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LARGE AUDIENCES DELIGHTED WITH THE OPERA "MARTHA"

Elsa Diemer and Eugene Dressler
Star in Productions

The school and general public was given a rare treat on Wednesday and Thursday evenings when Mr. Fred Koch presented the opera "Martha", with Eugene Dressler and Elsa Diemer singing the leading roles on Thursday evening. Mr. Dressler also appeared in the Wednesday evening performance.

The Wednesday evening presentation was very well received by a large number of students. There was an unusual interest in the opera and the singing was very well appreciated by all those present.

Mary Anna Christman sang the soprano part in the first performance. Miss Christman's voice was a little weak because of a recent severe illness. It was said that she displayed unusual pluck in appearing at all. The star of the first act was Edna Schumacher, who delighted the audience with her pleasing mezzo-soprano voice and natural actions. Eugene Dressler sang with the characteristic ease and smoothness he has displayed before. Harlan Haasburg, singing the part of the buffoon, or Plunkett a wealthy farmer, pleased the audience by his actions and did some really effective singing. His range was exceedingly well demonstrated in the part and his voice was quite effective in the quartet work. Kermit Dehl did not rely on his singing but put his character over with his comical actions, quite well. The chorus showed many indications of long training and sang some very melodious tunes.

In the Thursday evening performance Elsa Diemer was starred, with Mr. Dressler supporting her. Miss Diemer has a very smooth soprano voice and several of the audience were heard to remark that she never sang better in her life. One can easily see how she has reached the degree of success in the musical world to which she has risen. In supporting her, Mr. Dressler seemed to be doing his best all of the time and he was applauded frequently by the audience. Mary Catherine King replaced Miss Schumacher in the second performance and she acquitted herself creditably especially since she was singing opposite such singing as Miss Diemer gave the audience.

The production was made possible through the assistance of the Players and the stage settings were very effective and novel. Little time was lost in shifting scenes and the audience appreciated this.

FRESHMEN PLAN ANNUAL FROSH-SOPH DANCE

The Freshman Class is making plans for the annual Freshman-Sophomore dance. This will be held May third. The chairman of the committees are: Mary Abraham, general chairman; Betty Shaffer, decorations; Martha Cox, orchestra; Mabel Wilson, programs and favors; and Kathryn Moss, refreshments.

From rumors heard among the committees, this will be the most informal of all the dances given this year. It is hoped that it will be the best and "A goodly crowd was there".

ATTEBERRY ELECTED STUDENT TREASURER

William M. Atteberry has been selected by the faculty committee to succeed George Haddock as student treasurer for the year 1930-31.

Mr. Atteberry is a Junior and is at present circulation manager of the Teachers College News. He is also a member of Phi Sigma Kappa and is treasurer of that organization.

H. S. BAND TAKES THIRD PLACE IN MEET

Will Compete in State Finals
April 24th

The Teachers College High School Band, which played in chapel the last week, took third place in the district meet at Springfield last Saturday.

This band was playing against eight other bands from this section in Class C. Three awards were made, Tuscola High School taking first place, Auburn High School second, and T. C. third.

These three bands will represent the district in the State Finals to be held in Champaign on April 24th. There will be bands from all over the state in this meet, nine districts being represented. The state champion will be selected from the bands at this meet on the twenty-fourth.

The High School Band is very young, only being organized this year. During the football season while Mr. Haasburg was busy with the College Band, Kermit Dehl directed it but for the past months Mr. Haasburg has had the band rehearsing daily and the results of his time and work showed up in the meet Saturday.

PHI SIGS PLAN ANNUAL SPRING DINNER-DANCE

The Phi Sigs are planning their annual spring dinner-dance to be held in a few weeks. The date has been tentatively set for May 10th. The place of the dance has not been finally selected yet and the committee has not definitely hired an orchestra yet, but from all indications this will be one of the biggest social affairs of the season. The committee arranging the details of the affair are, Harold Middlesworth, chairman, Tony Haire, Irvin Singler, and Nolan Sims.

PRESS ASSOCIATION REPORTS ON THE NEWS

News Gets Many Valuable
Suggestions

The News received its scorecard from the Columbia Press Association this week and totaled fifty-eight points out of one hundred. The score made it clear that there had been a decided improvement in the last copies over the first ones.

The sports rated the highest according to the report, being about seventy per cent. The score observed that this paper is a passing advertisement for the school and could be much better. The English used in the write ups was considered very good.

Several changes were suggested and some of these are being followed through. Some new papers will also be added to the list of exchanges and some valuable tips will be gotten there.

SOPHS ARE PLANNING THEIR CLASS MEMORIAL

The Sophomore Class has appointed a committee to arrange for the purchasing of its memorial. The committee is composed of Ruth Hogue, chairman, Lyle Henderson, Ivan Mitchell, Leona Marshall, and Mary Anna Christman.

The committee has been investigating the cost of purchasing a new electric scoreboard for the gymnasium. They will reach a definite decision this week.

TRACK MEN READY FOR ROSE POLY MEET

Indiana Team Invades E. I.
Next Friday

With one of the largest track squads of recent years rapidly rounding into condition, the E. I. tracksters are fully prepared to meet the Rose Poly invader next Friday afternoon. The weather proved to be a serious handicap during early spring but last week's fair weather has helped considerably.

The surest point winner of the squad is the husky Connett. Connett placed in both the Teachers College meet and the Little Nineteen meet in the shot put last year, and he is expected to improve his marks considerably this year. With Connett, Dush, Gray, McMorris and Percival entered in the field events, prospects seem very encouraging. The only weak spot in the field events appears to be in the javelin throw. Percival and Hall are entered in this event but more are needed. All former high school men, who threw the javelin, are especially requested to come out this week.

Rose Poly always has a strong team and this year is no exception. In spite of a bad training period they have made some very good records in practice and will be worth seeing in action. The meet starts promptly at two o'clock and a large group of college students should turn out for the last sporting event before the Easter vacation.

Entries for the local squad seem to line up as follows:
100 yd. dash—Ballard, Adkins,
(Continued on page 3)

ALUMNI DAY TO BE CELEBRATED MAY 31st.

Chapel, Luncheon, Operetta, and
Dance on Program

Alumni Day is to be celebrated on May 31 this year, with chapel exercises at ten o'clock. This may still seem a very queer hour to alumni who think that chapel and nine o'clock are inevitably connected; but this is the third year that Alumni Day has not been a school day, and hence the later hour, for the benefit of those driving in. Chapel exercises will be prefaced by the gathering of the class in the corridor, and followed by the business meeting of the organization.

At one o'clock a luncheon will be given in the dining room of Pemberton Hall. This is to be the real meal of the day, with the toastmaster and his assistants giving the programme, which we sometimes have had in the evening. We are not sure yet what the price will be, but it will not be exorbitant.

In the evening there is to be a performance of "The Pied Piper of Hamelin", the operetta presented by our training school and high school, which gave everyone so much pleasure who saw it in March. The alumni will be sure to appreciate the kindness of Miss Major and Miss Orcutt in being willing to repeat this for them—especially as there will be no admission charge to alumni. Following the operetta, a dance will be given in the gymnasium by the alumni for the members of the graduating classes.

MATH CLUB HEARS INTERESTING PAPERS

The Mathematics Club held its regular meeting on Wednesday, April second. The features of the evening's program were a paper read by Mrs. Albers on the subject, "Games", and one read by Norman Strader on "The Fourth Dimension".

The next meeting will be held the week after spring vacation. Plans for a warmer roast to be held at this time are being made.

NEW FORUM ORGANIZES AT ITS FIRST REGULAR MEETING

STUDENT COUNCIL PLAN ANNUAL CLASS DAY

Frosh and Sophs to Mix on Thursday, May 15

The annual tussle between the Freshmen and Sophomores will be held this year on Thursday May 15. The Student Council will be in charge of the scraps and the are already beginning on their plans for the big day.

The winning class on this day has the right to decorate the Assembly Hall within two weeks after class day without molestation from the other class.

There will be the same events which have been used for the past several years. In the morning there will be the boys' baseball game and track events and the girls events—a three legged race, a relay, a baseball throw. Then in the afternoon the boys will engage in the annual flag rush and tug-of-war across Lake Ahmosewanah.

It has been customary in some past years for the losing class to give the other a dance on the evening of class day. It has not been decided whether this will be carried out this year or not.

CHICAGO E. I. CLUB TO MEET ON APRIL 12th

The Chicago Club of the Eastern Illinois State Teachers College will hold its annual dinner at the Woman's Club of Chicago, 185 North Wabash Avenue, on Saturday, April 12th at half past six.

Mr. Herman L. Cooper, 312 Washington Boulevard, Oak Park, Illinois is president of the club. Dr. J. Paul Goode of the University of Chicago is to be the toastmaster this year. State Superintendent Blair will attend. Mr. Lord and other members of our present faculty are expected.

SOME BAND PLEDGES ARE YET NOT PAID

Treasurer Will Collect Money
Every Friday

There are still some who have not paid their band pledges. These pledges must be paid if the band is to pay off their uniform indebtedness. Money is being received every day accompanied by many good wishes and compliments for the fine band at E. I.

Mr. Dealey, who was on the faculty here last year and who is now teaching at Teachers' College in Denton, Texas, sent in his money with the remark, "In all my college contacts I have never observed anything finer than the music at Eastern Illinois. I surely do miss it this year."

The band treasurer will continue to take money on Fridays from one o'clock until one-thirty, at the Registrar's Office.

DOMAFIANS WILL MEET WEDNESDAY EVENING

The Domafian Art Club will meet this Thursday evening at 7:30. There will be an important business meeting, after which the Manual Arts Department will take charge of the program.

Every member is requested to be present at this and all other meetings in the future. Unless an interest is shown in the work of the organization, the plans that have been made cannot be carried out.

The place of the meeting will be posted on the bulletin board Thursday morning.

To Have a Dinner at Next Meeting,
April 24th

The newly organized student discussion club, the Forum, held its first meeting in the Reception Room on Friday evening. The meeting was in charge of Theodore Whitesell, chairman of the executive committee.

The first part of the meeting was taken up in the discussion of the organization of the Forum. It was decided that there should be two classes of members. Anyone who wishes may so signify his intentions and become a potential member. When he has contributed to the work of the club and has been recognized by the executive committee he may be raised to active membership.

The next meeting of the Forum will be held in the Rotary Rooms on Friday evening, April 24th, when a dinner will be given and the discussion to follow will be on the question of The World Court. Mr. Seymour, and Willard Turney will read papers at this meeting.

At the meeting Friday evening Mr. Andrews presented a very interesting paper on "The League of Nations from the Sociologist's Point of View". He was followed by Mr. Thomas who related the facts relating to the origin and organization of the League. Next came Carlos Cutler who read a long paper on "The Work of the League", and Theodore Whitesell finished with his paper on "America's Response to the League."

There were about thirty five people present at the meeting on Friday night and many signified an intention of applying for potential membership in the organization.

SIX LETTER MEN OUT FOR BASEBALL

Lack of Pitchers Lanta's Chief
Worry

Baseball has at last come into its own and strenuous practice sessions have been in order for the past week. Six letter men, Strader, Wasem, Frye, Riney, Dappert, and Lynch for the nucleus around which this year's team will be built.

The pitching situation is still a difficult problem that Coach Lanta must solve, and, at the present time, all the candidates rank on a fairly even basis. The hurling burden will rest upon the shoulders of the following candidates, Curry, Connett, Kirk, Wasem, R. Buckler, Tripp, and Dappert. Tripp is the only left hander of the group and special care will be taken to develop him.

The infield presents little of a problem with three former letter winners back in the fold. Riney at first, O. Dappert at second, King at short, and Lynch at third are well able to take care of the inner diamond. King is probably the star of the outfit and much is expected of him. Reserve infielders will include J. Hall, Henderson, Simcox, and Tinker.

Wasem, Frye and Rogers all seem destined to hold down an outfield berth. Rogers was a star T. C. H. S. player and his hitting has been one of the features of the early practice games. Reserve outfielders include Fromme, Buckler, and Dobbs.

The catching position is well taken care of by "Grouch" Strader. King, Bridges and Muchmore are capable substitutes.

A game with De Kalb may be scheduled before the Easter vacation, but if it is not the regular season will not get under way until April 26 when State Normal plays here. The hardest baseball schedule of recent years has been filled for this year, including games with Millikin, Illinois Wesleyan, Illinois College, State Normal and Indiana State.

TEACHERS COLLEGE NEWS

A Paper of Student Opinion and Criticism

Published each Tuesday during the school year by the students of the Eastern Illinois State Teachers College at Charleston.



Practical Arts Building

HAROLD MIDDLESWORTH

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"They Tell Me"
H. S. Editor

Entered as second class under November 8, 1915, at the Post Office at Charleston, Illinois, under the Act of March 3, 1879.
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THE NEWS ADVOCATES:

The establishment of at least one society.
The abolishment of "pop" systems. A literary club.
An intramural system of sports for girls.

AS OTHERS SEE US

In the report the News received from the Columbia Scholastic Press Association, the scorer of the paper asked why there was such a dearth of news concerning students' clubs and why there was no student opinion column.

This is merely a reflection on the school, not the paper. As we pointed out in an editorial two weeks ago, this school is notably deficient in student activities outside the class room. We have stressed this point in our platform and editorial columns all year. This is merely another indication of the self-same old apathy we have said so much about lately.

Thus we see that apathy shows up not only in our school but in the eyes of others. Columbia, one of the greatest universities in the country, judges us so, and there are doubtless others who see us in the same light. The fault must be in ourselves. It can be easily corrected if some of us will use a little initiative and help put over a few planks of the platform the News has been advocating.

STUDENT PRODUCTIONS

We were all quite pleased with the opera production Wednesday night and we feel deeply indebted to Mr. Koch and all the others who contributed to its success.

We could not help but note, however, that this was not a truly student production and we idly speculate on what would happen to dramatics without the assistance of our faculty. Without a doubt, this opera as well as others past and more to come are very valuable in themselves, but after all one of the primary purposes of dramatic clubs and organizations in school is the development of dramatic material in the school and if it falls in this of what use is it?

THE FORUM

In explaining the need of a social science club in this school a few weeks ago, we laid down what we thought should be the guiding principles in such an organization. The first meeting of the Forum was held last week and from all indications its managers have lost sight of their original purpose. After the papers had all been read, there was little time or energy left for discussion and the life of the party was gone.

If that club is to continue and prosper, it must be lived up and there must be a place for honest discussion. To go in and hear some papers read, no matter how valuable they may be, does not meet the purpose of the Forum. It was founded for student expression and should be kept as such.

Doubtless, the first meeting is not an indication of what may follow, but there is need of something to control the time and see that there is real discussion or the thing will fall miserably.

THE LITERARY SOCIETY

We inserted another plank in our platform last week, the establishment of a literary society. There has been a strong sentiment for such an organization around this school and it seems fitting and proper that it should come into existence.

It will be possible to establish a national organization in creative writing here if there is enough interest among the student body. There are several faculty members who are willing to sponsor such an organization.

Think the matter over and you will probably be called upon to assist in the organization of a chapter here.

PUSHING THE BUTTON

Pushes, and the light is on! How satisfying when there are burglars in the house. Pushes, and the first is forthcoming. Glorious darkness prevails! Walking electricians—excellent—they don't belong to the union. Walking encyclopedias—you know the kind! We sit in awe at their performance. We are amazed by their speed; that is, in the class room. What about on the dance floor? At the afternoon tea? At the bridge party? There you will never find them. In the library, perhaps, but not at the football game. There is something in having many facts. For most of us knowing where to find them is sufficient. There is something in having a reference library on foot. There is more in knowing the significance of libraries. Facts are useless unless one has an attitude toward them. Get facts, yes, but get attitudes as well. Attitudes come from individual experiences. Such experiences do not come in encyclopedic form.

Reviews Poetry

LITERARY LIFE

Stories Essays

DREAMS

Of all the dreams that exist in the hearts of men, dreams that never come true are the most delightful. One never has to feel worry or embarrassment over how to conduct himself in their reveries. They open a mystic land to us, all the more fascinating because it can never be explained or portrayed.

Explaining things takes so much of the bloom off. Most lovely things can't stand explaining. Them, it is a great relief to do a thing just for the sake of doing it and not for any purpose.

"Life is real, life is earnest," is dinned into our ears so constantly that it is a relief to float around in oblivion for a while.

So if you see anyone with a far off look in his eyes don't be too hard on him. Maybe he's dreaming a dream that will never come true and that will matter about as much as learning the approximate rainfall in South America, two hundred years from now.

IN THE GARDEN

Life will pass and love will pass,
And leave you by and by,
In a quiet garden,
Where the shadows lie.

You will see the rambush
That once was full of bloom,
Delicate and fragrant,
In the month of June.

You will see a little brook
Choked with leaves and grass
That used to leap and sparkle as it
went past.

In the garden you will stand,
Calm and wise and strong,
And weep because you cannot sing
One little foolish song.

THE SEA

The sea is mad in frenzy rage;
It sweeps and pounds the wet-gray shore.

While gulls are soaring high and white

The day is blended into night.

The waves curl high to fall again
Clutching at the sky with might and main—

The salt spray lifts down silently—
I wonder if the sea is angry with me?

You held my life in ecstasy;
Your tinted spumes—they let me live.
As only the open skies, the night and
you can give.

Still I seek your mystery;
You bring fresh thoughts to me.

—J. F. M.

CONVENTIONS

When one has stirred tomato soup, chop-chope all his life and some young whippersnapper comes along and says it should be stirred counter-clockwise, he gets all "hot" up and "battered", denounces him as a despicable, ugly character and writes his sonnet to pass a law against him.

Man feels hard to make a consistent fool of himself in a good many ways but inevitable conventions he reaches the acme of his folly, the quackery of his idiosyncrasy. Anything that disturbs the accustomed routine of his life or jars him a little from the familiarity of his rut, he calls wrong, unthinkable, and distasteful. In the first stages, that is, as it gets more serious, he gets scared and in wild-eyed terror looks at so-called or free-thinking, which is the very worst thing he can possibly say about it.

No doubt after feeding their children to a dragon for a few thousand years, and getting more or less used to it, our forefathers ran up in righteous indignation and broke the brave young knight, who killed the monster.

Perhaps this could explain our similar practices of today.

You can't beat Lee's for flowers.

PARLEZ VOUS?

A STORY OF AN AMERICAN BOY IN 'GAY PARÉE'

BY KATHRYN MALLORY

About two hours after Lawrence Knight reached Paris and registered in a hotel, he went out in search of Romance—with a capital "R". Lawry was just the type that would. To him, Paris meant adventure, thrills, with maybe a little love interest thrown in. World-weary travellers might have told him the truth, but what was the use? He would never have believed them. And, as often happened with Lawry, he was right. Otherwise this story would never have been written, for people whom things never happen to, never become fiction darlings. Lawry would have become quite red in the face and would probably stutter around, if anyone ever said he was a darling. Imagine a six-foot, capital football player being called that!

He left his hotel and sought the Rue de la Paix, the street which Romance was said to haunt. He took it all in as most Americans do. A deep inhalation of the breath and a satisfied, "Ah!" True, it wasn't so different from some American city avenues, but then, Lawry was already using the tourist vague phrase, "There's something different about the old country."—A feeling. Their culture is so much more universal and pronounced! Which does not mean anything at all.

Lawry was not in Paris on business. It was only a holiday trip. A grand and glorious vacation of two months. Once, Lawry read "Parisian Nights" and felt he had to see Paris. When he was in high school, he translated Cicero, and he was never satisfied until he got to visit Chicago.

It was with a deep sigh of satisfaction that he sat down at one of the small tables in front of a cafe. With Napoleon, or Will Rogers, or whoever it was, he could say, "So this is Paris!"

A waiter started towards him, and with one last look at his pocket dictionary, he gave his order, in French, with great solemnity.

"The waiter looked at him a moment and then shrugged his shoulders. "Hey, Bill," he called to a co-worker, "Come and wait on this Pro-I never will get the hang of this lingo. I wonder why I ever left Chicago and me old mother!"

Lawry's eyes flew wide. He started to speak to the man in his own language and then refrained. After all, it was something to be taken for a Frog. That dictionary hadn't been such a bad investment. When his drink arrived, he took one taste and then threw the dictionary as far into the street as possible. The man who wrote it must have been a great idiot, besides being a strict anti-alcohol man. You can get milk shakes in America.

It was a beautiful day. Not too hot or cold. Just a lovely sunny day. But it became even lighter and brighter, as a little ray of sunshine came along. From the chic hat to the small pumps, the ray radiated charm and personality. Her small person needed no label to mark it "Paris, France". Her blue eyes sparkled in her dark face. She was the typical Parisian lady.

She fascinated Lawry so, that he could hardly keep from staring at her. With a sigh, he recalled his mother's words, "Now, Lawry, I don't want you to pay any attention to those French girls. You are young and foolish and they are supposed to be very pretty. Just remember that I don't want any French daughter-in-law. I want you to marry a Charleston girl and settle down."

Maybe this girl wasn't the type his mother wanted him to marry. "She looks sweet," he reflected, "and not so different from girls at home. Oh, she doesn't look like the gum-chewing, slang-slinging empty-headed morons that infest E. I. I bet she doesn't know a word of slang."

The object of his secret acrimony, ruminated for her purse to pay her bill. He heard her gasp and watched her turn the contents of her purse out onto the table.

"I have lost my money," she said, in careful English, as she looked appealingly up at the waiter, who seemed suddenly turned to stone.

"Mademoiselle," he began, very sternly but was stopped by a firm hand on his shoulder.

"Here, I'll pay the lady's charge," Lawry said, and handed the waiter a bill.

"Merci," said the girl with a grateful smile.

(Continued on page 4)

AS WE SEE IT

THE NEWS did not fare so well in the Columbia Scholastic Press Report but the scorer indicated that there is much improvement in the letter numbers, and so it seems we are improving all along. We did not expect much from our first numbers but will probably do better at the Illinois College Press Association Convention in May. The material these associations give us is very valuable and will probably prove of great assistance in improving the paper.

CLASS DAY is coming and with it a little increase in the class spirit around here. We have already noticed several freshmen wearing their green caps and we would like to see more. If enough spirit is around here before the class fight, perhaps we can see a real spirited tangle on class day.

SPRING vacation starts next week and there will be the last six weeks stretch to finish when we come back. The casual casual promises to be a very busy one upon our return and together with the last minute rush in classwork, this should be a busy place the last half of the term.

THE FORUM has gotten well under way and seems to be able to stand on its own legs. We are glad to see that there was such a large turnout at the first meeting and nothing would please us better than to have this element continue throughout the rest of the year.

WE are beginning to make use of the suggestions made in the Columbia Report by changing the make-up of the editorial page and correcting several minor errors in make up on the other pages.

MARTHA planned all who saw it and there was an unusual number of students at the Wednesday evening performance. It was interesting to note the difference in the audience on the two nights. The Thursday night crowd was so much more sympathetic and applauded quite freely whenever one of the performers did a really good bit of singing. They seemed to know what was going on on the stage.

THE SOPHOMORES seem to be the world's greatest optimists. They are planning on buying a new electric sandwich for the new gymnasium which has not been furnished as yet. They'll over the sandwich and then build the gymnasium around it. Nice hardware. Such. That is what you call planning for the future.

OUR mail has been filled all week with April Fool letters of the college papers with whom we exchange. There were some really duds or ones in the lot. Some of the Varsity and the Washington Argus were perhaps the best, these two containing a page of quotations. These quotations were from old ads, probably found around the printing shop, and were the height of ridiculousness.

Patoka Pete Sez

There should be a law against a teacher coming in to class four and a half minutes after the last bell. It's a great strain on the class. Everybody sits on the edge of their chair and hopes one eye on their watch and one on the door. It's rather embarrassing to have the teacher come in just when you are half way to the door.

"Lena" Bill says he wishes people would quit running him for going home every week end. According to him, Lena is a pretty exciting place. Get out your road maps and don't crowd. But wait, before you start, find out what his idea of a live time is. Maybe he just likes to feed the chickens of something like that. You never know.

"Ashmore" Sadie came back from the opera and inhaled a deep breath and asked what Mr. Hensburg taught. Poor kid, she thought he would sing in class, make it sorta operatic. For instance, he would sing, "Please answer, oh please answer, oh please answer the question, Miss So-and-so", with all the appropriate flourish. Reliable information is that he conducts his classes as other teachers do. Also they say he leaves his cane and short trousers and whip at home. Yeah, its a world, Sadie.

"Ashmore" Sadie's grandmother has always died on the week-end the home team plays at home. She must have missed a lot of good games.

Yours,

Patoka Pete



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FICKLE SPRING

I welcomed you, fair spring, with open arms,
And at your nod, bade winter glad adieu.
I didn't know that anyone could be
As hypocritical, fair spring, as you.
For when the flowers and the birds
Came back,
And I had laid aside my winter coat,
You gave a merry ha-ha and you left,
And when you left you took along
my goat.

TRACK MEN READY FOR ROSE POLY MEET

(Continued from page 1)

Scott, Tripp, Highsmith, and Waggoner.
220 yd. dash—Ballard, Wasem, Simcox, Adkins and Scott.
1 mile run—Porter, Vanbalarum, Baker, and Plack.
2 mile run—Ingram and Brewer.
120 high hurdles—Sims, Baird and Shaw.
400 yd. run—Mattix, Simcox, Ballard, Hardin, Pennington and Buckner.
220 low hurdles—Baird, Sims, Hance and Shaw.
880 yd. run—Mattix, Wasem and Buckner.
Pole Vault—O. Elliott, C. Elliott, and Foreman.
Discus—Gray, Connatt, Percival, Dush and McMorris.
Shot put—Gray, Connatt, Percival, and Dush.
Broad jump—Wasem, O. Elliott, and Scott.
Javelin—Percival and Hall.

The field and track events will be run off simultaneously and the order of events will be in the following manner:
100 yd. dash Pole vault
1 mile run High jump
220 yd. run Discus
120 high hurdles Shot
400 yd. run
2 mile run Javelin
220 low hurdles Broad jump
880 yd. dash
A half mile or a mile relay.

It may be something to be a good teacher, but oh how we envy the fellow who can pronounce the names of our campus trees.

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Over the Hills

CASTANETS

The hill boys have returned from over the hills. While in the hill country, they heard welcome music, music familiar to the memory of their childhood. It was gay music, spirited rhythm like that of the tarantella, to which the dancing castanets clicked. A profound silence greeted the return; there were none save the hill boys who thrilled at the tune or cared a whit for the click of the castanets. The sobered boys regretted a little that a return to such unworldly country was necessary. There was a void because there were none who understood the beauty of the music from beyond the hills.

Napoleon weary on St. Helena must have sighed even for the rigor and destruction of his Russian campaign. Pacing the rugged shores of the island of exile, he might well have been reminded of the sheer delight of tramping through the light swamps, where hardship was sought for the soul was free to aspire. Marie Antoinette on the way to the guillotine might well have sighed for the peace and quiet of the Garden of her Versailles, scarcely appreciating the fact that she would soon be a participant of one of the dramatic scenes of all history. A timid girl, perhaps, frightened at the ghastliness of her impending death; or a woman of heroic stoicism awaiting the inevitable fate of martyrdom—either, perhaps, but only a ghost of the misfortune of the kings.

The hill boys know only the sound of their own castanets. The music that they have danced to holds the only thrill. "There is nothing so but thinking makes it so." There is nothing beautiful that is not spun out of the dreams of childhood. Glory may come later in life; the pinnacle of fame may be touched again and again but feet will dance only to the sound of the familiar castanets of by-gone days. The poet sang:

"That age is best which is the first
When youth and blood are warmer—"

New moons have come and the world has changed; people may even have ceased to use castanets altogether. Yet the patient search continues. It may be merely a search for lost youth and for not the castanets, after all. The pathos indulges in the vivid memories of his classroom years ago. The pupils were more wonderful because his blood was warmer. The poet, with Chaucer and Beowulf and Spenser before him, still strives to use words that will be good a hundred years hence. His words of civilizations that have risen and fallen, still insisting that the beauty and truth in his written lines will live on forever. The inner drama of a Cyprian de Berger is over crowded out by the exterior face of a hideous old man.

Yet the hill boys still know the de-
(Continued on page 4)

APOLOGIES TO MR. DAVISON

O! beautiful man in the eastern sky,
You mean so much to me.
To-day I'm a poet
For the first time, I know it,
And I always hope to be.
I have nothing to fear.
During the coming year,
And whether it shines or rains,
A poet I'll be, you just wait and see,
Because I can be one without hav-
ing brains.
Chorus:
Without any brains,
Without any brains,
A poet I'll be without any brains.

The Curious Cub

WHAT IS YOUR FAVORITE SLANG EXPRESSION?

Pat Wilson—Oh, oh, oh boy!
Bots Lumberick—Rowdy Dow!
Deb Young—Oh, yeah!
Cleta Mills—Oh, Lord!
Mary Henderson—Horses!
Eugene Derrick—Daggoos!
Frances Pallat—Oh, I can't!
Emma Ball—Go sit on a tack!
Porter Simcox—My Queens!
Waneta Sedgwick—Excuse my dust!
Stan Wasem—Well, I'll be darned!

If you want to get an article in the "News" put the article in the center and wrap the paper around it.

NOTICE

You may secure reservations for the Forum dinner of April 24th by handing your name to a member of the executive committee or dropping it in the News box. The price is seventy-five cents.

THE FIREPLACE NOOK

Chairing the Conduct of College Women—Mabel Barbee Lee—April Atlantic

You Pem Hall women come in for your share this week. Do you know why you may stay out until 7:30 and not until 7:45? Why you dance at this place and not at that place? Why you should have a chaperone after midnight and not at 11:50? Do you know when false registration is a sin and when it isn't?

This article isn't especially enlightening but it will prove of interest especially to the Pem Hall tribe. It is written by one who has long been dean of women and knows what it is all about.

These Women—E. W. Howe—April Forum

Just a few dark reflections on the fair sex by the "Babe of Points Hill," who must have been disappointed in love. Who have believed we were so terrible? Woman is waging a battle against man and who knows but that in time she may win her point and, placing her foot firmly on the victim's chest, may turn her nose to the sky and proclaim her triumph!

Amateurs in Post-Death Living—Ago

This article appears in the "As Others See Us" column. It is written by a Frenchman who pictures quite vividly, if not realistically, a scene

Isn't it nice that people do have birthdays? And it's especially nice when Alice Birch happens to have one. You see Alice does hers up in high class style. She has cakes, candy, sandwiches, cookies, olives, ginger ale, and everything. Her immediate friends are invited to share a special table and much mirth then ensues. So went last Wednesday night, a dinner party and then a spread later on. Alice is growing up now, and we only wish she could have birthdays more often.

And at the dinner table Wednesday evening! As usual our cousin little Betty Lewis had to come to the foreground. Alice was bound to utter a dejected sigh and say, "Oh look, I had a bright idea." (Meaning, we don't know what). Friend Lewis looked at her, amazed lips, and pondered about it, Alice's being aided by the thought of having an idea. "Why I wouldn't say back—I'd be tickled!"

The girls at the dorm certainly love their little midnight gatherings. They like to congregate in a room and elicit their active tongues. Just last Friday night six fair damsels gathered in a "kitchen-alley" room, and, to refreshen their study-tangled minds, related such delicate subjects as the withering of Charlie Birger's hanging (by Mary V. Fields), "kidnapping at the hands of cut-throats" (as seen by Cleta Mills), and "when my father was on his way home from Arcola with the broomcorn money" (in weird tones from Betty Lewis). How these tasteful subjects do delight the girls. A hint might be given to the campus shiks that if they would seek favor from certain key ladies, they must have some such delectable tale

(Continued on page 4)

in a French restaurant frequented by Americans. It runs true to type and gives us a real picture of wild Americans making "whump" in Paris. It might be well if those who are planning to visit Paris this summer could read this article and let a word to the wise be sufficient.

The Mannequin's Parade—Marie Boyson Ray—April Mentor
What girl among us has not secretly yearned to have just for a while the job of displaying lovely dummies? There is a certain glamour about this job that one just can't get over. This article takes us to France where mannequins first originated and gives a colorful picture of their development from mere wooden dolls to graceful women. You will not only like the article but also the illustrations which are especially good.

New Books in the Library

China and the Occident—Geo. W. Steiger.

The Fair Schooner—Wm. E. Barst.

In Cabin and Bed—E. T. McMorris.

The People of the Twilight—Diamond Henness.

The Boy Who Found Out—Mary H. Wade.

In the Wilderness—Sigrid Undset.

Snake Pit—Sigrid Undset.

R. U. R.—Karel Capek.

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The Nut Shell

"Greenup" Joe says that he would like to attend class this week, but he's been absent so much he's forgotten the name of his instructor. Joe wants to know if any person who has seen him in class this quarter will please tell him which class it

Adam

An apple a day,
Early each morn;
A yeast cake or two,
To keep you in form.
Some Pepsodent, probably,
And probably some bran—
Oh—Creator behold—
This thing we call man.

Imagine our surprise the other day when a fellow walks in on us and says he's "Greenup" Joe. Our first impulse was to put our hand on our pocketbook, for, you see, we know the real "Greenup" Joe pretty well. "Now," sez he, "I'd like to know just why I'm not 'Greenup' Joe? My name is Joe, and I come from Greenup."

At first we were touched by the confession. 'Tain't every man who'd admit he'd come from Greenup.

Now that we think the matter over, everything ain't quite clear. There's "Patoka" Pete, whose name ain't Pete and doesn't come from Patoka but Mattoon, and besides he's a girl. Someone will be tellin' us one of these days the "Ashmore" Sadie is our cousin, and we're here to tell you she ain't nothin' of the sort. We've only been out with her once, and come to think of it, we're not so sure it wasn't "Westfield" Lou, after all. They turn off the lights so early in these small towns.

A stitch in time saves nine; six, stitches save fifty-four. Oh, go on and figure the rest out for yourself.

The fellow who couldn't get to class because the roads were bad must have felt pretty guilty when he couldn't get home because of the roads.

At a meeting of those who attend Chapel at the College Inn an appropriation was made for new music on the Victrola.

"Ashmore" Sadie said that she went out with "Patoka" Pete in his fixie and they had a falling out. We hope the Lizzie found its way home all right without them.

Strange how important some people around here think they are. One girl at Penn Hall wants a room on the ground floor so she can have first chance at her "date".

"Patoka" Pete was late to class yesterday because the alarm clock in the Cafeteria failed to go off.

The Forum disposed of The League of Nations in grand style; now all they have to do is tell us how to get down to Westfield to see that girl on a muddy Sunday.

"Casey" Mike was complaining the other day about the decline in education. Sez Casey: "Classes ain't what they used to be with the Cafeteria monopolizing all the pretty girls. A fellow just can't eat hot-dogs for three hours straight in the morning."

The fellow who has one class on the third floor of the Training School and the next one in the music room needn't worry about the "apathy" we have been bearing so much about.

The rolling stone gathers no moss; neither do those who park in cars.

Now that the tennis courts are to be lighted, we won't need to turn on the juice at Penn Hall.

Strange that the idea came from the Freshmen? To be sure, only the Seniors can recite their poetry in the dark.

WE BEG YOUR PARDON

Three omissions were made in the lists published in last issue. Mary Jane Wright should be added to the list of candidates for the high school diploma.

Daisy Ruth Icmogole should be added to the list of High Honors in the Ninth Year.

Jessie Hazel Voigt was omitted from the list of candidates for graduation from the degree course.

AT THE HALL (Continued from page 3)

as "corpses I have embalmed that sit upright", picking up my four dear friends in mother's shiny new bucket" to relate to the loved one.

When Ken Sloan told an English class of Poe's dying words Russell Peters looked doubtful and ventured the opinion that great men do not really say the things they are credited with saying on their death beds. Mr. Sloan retaliated with these words, dramatically uttered, "He (Mr. Peters) will probably say, 'It's all dark—it's all dark!' when he dies. And actually, Betty Schaffer was there and did NOT say, "But Mr. Peters was speaking of great men!"

In an art class, Dwight Dappert has been laboring with a poster which he is to enter in the Dress Well advertising contest. Altho' the poster is not yet completed, one is immediately struck with the idea which is expressed in bold printing, "Fashion is Panting, etc." Perhaps Dwight left the "I" out because he does not want to appear egotistical.

CASTANETS

(Continued from page 3)

light of the castanets, though the world may beat to the tune of a jazz drum. Over the hill the prairie lads beat with their tom-toms and sing songs of the monotonous plains. An odd and jumbled chaos of sounds it must seem to the stranger. How silly must appear this chase after the clicking castanets. Yet is it so silly to see the face of an aging dreamer light up and the heart kindled anew at the thought of the dancing tarantella? An alert mind makes its owner feel that he knows reality. Memory of the days when the mind was alert keep the soul alive and stay off the approach of the grim reaper.

The Breakaway

You have the privilege of knocking anything you want to but don't forget, that gives the other fellow the same privilege, and he may knock you down.

It's quite easy to believe in the "back to the soil movement" these spring days; only we'd been less polite and called it a "stuck in the mud movement."

"Humboldt" Hanna wanted to be cast for the part of "Martha" but they cast her out.

One test of personality would be to try to borrow thirteen dollars from a superstitious Scotchman.

No one is truly sophisticated until he learns to look bored when he is interested.

If at first you don't succeed, bluff, bluff again.

An electrical engineering class in the North Carolina State College had an average for one of its exams of 13 1/2 per cent. When they went to class the next day, they found this note on the door:

"The papers from the class are the poorest I ever got in twenty years of teaching.... It would be wise not to bother me for the rest of the week, which I must pass in humiliation and prayer."

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GOOD
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Miss Orcutt Chooses Cast for Senior High School Class Play

Rehearsals Are in Order From Now On

With the appointment of a tentative cast, the Senior Class Play, "Summer is a-Coming In" has passed the stage of tryouts and settled down to the long grind. The date for the performance has been set as May 10th. This leaves a comparatively short time for the practice but the cast hopes to make this up by hard work. The present cast may not be at all permanent as there are many aspirants for the several characters. Also, Miss Orcutt has dropped the girls hint that the members of the

cast must be present at every rehearsal or they will find themselves left by the wayside. Nevertheless, Miss Orcutt has declared herself well pleased by the first few rehearsals and guarantees that an excellent entertainment will be furnished on the night of May 10th.

The wildest event of the past week was the runaway horse. We've been feeling like that horse for weeks, and here he goes and cops our thunder.

Every Tuesday morning we feel sorry for the cat with its nine lives.

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North Side Square

DOPE BUCKET

There's another big inter-city dual this Thursday. This time T. C. meets her old rival C. H. S. on the track. And, what's more, T. C. is going to need plenty of support to come out on top. Never before has such rivalry existed at this time of year. The football and basketball teams won (with plenty of support) and so can the track team. It can be done! Let's do it!

Says Mrs. Hess to Mrs. Knott. The T. C. team don't look so hot. Says Mrs. Knott to Mrs. Hess. They're not half so rotten as C. H. S.

Gene McCoy, famous T. C. stage star has announced his intention of quitting track in favor of the "bright lights." Just another good boy goes wrong, it seems.

By the way, Gene clipped off the 230 in twenty-six flat last Wednesday on a slow track. Oh yes, girls, Gene is a fast man.

Glen Titus, another stage star, is showing some real speed and style in the high hurdles. More power to you, Titus.

Dawson, the sophomore flash, should be able to pass anything C. H. S. can put on the track in the half-mile, while Blake and Chamberlain should give plenty of competition in the quarter. Watch them on Thursday.

The meet will probably begin at 1:00 so you won't miss much if you come out at 3:15. Recreation tickets admit.

It was officially announced last Wednesday that the district meet in which T. C. will compete will be held at Mattoon, May 10th. Mattoon district draws from a large area of good teams and there should be some record breaking events that day.

T. C.'s track team goes to Paris in April 26th to participate in the S. I. League meet and incidentally to bring back a few medals.

Baseball is coming along slowly. Just a few veterans report daily for practice. Among the first year men are Cris, Milliner, and Cottingham. The date of the first game has not been announced yet.

I. C. TRACK MEN TO MEET C. H. S.

T. C. will have an opportunity to see their track men in action this Thursday on the local field at 3:15 as the weather is favorable. The meet will be held with the C. H. S. Track Team, who are heavy favorites this year as they are well supplied with men. The T. C. squad has been depleted through graduation. Junior Tim and Don have been cutting hard with the men available and the probable list of men who will enter are:

- 100 yd. dash—McCoy, Wyeth, Chamberlain, Blake, Peterson.
- 1 mile run—Waldman.
- 200 yd. dash—McCoy, Blake, Peterson, Dawson.
- 120 high hurdle—Titus.
- 400 yd. run—Chamberlain, Stoddard.
- 500 yd. low hurdle—McCoy, Wyeth.
- 500 yd. run—Dawson, Chamberlain, Paley, Wyeth.
- High jump—Wyeth, Tim, Dawson, Smith.
- Shot—Gray, Stoddard.
- Javelin—Titus.
- Discus—Tim, Dawson, Peterson.
- Relay—To be decided.

Also, whenever they are available, Get them at Carl's Phone Shop.

Juniors, Seniors Compromise On Points for Their Class Day

Eighty Points for Boys' Events; Sixty for Girls'

Class day! These two words stirred up more strife in a shorter time than the World War. Embarrassed across the front of Room 29 on Thursday morning, were the words "Meeting of Class Day Committee in Room 20 at 1:00 today." These words were carried out although the meeting almost turned into a riot. The result was one of the greatest compromises since the days of Henry Clay. Mr. Cavins took the role of chief compromiser, while Mr. Waffle, William Blake, Glen Titus, and Harold Marker proved to be the "mules" of the crowd. The Junior war-cry was "equal points for boys and girls" while the Seniors stood pat on the old tradition and declared for "100 points for the boys and 60 points for the girls". Class days from the beginning were thrashed out and the conversation with many uncompromising remarks from both sides.

The first break in the compromise came over the boys' baseball game. The Juniors claimed that the Seniors had undue advantage in having so

CLASS DAY CENSUS

Question—What do you think of the class day events?

Wallace Cavins—I think it's fair for both sides.

Charles Scott—It's all right with me; just so they have an outdoor baseball game.

Margaret Irwin—I don't think it's fair. The girls should have as many points as the boys.

Miss Ellington—It seems fair to me.

Dorothy Anne Dudley—I think it's a good schedule.

Phyllis Ashton—I think it's pretty well divided. The boys events are more interesting and should have more points.

From this poll it seems that the edicts of Clara Waffle and Blake are shot to pieces. In spite of the lamentations, exclamations, exhortations, denunciations, etc. both, classes seem to favor more points for the boys and an outdoor baseball game.

LOTS OF WORK FOR GIRLS' GLEE CLUB

The Girls' Glee Club is hard at work on its numbers for the Larger Meet which is to be held at Paris on April 26th. They have increased the practice from two to five rehearsals a week. This means lots of work of the part of the girls but we all may expect a successful year for them at Paris. Robert Myers has consented to accompany the chorus as a high school accompanist is required of all entrants.

JUNIOR-SENIOR BANQUET SET FOR MAY 17th

With the coming of the last six weeks of school it is time to look forward to plans for the annual banquet. Up to date, the information gathered from the different committees points to one of the most successful banquets a Junior-Senior class has ever given at a T. C. graduating class. The date has been set for May 17th. The place is the banquet room in the U. S. Grant Hotel in Mattoon. The hours are from 6:30 until midnight. The entertainment: ~~entertainment~~ has been fortunate in getting Jack O'Grady and Elsie Varsity ~~entertainers~~ from Terre Haute to furnish the music for the dance. As this entertainment comes to us highly recommended it should prove a drawing card as it is quite new to give on a good dancing program. If this doesn't draw the crowd, surely the promise of an excellent dinner will have sufficient influence to bring the mob. So Junior and Senior, plan to be there.

"PIED PIPER" TO BE PRESENTED AGAIN

It was announced last week that the "Pied Piper of Hamelin", the high school opera will be given again for the benefit of T. C.'s old students on Alumni Day. This will require about half an hour's time for practice each week so the choruses will not be forgotten in the meantime. About two hundred dollars was cleared from the first two productions and Miss Major said that this would probably be used to give another opera or play, sometime later on.

Faulty diagrams: The student died of overwork.

All things come to him who waits—for example, dirty dishes.

Now that an Educational Honor Society has been formed the classroom "horse thieves" will have to organize.

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PARLEZ VOUS?

(Continued on page 2)

ful smile, "Merci, Monsieur."

"Oh, that's all right," said Lawry, suddenly rather bashful. "But can't you speak English to me? I don't know your language very well and I just threw my dictionary away."

"I said, 'thank you'. You helped me out of an awkward position. I am very grateful to you."

"Oh, gee," he said, for the lack of anything more intelligent. "I'm glad I was here. Is there anything else I can do for you?"

"I live not so far from here. If monsieur would perhaps walk that far, I would repay him what he pay the waiter. Yes?"

Lawry hesitated. He wanted to walk with her but he didn't want her to repay him.

"If monsieur is too busy, I must give him this ring of mine, for I must not owe anyone anything. I insist you take it. I assure you it is worth the money, and more."

This settled the matter. Now he could walk with her without injuring his American ideas of gallantry.

"I'll be delighted to go with you. Certainly I won't take that ring for just the little service I was able to give you. It is much too valuable."

"Not more valuable than the service you have done me. If you had not been there—Voilà! I would be sitting on the pavement."

"Oh, I guess they wouldn't have done anything with you. You know I don't want you to think I'm fresh, but I've been wanting to meet a real French girl ever since I've been here!"

"And how long have you been here?"

"Oh, two or three hours."

"All that time and you know no young lady? Does no other mademoiselle lose her monies?"

"Now you're kidding me. If you were the sort that did that on purpose, I'd tell you to go dig a bean. I'd sure have let you sit on the cold pavement. But I guess French girls wouldn't do things like that. It's only those half-baked American co-eds who pull tricks like that."

"You don't seem to like American girls. How do you know I am not one of them?"

"You? Say, I guess I can tell the difference between a French girl and one of our specimens. There is a difference. I guess French people are just more cultured. You know what I mean."

She laughed softly and Lawry was sunk. In contrast, it called to mind the raucous ha ha's and the sappy giggles of the girls at home and he decided his mother was all wrong. It would be a fine thing to marry a French girl and take her to America. That certainly was the right way to settle international misunderstandings. If all these diplomats who worry over international peace pacts and never get anywhere, would marry—. But realizing how his thoughts were wandering, he came down from the clouds to recall that he did not

HIGH SCHOOL BAND

PLAYS IN CHAPEL

Everyone was given a pleasant surprise Tuesday morning when the High School Band played in chapel. The first number was a trumpet solo by Lowell Monical. This selection was so good that Mr. Lord did an unusual thing and requested that it be played again on Thursday morning when it was done equally as well. The band, as a whole, played three more numbers which they played in the contest at Springfield Saturday. The band has shown much improvement since last fall, and Mr. Hassburg deserves much credit for this.

JUNIORS AND SENIORS COM- PROMISE ON POINTS

(Continued from page 5)

know the girl's name and might not many men on the High School basketball team and suggested as a substitute, an indoor baseball game. It was finally agreed that there should be an outdoor baseball game and that Harvard Hutton, Russell James, and "Grab" Carroll should swell the ranks of the Juniors as they were members of that class last term.

With this point settled, the strife then moved to the flag rush. It was decided that there shall be twelve boys from each class in the flag rush and that at least ten of these same boys shall participate in the tug-of-war. The Seniors also gave the Juniors the benefit of the doubt in the tug-of-war by only requiring twelve members from each class to pull.

After much haggling over the girls' events this decision was finally reached: There shall be five girls' events. 1. A baseball throw, 2. a sack race, 3. a 40 yard running race, 4. a lemon race, 5. a hockey game.

The hardest skirmish of the day then took place over the apportioning of points. The Juniors came off their high horse and the Seniors bled on their 100-60 apportionment to the extent that the final decision was eighty points for the boys and sixty for the girls.

No discussion has been held yet over the time and place of the Junior-Senior picnic and the date has not been set for class day.

The following is the schedule and the points for each event:
Boys' Baseball Game—15.
Girls' Hockey Game—15.
Girls' Baseball Throw—15.
Boys' Flag Rush—20.
Girls' 40 yard Dash—10.
Girls' Sack Race—10.
Girls' Lemon Race—10.
Boys' Relay Race—10.
Boys' Tug-of-War—30.

even see her again.

"By the way, he said, in an elaborate careless way, "My name is Lawrence Knight, of the States."

"If you will come in, I will call my papa. He is always delighted to meet Americans. My name is Mademoiselle Cuvier."

(To be continued)



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