart," was the

pop-mosh band's first album with Victory Records.

Mixing hardcore and pop-punk to form "pop-mosh," A Day to Remember blends deep, roaring vocals with fast-paced, pounding guitar and drumbeats.

The intense feel of the album interchanges back and forth constantly with softer pop vocals, a less intense and more tart beat, but still enough to make you pump your fist.

Compare the ambience of "For Those Who Have Heart" to that of a jackhammer. For a while, it's nonstop pounding

ALBUM DETAILS

»**Artist:** A Day to Remember

»**Album:** For Those Who Have Heart

»**Label:** Victory Records

»**Release Date:** Jan. 23

»**Sounds Like:** Taking Back Sunday, Atreyu, From Autumn to Ashes



and intensity, then a short break. But the feeling and intention of going right back to the job lingers in the less intense pop-punk transitions.

The first track, "Fast Forward To 2012," opens the album with a condescending approach using upbeat pop lyrics such as, "We welcome you to the second chapter / thanks for turning the page / We acknowledge you as the only reason for the progress that we've made / You're a constant reminder / we came, we saw, we conquered."

These lyrics act as kind of an ode to the fans that supported

them from the beginning.

Halfway through the CD, on the song "Start the Shooting," the tempo tones down a bit. For 2 minutes, 42 seconds, a steady "Days roll on / Shout it out loud / Days roll on / We all know the price we pay," chants repeatedly through the track.

Rather than a heavy, pounding guitar, bass and drum barrage, this track features an acoustic guitar, a piano and soft vocals, making for the transitional spot in the album.

On "A Shot in the Dark," a metal-sounding introduction leads the song in a more than

heavy way. The song has a cross between Atreyu and Slayer feel to it.

Halfway through the track, vocals transition to an offensive beat, with vocalist Jeremy McKinnon screaming, "Use my name like you know me / Keep running your mouth / Keep running your mouth / Mark my words; we're taking over the world." If that isn't a cocky approach to a scene you're new to, what is?

The entire CD has a major redundancy to it, as lyrical patterns flip-flop back and forth from a poppy style of singing to a hardcore style.

McKinnon's vocals alone are enough to provoke mosh pits. If you are one into the emo/hardcore scene and looking to pump some fists and sing melodically along to something, then this CD was made for you.

Recommended for fans of Atreyu and Taking Back Sunday.

superbowl

PAGE B4 | FRIDAY 2.2.07 | POUNCEONLINE.COM | ON THE VERGE

A fan's guide to the Super Bowl

Beer:

Beer not an essential part of the Super Bowl experience but one that is enjoyed by many. If you choose to make this part of your Super Bowl experience, do so responsibly. Don't drink and drive.

Chips and salsa:

Not as American as football, but just as enjoyable.

Burnt popcorn:

Burnt popcorn, a result of getting caught up in the game and forgetting what you left in the microwave.

Bears memorabilia:

Items such as Bears helmets add to the feel of the Super Bowl experience and also provide something to throw at the television on turnovers.



JAY GRABIEC | THE DAILY EASTERN NEWS

Simple Super Bowl recipes for the fan

Cheese Salsa Dip

Prep Time: 5 minutes
Total Time: 10 minutes
Makes: 2-1/2 cups or 20 servings, 2 Tbsp. each
1 lb. (16 oz.) a pasteurized prepared cheese product, cut up
1 cup Taco Bell original homes Thick 'N Chunky Salsa
Mix cheese and salsa in medium microwaveable bowl. Microwave on high 5 minutes or until cheese is completely melted and mixture is well blended, stirring after 3 minutes.
Serve hot with Ritz Toasted Chips Original, assorted cut-up fresh vegetables or tortilla chips.



Easy Caramel Popcorn

Prep Time: 15 minutes
Total Time: 1 hour 5 minutes
Makes: 12 servings, about 1 cup each
1 pkg. (14 oz.) caramels (about 50)
3 Tbsp. butter or margarine
12 cups air-popped popcorn
1 cup cocktail peanuts
Preheat oven to 300°F. Place caramels, butter and 1 Tbsp. water in large heavy saucepan; cook on low heat until caramels are completely melted, stirring frequently.
Combine popcorn and peanuts in large bowl. Add caramel mixture; toss to evenly coat. Spread onto large greased baking sheet. Bake 10 minutes.; stir. Bake an additional 10 minutes. Spoon onto sheet of wax paper; cool completely. Break apart into clusters.

Cheesy Beef Nachos

Prep Time: 10 minutes
Total Time: 13 minutes
Makes: 4 servings
1/2 lb. lean ground beef
1/2 cup Taco Bell home originals Thick 'N Chunky Salsa
4 cups tortilla chips
1 cup mexican style shredded cheese
1/4 cup chopped onion
1/4 cup chopped tomatoes
1/4 cup sliced jalapeño peppers
1/4 cup sliced pitted ripe olives
1/4 cup guacamole
Brown meat; drain. Stir in salsa; simmer 2 minutes. Arrange chips on large microwavable plate. Top with meat mixture; sprinkle with cheese.
Microwave on high 2 to 3 minutes or until cheese is melted, rotating plate every minute. Top with remaining ingredients.



Easy Ham-Wrapped Breadsticks

Prep Time: 15 minutes
Total Time: 15 minutes
Makes: 20 servings, one wrapped breadstick each
20 slices shaved honey ham (about 6 oz.)
1/2 cup chive & onion cream cheese spread, softened
20 long sesame breadsticks
Spread ham slices evenly with cream cheese spread.
Wrap 1 ham slice around top half of each breadstick.
Serve immediately.

-Recipes and photos courtesy of www.Kraftfoods.com-

The many uses of MySpace Music

By Jason Duarte

Interactive Verge Reporter

MySpace has become one of the largest Web sites cyber space has ever seen. Part of the reason for the site's success is its multiple uses and capabilities.

Aside from friends keeping in touch with each other and people looking for easy hookups, MySpace also helps musicians spread their names and gain international recognition.

Netherlands-based rockabilly/punk band, Tommy Union Tofas and the Shakers, use MySpace on a daily basis. Tofas, the band's guitarist, checks the band's profile page every day.

"We use Myspace daily because we're quite new in the scene so we check out bands, and if we like them we add them, giving them a chance to listen to our song," Tofas said. "We also put up pictures and videos."

Fresh to the scene, the band has already made friends in the area and have a little bit of an inside advantage when it comes to booking shows.

"We're lucky to know The Black Cats. They have made quite a name around here," Tofas said. "But it's usually us contacting the venues. My dad has worked in the music scene in our town for over 20 years."

As far as promoting shows goes, Tofas said the location of the show really matters.

"It depends on where the show is at. When it's at a local bar, talking to the people who know you and hanging fliers is usually the best way to go," he said. "When we have a foreign gig, MySpace really helps, and it saves transfer money on fliers and stuff."

In the larger spectrum of music, MySpace has allowed the world to find out about bands like Tommy Union Tofas and the Shakers.

"The fact that people from all over the world use MySpace, that's really awesome, because we made some really great contacts outside the Netherlands," Tofas said. "Really, MySpace is awesome. But the thing they can do better is the speed of the MySpace server because sometimes it's like really slow around here."

Across the globe from Tofas and the Netherlands, Eastern's own jam/rock band, The Fuz, can often be seen on the Web site.

"Basically, I like to use MySpace for contacts. It's just a good way to contact people," said Brian Adams, guitarist and vocalist for The Fuz. "It's a good way to keep up with your fan base and let people know what's going on with your band."

While MySpace helps promote bands and strengthen the relationship between them and their fans, it can also be used as a means of booking shows.



ROBBIE WROBLEWSKI | ON THE VERGE

Jon Peters, a senior finance major, uses MySpace Music to find out the latest buzz on the Fuz. Many bands use the social networking site as a means of booking shows and promotion. The site is utilized by bands from around the globe, from the Netherlands to Charleston.

DUSTIN SENDEJHAS | MEMBER OF THE POKONOS

"If I think it will be fruitful, I have done stuff like go through people page by page and post specific show information on each page."

"There's times where we'll go out and find the venues and try and get some gigs," Adams said. "Other times, venues will contact us through MySpace."

The process is just as easy as it sounds, Adams said.

If the band was looking to play a certain venue, Adams would seek out the venue's MySpace page and add them as a friend and message them expressing interest in playing there.

"But also, it's a good way to get in contact with other bands and set up shows. We've set up shows down here at Eastern with other bands through MySpace and stuff like that."

Much like Tommy Union Tofas and the Shakers, Adams keeps up with The Fuz's MySpace account as almost part of a daily routine.

"I go on there every day and keep up not only on my band, but my friends' bands that don't necessarily have Web sites," he said. "I like that because you get feedback from your fan base and the community saying you know, 'Yeah, I saw your show last night, it was awesome' or 'Keep doing what you're doing.' It's just good feedback, a good way to keep up with your fans."

The Pokonos, a religious rock band from Granite City, also utilizes MySpace Music.

Dustin Sendejhas of the band likes MySpace mainly for its promotional uses.

"I think it's really, really good for promotion," he said. "A lot of people are already on there, so you can sort of do everything with the same interface. You can have your music on the site, plus you can tell people about shows through the same site. You don't have to do anything different."

The Pokonos use a similar process to that of The Fuz with regards to getting the word out about the band.

"A lot of times, we'll promote the MySpace site at shows just by mentioning it and also by writing it on the backs of the CDs we sell. So we end up getting a lot of feedback from that," Sendejhas said.

If time permits, the band members will personally go page by page posting comments on fans' pages.

"If I think that it will be fruitful, I have done stuff like go through people page by page and post specific show information on each individual page. It can have a good turnout sometimes," Sendejhas said. "People having our songs on their profiles can be helpful because other people hear it in other

places."

As far as the Pokonos go with regard to booking shows, a lot of times, it is the venues that get in touch with them, as opposed to the other way around.

"I would say most of the time it's people contacting us because we're kind of involved in certain scenes," Sendejhas said.

Though MySpace Music provides many services to these bands, the people who use the site also see room for improvement.

One of the issues with the site involves the audio aspect of the music on the site. Sendejhas said this part of the program does not meet his full approval.

"Software-wise, I don't think it's the best. It's kind of buggy in my experience. Songs stop a lot; they don't stream properly," Sendejhas said. "I think Purevolume.com is a lot better, just working smoothly. MySpace is definitely better from the promotional end because there's just so many more people on there."

As far as the turnout at shows goes with regard to MySpace, there is really no noticeable difference between promotion by posting fliers and using word of mouth rather than using MySpace, at least locally, anyway.

"(Turnout) is hard to gauge, but there's definitely an improvement. We live in Granite City, which is by St. Louis, and for playing in the Charleston/Mattoon area, I don't have people's phone numbers," Sendejhas said. "With MySpace, you can just tell everybody at once. When it's not the local area, it definitely makes everything a lot easier."

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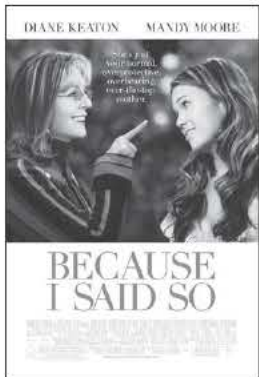
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trailertalk



Director: Michael Lehmann
Starring: Diane Keaton, Mandy Moore
MPAA Rating: PG-13

"Because I Said So" is a story about a mother and her daughters. The romantic comedy, starring Diane Keaton as the mom, appears to accurately depict a mother's determination to ensure that her daughters are happy.

Comedy ensues as Daphne (Keaton) attempts to set her daughter up with the perfect man.

However, the movie takes a turn around as Daphne realizes that she is unhappy with her own love life.

The cast line-up seems promising, and this movie is bound to be more than just a feel-good movie with a few laughs thrown in.



Director: Jordan Walker-Pearlman
Starring: Billy Dee Williams, Gabrielle Union
MPAA Rating: PG-13

"Constellation" focuses on an African-American family, living in the South, which is brought together when a family member dies after the family has been apart for many years.

Tears will be shed as the family strives to overcome their differences and the fact they had grown apart.

With a large cast, the acting seems strong, and even in the trailer, you can connect with the characters. However, not much stands out in this drama making you want to run out to the theater.

This film may be better as a rental.



Director: Oxide Pang, Danny Pang
Starring: Kristen Stewart, Dylan McDermott
MPAA Rating: PG-13

"The Messengers" starts out as another horror film with a creepy house in the country.

However, the notion that children are receptive to paranormal and can see what adults cannot gives this film substance.

A family moves to a farm in North Dakota, and the 3-year-old son begins seeing things not of the norm. When his 16-year-old sister starts to experience paranormal as well, she takes steps to uncover the truth alone because her parents do not believe what she says.

Surround sound and the darkness of the theater would add to this horror film that already has substance, and who knows, you might jump a little.

-By Associate Verge Editor Kristina Peters



PHOTO SUBMITTED BY THE DUPLASS BROTHERS

Josh (Mark Duplass) attempts to sneak into a motel during a scene in "The Puffy Chair." He lost his pants when he gave them to his girlfriend to sneak into the motel so they could avoid paying for multiple guests.

'Puffy Chair' does not feel so comfortable

By Adam Testa
Verge Editor

The great American road trip has been turned into so many movies over the past two decades that it should have become formulaic by now.

However, the feature length debut of the Duplass brothers, "The Puffy Chair," breaks away from this formula, but it fails to launch a success of its own.

The film tells the story of Josh, a 20-something music

booking agent, who decides to deliver a chair to his father as a birthday gift. Josh is joined on the trip by his commitment-obsessed girlfriend Emily and his brother Rhett.

The bulk of the movie centers around a comedy of errors that occurs on the trio ventures down

the East Coast. Many experiences the group encounters can be related to viewers' lives.

From trying to save \$20 by getting a one-person hotel room for three people to being scammed by an e-Bay salesman, the trio experiences some very real-life adventures.

While this comedy of errors is enough to entertain for a short time period, it is not enough to carry the movie through its entirety.

Interspersed with the comedy bits is a serious storyline that could be found in any romantic comedy or drama. Nothing about the storyline of "The Puffy Chair" could possibly save this movie.

The one redeeming quality of the film is the acting. Mark Duplass, who plays Josh, and Kathryn Aselton, who plays Emily, set the standard for acting in independent films.

For a movie that could not afford big name stars, these two individuals prove their abilities and stand out in this movie. Aselton's ability to show a swing of emotions

is absolutely stunning.

While Mark Duplass proves his acting skills in front of the camera, his brother Jay also demonstrates some command of his directing skills behind it.

With such quality acting and direction, it's almost a shame to see this movie wasted because of a lousy script with almost no distinct plot line.

If more thought had been put into the story, "The Puffy Chair" would have had more of a chance to succeed.

Another improvement that could have been made was the casting choice for Rhett,

Josh's brother. Rhett Wilkins, who plays the role, seems to be overacting through most of the movie, making his character seem dull and very uninteresting.

Despite the quality of the acting, the character of Rhett seemed to be a worthless addition to the

cast anyway.

The character development was poor, the character did not seem to have a personality and there really seemed to be no reason to keep him around.

The plot could have been greatly improved if Rhett had been replaced with a character with some depth to their personality that would have made the already awkward road trip even worse.

With the success of "Little Miss Sunshine," many people began to regain faith in the independent film industry, but movies like this one help shoot down the chances of indie films for gaining national attention.

After sitting through 85 minutes of the pain endured because of "The Puffy Chair," one cannot help but feel as if they had spent a day sitting in a hard, wooden, splinted rocking chair.

Watching this movie is just about that painful.

THE PUFFY CHAIR

»**Director:** Jay Duplass
»**Starring:** Mark Duplass, Kathryn Aselton
»**MPAA Rating:** R
»**Run Time:** 85 minutes
»**DVD Release:** Jan. 23

Two envelopes open, one more coming soon

With the Golden Globes and the Screen Actors Guild Awards over, many questions lie ahead for the Oscars

By Adam Testa
Verge Editor

The 2007 awards season is officially under full swing.

With the Golden Globes a few weeks ago and the Screen Actors Guild Awards last weekend, the Academy Awards hold the last of the envelopes for movie stars to worry about.

While not as popular as the Oscars, these first two awards shows help set the stage for Hollywood's big night. By examining the results of the Globes and the SAGs, one can draw reasonable conclusions about how the Academy Awards will play out.

For example, Helen Mirren ("The Queen") took home the SAG for best lead female actor and the Golden Globe for best lead actress in a drama. With these two awards under her belt, it would not come as a surprise to anyone if she walks away with the best actress Oscar on Feb. 25.

Forest Whitaker ("The Last King of Scotland") holds the same power as Mirren, having taken home both top honors for male actor. Also in the same situation are Jennifer Hudson ("Dreamgirls") and Eddie Murphy ("Dreamgirls"), who both earned supporting actor recognition at both awards ceremonies.

But the fun of the Academy Awards does not stem from these categories that almost seem like, "Hey, guess what? You went three for three. Congratulations."

No, the enjoyment of the Oscars comes from the other highly contested categories. Right now, the Best Picture award is one worth anticipating.

At the Globes, the award went to Martin Scorsese's film "The Departed," while the SAG for best ensemble cast went to the independent film "Little Miss Sunshine." When the Oscars roll around, the audience will be awaiting the announcement of this prize that raises so many questions.

Can an independent film rise to the challenge and take home Hollywood's top prize?

Will the Academy feel sorry for Scorsese since he has never won an Oscar and give his new movie the award? If they do give it to "The Departed," who will take home the award for best director?

Coming off a year when "Crash" surprised viewers everywhere by taking away the top prize from favorite "Brokeback Mountain," people may be looking for another shocking upset at this year's ceremony.

And if I could have it my way, that surprise would come in the form of "Little Miss Sunshine" helping Scorsese's dream of winning 'depart' from his mind.

With an all-star cast and a hilarious storyline, "Sunshine" has the potential to take home the prize as long as the politics of the Academy do not come into play.

The next three weeks will provide a lot of chances to guess and wonder who will take home the top prizes, but ultimately, only time will tell.

Testa can be reached at denverge@gmail.com.



thisweek on dvd

HOLLYWOODLAND

Directed By: Allen Coulter
Starring: Adrien Brody, Diane Lane, Ben Affleck
MPAA Rating: R
Run Time: 127 minutes
Synopsis: A detective (Brody) investigates the mysterious death of television star George Reeves

FLAGS OF OUR FATHERS

Directed By: Clint Eastwood
Starring: Ryan Phillippe, Jesse Bradford
MPAA Rating: R
Run Time: 132 minutes
Synopsis: The men who raised the flag at Iwo Jima are brought home to help raise war funds

RUNNING WITH SCISSORS

Directed By: Ryan Murphy
Starring: Annette Benning, Evan Rachel Wood
MPAA Rating: R
Time: 122 minutes
Synopsis: A child is forced to live with his mother's therapist because of his parents' lifestyles

weekend events

ON THE VERGE | POUNCEONLINE.COM | FRIDAY 2.2.07 | PAGE B7

TODAY

'Man of the Year' Showing

Time | 8 p.m.

Location | Buzzard Auditorium

More info | The University Board will be showing "Man of the Year" at 8 p.m. in the Buzzard Auditorium.

The comedy features Robin Williams as a late-night political talk show host who decides to run for president.

The movie will also be showing Saturday at 8 p.m.

Jay Black Performance

Time | 9 p.m.

Location | 7th Street Underground

More info | Comedian Jay Black will bring his comedic stylings to Eastern when he performs at 7th Street Underground tonight.

Eastern student Matt Kelly will be opening for Black.

Open Mic Night

Time | 8 p.m.

Location | Common Grounds in Mattoon

More info | Common Grounds coffee shop in Mattoon will host an open mic night tonight at 8 p.m.

The event is free and open to everyone.

'The Spellbinder' Performance

Time | 5 p.m.

Location | Grand Ballroom

More info | Walter King Jr., an illusionist from Chicago known as "The Spellbinder," will perform at the African American Heritage Banquet tonight.

The cost of the event is \$15 for the public and \$8 for students.

Full Circle Concert

Time | 6 p.m.

Location | Our Daily Bread Cafe in Mattoon

More info | Full Circle describes

themselves as "gospel music with a twist."

The Mattoon band has made Our Daily Bread Cafe their Friday night venue and performs there almost every Friday night.

Admission to the concert is free.

Festival Dance 2007

Time | 7:30 p.m.

Location | Krannert Center in Urbana

More info | The University of Illinois Department of Dance will host their annual dance festival.

The cost of attendance for the event is \$16 for the public and \$15 for students.

The event runs through Saturday.

Chip Stephens Performance

Time | 7:30 p.m.

Location | Krannert Center in Urbana

More info | The University of Illinois pianist will perform jazz classics and new music.

The cost of the event is \$8.

SATURDAY

fortyminusone Concert

Time | 7 p.m.

Location | Jackson Avenue Coffee in Charleston

More info | Charleston-native band fortyminusone will perform for a hometown crowd when they play at Jackson Avenue Coffee Saturday night.

The indie rock/alternative band has influences from across the musical board including rock, jazz, folk and '80s hair bands.

Jonesful Concert

Time | 9 p.m.

Location | Brian's Place in Mattoon

More info | The Tuscola-based rock band Jonesful will be playing at Brian's Place in Mattoon.

The band will be playing with Boomslang, and there will be a \$5 cover charge at the door.

Afterglow

Time | 9 p.m.

Location | Krannert Center in Urbana

More info | The Afterglow event at the Krannert Center will feature artist Mallory Portnoy and pianist Kent Conrad.

For more information about Krannert Center and the Afterglow events, check out page 8. The event is free and open to the public.

SUNDAY

Focused on Tomorrow Concert

Time | 10 a.m.

Location | First Christian Church in Paris

More info | Focused on Tomorrow is a Christian band from Paris that started as a way to spread God's message to children.

The band plays all different styles of music including pop, rock, reggae and country.

The performance is free and open to the public.

International Festival

Time | Noon

Location | Krannert Center in Urbana

More info | The Krannert Center Student Association at the University of Illinois will be hosting its annual International Festival Sunday.

The event features an afternoon devoted to local performing ensembles with an international flavor. The event is free.

Unknown Space Concert

Time | 9 p.m.

Location | Mac's Uptowner in Charleston

More info | The jazz/funk band Unknown Space will play in their hometown when they play a show at Mac's Uptowner Sunday.

The band lists Bob Marley, Stevie Wonder and Jimi Hendrix among its influences.

The event is free.

Super Bowl Party

Time | 5:30 p.m.

Location | 7th Street Underground

More info | The Cyber Lounge in 7th Street Underground will be sponsoring a Super Bowl party Sunday.

The event is free to all students who want to attend, and food will be served.

WWWE Pre-Game Pandemonium

Time | 1 p.m.

Location | Assembly Hall in Champaign

More info | World Wrestling Entertainment will bring their sports entertainment to Assembly Hall. Tickets are currently on sale.

ROLLING EVENTS

Saints in Sequin: Vodou Flags from Haiti

Duration | Through Feb. 25

Location | Tarble Arts Center

More info | A collection of Haitian Drapo Vodou flags will be on display at Tarble until the end of February.

The unique Haitian art form includes examples of West African textile traditions.

Vodou is concerned with overcoming daily hardships, relating with ancestors and requesting divine guidance.

Forestcanopy: An Installation by Anna Kunz

Duration | Through March 4

Location | Tarble Arts Center

More info | Forestcanopy is an installation by Anna Kunz that is based on a painting.

Her paintings have been in the ZG Gallery in Chicago, the Wilson Stevens Gallery in London and also at the Mixture Contemporary in Houston.

Up in front of the mic

Comedian's opening act shares the story of his humble beginning

By Matt Kelly
Verge Reporter

How's it going, Eastern? I'm Matt Kelly. Eastern student-comedian Matt Kelly. Join me as I take a stroll down memory lane to a land of chance encounters, musical endeavors and an evil corporation. In spring 2005, during



my freshman year, I lived in the residence halls. There, I met a rousing, sprightly chap named Matt King, a senior history major.

He would throw parties, the likes of which Taylor Hall had never seen.

To avoid getting caught, King drew a miniature diorama of his room on lined paper and taped it to the reversed peephole in his door.

I still giggle about that.

He told me one night that he had performed stand-up comedy at the Jukebox Comedy Club in Peoria.

That spring break, I performed stand-up comedy there in front of giant portraits of famous Peoria comics like Richard Pryor ("Ain't that the truth") and Sam Kinison ("Ahhh!")

Luckily, people appreciated my material about outsourcing and even my impression of what it would be like during the tsunami of 2005 if the ocean were made of syrup.

Several people ask if it's nerve-racking to get up in front of all those people and talk like a jackass.

I think that's a loaded question.

You wouldn't ask a teacher or a priest that would you?

In the fall 2005, I did an internship at... for legal reasons, let's just call it "the happiest place on earth."

I drove the tram in the parking lot there and told jokes on the back. Every 10 minutes, I had a new audience to bounce around.

Gradually, the spiel would get more ridiculous. By the end of my internship, I would just sing Journey's "Don't Stop Believin'" in falsetto for the entire route and people would have to fend for themselves.

I also met my fiancée there. I asked her to marry me on Christmas Day during the fireworks at... "Giant golf ball land."

Come out to see me open for comedian Jay Black at 9 p.m. in 7th Street Underground of the Martin Luther King University Union.

He's a really funny guy.

Kelly can be reached at mwkelly@eiu.edu



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PHOTO SUBMITTED BY THE KRANNERT CENTER FOR THE PERFORMING ARTS

The Krannert Center was built in 1969 and designed by Maz Abramovitz. It hosts over 300 performances, such as, musicals and ballets each year.. The center was designed by University of Illinois alumnus Maz Abramovitz.

Cram into Krannert

The Krannert Center for the Performing Arts offers plays, musicals, ballets and more

By Adam Testa
Verge Editor

Bridget Lee-Calsas first visited the Krannert Center for the Performing Arts in Urbana during her undergraduate years at the University of Illinois.

Lee-Calsas attended many events at the center, such as theater performances and musical acts. While there, she saw some top name acts in fields such as folk music and theatrical arts.

"It's the mix of things we have that makes it so appealing," she said.

Lee-Calsas now works as the public information director for the Krannert Center, which has been open since 1969. U of I alumnus Maz Abramovitz designed the center.

New to the staff, Lee-Calsas has only been in the position for seven months.

There are many events sponsored by the center that should appeal to college students, Lee-Calsas said.

One of these events is Krannert Uncorked, a free wine tasting event that is open to the public.

The event is held almost every Thursday. On the first and third Thursday of the month, there is also live music.

The range of music for the event varies, Lee-Calsas said. Among the common types of music are jazz, folk, Celtic and indie.

"It's really an eclectic mix of music," she said.

Krannert hosts 300 performances each year. Some of the past performers include Reverend Robert, the New Orleans Jazz Machine and the Delta Kings.

"We had one really cool band called Oberon, the Possum King," Lee-Calsas said.

The Uncorked event runs from 5 to 7 p.m. on Thursday nights, and Interlude, Krannert's full bar, is also open at the same time. In addition to the free wine, other snack food is provided.

"We always have trail mix and cheese and crackers," Lee-Calsas said.

In addition to the Uncorked events, the center also offers an event called Afterglow several times each year.

The Afterglow events are for a primarily younger crowd, starting at 10 p.m.

"It's all different kinds of bands and global music," Lee-Calsas said.

In the past, musical acts performing at Afterglow have included African music performers and a folk rock trio.

Another series of events hosted by the center are called Traffic Jams, which also feature live music and free food.

"It's just a party for our community to come together and mingle," Lee-Calsas said.

Each Traffic Jam event is usually co-sponsored with a not-for-profit organization and given a theme.

The center will host a Traffic Jam event on Feb. 16 at 5 p.m. The event will be co-sponsored with the Junior League of Champaign-Urbana, a service organization dedicated to helping children and their families.

This Traffic Jam event will have a USO swing theme and will feature a swing band, dancing and refreshments.



PHOTO SUBMITTED BY THE KRANNERT CENTER FOR THE PERFORMING ARTS

Actors perform in the play 'Dancing at the Lughnasa' in fall 2006 at the Krannert Center. The play celebrates dancing in the moment.

At the event, there will also be special recognition given to veterans to complement the USO theme.

This event will help to honor veterans from the past and present that reside in the Champaign area.

Lee-Calsas said Krannert had a great opportunity last year when part of the Pygmalion Music Festival was held at the center.

The music festival is an annual indie rock festival in Champaign. "It was nice to be able to see some cool indie rock in Krannert," she said.

Another major event for the Krannert Center is the bi-annual Wall-to-Wall Guitar Festival.

The event features an all-day collection of guitar players from around the world, many of who would never collaborate if not for the festival.

It was well received and successful in 2005, Lee-Calsas said.

The Wall-to-Wall Guitar Festival will also feature live podcasting coverage.

The last time the event was held, the podcast reached number 35 on the podcast rankings, Lee-Calsas said.

"It's getting a lot of national attention," she said.

Lee-Calsas said that the free events such as Krannert Uncorked, Afterglow and Traffic Jam are good ways to get people involved.

"People should come up and see us," she said. "The free events are a great way to get started."

The center also has a gift shop, the Promenade, which sells items such as cards, jewelry, posters and candy.

For full schedule of its events, visit the Web site at www.krannertcenter.com.

KRANNERT CENTER FACTS

•Address: 500 South Goodwin Avenue - Urbana

•Phone: 217-333-6700

•Web site: www.krannertcenter.com

To find out about Krannert Center events, look at the events calendar on page 7 each week.

Rockin' with the stars

Champaign planetarium offers light shows and lectures to educate

By Robbie Wroblewski
Verge Reporter

There is no need to use the stars to determine where to hunt or grow crops in today's society. Instead, science is used.

But much knowledge can still be obtained and understood from looking at the stars.

The William M. Staerck Planetarium provides information about stars in a relaxed atmosphere.

The planetarium, located at Parkland Community College in Champaign, is home to a Zeiss M-1015 star projector that can project about 7,600 stars in its dome.

The planetarium was established in October 1987 and has undergone a few major upgrades over the past 20 years, said planetarium coordinator Dave Leake.

The facility still uses slide projectors and is in the process of raising funds to upgrade the projectors to use video instead of still images.

"Instead of just looking at a picture of Jupiter, we will be able to take you through the rings," Leake said about the capabilities of the new projectors.

He said that the star projector uses "traditional planetarium stars" and can be switched to any point on the planet. The projector can also simulate the movements of Jupiter, Venus, Mars, Earth, Saturn, Mercury and the sun.

There are also laser-light rock shows every weekend. This weekend, the planetarium will be hosting "Ladies and Gentlemen ... the Doors," a tribute to Jim Morrison.

These shows are not intended for children under the age of 12. They include loud music and intense flashing lights.

The light show will change to Pink Floyd's "Dark Side of the Moon," beginning Feb. 16.

The planetarium also provides shows and lectures for all ages. "Prairie Skies" is currently the weekly show. It shows the common stars seen throughout the Midwest skies and is open to the public every Friday and Saturday at 7 and 8 p.m.

Though Eastern has its own telescope to observe the skies, Leonard Storm, a physical science professor, said the planetarium is a nice compliment to the facilities here at Eastern.

Storm said the Astronomy Club tries to take at least one field trip to the planetarium to help educate students on constellations and star patterns.

The planetarium also provides other shows and experiences for people of all ages. The planetarium just started playing "Spirits in the Sky, Thunder on the Land," a show that looks at the skies through the eyes of the Pawnee. The show presents the culture and art of sky watching in the Pawnee culture.

"We are the second biggest planetarium in Illinois, aside from the Adler Planetarium in Chicago," Leake said. "If you are looking for a planetarium, we are just about the only one south of Champaign."

The charge for admission to the planetarium is \$4 for adults and \$3 for students, senior citizens, and kids under the age of 12. The laser-light rock shows are \$5.

There are packages that benefit large groups of 20 or more. The facilities are also available for rent.

For more information, visit www.parkland.edu/coned/pla/index. For show information, call (217) 351-2446.