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Eastern Illinois University

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E. I. BAND DELIGHTS LARGE AND APPRECIATIVE AUDIENCE FRIDAY

50 PIECE BAND DOES ITSELF AND DIRECTOR PROUD

Contributed

On Friday evening at 8 o'clock "sharp" E. I.'s new stage curtains rolled merrily back to show E. I.'s band all set for their second annual concert. Some fifty players were assembled before the three big brass basses and the program opened with the National Emblem March by Bagley under the direction of Mr. Harlan Hassberg. This was followed by the highly descriptive Chinese Temple Garden by Ketselbey and selections from Carmen.

The audience was especially pleased with the male quartet composed of William Shoemaker, Burl Ives, Fresco Shipman and Harlan Hassberg, who sang Deep River, and Lassie O'Mine. They proved they did know that third number a classic about mosquitoes.

The second half of the programme included a humorous bit entitled Piccolo Pie, the dramatic Valse Cavalcade Overture and closed with stirring rendition of the popular Stars and Stripes Forever by Sousa.

Mr. Hassberg and all members of the band are to be commended for the effort they put forth to bring the school such an hour of good music. Though the intonation at times was faulty, due no doubt to the immaturity of some of the players, the playing showed a desirable precision, a general clearness of attack and release and considerable flexibility in response to the conductor.

A growing band, such as ours, is made possible here by an organization, The Teachers College Music Sponsors. The purpose of this organization is to provide instruments and supplies to students for rent or purchase at the lowest possible cost. Thus, with good instruments available at a minimum cost and class instruction free, we have reason to look forward to an even better band next year. The members are:

Cornets

Helen Acklin, Max Bisson, James Latig, Frederick Miller, Lowell Monical, Alvin Pigg, Parker Sandmyer, Charles Spooner, Robert Whitefort.

Mellophones

Chlora Coburn, Frank Day, Kenneth Gabel, Billie Heinlein, Pauline Joeserand, Max King.

Piccolos

Florence Railsback, Helen Shinn.

Clarinets

Grace Bainbridge, Thomas Chamberlain, Ruth Francis, Florence Harlan, Evelyn Harwood, Daisy Icenogoe, Vivian Marshall, Ralph McIntosh, Ora Railsback, Mary Riley, Louise Taber, Catherine Walker.

Basses

Janita Cantwell, Ralph Evans, Harold Wakefield.

String Bass

Ernest Stover.

Saxophones

Theron Elliott, Angela Fithian, Janet Lainger, John Miller, Paul Pennington, Royal Siefferman, Cora Turner.

Baritone

John Gibbons.

Trombones

Clarence Abernathy, Kermit Dehl, Ellis Hite, Samuel Mitchell, Jessie Veit.

Drams

Claude Duges, Verlon Ferguson, Loveto Ray.

CLEVELAND ORCHESTRA HERE THURSDAY

On Thursday, March 21 at 1:30 P. M. in the auditorium the college body has the rare opportunity of hearing the Cleveland Orchestra upon the presentation of recreation tickets. To others the price of admission is \$1.50.

There is no need for the News to go into detail praising the excellence of this organization. It is enough to say that Nickolai Sokoloff is the director. For some students this will be their first opportunity to hear a symphony concert. They have the best of musical treats awaiting them.

Programme

Symphony No. 3, F Major, Op. 90 — Brahms.
Allegro con briu
Andante
Poco allegretto
Allegro.

Intermission

Symphonic Espagnole—Lalo
for violin and Orchestra, Op. 21
Allegro non troppo
Andante
Fondo: Allegro
Conducted by Rudolph Kingwall
Legend, "The Swan of Tuonela." Op. 22—Sibelius
Solo, English Horn. Philip Kirchner
Prelude to Act III, Lohengrin—Wagner

DOMAFIANS HEAR OF JAPANESE ART

The Domafian Art Club met last Thursday night at seven o'clock and that august assembly had its picture taken. After the confusion subsided Miss Alice McKinney brushed up the general ignorance with her talk on Japanese Art.

It is notable that Japanese art is taken from the Chinese, and that the Japanese can so subtly portray movement. Most of their designs are taken from nature with no modification, but they do not conventionalize human features. From their art we should say that they are a people abounding in patience. Many pictures of exhibit are beautiful and well worth possessing.

The committee has been working on a clever stunt for the Carnival. It's—but that would be telling. See it at the Carnival for yourself.

PRIZE WON BY HETTIE BLYTHE

The prize offered by the Shriver Style Shop of the II Art 32 class for the best window-posters suggesting spring, was won by Hettie Blythe '29. The poster is advertising the spring opening of the shop and is in the east window. In the west window is the poster-winning second place by Lois Fern Jennings, which will be replaced in a few days with the third by Geneva Jared. Other posters of the class will be shown from time to time. Many hours of work went into the making of these spring flowers which the judges felt would be a credit to a more advanced class. The winning poster was chosen for poster-quality, beautiful color, and good technique in design and lettering.

Pete Fenoglio, '29 was the guest last week-end of Cedric Hensley, '29 who is teaching physical education in the Springfield schools.

Ced is well pleased with his work and likes the city in which he teaches.

ANNUAL GIRLS GYM MEET SHOWS HIGHEST DEGREE OF PRECISION

Faculty of Teachers Colleges to Meet

School will be closed Friday and Saturday, April 12 and 13, in order that our faculty members may meet in Springfield with the faculty members of the four other state teachers colleges.

Sectional meetings will be held Friday afternoon and Saturday morning. Miss Edith Ragan will speak before the Training School Department on the Division of Responsibility between Academic and Training Departments for Items considered essential to the Training Process, and on Saturday morning Miss Florence Gardiner will speak before he same group.

Programmes for the meetings are being arranged by the five colleges as follows: Western, dormitory, foreign language, library, social science, English, commercial subjects; Normal University, education, reading and public speaking, music, physiology, physical education for women; Northern Illinois State Teachers College, rural teaching, manual arts, raining school, physical education for men; Eastern Illinois State Teachers College, agriculture, chairman, Mr. Cavins; art, chairman, Miss Grace Messer; geography, chairman, Miss Annie Weller; physical science, chairman, Mr. Crowe. Southern Illinois State Teachers College, home economics, biological science, office, mathematics.

Mr. Fiske Allen, head of the Training School, represents E. I. S. T. C. in the executive committee.

Members of the Normal School Board will be guests at a banquet in the Abraham Lincoln Hotel Friday evening. Mr. Lotus D. Coffman, President of the University of Minnesota, formerly head of the Training School of E. I. S. T. C. will give an address following the banquet.

The music departments of the teachers colleges are cooperating in preparing a musical programme which will be given that evening.

Chapel Notes For Last Week

Tuesday

I am sure you all enjoyed King Harold the Cold, Saturday evening. I was surprised at it—it was so pretty and lovely. The music was beautiful and the lines clever. The main thing was to hear and judge by (his rather than what we saw. I thought that the fool couldn't be beaten. I turned up my coat collar when I saw King Harold the Cold. Had I seen this production in the city and paid a good price to have seen it, I think I should have felt well paid.

Mr. Lord read a Harper story entitled "The Mouse."

Wednesday

(Mr. Stover had charge of chapel.) You are told to study this and study that to be educated. There are many—and you ought to know where advice to follow. In most cases, you should study what you like best. One frequently asks, why do I have to take this—or that? Then re-

(Continued on page 6)

SOPHOMORES WIN IN TOURNEY WITH SCORE OF 151½

Our small gymnasium was filled to capacity last Friday afternoon for the annual girls' gym meet. The programme was full of interest and to the average onlooker it was difficult to tell which group excelled. The programme is listed below:

High School, marching and floor work.

Freshmen, marching and floor work. Sophomores, marching and advanced floor work.

The folk dancing class presented five numbers.

Reap the Flax, Swedish in theme. Sweet Kate, from an English country dance.

Roman Soldiers.

Irish Lilt.

Ox Dance, an imitation of a mock fight.

The clog dancing class which was in costume gave most effectively three numbers.

The Old Man, Colleen, and Pirates.

The highest individual score that can be made is 112 points. The girls listed below ranked high in apparatus work.

12 points.
Ruth Crabtree, sophomore.
Ida Smith, sophomore.

11-12 points.
Edith Brading, freshman.
Hazel Holsapple, sophomore.

11 points.
Vivian Thornton, freshman.

10-12 points.
Evelyn Cox, high school.
Leulah Deverick, high school.
Lucille Smith, freshman.

10 points.
Leonora Gibbons, sophomore.
Rachel Robrock, freshman.

Ruth Smith, high school.
The Misses Hanson, Dellahunt, and Reinhardt acted as judges of the meet.

CALENDAR

Tuesday

T. C. News Staff 11:15 A. M.
Delta Lambda Sigma 7:30 P. M.
E. I. Girls Glee Club 7:00 P. M.

Wednesday

Voice Culture Class 3:15 P. M.
Girls Quartet 4:00 P. M.
Math Club 7:00 P. M.

Thursday

Cleveland Symphony Orchestra 1:30 P. M.
Orchestra 7:00 P. M.
Girls Glee Club 7:00 P. M.
Domafian Club 7:30 P. M.

Friday

College Trio 2:25 P. M.
Voice Culture Class 3:15 P. M.
Players 7:30 P. M.

The bulletin "Arbor and Bird Days" issued by Mr. Francis G. Blair, Superintendent of Public Instruction, has been received in the college library. The bulletin is interesting to E. I. people because excerpts from "The Use of Modern Poetry with Children," by Miss Florence E. Gardiner, Training Teachers of the Third Grade, have been used. In addition, on pages 31 and 51 are found a story and a poem written by Livingston Lord Blair.

Pay for your Warblers at the table in the front hall Tuesday and Wednesday, 1-25-1-30.

TEACHERS COLLEGE NEWS

A paper devoted to the interests of the student body of the Eastern Illinois State Teachers College.

Published each Monday during the school year by the students



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Charles H. Coleman	1748	Faculty Adviser

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THE FREE PERIODS

The statements given in answer to Prying Polly's question for this week are worthy of consideration by all of us. In general, the students feel that the library is too crowded for deep study, and the general assembly is in a state of confusion because of the constant passing in and out of students and the continual chatter of those who elect to remain in their seats.

Since a quiet place to study is next to impossible to find, every student should be as considerate of the people around him. Let the assembly room be as orderly during the free periods as during the usual study periods.

Many students frankly admit that they cannot study during the free periods because they do not make themselves or because they do not organize their time. Let it be said here that such students are in Teachers College to learn to do those very things. Learn how to study and use one's time, and the rest of the college course is easy.

ARE YOU A BOLONEIST?

(From the Willamette Collegian) Do you know a Boloneist? When you talk to your fellow students, to your instructors, or otherwise express your thoughts, how much of what you say do you really believe and mean?

There seems to be a trend in every form of society today to put into words ideas which the speakers do not and cannot stand behind. What is the cause of this trend toward vocal and written insincerity?

Certainly it is true that a large number of these Boloneists do not intend to mislead others, but are simply endeavoring to keep up their "end". Perhaps it is also a distorted idea of preserving what the Chinese know as "face."

Regardless of the cause or alibi the Boloneist should exert every effort to overcome the habit. He is doing more harm to himself than to anyone else. When he has practiced his art on others, and has become proficient in its use, he turns it on himself and tries to make himself harbor ideas that he cannot honestly believe.

"Boloney slinging" is a habit which can easily be checked in its first growth. The antidote is simple and accessible to all. Let the "Boloneist" remember that if he has nothing to say, to keep it to himself and to have something to say only when he is fully behind it.

ZAT ZOO?

When the donkey saw the zebra, He began to switch his tail; "Well, I never!" was his comment, "There's a mule that's been in jail!" —Chicago Normalite

of the Eastern Illinois State Teachers College at Charleston.

GIVING AND GETTING

We have just passed through a stage of giving and getting. I refer to last term's work, the final exams, and the grades you received for your work. I wonder how many of you gave your time and energy for a grade? I wonder how many of you gave your time and energy for a noble cause of wanting to learn— I wonder if school means only grades to you? Let's hope not.

Now let's forget this first part, it is merely to set you to thinking. We have it impressed upon us in chapel that the grades on the cards in the office should cause us little thought; a little, not much. Grades are of very little importance compared to the impressions we leave with the teacher, as compared with the things we, ourselves, take away from the class and the course. It is, not weekly nor monthly, but termly, impressed upon our minds that grades do not count, only impressions and learning should be in our vein of thoughts as we view our last term's work. Another thought stamped in our minds is the meeting of new acquaintances and the making of new friends. I wonder how much all this really counts? It is of some value, but how much?

If I were to go to class each day with a rosy apple, a bouquet of flowers, or a new book for the teacher and if I sat there day in and day out never reciting once, do you think that I have made a good impression on the teacher? Have I learned anything for myself? You will admit that most people like attention—well in that case I have made an impression on the teacher. I have not, through my silence, learned anything for myself, or if any, very little. Anyway, I have made an impression—that is all I need care about. The grades do not matter.

Another person goes to class without bringing the apple and without

the bouquet of flowers or the book. He recites daily and during his recitation he may be disagreeing because he believes what he says, and therefore has a right to his opinion—and leaves a bad impression on the mind of the teacher. What about that? Should one receive an A on impressions and the other fellow receive a D on disagreement? I wonder, should one?

Another case: I go to school and meet the finest young people in the school. I am admitted into their society. The instructors know that I am associating with the elite of the school. I make several friends and add several new names to my list of acquaintances. In this case I have followed the rule; make new friends, and keep good company. Therefore I should let the matter drop; I have completed the requirement of the college.

This other person comes to school and makes no new friends, re adds only a few names to his list of acquaintances. He is capable of making excellent grades because he stays at home and studies all the time. Is his school life ruined? Should he be branded as a complete failure? Well I should hope not! Should I get an A for acquaintances? Should he get a D for aloofness? Do not school boards when they hire a teacher ask to see the applicant's grades? Does not the critic teacher, as soon as she finds out you are to be in her section, go to the office and find out your grades? And do not some of the teachers, when they go

to make out grades, look at your past grades and wonder how they could ever have thought about giving you such a high grade when no other teacher had ever given you that high a grade before. Teachers must be consistent, even if wrong.

Now to sum this up as best as I am able: is it the money you have in your pocket that is going to buy your cash groceries? Is it the impressions that always count? Will the impression that you make on your English teacher get you a job in Dixon?—Just because you met Ted Smith at college doesn't mean that you will get a position at Decatur. I wonder what it does mean? It simply means this: if you are capable of making an A you will make an A even though you make no new acquaintances or make no impressions on your instructor. If you are only capable of making a D you will get a D. But if you make a D the first term and then advance to a B the next term the teacher is likely to grade you somewhat on your last term's work.

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PAGE PANDORA

OUR LEADING HYPOCRITE

Quite a few people in this land of ours consider Art Brisbane, writer for the Chicago Herald and Examiner, one of the leading intellectual lights of the age. His column "Today" is considered the cream of the crop of contemporary philosophy—even to the extent of buying leather bound collections of gems of this maudlin writer.

Yesterday, Art denounced professional boxing, prize fighting he called it. Personally I don't believe that Art knows the difference between the two. Yet every time an important fight is staged Art devotes pages of pictures of the battlers and galley upon galley of print describing their training and the fight. He does that because the public wants it.

Brisbane either hasn't courage enough to uphold his opinions in spite of Hearst or both he and Hearst swallow their own views to keep up circulation and get the almighty dollar.

Hypocrisy in the world of print means circulation, which is money, which is respectability. There is not a single honest editor in the country considered respectable—simply because they don't have millions behind them.

According to the Vidette, the Normal U. octette is going to sing at the inmates of Pontiac reformatory. Just another bit of evidence to prove that crime doesn't pay.

One of my superiors has criticized the use of 'sing at'. At is proper and not to sing to. When you talk of intending to murder a man, the bloodthirsty one shoots at him and not to him. Hence the phrase sing at.

It is a well known fact that commencement invitations offer the greatest percent of returns than any other investment or speculation. This year the senior class is getting raw with it. They are buying cheap paper invitations to send to the folks that have to dig up for the expensive presents, and expensive leather comethers for members of the opposite sex they happen to be enamored on for the moment and who will contribute nothing except a little letter on the virtues of higher education.

Mr. Spooner keeps a chart for reporting the return of the birds, the birds that reported them, time place, etc. When Bob Lynch saw it the other day he thought it was a collection of evidence that spring was approaching. He wrote across the chart, "Johnnie Miller is writing poems again."

From my little window I can see a sparrow strutting around in a tree. Reminds me of the birds that wore Tuxes Saturday night.

Pem. Hall

Pem Hall is getting "Ritzie", going back to the fifteenth century customs, or something. Call it what you will, but isn't it pretty fine to have a chorus of experienced singers to entertain you in the drawing room on Sunday afternoons?

No sarcasm flung at all, glee club, we enjoy your songs. Practice here again some day.

Sallee has a new derby—just another of the happy results of the Big Dance. It's a "itty none of the rest" of us have any use for it, or that it doesn't fit "Sally" better. If it were as useless to the owner, though, as it is to everyone else here, it is little wonder he left it.

"Oh, the flowers that bloom in the Spring! Tra-la!" — but more appropriate—"Oh, the skaters that roll in the Spring! Tra-la!"—something to that effect, for Trumpeter Roller Skate has come to herald the new season, even before T. Blossoms.

We wonder why all the suit cases looked so heavy as they came back from term-end vacation, but the sudden blossoming of roller skates about

the campus walks has given a satisfactory explanation.

Virginia, Frances, Betty, Irene, and Madge are the P. C.'s this week (privileged characters). Now, they are the "garret girls". From their report, it must not be half bad to live five in a room in the big room in the Garret.

No matter how unpleasant the inconvenience of such "high life" may be, it is worth the newly decorated rooms we get for it.

Albert Brenden of Fairmont was Kathleen Cattlet's guest at the Hall Saturday and Sunday, March 16, 17. Miss Brenden was here to attend the Girls' Formal Dance.

Mrs. J. H. Gibbons of St. Elmo visited at the Hall with her daughter Lenora, March 16-17. Mrs. Gibbons came to hear the concert given by the college band Friday, March 15.

The first number of "Le Bon Grain", a monthly student publication inaugurated by the students of the Ecole Central, Port au Prince Haiti, and printed in the print shop of the service Technique, has been received by Miss Booth.

This well printed little magazine is sponsored by Mr. Carl Colvin, director of agriculture of Port au Prince. Mr. Colvin taught agriculture in the Teachers College from 1916-1917.

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PRYING POLLY

Question: How much do you really accomplish during the free periods?

Mary Margaret Summers, freshman: Well, if I don't work my head I work my jaws. It is very good if utilized in the right way, but it's difficult to study in the library because of lack of space, and the assembly room is too noisy. The tendency is to make it a social hour.

Mary Eleanor Stevens, sophomore: My gregarious instinct keeps me from studying. Then, too, none of my friends do.

Don Beatty, junior: I fear I waste nearly every one. If the free period came the same time every day I believe I could get organized for some studying.

Helen Mayfield, senior: I walk these lovely days; otherwise I study.

For flowers call Lee's Flower Shop, Phone 39.

Byron Best and Mabel Stilljans, members of the twelfth year class of high school have entered the contest conducted by the Illinois Historical Association. The subject of the essay in which they will write is "Old Mills in Illinois." Both will confine their discussion to old mills in Coles County.

Some people are so progressive they do not wait until April 1 to make fools of themselves.

Her doctor told her that she must not eat any heavy food; so she gave up brick ice cream.

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ATHLETICS

GOOD TURN-OUT FOR BASEBALL

Thirty-five players have reported to Coach Lantz for baseball practice and prospects for a winning team are rather illuminating. Owing to the spasmodic appearance of good baseball days, only three practices were held; and although the diamonds and outfield were in a soggy condition, the pitchers were able to work out and a great deal of "finding the batting eye" was in progress.

Among the thirty-five candidates are 6 letter men, Meuriot, Dappert, Gilmore, Galbreath, Lynch, Shipman, and Hall who will be used as a nucleus around which a team will be constructed. Besides the letter men there are several "rookies" who show glowing possibilities, and cut-throat competition will undoubtedly ensue, for every position on the team.

The greatest problem which Coach Lantz places this year is in building up a pitching staff and also a staff to do the receiving. Shipman, the speed ball artist, of course is available but he can't carry the season's burdens by himself, and one or two reliable moundsmen must be uncovered from the new material. As yet, however, little opportunity for checking up the strength and efficiency of pitching timber has been forthcoming.

The only problem perhaps confronting Lantz in regard to his infield combination is that it will be difficult to pick a great abundance of material. However, batting power will probably be the deciding factor in making his final choice.

For the outfield berths there are many candidates of a very high order—all good fielders—a fact that tends to again make the "wielding of the willow" the final arbiter. Gilmore four year man, will without a doubt be found roaming in the pastures around center field, and perhaps Galbreath, former second sacker, with great hitting ability but too weak an arm for the infield, will play next to Gilmore. The third man for the out field cannot possibly be predicted with any accurate anticipation.

If weather permits strenuous practice will be held every day, and if the playing field is properly groomed it won't take long to have the team in shape for any competition which our

season's opponents might have to offer.

Notwithstanding rapid strides made recently in the other fields of sport, baseball yet remains the national pastime, and everyone is urged to attend all the games in order to derive a great deal of pleasure, and pay tribute to his school and the greatest of all games, by bursting out with an abundance of baseball enthusiasm.

TRACK AND FIELD

By Bob Mattix

Now that basket ball is history we are limbering up our muscles for track, and gathering pop-bottles for umpires. E. L. has a formidable array of track and field stars for this season and should make a good showing in the six meets which the coach has scheduled. The first met is with Carbondale at Charleston the eleventh of April.

Training has been slowed up on account of the condition of the track, but Mr. Nehring will have his force at work this week getting the track in shape, ready for use the latter part of the week.

Sims is the man whom we are looking forward to with great expectations in the hurdles. He has as his understudy, Phipps, who also participates in the high jump. Whitacre and Stroud are high jumpers of note. Ruel Hall will be in his regular place pole vaulting and broad jumping.

"Chuck" Ashmore is quite hefty with the discus. "Tuck" Creamer will be on hand to put the shot, along with several untried members from the freshman class. Rutledge is the likely candidate for the 220 yard dash. There are as yet no certainties for the fifty or hundred yard dashes. Quite a number of men are out for the distances. Newlin, Porter, King, Miller, Lanman, Mattix, and Atterbury are the most likely looking material at present, but more may turn up later.

Now fellows, if you have any school spirit at all, now is the time to bring some of it out. The Blue and Gray is calling you for track and field events. It needs you, and you should respond. No matter what your ability, or whether you have any, come out for track and a place will be found for you where you can do your best work. If you can't run, perhaps it's because you haven't tried. If you are big and strong—like an ox—you should be able to put the shot or throw the javelin; come out and give it a try. Show your spirit, come out and help E. L. win every track meet this season! Come now! The first meet is the eleventh of April and the place is Charleston.

IF EDDIE GUEST AND DOROTHY PARKER WROTE A POEM

How lovely to hoe in your garden
When twilight surrenders to eve.
(How lovely! I'm asking your pardon
While I slip a laugh up my sleeve!)
For all of your glittering treasure
My balwick I wouldn't swap.
(Is milking a Holstein a pleasure?
This pastoral life is a flop.)

My days are secluded and prayerful
My tulips and lilacs among.
(A guy who's so dumb should be careful
On some sunny day he'll get stung!)
My life is a lilting libretto;
My birds merry melodies give
(Oh gawd! for a gun, a stiletto—
This guy is too simple to live.)
—Arthur L. Lippmann in Life.

How The Boys Manage

We've always supposed these yarns about "How I got ahead of my roommate" were just fabrications till we heard this one. And this is the way the young fellow who is the hero of the story (the other character might be called the martyr) told it:
"I guess I'm just too smart for my roommate. The other day I told him I'd like to borrow some money, and he replied, 'Sorry old man, I haven't got a nickel with me.' So I said, 'I don't want a nickel. I want five bucks to pay the landlady.' And then my roommate unable to think of another such snappy comeback, handed me the five."

Harry Phipps (in bed, to alarm-clock as it goes off) I fooled you that time, I was not asleep at all.

Helen Goodwin:—"Miss Albert, which is the past tense of the verb 'to hoodoo—hoodone or hoodid,?"

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With ceaseless beats.
Out of the trees
Making keys
Singing dumming
On shining streets.
Have you come to change
The monotony of living? —J. F. M.

The band wishes to thank the fraternity for reserving forty seats at the concert. Those boys surely brought someone with them—but the guests weren't their mothers.

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BLUE AND GOLD

IT WON'T BE LONG NOW UNTIL EASTER VACATION

T. C. Closes Excellent Basket Season

T. C. has closed one of the most successful basketball seasons in years. Out of eighteen games we won eleven and lost seven. Among the eighteen games were three with Charleston High School. They won 15-10 on our own floor in the first game of the series but we gained revenge by beating them on their floor 23-17. In this game Dillard scored eighteen points, more than the total number scored by the entire C. H. S. team. To top this off the T. C. seconds conquered the C. H. S. seconds 19-10 in a runaway game. For two periods it looked as if T. C. was going to shut out the Crimson seconds. In the district tournament we drew C. H. S. for our first game and beat them easily 25-19 which gave us the right to meet Marshall. They beat us 24-14 but as they won the tourney and as in the finals they beat the runner-up 24-12, we felt pretty good. In the League tournament at Effingham we won our first game from Paris 23-17 but that night we were apparently paralysed and lost to Westfield 19-2. Incidentally Westfield won the League championship. In both tournaments we were beaten only by the team that took the championship. Five of the games that we lost were played at a time when the team was badly crippled by the influenza epidemic and the 29-13 defeat given us by Neoga was taken when only one regular was able to play. Coach Andy Meurlot deserves a great deal of credit for turning out the excellent team that he did.

The team will lose Capt. Thrall, Dillard and Rogers by graduation but will have Titus, Wyeth, Pinnell and Marker as nucleus for the team next season.

Capt. Thrall was the outstanding star of the year. His accurate passing, fast floorwork and aggressiveness combined with an unusual ability to penetrate the opponents defense for setups made him the central cog of the basketball machine. He played a consistently brilliant game at guard and was a capable leader. His position will be very hard to fill on next years squad.

Dillard, flashy forward, will be hard to replace next year. He played good basketball all season and hit the center of the hoop for an even hundred

points to make himself high point man for the season. His fast floorwork and teamwork made him an important factor in the offensive as well as the defensive.

Rogers, the basketball captain and three year letter man from Humboldt, played several good games for the Blue and Gold. Unfortunately he was unable to attend practice very often and therefore was rated as a regular substitute.

Season's Basketball Record

Games Won 11. T. C. Points 346. Games Lost 7. Opponents Points 351.

- T. C. 15, Kansas 20.
- T. C. 9, Humboldts 6.
- T. C. 17, Lerna 13.
- T. C. 13, Neoga 39.
- T. C. 20, Humboldt 12.
- T. C. 13, Redmon 24.
- T. C. reserves 8, C. H. S. reserves 14.

- T. C. 10, C. H. S. 15
- T. C. 22, Kansas 21.
- T. C. 23, Neoga 21.
- T. C. 30, Lerna 18.

- E. I. H. S. Tournament—2 games
- T. C. 21, Paris 17.
- T. C. 2, Westfield 19.
- T. C. 29, Paris 15.
- T. C. reserves 19, C. H. S. reserves 10.

- T. C. 10, Redmon 17.
- T. C. 13, Paris 17.

District Tourney—2 games

- T. C. 25, C. H. S. 19.
- T. C. 14, Marshall 24.

Teachers College High School and the eighth grade of the training school and Charleston High School have combined to form a local contest unit in the nation-wide "Flag Contest" sponsored by the United States Flag Association.

Twenty-four or more students have entered this contest, which consists of answering in writing seventy-five questions on the flag, the Constitution, and the Declaration of Independence and in writing an essay on achievements under the flag.

The contest closes April fifth and the local awards of gold medals to the best papers written by a girl and by a boy and of two honorable mentions for the second and third best in each case will be made by April 24th. Local winners will be eligible for consideration for the regional prize of a trip to Washington, and a national prize of a trip around the world.

A joint meeting of the three schools is being planned to hear the contestants writing the six best papers read their essays. The local awards will be made at this meeting.

The following are participating from Teachers College High School:

- Evelyn Armstrong.
- Ervin Paszalek.
- Louise Stillions.
- William Level.
- J. Floyd McMullen.
- Ruth Smith.
- Paul Lee Birthisel.
- Margaret L. Gwin.
- Helen Chamberlain.
- From the Eighth Grade Training School, Teachers College: Frank Day.
- Floyd Waters.
- Mary Waters.
- Eleanor Harryman.
- Ruth Foltz.
- Florence Butler.
- Harriet Hawkins.
- Almeda Middlesworth.

From Charleston High School:

- Mary Root.
- Treva James.
- Harry Mack.
- Jerry Craven.
- Russell Baggott.
- Charles Austin.
- Walter McKinney.
- John Reynolds.

SPRING FEVER

One way in which spring fever exhibits itself is in wanderlust; a more aggravated form seems to make the victim unable to move. The malady seems to afflict some of our high school pupils in both forms.

We have all heard that corridors are made to pass through, and not to stand in. Remember that before school in the morning and at noon. In the morning pupils should report immediately to the assembly room and remain there for study until they go to their first classes. Pupils

Enthusiasm ran very high at T. C. Thursday before the big game and at a fiery pep meeting and snake dance this poem was read by the cheerleaders who requested that it be printed as a good example of T. C.'s pep. So here 'tis.

Rah! Rah! Rah!

Now every body listen to me, I'm gonna spill the news. If there's any one sick today, This is a sure cure for the blues. We're gonna' have a little game to-night, It begins at 7:30 I guess. If you want to get your moneys worth,

Well, just watch us fix C. H. S. Now I'm awful tender hearted, And I hate to see them beat, We'll make it 80 to 13. Oh, boy w'n't that be sweet. We've got their graves already dug. And we dug 'em plenty deep. We'll dump 'em in head first,

who do not wish to study should not come to school until time to report to their classes.

At noon the assembly room is reserved for people who wish to visit together. Pupils should congregate nowhere else at this time; those who wish to study at this hour can find many suitable class rooms.

To enable pupils to remember these rules, members of the Student Board of Control have agreed to act as clerks to report loiterers to the principal. It is hinted that the penalty for infringement of this rule will be heavy.

After the victory that we reap, I've got five bucks on T. C. And by George we've got to win. If I let that get away from me, I'll never sleep again.

We are all a goin' down there, And we'll make the rafters ring. The deaf and dumb can hear us, By the noises that we bring. I sure feel sorry for Charleston, But I know it's gotta be. We can't both win the game, So it's gonna' be T. C. I think I'll have to bring to a close, This little talk of mine, But when you're old, don't forget how we fixed Charleston, In nineteen, twenty-nine.

—Claude Scott

Every few minutes an alarm clock would ring from some unknown source in the study hall last week. You can't imagine how much sleep was lost.

Those spring days last week almost demoralized the high school. It really is too hard to study when "Spring is sprung".

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WEDNESDAY

"SLEKS AND SADDLES"

With Marion Nixon, Richard Walling and Mary Nolan.

Comedy—Novelty—Fables

THURSDAY

FRIDAY

"CHINATOWN NIGHTS"

With Wallace Beery, Florence Vidor and Warner Oland.

Comedy—Koko—News

SATURDAY

"SUNSET CRASS"

With Jack Holt.

Comedy—Felix the Cat.

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"PLASTERED IN PARIS"

Also Comedy

FRIDAY

and

SATURDAY

Bess Barton in

"THE FRECKLED RASCAL"

Also Comedy and Oswald

CHAPEL

(Continued from page 1)

quired subjects are the tools to solve the problem of what to take the last two years.

My advice to you is to work as you have never worked before, ask for help, and use it, and burn some midnight oil.

Thought and interest should be put in the course that you are studying. George Haddock spoke on the band concert of Friday evening, and urged the student body to support it.

Friday

(Mr. Spooner spoke in chapel). Spring is rapidly arising and with it, the migration of the birds which is one of the most interesting phenomenon of natural history.

A great puzzle is connected with the migration of the birds. When we see birds travel as much as eight thousand miles for a summer and winter home, we cannot but marvel. The record migration is eight thousand miles per year. One bird goes from Central America to Alaska, and another from Brazil to Alaska. South America is the great winter home of the birds. W. H. Hudson has written very interestingly of bird life in South America.

Some birds travel at night, and others at day, most of them at an altitude of about three thousand feet.

An interesting question of why birds migrate has several possible suggestive answers—one that the colder climate is a safer place to rear the young—another of food—and another of length of days.

How they find their way is a yet unsolved question. There are two theories about this, one of sight, and another of scent.

The birds face great hardship and many die in the journey. Thousands dash themselves to death against the lighthouses and suffer from limbs broken on wires.

The migration here is always abundant, and from now until the middle of May, many birds will be seen.

A special lesson in hymn singing was given the students by Miss Major.

Saturday

I was delighted by the concert,

DAME FASHION GRINS

Miss Tessie Picklefork, home economics expert writes from our Paris bureau that a pretty cloche model hat can be made by painting flowers on a coal scuttle and pulling it well down over the ears. Miss Picklefork will be remembered as the expert who first discovered that an excellent filling for chocolate cream puffs could be made out of toothpaste flavored with vanilla. —Normal Vidette.

which I came home early to hear. Had our band presented this concert three years from now, I should have considered the progress rapid.

Music is supposed to be the finest of the fine arts. I would rather hear a symphony than see Booth in Hamlet.

You should learn to play an instrument both for yourselves and for the pleasure you give others.

I read Mansfield's "Round House" in which an artist went to a store that he might paint it. I said "Mansfield painted the storm in words better than the artist possibly could have done." A man said to me, "Perhaps for you."

I attended the North Central Association meeting which illustrates the significance of the growing interest in education.

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BE YOURSELF

Just why are people afraid of themselves, why afraid to do or say the thing they want to do and say? Editors, essayists, psychologists, have long examined the situation, and have come to the conclusion that those persons are afraid of public opinion expressed with frankness, innuendo or ridicule. Of the large number of people who are slaves to the conformity demanded by public opinion, college students are most prone to conform.

There are about thirteen hundred million people in the world. Of this incomprehensibly large number scarcely one thousand have the power of affecting the progress of the human race by speech or action. After all, we are all relatively unimportant to our fellow men when the effect of our doings on them is concerned. Suppose Mr. Jones does wear an unfashionable suit, or Mr. Smith thinks fraternities are unnecessary? The privilege of individuality is every one's, which no one of ordinary power can deny. There are too many students at Purdue who believe in doing things in a stipulated, approved way. Rather foolishly, they are under the impression that there is a single right way. And many of them follow the mode dictated because they are afraid of public opinion, expressed by self-appointed judges, unqualified either on account of superior position or more advanced intelligence.

To be successful, a man of the world must have original thoughts and the initiative to express them. The university campus is a very good place to start that expression, in short, a place to be yourself.

—Purdy® Exponent.

ARE WE DOWNHEARTED? NO!!!

Here's to the team of old T. C.
Here's to the Blue and Gold,
Long in storied legend
Will its feats of strength be told.
II
The time it defeated Charleston,
Oh, that historic night!
Never will we forget it
That glorious, thrilling sight.
III
Titus, Thrall, Dillard and Wyeth
Mighty and strong were they
Conquering all opponents
Cool and brave in the fray.
IV
Oh, long will the feats of T. C.
Be told in each loyal home.
How they played and conquered
Charleston
And brought the score back home.
—Irma Dennis, Freshman H. B.

THE THRILL OF COLLEGE

Socrates said: "An unexamined life is not worth living." Examine your college life for last semester. Did it meet your expectations? Did you catch the beauty of intellectual life and the charm of college ideals? If you didn't, you are missing the thrill of college, the joy of youth and living.
—Shurtloff Pioneer

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