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Daily Eastern News: March 18, 1930

Eastern Illinois University

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NEW PERSONALITY GRADING SYSTEM ADOPTED BY SCHOOL

150 High School Pupils Please Audiences With Their Operetta

Again our student talent has been brought to light. Three weeks ago, the Players presented a very worthy production of "The Merchant Gentleman". This time we have been favored with something a little different. "The Pied Piper of Hamelin" contained not only dramatic presentation of the best but harmonious choruses that could hardly have been bettered by professionals. One could not ask for more consistent or better toned singing than was displayed in "Oh, for a Trap", "Fifty Thousand Guldens", and the finale, "So, My Friend."

In the second and third acts, the songs of the Dream Lady, fused with the choruses of the children an effect of mystic beauty prevailed from the first note to the last echo. And then there were sadder numbers, the rich, doleful lament of the Hamelin people. This spirit of melancholy, however, was of short duration, and the happier turn of heart, depicted in the finale of the third act, "Come, All ye Merry People", was uplifting and glamorous.

All of the cast proved themselves worthy of their places. In fact each individual in the entire production did his part extremely well.

"Beautiful Dreamland" and "The Land of Dreams Come True" as sung by the children were very satisfying in loveliness of tone, delicate shading, and mood. These songs establishing a magical atmosphere for the dances fascinated and pleased the children of the audience particularly—and there were six hundred of them there Thursday afternoon.

Mary James, as Prologue, set the tone for the whole operetta. Thomas Chamberlain made a jolly mayor, portly and conceited, a very buffoon of a mayor. Robert Myers made up in his rainbow cape and with his

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NEW FORUM WILL MEET ON MARCH 19

Those interested in forming E. I.'s first open discussion group will meet Wednesday, at four o'clock in the Reception Room.

The formation of this group is a response to a long felt want at E. I. for an organization which offers an opportunity for students and faculty members to come together and discuss questions of social and political interest to the world in general. A B average is the student's major subject; it is necessary for admission to the group. It is hoped that the interest on the part of the student body will be commensurate with the interest displayed by students of other schools where such groups are now integral parts of the school life.

TRACK AND BASEBALL MEN WAIT ON WEATHER

Although the state high school basketball finals will hold most of the attraction this week with a favorable break in the weather, E. I. track and baseball men will settle down to hard work within the next few days.

Not all of the track men have reported and with the first dual meet with Rose Poly less than a month away all tracksters should be out this week.

Baseballmen have occupied most of Coach Lantz's attention during the past two weeks and the search for some competent mound material is still going on. Kirk, Curry and Conzett were on the pitching squad last season, but none of these seem to possess the class of Shipman, last year's star hurler.

Our most important job in college is to find out what is not so.

Girls' Annual Formal Was a Beach Party

The staid old Gym was converted into a very attractive beach and the Girls' Annual Formal took the form of a beach party on last Saturday night.

As the couples entered the gymnasium, they walked down the steps under a bright striped canopy and looked around at the beach setting. The windows were all hung with striped awnings and decorated with flower boxes from which trailed long vines of flowers. Signs pointed the ways to the Casino and the beach. The outside door was converted into a very decorative entrance with trellises and a canopy. The orchestra was seated under a similar large canopy. In one corner had been placed a round fish tank and this was surrounded by beautiful tropical palms. Balloons were suspended from the false ceiling and at various points around the rooms were scattered bright colored lights.

On the receiving line were Emma Ball, hostess, Arthur Harry, Mr. and Mrs. Beu, Mr. and Mrs. Waffle, and Mr. and Mrs. Andrews.

The dance was opened with the grand march and the programs were distributed by two small children in bathing suits. The idea of the beach party was carried out completely throughout the dance.

Feature dances were the balloon dance and serpentine dances. Beach play balls were also given as favors.

The music was furnished by Bud Cromwell and his Nightriders from Terre Haute.

The committee in charge of the dance consisted of Emma Ball, hostess, Mary Virginia Field, Margaret Odell, Natalia Lantz, and Ruth Hogue.

The dance was one of the best of the year, and the girls who sponsored it should be commended for their ability to entertain.

JUNIORS PLANNING ANNUAL BANQUET

The Junior Class is making early preparations for the annual Junior-Senior banquet, which will be held in the near future. At the class meeting on Wednesday, a lengthy discussion and debate was held on the time and place of the banquet.

A budget committee has been appointed to arrange the finance of the class for the rest of the year so as to take care of this event without the necessity of a special assessment, which has always been levied in the past. This committee, composed of Theodore Whitesel, chairman, Ruth White, Mrs. Albers, and Ivory Rennels, made its report at the class meeting and this report was accepted by the class. The class dues for the spring quarter will be fixed at the next meeting.

HOME EC STUDENTS HAVE BRIDGE PARTY

Miss Lois Shields, Lois Moyer, and Marion Rosborough, members of the Home Management Class under Miss Mittle, entertained with a bridge party in the Practical Arts Building on last Wednesday evening.

The room was decorated in green and yellow and yellow daffodils used as flower decorations. Refreshments consisting of cheese salad, butterhorn rolls, and coffee were served.

Those present besides the hostesses were: Mildred Green, Dorothy Henry, Ruth Hogue, Francis Taylor, Catherine Shaffer, Nadine Hill, Miss Bertland, Miss Thompson, Miss Mittle, Lucille Marker, Martha Peckin, Madeline Rollings, Mary Lloyd, Teresa Welch, Florence Engel, and Alice Tack.

All Graduates to be Graded By Their Various Teachers

PHI SIGS ENTERTAIN AT THEIR HOUSE

The members of the Phi Sigma Epsilon fraternity entertained several men of the school and faculty at their house on last Thursday evening. There were about forty men present including the members of the fraternity and twenty guests. The evening was spent in playing cards and a musical entertainment was furnished by Burl Ives, Byron Dush, and Don Wilson. Refreshments were served. Everyone present enjoyed the evening immensely.

FINAL SELECTION OF CASTS FOR OPERA

The final casts for the opera "Martha" which will be presented here on two different days have been selected.

On Wednesday, April 2nd the opera will be presented as a number on the Entertainment Course and Student Recreation Tickets will admit to his performance. Entertainment Course Tickets will also be honored that night.

On Thursday, April 3rd, there will be some reserved seats at seventy-five cents and the rest of the seats will sell for fifty cents. Student Recreation and Entertainment Course Tickets are not good on Thursday night.

At the first performance on Wednesday, Mr. Eugene Dressler of Chicago, who so ably sang the lead in "King Harald the Cold" last spring, will sing the tenor lead while Miss Anna Christman will carry the soprano lead.

On Thursday evening, Miss Elsa Diemer, star of the Chicago Opera Company and daughter of Mr. Koch will sing opposite Mr. Dressler.

Mr. Haasburg will sing the bass part, that of a wealthy farmer. Kermit Dehl will play the part of the duke. Miss Edna Schumacher and Miss Mary Catherine King will alternate on the two nights in the supporting soprano part.

The cast has been hard at practice for the production for the past weeks and rehearsals are being held every night.

The cast as selected is:
Lady Harriet Durham, maid of honor to Queen Anne

Mary Anna Christman
Elsa Diemer

Nancy, her friend
Edna Schumacher

Sir Tristram Mickleford, Lady Harriet's cousin
Mary Catherine King

Kermit Dehl
Lionel, Eugene Dressler

Plunkett, a wealthy farmer
Harlan Haasburg

The Sheriff of Richmond
John Miller

(Continued on page 4)

E. I. IN THIRTEENTH PLACE

According to the Dickinson rating, Bradley won undisputed possession of the Little Nineteen championship. Illinois Wesleyan and St. Viator, although below Shurtleff, De Kalb, and Carthage in the percentage column of won and lost, were next in line with Bradley because of the harder schedules they tackled. As a result of this rating, E. I. boosted herself from seventeenth to thirteenth in the conference standing.

The Dickinson system is based on the strength of the teams as revealed in their season's record. Teams are placed in two divisions, with wins over teams in the first division more valuable than victories over second division teams.

Beginning with this quarter the school has adopted a new system in grading to be used in addition to the present system in grading subject matter.

The new system is to apply to those students who are graduating and will be used by Mr. Allen in placing teachers. In this system each graduate is graded according to various items which go to make up his personality and it is felt that the superintendents applying here for teachers will be more able to fill their own requirements than if they went by grades alone. Included in this list of items upon which the graduates are to be classified are: scholarship, attitude or spirit, initiative, industry, accuracy, mental keenness, popularity, leadership.

Picture Required

The personality charts are filled out by each instructor each quarter and filed with Mr. Allen. Each graduate will also be required to file with Mr. Allen, a photograph. This will also enable him to give the superintendents a better idea of the person who might be hired. Miss Thomas will call for a picture of each graduate in the near future and every graduate will be required to file one with her.

May Be of Great Value
While these charts will probably not be scientifically correct, they will register the opinion of a great number of teachers concerning one student and will therefore be of great value to anyone looking them over for reference.

Some of the qualities other than scholarship will be considered and this should lead to the most well-rounded and pleasing teacher securing the best positions.

Students and teachers alike should hail this new system as another step forward.

WARBLER WORK OFF TO THE PRINTERS

The material for the 1930 Warbler has gone to the printers, Wagoner and Company at Galesburg, Illinois. Miss Mildred Green reports that the last of the write-ups were mailed on Saturday. This is very early in the year and the staff has been very busy getting this copy ready for the printers.

Hallie Whitesel designed the art work for the annual this year instead of hiring a professional artist, and it is said that this work is very well executed. Sidney Conrad worked out the cartoons and they are up to Sid's usual standard if not exceeding that.

The cover this year is very unusual in design. It is marked by unusual simplicity. Composed of black, grained, cape goat, it is of the stiff binding.

The sales are not completed yet but Joseph Kirk, the business manager reports that he will accept any orders anyone may wish to place with him.

For those who have pledged but not paid and who have not signed up as yet, the price will raise on April 18th, so all who can should pay before that date.

PHI SIG FRAT INITIATES SIX NEW MEMBERS

The Phi Sigma Epsilon fraternity held its initiation ceremonies on last Monday and Tuesday nights. On Monday the pledges were given the rough work and on Tuesday evening a formal initiation was held. The following men were initiated into the fraternity: Harold Robbins, Omar Elliott, Ralph Eill, Ernest Elliott, Eugene Deverick and Ernest Ballard.

The Curious Cub

Would you rather go to school on Saturday or Monday?

Dale Steffey—I'd rather go on Saturday, but I don't know why.

Don Wilson—I'd rather go on Saturday 'cause I'd have more time for foolishness then. I'd rather sleep late on Monday morning.

Ruth Lippincott—On Saturday, I don't like to study on Sunday or Saturday night, and if I don't go to school I can study on Monday.

Pauline Nelms—I like to go better on Saturday. I think everyone needs to rest on Sunday.

Pat Wilson—I'd rather go on Saturday, 'cause on Monday I'm always too tired after the week-end.

Deane Hill—On Saturday morning, I don't dread Monday all day Sunday.

Charlie Shaw—I'd rather go to school on Saturday, so I can see more people Sunday night.

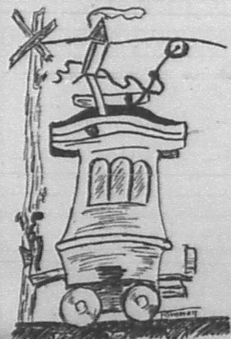
Charlie Reason—If I have to carry water all day Saturday while I'm going to school, I'd rather go to school on Monday. (This was asked Charlie while he was carrying water in half-gallon buckets to fill a fifty gallon fish pond.)

Wayne Thrall—I prefer school on both Saturday and Monday. I don't know what to do with myself out of school. Education I crave.

Porter Simcox—I'd rather not go to school on Monday, because having to attend church all day Sunday, I prefer to study and rest on Monday.

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AN OLD QUESTION

CRIBBING

Those who get something for nothing handicap those who pay for what they get. If those who do the work get no more credit than those who do not do the work, there is a futility in all effort. If six students get A's when only one of them does the work, the honest A student will have no more to show the world for his effort than those who did not work. It cannot be denied that teachers are selected partly upon the basis of the grades made while they were students in college. The cheater thus becomes not the friend whom you sided over during your college years but a competitor for your job. It is not only the obligation of faculties to do all in their power to abolish cheating; it is the obligation of all honest students, and that obligation goes even deeper than moral duty. There is no reason to assume that the fellow who cribbed from you in school will not also crib your job. Look to cribbing and give the matter a serious thought. Good jobs are few these days.

THE GREEN ELEPHANT

My little green elephant stands on the desk. Between my ink bottle and glue. His attitude really is quite picturesque. If it were not for his color, he'd do. But he doesn't know that green for his race. Is quite a disreputable shade. So next to my ink bottle posed in his place, He faces the world unafraid

HOT AIR

We all like to talk, to open our mouths and say words and have somebody listen to them. We don't believe what we say half the time or expect anybody else to, but talking satisfies something deep inside us; ego, perhaps or an inferiority complex.

What the other fellow has to say never interests us. We are always impatiently waiting for him to get through so we can say something—just something no matter what it is.

There are two things we like to talk about better than anything else—ourselves and other people. We brag on ourselves and run everyone else down. The millennium will come when the order is reversed.

Talk is our biggest pastime and largest waste of energy. It is our indispensable liability and redeeming sin. Without it life would be a minus quantity.

(PLATITUDES)

If the fools rush in' Where the wise won't tread; How comes fools still live, And the wise are dead?

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Over the Hills

SPRING FEVER

(Theme Song—"I'm a Dreamer")

I am lazy because there is no rational excuse for being otherwise. Why toil for fame which the world does not recognize until too late and then only grudgingly? Of all the deserving poets, dramatists, and novelists who appear in the pages of literatures how few are ever known and appreciated by more than five per cent of the total population! The artists of the gaudy magazines are the ones who reach the common man—that creature whom the democratic trend of the age has strangely sublimated. I am blessed with a feeble mind. Why discourage the vacant stare. Why disturb the sweet tranquility of a simple, wandering intellect? Of all possible states what one is better adapted to the requirements of this world than the unconscious? Had I been insensible day before yesterday I would not have remarked the scowl of hate, the beetled brow, the sarcastic whimper of the village cynic. Stretch and flag, muscles of my trunk. Yawn, moove. Aim at paralysis, brain, and achieve happiness. Roll over, self, and surrender to a quiet snooze.

These are the days when the hill boys long for the company of jaybirds and dream or horses sleek from a winter of idleness, ganglows unheaving ribbons of green sod, the whirring end-gate oats' seeder, the tandem disc harrow harshly chopping up last year's crop of corn-stalks, the friendly clicking of the corn-planter, and the check-wire scintillating in the vernal sunlight.

Speaking of dreams, do you remember that boyish aspiration to grow up to be president or to marry the heiress? More than likely she is rooming with her third husband now, and you have earned the presidency of the Math Club. Dreamers sleep on their outside reading, and take no thought for the morrow. Liars dream of heaven, and fools dream of wisdom. Peasants dream of power. But the biggest dreamer of all is the old maid with a hope chest.

The typical spring "feverite" stands on street corners, or more likely, sits on the curbing, or, more likely still, the elements permitting, sprawls on the grass of public squares waiting for "something to turn up" in addition to his own toes. He lives in vague hope that some wild piece of good fortune will come to him. He scans his mail for strange handwriting, and postmarks from South America. These have never come, but he has really expected them to come except in the nebulous way "let dream woo" of his fancy. He has dreams. So did the Indian who buried a tomahawk and bow with the

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SELF STARTERS

We believe that no small part of the success of the present day automobile is due to the self-starter. We also believe that no small part of the failure of some students is due to the fact that they are not self-starters. We should hesitate to assert that E. I. is totally without ambitious students; yet our observation forces to the conclusion that there are far too many who are just marking time. It is lamentable that so many miss the point of a college education, and incidentally miss the chief joy of living. That point or that joy, in case you may not have thought of it in such terms, is doing something just a little bit better than other people can do it. It is something to do what you are told to do; get a person who never does any more will never rise above the class of slaves. The days of Greece are over, and the Civil War has been fought, but slavery has by no means been abolished. Look about you; you will still find slaves and you will find free men. In which class do you belong? Do you have a self-starter, or do you have to be prodded into everything, from washing your face in the morning to banding in your theme on time. Don't worry; there will always be someone to prod you; but he will get paid for it, and you won't.

PERSPIRATION

The fellow who said that genius is one tenth inspiration and nine-tenths perspiration told only half the truth. He might have added that perspiration should come from sticking to one thing at a time. It's easy enough to perspire running about with a "he who hesitates loses", trying to decide what to do next. The student who spends an hour preparing to study and a half hour in studying does not study for an hour and a half, although he may perspire. Inspiration comes from perspiration, just as success breeds success. There are dozens of ways of doing any one thing, but one of the best ways is rolling up one's sleeves, spitting on one's hands and beginning. The fellow who can't think what to write about is usually thinking about something other than writing. A one-track mind may not cover much territory, but it gets somewhere. The best students are the ones who live with their studies; not the ones who take them on the fly.

BLUFF

"This is the end," she said, "Good-bye!"

"You can have your girl with the ash blond hair."

"I hope you're happy and here's your ring,

"You wouldn't look sad and pretend to care."

"You're doggone right we're through," I said.

"If you're ready to quit, I'm satisfied."

"No jealous nag of a woman for me."

"Oh John! Do you mean it dear?" she cried.

THE MORNING AFTER

A student at our state university received a letter from a friend who had just graduated. The closing line of the letter ran, "Thank God my four-year nightmare at college is over." A touching slur at the alma mater? Perhaps. But maybe an expression of something significant.

There are, we admit, not a few who revel in their nightmares, but to most of us nightmares are something unpleasant. To say that we can avoid the college nightmares by temperate living is annoying, for the great bulk of the college population prefers its favorite indulgences, regardless of the consequences.

We think that it is of interest to some to list a few of the common causes of uneasy slumber here at E. I. All of them are as elemental as "too much food," and all of them are as avoidable as over eating. Here they are: cutting classes to avoid difficult assignments, lying in order to get an excuse, cribbing in any of its forms, taking only pie courses from easy instructors, doing only enough to get by, and assuming that the school's to blame for your mistakes.

We are told that dreams are an escape from reality. If so, there are some here who should not talk in their sleep. Those who fail to face the music dream much. Any second rate doctor can tell a student why his four years in college was a nightmare; only the student can change his nightmares to sweet dreams.

SLIPPERS

High heeled slippers are silly things. And so are pointed toes. Velvet and satin to shoe the feet. Are foolishness, goodness knows! But who wants practical heavy calf. That thindly slumps past not through. And who'd trade tastering giddyness. For a square toed steel arch shoe?

The teacher loveth a cheerful flunker.

The "night owl" is known by the morning bowl.

The most liberal minded student we know was the one who attributed his failure to the law of averages.

Spring verse might sound better if written on the back of a ten dollar bill. Drop your contributions in The News Box.

So They Say

BOUQUETS FOR THE NEWS

There are always plenty of people ready to howl when something isn't going right. When everything goes smoothly there are few words of praise. Our school "News" is a fine example of such neglect. Several weeks ago, the poor staff got its share of abuse. But oh, how delightful have been the last few numbers! Such enjoyable bits of poetry, literary criticism, "things in a nutshell, etc.!! really must take a lot of earnest struggling to put out such numbers. Perhaps the credit for such work should be given the class in journalism. Nevertheless, credit is due somewhere, and the school should bow to the News Staff. True to form, I haven't heard any praise being passed out. As for myself (trying to be different)—"More power to the News!"

—A Reader

EFFICIENT PEOPLE

Efficient people rule life into a prim accurate balance sheet and even take care of destiny, love and other such miscellaneous items by neatly cataloguing them under profit and loss. Efficient people are calm, composed, accurate and, most maddening of all, eternally right. They never make social errors, their speech is faultless, their character above reproach and, as for their souls, they must be about the size of a dried pea—if they have any.

Efficient people make wild-eyed manias of us. We want to throw bricks and pull our hair and yell at them, "You bloodless mechanism of perfection, you fish-eyed Robot, why don't you live once? Are you afraid to or haven't you the brains? Get human, punch somebody in the nose! Drive through a traffic signal! Anything! Rub that blond smirk off your mouth and cultivate a few egg stains! Come on now get human. Os ke-wow-wow! Yip! Yip! Yip!"

But, should we ever, thus rashly give vent to our emotions, the efficient person would merely lift a superior eyebrow and calmly move on, convinced there are two sides to every question—theirs and the wrong one.

Misery seeks company. That's why the saxophone trots along with the jazz band.

Thoughtfulness is a form of kindness. Who ever took the trouble to inform the horse that he is done for?

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We Nominate For Olympus

"Squed" Keran, as Samson. As the winner of the moustache race, "Squed" is just another example of a bad boy who got a good start. Of course, "Squed" has quite a long way to go yet as a temple tumbler, but we are told that some of the girls are willing to wait.

Burl Ives, as Radio Announcer for station WNFO. We could say more, but if we did, someone might think that we wanted the job, too. Go to it, Burl, the kids are waiting for their bedtime story.

Robert Whiteford, as Chief Chemist. Everyone should be happy up on Olympus, so we've given the kid a box of test tubes for his birthday, and we won't even charge him for breakage. Of course, it would be better if he would carry his work on down the hill a bit.

Stella Pearce, as Critic. We had several other jobs in mind for "Stel", but, then, we want her to be happy. We're all just one big family, you know.

Beauty is only skin deep and lots of people are thin-skinned.

The Nut Shell

Propaganda should never be pronounced "proper-ganda."

'Tis a wise teacher who knows his own assignment.

Contrary to the adage, no ostrich ever died of homesickness for his sand pile.

A word to the wise arouses suspicion.

The dog that chased his tail must have thought that he made the world go round.

A guilty conscience is the father of good fiction.

The fellow who trusts his neighbor seldom trusts himself.

Good credit is the result of wise spending.

How to the nut; eventually the shell will crack.

A good note-book may bolster up an untidy mind.

The only question settled by popular vote is when to adjourn.

"Ashmore Sadie" wants to know where the "Pied" Piper got the stuff.

We know several basketball men who were guilty of personal pouts during the Girls' Formal.

Girls may wear dresses touching the ground but very few will wear them long.

The "morning after" was first discovered by a fellow with an eight o'clock class.

They Tell Me--

THAT Stan Wasem, the Patoka Petunia, is not nearly as popular as he thought he was. The other evening Stan had a little wager with a little lady that he could call up a girl and get a date with here even if it was 10:30. Was called up and in that soft, sweet voice of his asked the girl if he could come down to see her. She said, "No." Wasem then tried appealing to her sympathy by telling her that if she didn't let him come down he would lose a bet, but the answer was still "no." In a last desperate effort Wasem offered her a nice little gold basketball but the girl said it would take more than him to change her mind, so she said, "Good night" and that was all there was to it, except the paying off.

THAT Martha Cox made the statement that she wasn't going to utter another sound all evening. Cieta Mills said, "Huh, if you don't, I'll keep my mouth shut for a week." Well, Mardy kept her promise and everyone at the Hall is planning on studying now, if Cieta keeps her promise. Wouldn't Fern Hall be different if a couple of others had been in on the bet?

THAT one of our reporters handed us a snap of Martha Ann Ruth leaning gracefully against a shock of hay. The picture itself was funny enough but to make it richer, there was some homespun poetry all over the snap supposedly directed to Martha Ann. Here is some of it: "Before the mirror every day I stand with brown locks all astray And to all men may I do my duty As I say—My Dear, you beauty."

FINAL SELECTION OF CAST FOR OPERA (Continued from page 1)
Servants of Lady Harriet
Rex McMorris
Loyall Wood
Molly Pitt
Myrtle Osburn
Polly Smith
Mable Whittion
Betal Witt
Leah Todd
Ladies, Servants, Farmers, Hunters.

T. C. JUNIOR HIGH WINS THIRD PLACE

T. C. Junior High closed a successful basketball season Saturday by winning the third place trophy in the Junior High School tournament. Windsor forfeited the game to T. C. Junior High after having been eliminated by the Charleston 8th grade team in the afternoon semifinal game. Charleston Junior High won the tournament by defeating the Charleston 8th graders. Kansas Junior High won the consolation round. Largely due to the play of Stillions, T. C. won its first game from Mattoon, 10-5. T. C. led all the way and with Stillions accounting for seven of the ten points the outcome of the game was never in doubt.

The semi-final game between Charleston Junior High and T. C. was one of the best games of the tournament. Charleston winning 10-4. T. C. led at the half 2-1 and at the end of the third quarter were trailing 4-3. Superior shooting in the last quarter gave the Charleston High Juniors the victory.

Captain Duncan, Stillions, Clark, Johnson, and Reed played their last game for the Junior High team Saturday.

Everything considered, the prospects for strong team next year are excellent. Coach Reynolds will have three regulars of this year's team as a nucleus around which to build another good team, Spooner, Carroll, and Endsley.

Patoka Pete Sez

"Greenup Joe" was seen on the hard roads last Thursday on his way to a week-end in Chicago. How come you fellows have never found it out that we have as nice weather in Charleston on Friday and Saturday as you have in your home town? And besides, the library is open for outside reading.

"Ashmore Sadie's" grandmother, who has died five times this year to please her grand-daughter, showed up on the campus last Tuesday and wanted to know how her "darling little one" was getting along in her studies. Usually somewhat better after the funerals, grandma, we say.

"Slat's Mattoon" says that the way Johnny Blackburn commandeers the available busses on Sunday P. M. reminds him of General Joffre's advance on the Marne. Only we hope, "Slat's", that so many men aren't killed in the war which follows.

Yours,
Patoka Pete

CROCUS

We are surprised to learn that in this sophisticated day and age the crocus is still a favorite. We are astonished because, outside of the English Sparrow and a missionary friend the crocus is the biggest optimist we know about and, in this modern era, optimism is a disgrace bordering on seven year itch and insanity.

We disillusioned mortals may take our overcoats out of mothballs the first cold day and order a couple a tons more coal, but the crocus never doubting, lifts its pastel beauty to the cold north wind and proclaims that spring, appearances to the contrary, is here at last. Of course, like a lot of optimists, the crocus's expectations are not always filled but neither are pessimists' expectations for that matter, and when we see the crocus on the frost lawn we begin to think about the screens stored in the basement and having the lawn mower sharpened and get out our grey suit to send to the cleaners.

The fellow who stole "Greenup Joe's" umbrella wasn't worrying about the cover-charge.

It's too bad no one ever thought of writing that 500 word history in German. If he'd used the right words, it might have filled volumes.

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OPERETTA "PIED PIPER OF HAMELIN" SUCCESS

The directors of "Pied Piper of Hamelin" wish to thank the cast for their cooperation and willingness to work all through the rehearsals of the production.

In turn the cast and main characters want to express how much they enjoyed working under these excellent directors and how much pleasure they received from staging T. C.'s first operetta.

Many outsiders offered their services. Some teachers even took charge of the training school children. They took time and work to train the choruses of fourth and fifth grades. Mr. Cavins and Richard Popham are responsible for the financial success. Mr. Cavins was business manager and spent much time in adjusting the operetta. The Players made and set up all of the scenery. They also had charge of all the lighting effects and back stage work. We are very grateful to them and appreciate their hard work and time spent in doing the more important things. All in all the cooperation of the whole school was at its best. T. C. thanks all that partook in this operetta in any way.

Give Flowers; they are appreciated. Get them at Lee's Flower Shop.

Watch the advertisements!

T. C. JUNIORS LOSE LAST GAME OF SEASON TO MATTOON 8-5

In the last schedule game of the current season, Jimmy Reynolds' Junior high team went down in defeat to the long fellow regulars of Mattoon in a closely contested game by a score of 8-5. Both teams played a fast-breaking style of offense with Mattoon hitting the hoop oftener than the T. C. boys. The defense of both teams was excellent. Mattoon jumped into an early 8-0 lead and held it throughout the entire first quarter. Then by virtue of a basket by Stillman, and a free throw by Endsley at the beginning of the second quarter the T. C. boys again found themselves within two points of Mattoon's lead. Both teams tightened their defenses and the half ended with a score of Mattoon 5, T. C. 3. The third quarter was T. C.'s big quarter. Coming back at the half period with more pep than they had shown during the whole game previously, Endsley sank a sleeper and Duncan followed with a free throw to make the score: T. C. 6, Mattoon 5. Mattoon lightened their defense, however, and so more scoring was done until the last quarter was about half over. Then, by virtue of a free throw by Kelly and a sleeper by Wilson, Mattoon again jumped into the lead and retained it till the end of the game.

For T. C., Spooner and Duncan were outstanding while Kelly, for Mattoon, was easily individual star.

DOPE BUCKET

With basketball season over but still fresh in our minds it might be well to talk a little about next year's prospects.

Thinking prospects over, things don't look so sunny. Of the eight lettermen, six are seniors and two are Juniors while all five of the first team graduates. This leaves Coach Robbins in a hole for experienced material next year.

Among the foremost of those who will be back striving for a berth on the first five will be Maurice Carroll, letterman, at guard; Bill Bails also a letterman, at guard; Don Neal, soph, "hot-shot"; Cole, jagthy soph, guard; Bill Blake, letterman of last year and Garrison Rains might forward from the soph class.

T. C. might also draw a few players of value from neighboring three year high schools. Look at Adrian Gray. He was a Rardin graduate, you know. Quite valuable, what?

By the way, unless T. C. gets a paid coach next year, Harold Robbins, who worked so hard with the squad this year will coach again next year. "Bobbie" is confident that he can develop a nifty little team for next year if he gets the call. Elliot, Robbins' assistant, ought to be back to help again next year, too.

Shelbyville, the team which noosed T. C. out in the Mattoon district and then proceeded to win the tourney, are still in the running. In their sectional championship, in their first game they defeated the ever strong Witt team. This gives them a mighty good chance to win a place in the State finals.

Kansas, the team which was drawn as the extra team in the Pana sectional, was eliminated in their first game by Kimmensy, winner of the Estlingham tourney. Tough luck, Kansas.

Now that basketball is over Nolan Sims has started working with prospects for a successful track team. Adrian Gray, the reliable T. C. guard, is promising weight man. Stoddard and Chamberlain, quarter-mile, should develop into point getters before the season ends. Davana, who held a half mile record for Junior High of Mattoon, should be plenty good this year. Among the other track men are Blake, Patton, Barnfield, and Keayan. Time should prove good competition for anyone in high school. Wyeth and Tims will make the score climb as high as they can jump.

"Irish" Lynch, former T. C. star has taken on the duties of coaching T. C.'s baseball team. Although the squad has not started practice as yet, there should be plenty of good material to report Tuesday. The battery will probably consist of Ingvam, pitcher, and Pimall, catcher. The infield will be made up of Lynch's collection from such a galaxy of stars as Marker, Baha, Titen, Gray, and Wyeth, while the outfield will be composed of Cole, Burns, Hedges, Davis, and Lowery.

Wyeth and Marker, who were on the championship tennis team at Pana last year, have started playing already and the prospects look fine for another successful pair of victorious players at the Martinsville tourney.

McCoy, a Yale graduate, who made his letter in track last year at T. C., is expected to report this year in low hurdles and the dash.

T. C.'s first dual meet will take place in about four weeks with our northside rivals strengthened by the addition of "Con" Sanders and D. and E. English, who have been former T. C. stars in track.

BIG PRIZE CONTEST MORE STICKY STUDS

Due to numerous inquiries received by our company since the publication last week of one of our special hand engraved circular letters, we have thought fit, since our circular seems to have left little impression on the minds of the curious and otherwise mentally feeble, to announce a "Big Prize Contest" to positively identify our momentous, epoch-making, and extremely well-known product. Here it is:

- 1st Grand Prize—\$1000 horsepower of Sticky Studs.
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- 4th Grand Prize—2 tin snah cans full of Sticky Studs.
- 60 other prizes—1 Sticky Stud, each gold plated, silver filled, brass finished.
- Booby Prize—1 quart of Ahmo-wenah.

The letters written will be judged by their accuracy of deduction and rationalism by J. Z. Snoodle, President, Frank Silsby, Vice-President, and Miss Digby, Editors of this renowned page. All letters must be in Miss Digby's hands by Friday noon, March 28, 1930.

Since many of our devoted (?) readers have made many erroneous statements concerning our intensely useful and entertaining product, we are venturing a few pointed hints in addition to our previous epistle. Sticky Studs are known the world over, in every country from Russia to Andorra. Of course the names in each country differ in spelling and pronunciation but they have the same universal meaning, "Sticky Studs." Due only to our lack of space we cannot translate for your foreign use the well-known words "Sticky Studs". A country is yet to be found lacking a translation of our important and pliable product, but as said above, lack of space does not permit us to give the Alaskan, Ukrania, French, Barbadian, Persian, German, Grecian, Spanish, Mexican, Chinese, Malayan, Australian, Canadian, Nova Scotian, Brazilian, Japanese, Andean, Chilean, Czech-Slovakian, Norwegian, Swedish, Irish, Bulgarian, Scottish, Belgian, Moroccan, Algerian, Siberian, Abyssinian, Solomon, Egyptian, Soveganian, Eshadnan, Caracian, Sicilian, Croatian, Roumanian, Mongolian, Burman, Arabian, Greenlandian, Hawaiian, Indian, Icelandic, and Turro del Pragma translations. If you ever come across a country where "Sticky Studs" are relatively unknown, look up our representatives (as we have one in all countries and nations) and tell him your needs. Surely he can fill them as all representatives are especially outfitted to fulfill such important and important needs.

A word as to the color of "Sticky Studs". They are in every color known to man and as soon as a color is discovered "Sticky Studs" will be one of the first products of this new and strange land. For those who enjoy red, we have red "Sticky Studs"; for those whose favorite is brown, we can secure an unlimited number of these; for those who have a tendency toward yellow, we are well supplied and can accommodate the largest order and for each and every color ever appearing on any article in the universe. We realize that this statement is very broad, but according to our famous policy, we challenge the public to deny or discredit this boast, as it might be called.

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We have a color for every occasion. For the Easter breakfast, we have a right yellow; for the birthday luncheon, pink and rose; for the afternoon tea, lavender; for the dinner dance, violet; for the king's dinner, purple; for the bridge club, bright red; a Valentine's party, scarlet; for the dance, blue; for the St. Patrick's party green; and for various other special occasions. For other information on this subject we have prepared a booklet illustrating all colors and many color combinations of "Sticky Studs."

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THE STATUE

(Continued from page 3)

At first St. Gaudens had merely thought Adams was eccentric, but as time went on, he came to believe that Adams had killed his wife. Still, if that were true, why would he have called him in? Wouldn't he have kept it even more of a secret?

He was very tired and so he sank back on a bench and there in the dark he fell to contemplating his statue. Why had Adams wanted that look of intense grief changed? He wanted the rest of it left as it was. Well, he was glad he had left it as it was, for it gave the statue an appeal it could not have had otherwise.

His reverie was broken into by the sound of footsteps coming nearer and nearer. He sank further back into the shadow and waited. The man came near and finally came to the statue. Here he stopped and stood, wearily drunkenly. It was James Adams. St. Gaudens caught his breath and waited. What was that saying about criminals visiting the scene of their crime? If Adams thought no one was watching him, he might unconsciously give himself away.

Then the man stood straight and steady, as though something had suddenly ashamed him. He looked at the statue as if it would speak and finally spoke in a low whisper, "Lectice?" There was no answer but the whispering of the wind, like a ghostly voice, as it slipped among the embossments.

"Lectice?" he whispered, and still no human voice answered his call. "God knows," went on the man, brokenly but more distinctly, "God knows, Lectice, I never meant to hurt you."

St. Gaudens dared not breathe. Adams was evidently going to confess.

"I never thought about your window looking over the garden I should never have done it, but you should not have taken it so hard. I forgot your weak heart! I forgot! I forgot everything. And with all the excitement of the ball we were giving, it was too much for you. I came into your room and saw that grief stricken look. I knew at that moment what caused your death. I never doubted it. And to think that that look of grief was to be before me always, because of this statue, St. Gaudens asked me if I killed you. What could I say? I could not be more guilty if I had shot you or poisoned you."

The man sank to the ground at the foot of the statue, and wept convulsively. Then after awhile, he arose and without a backward glance, walked away, towards home.

After he left, St. Gaudens got up from his uncomfortable position and gazed about him thoughtfully. Then he, too, left the place.

"A matter for the police?" he asked himself. "No. How could they ever punish him more effectively than he is being punished now? I don't know what he did or why he did it, and I probably never shall, but I know one thing, I shan't try to learn any more about it. As far as I'm concerned, it's all between him and his own conscience, and he can carry his secret to the grave."

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A low I. Q. is sometimes followed by an exorbitant P. D. Q. on the Q. T.

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HIGH SCHOOL PLEASURES WITH ITS OPERETTA

(Continued from page 1)

slender pipe lifted to his lips, made a very romantic figure as the Piper. Mary Hawkins made the Lame Boy very appealing by her simplicity of manner and spasms of voice. Although Mary is only a little girl, she sang her aria with assurance and ease. Mary Anna Christman's voice was extremely well suited to the aria "Away in the Moon" and the lullaby "Hear the Wind".

The accompaniment of piano, violin and flute; the beautiful stage pictures; and the evident enthusiasm and spontaneity of the actors combined in making this a truly remarkable performance. It combined the best from several departments—music, drama, physical education, and art.

Miss Orcutt's very effective coaching was evident in the mob scenes as well as in the acting of individual members of the cast. Miss Major was a true creator in directing this operetta, and the artistic perfection of "The Pied Piper of Hamelin" as it was presented here is largely due to her sure knowledge of music and her power of giving courage and assurance to those under her direction.

Those in the cast and choruses as well as the audience may gratefully remember her wisdom in selecting an operetta of intrinsic worth and beauty. Perhaps already some of the smallest members of the cast are wondering rather hastily whether it was not all true and if the Piper and the Dream Lady may not lead them again into a wonderland.

AS WE SEE IT

(Continued from page 2)

recreation ticket, and it is up to everyone in the student body to get as many as possible to attend on the next night. The price of admission is ridiculously low, and the Assembly Hall should be packed and overflowing on both nights. The students can help a lot to further the cause.

OUR school is unable to see the formation of another new society, when the forum will get underway in the near future. A preliminary meeting will be held this week, and it is likely that this organization may take some definite form then. It is really a worth while idea, and if carried out properly, should prosper and thrive.

THE NEWS has the pleasure of announcing that beginning next week, we have another treat for our readers. We will start another continued story by Arthur Shriver, author of "Father Rene Prays Twice". This last story of Shriver's was very well received by our readers and we feel sure that this one will even exceed the last one. Watch for next issue.

HONOR SWEATERS

(Continued from page 3)

When a man comes to this school his past records mean nothing or little. The honors he wins here are a result of the good he does the school. He may be a demi-god in Podunk but he is only one of the boys at E. I.

But to see some of these violently colored striped and starred sweaters parading around the school one would think this was a home for aged high school stars. Of course some of these old high school men cannot make the grade in college and may want to wear their sweaters as long as they can, but if they can't make it here, well that's just too bad.

So we say, Varsity Club, come to life and rid us of this honor sweater bag-a-boo!

OVER THE HILLS

"SPRING FEVER"

(Continued from page 3)

corps of his friend for use in the happy hunting grounds. So did Saint John when he wrote unashamedly of a new heaven and a new earth. So does the philosopher dream of continuing to philosophize after his fortality has ceased. And the scholar dreams of continuing to search after the truth. Probably Edison's idea of hell is a place where inventors are repulsed. So do we all dream, and a few dreams are wittier, while other are religion.

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