

Eastern Illinois University

The Keep

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Eastern Illinois University

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Kreutzberg and Georgi Delight Large Audience in Exhibition

The famous German dancers, Kreutzberg and Georgi, whom we were so fortunate to have with us last Friday evening, quite lived up to the reputation they have made both abroad and here in the United States. All fears of having but a meager audience to view their glamorous performance vanished by half past seven, when the auditorium was more than half filled. Anticipation and curiosity had worked the expectant onlookers into such a pulsating mass of bodies, that when the muffled gong sounded with the drawing of the curtains, all leaned forward in the movement of one. They were not to be disappointed, for the spectacular Flag Dance, so briskly timed and presented so colorfully, could not have been surpassed as an effective "curtain raiser" by any other number on the program.

In enumerating the different dances, the "Master of Ceremonies," a solo by Mr. Kreutzberg, which so successfully hinted of the pompous, the majestic, must be given a high rating. It was only when one noticed the motion of the hands and head to the exclusion of all else that he could grasp the bit of burlesque which lay beneath the surface.

The "Revolte," perhaps one of the most intense and gripping of all his solo dances, was very characteristic of its title, being one great struggle against the chains which hamper men, and his deft movements to free himself completely overpowered the intent spectators.

Of Miss Georgi's interpretations, it seems that "The Spirit of Evil" was most applauded and enthusiastically received. Her mad gestures, weird body movements, and wild facial expressions were so harmoniously combined as to make the number one of the high lights of the evening. At its completion, one could easily evidence that her frenzy of dramatic portrayal had worked a little towards exhaustion.

One could go on at quite a length extolling the praises of these celebrated artists, giving attention to "The Angel of the Last Judgment" as perhaps one of the most interesting and breath-taking of their dances. The "Persian Song" in which Mr. Kreutzberg and Miss Georgi combined their efforts to such very effective degree, must come in for its full share of credit. The "Russian Dance," which was the closing number offered, presented a charming and pleasing swirl of movement.

Those who were so fortunate as to have been part of the crowd last Friday night have already formed their opinions of such an unusual display of talent. It is only to be regretted that, for some, effect was lost when they breathed a sigh and remembered they were sitting on hard, school auditorium chairs. This same program, presented at Craig's Theatre in New York City would have been a treat difficult to equal. The music of Friedrich Wilckens, pianist and composer of four of the selections to which the celebrities danced, was unusual in that it differed so widely from music we are in the habit of hearing.

We note from our exchanges that one of the other Teachers Colleges is clamoring for a course in Library Science. We have had a course of this kind since 1913, as all students graduating since then can testify.



Harald Kreutzberg and Yvonne Georgi, who appeared here Friday night.

DELTA LAMBDA SIGMA INITIATES

On Tuesday night the Delta Lambda Sigma Fraternity initiated five new members: Hollis Sallee, Carl Vance, Porter Simcox, Byron Dush, and Irvin Singler. Illness prevented Harold Robbins from attending. The new pledges, just starting the long toilsome way finished by the above five last week, are: Rupert Stroud, Omar Elliott, Ralph Hill, Eugene Deverick, Charles Elliott, Ernest Ballard, and Neal Adkins. These men will be initiated next March.

The fraternity is planning to give its first house dance in the near future, probably soon after the return from the Christmas holidays.

ENGAGEMENT ANNOUNCED

Mr. and Mrs. S. E. Thomas have announced the approaching marriage of their daughter, Julia, to Serg't George Alfred Jahant of San Diego, California. The wedding will occur on December 31st at Yuma, Arizona.

Miss Thomas graduated with the class of '29 and was very prominent in school activities while here. She was edited by the Warbler last year, and was selected as one of the campus leaders of the year.

E. I.'S FIRST CLASS IN JOURNALISM

For the first time in the history of the school, E. I. now has a course in journalism. The first meeting of the class was held Friday afternoon at three-twenty in the Reception Room.

This course is planned so as to take up a study of various phases of journalism and to give the students a better opportunity to study forms of journalistic style. Much writing will be done during the year and credit given will be based on the amount and quality of writing. Anyone in school who is interested may join the class which will meet for two hours every Friday in room twenty-seven.

Much credit goes to Mr. Andrews, now adviser of The News, who was instrumental in arranging this course and who will teach it during the year.

Merry Xmas from
The News!
Spend the day just
as you choose.
Happy New Year
from us, too!
See you all when
it is through.

CHRISTMAS RECESS

School closes next Saturday, (Dec. 21) at noon and the holidays will last until Thursday, January 2, 1930. School will begin with the 7:25 classes. The next issue of The News will not appear until January 7th.

COLLEGE BAND BUSY ON SPRING CONCERT

The College Band is expecting to give its annual concert some time next March. The concert will include some of the finest music in the library of any professional symphonic band. Some of the compositions to be played are "Marche Slave" by Tchaikowsky, "Finlandia" by Sibelius, "Grand Polonaise" from "Mignon" by Thomas and "Chinese Wedding Procession" by Hosmer. It is also hoped that a reed sextet will be prepared to play a few selections.

The High School Band, only started this year, will try to show the College Band how it is done on the same program.

The High Schoolers are preparing to enter the State Band Contest next spring. The district meet for this contest will be held at Springfield and if successful there the band will later go to Champaign for the state meet. The High School Band is now composed of twenty pieces and is rehearsing every morning at seven o'clock. They are very enthusiastic and will try to win first prize and "bring home the bacon" to E. I. The band is working on "Light Cavalry Overture" by von Suppe and will play it as well as the College Band did at its concert last spring.

If the college players would show that spirit they would get all the spare time the director has left. There is now only one full band rehearsal a week for the college and that is Friday nights. Let's put this concert over.

MR. ASHLEY AT PEORIA

Mr. Ashley, head of the Manual Arts department, was in Peoria last week where he attended a meeting of the Industrial and Vocational Education Association. This meeting is called each year by Mr. Bawden, associate editor of the Industrial Education Magazine, and former National Director of Education at Washington. Mr. Bawden, it will be remembered, spoke here at the Teachers Association meetings last fall.

ANNUAL FACULTY DINNER

Every Christmas the faculty entertains with a dinner and this year is no exception. All the faculty members will hang their stockings up once again at the dinner which will be held this (Monday) evening. In the past these have been most enjoyable events and it is expected that this one will surpass them all.

Mr. Wagner Gives Interview on Job of Managing Stars

By Martha Cox

It is to be lamented that Mr. Wagner, the manager of the famous German dancers, Kreutzberg and Georgi, who presented so entertaining a program at our school last Friday night, was not billed along with them as a philosopher of some note.

From his broadened contact with people who are on the "top-rung" in the world today, he has drawn material for some remarkably vivid and interesting ideas about this world we live in.

Born here in this city, reared in Shelbyville, a small place not so far from here; a man of New York today, Berlin tomorrow, he represents those qualities which are found in most noted men of the world. In telling of his earlier life, he has made the assertion that people who have become great in the larger cities are usually those individuals who have come from the smaller country towns.

Mr. Wagner explains the life of a manager as a grind. During his first fourteen years he averaged 161 nights of each 365 on trains. The ten years following these, he had cut it down to 100 nights each year—and he is still being crooned by the rhythmic motion of the pullman. He humorously alludes to his feeling natural when sleeping in a rocking chair.

Not only is this life a grind, but it also requires the energies of a diplomat, Mr. Wagner believes. The "vanity of stars" is quite a ticklish job, and very, very complicating to handle. He compares them to children, in that they need a manager, relating a story James Whitcomb Riley once told him as an example. The story goes that there was once a boy who disliked very much to say his prayers. His parents, however, were extremely firm, and he was made to perform the ritual each time before retiring. Then the little boy brought home a chum to spend the night with him. When it came time for his religious duty, his mother called him and said, "Johnny, aren't you going to say your prayers?" "No," he replied, "Bill and I have decided we're not going to say our prayers tonight, tomorrow night, and if it works all right, we're never going to say them!"

All that Johnny needed was someone to back him up, and so it is that stars need managers, in the opinion of Mr. Wagner. One would be surprised to learn how easily they may develop colds, become fearful—sometimes even certain, of losing their voices, and complain of other imaginative ills, thereby confusing the wearying life of the manager.

In answer to the question, "Are stars really temperamental?" Mr. Wagner convincingly stated that they are. It seems to him that very talented personages, constantly before the public eye, use their artistic abilities as an excuse for doing "that which they want to do."

During his colorful life, Mr. Wagner has managed some of the greatest stars of the world. Among them are Galli Curci, John McCormack, Mary Garden, and Will Rogers. In speaking of these famous personages, he pays special tribute to Mary Garden, alluding to her as, "Miss Garden, a woman with brains. You can talk to other stars but you can communicate with Mary Garden." Certainly this expresses a great deal in a few words.

To Mr. Wagner, all those individuals who are talented in one line to a maximum degree, who are pushed constantly before the public eye, are "prima donnas." Babe Ruth, he speaks of as such. Almost every home has one, he feels sure—is not the fellow who plays good football a prima donna in his home? And we must agree with him, that he certainly is.

But this managing ability of Mr. Wagner's has not been confined within the restricted territory of the stage. During his career, he has also been interested in the political affairs of the United States, having managed William Jennings Bryan at one time. This, to most of us might appear incongruous with the work he is most noted for, but when we consider that, after all, the manager's life is basically that of a diplomat, we can understand how he would be able to manage the affairs of any one person living a life that needed managing.

Merely being in Mr. Wagner's presence is stimulating. He has that quiet and reserved air of the distinguished, blended with a vigorous personality and smouldering humor that makes for sympathy and interest. The little snatches of his philosophy that creep into even the most simple statements he makes, keep one constantly on the alert for fear something shall be missed.

This connection of his with the remarkable dancers, Kreutzberg and Georgi, has not been for a great length of time when one considers that his management of John McCormack and several others lasted for something approaching thirteen years.

In remembering his fruitful efforts as manager of "The Barker," his many tours abroad, etc., we have only begun to get an idea of his busy life, and to think that he would stop to play his old home town when he knew he couldn't possibly make expenses, we have only begun to get an idea of the "man within."

Charleston people have not half-attempted to pay him the tribute he deserves; probably they never will. It is interesting to remember his referring to the local Post Office as his eternal monument, his explanation being that it was on this site he was born.

May we offer him our thanks and sincere appreciation for what he has done for us.

Varsity Formal Plans Complete

Plans for the Varsity Formal, which will be held next Saturday, December 21st, are being rapidly completed by the members of the Varsity Club, sponsors of the dance.

Much time will be spent this week on the decorations. Rex McMorris, chairman of the committee on decorations, promises that there will be a surprise for everyone. The general spirit of Christmas will be carried out in the decorations and favors. The dance will be held in the gymnasium from eight till twelve.

Joe Kirk, treasurer of the Varsity Club, reports that ticket sales for the dance have been unusually good last week and all indications point toward a record crowd for the affair.

TEACHERS COLLEGE NEWS

THE NEWS YOU OUGHT TO KNOW

each
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the year
by the
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at



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ARE WE SOPHISTICATED?

Now that the question is has gained the dignity of print, we feel our modesty changing to timidity and questions being asked at us. Your terms! What do you mean by sophistication? What's that got to do with the question? You want to know? Why bring that up, anyway?

And our and humble answer is: "Blamed if we know!"

Back in the of our forefathers regularly buys with patches on trousers might some day no presidents. A man's was measured by the number of acres of corn he could in a day, "barren" was as an unnecessary and not to be cultivated. Thus changed, always do.

Someone with a vision came showed us it was no crime to strip our and faces before sitting soup or to put on a collar before to church on Sunday.

In almost all of the came from teachers' struggles of the programs were the educational equipment was. Yet the was its cost, such colleges soon justified their existence.

And then came the big cities, soon the big colleges with huge unwise enrollments.

And colleges in American life, the graduates went to explain new ideas and a new morality. The rural districts began to feel the brunt of the competition. And the smaller colleges were made to become a "hick," a to be at the subject of vaudeville jokes. And huge cohorts of graduates Yale Harvard and Cambridge swooped upon us as we should lift up our name from the breathe our nose a "suburban" air. And some of us believed cohorts went forth to Yale and Cambridge, also to learn. And we came discontented; but we remained, come of us to be understood; and some of us to be admired.

And then the drama unfolded: a new civilization, and now new the front pages of the "Evening Gazette." There were Koskowi and Dumbold, Garibaldi and Oleson, and Dumbrow and Rakow. And again we were challenged. And again we ground blindly among the waving corn for a pathway to the road.

Are we about the times? Are we SOPHISTICATED? Do we know the difference between dumbness and timidity? We definitely like the cubes from a cigarette? Can we "hit" a damn girl

AW TELL YOUR CONGRESSMAN

"Through discipline to f m, Mr. Bagley, but our still ponder over the lines, "And y th will have its ing." are some things that we ca t learn from our elders. These thoughts occupy most of our working hours—so much so, in fact, that again the sim e obvious right our nose is forgotten. "Call a dog a name hang him." Call a man a l r get knocked down. The difference between the man and the dog is that the man understands the content of the

There are days, we are all aware of them, when telling the other fellow to go to the , seems imperative. And he is u y told in person unless he is bigger than we are. Otherwise, the opinion is more adroitly imparted. We just write our thoughts in our rash moments forward them by or drop them into the News box. "When you say smile," recites the character in fiction, but smiles can't be printed. you are seized with the impulse that leads to a "dirty dig," "Just tell your Congressman" rest of us are some of us have learned self-control.

SOME DAGGOS

Perhaps the value of culture was never more clearly demonstrated in this old writer with pedagogical affiliations than the other day when he noticed Krutzberg and Georgi strolling down the street, giving our shop windows the once over. "Must be the dancers that are appearing at the College tonight," he remarked casually to a passerby.

"Yes, some daggos," was the reply; "And people give money to see "

It's worth a lot to be able to "hard-earned" money delightfully, and it's worth something to know an artist from a "dago."

being over? we bid four and \$7 we see! for perfume and make 'em like it we dabble in andros and inhibitions; "rackets" bootleggers, hot mamas versus London. Are we? Are we SOPHISTICATED?

Or do we appreciate the delight that comes from the value of self-control, the glow of scholarship and the glory of tolerance? Do we lift our feet, the waving corn and look upward toward our lustered towers or do we rush to call tooth paste go yo's within the porticoes?

Whichever we do, we are pretty certain to be helped by somebody going in the other direction.

"WHAT IS BEAUTY IN NEWS?"

Newspapers have become standardized so far as the writing of news is concerned." Thus Edward Doherty, for many years a reporter and editor on various Chicago New York newspapers, characterizes the lack of beauty of news in present-day newspapers, in the last issue of Liberty.

Mr. Doherty is very emphatic in his statement that there is much beauty in news but that the art of writing news vanished along with the old writers. Only individual writers now are the sport writers; they put beauty in their writing because they are the highest paid writers in the paper at wages. Whenever an editor wants a story particularly well told he now sends a sport writer to cover it. Some of the best news stories have been written by our sport writers. He says it may be the fault of the news agencies, the present crop of editors, but probably is an men of talent are no longer attracted to the newspaper game because of the lack of pay.

But to get back to the beauty in news. Mr. Doherty's of beauty in news will probably surprise you. To him the most beautiful news story the world has ever known is the story of the Crucifixion. "This is the story of the world's worst crime. Yet it is the most beautiful story ever written." He says he would shudder to think how a present day reporter might handle this story.

An average murder story is a beautiful story. He does not mean that murder in itself is beautiful—far from it. But the story with all its details is a thing of beauty if handled right. "It is the beauty of the storm, the beauty of the make, the beauty of perfect ugliness. Some of the ugliest stories ever written have been filled with beauty." A news story is a story in the telling. Some of the recent stories Mr. Doherty would include in a list of beautiful news stories are the Loeb-Leopold story, the Harry Thaw case, the William Taylor murder (which involved all the elements of a beautiful mystery, the electrocution of Mrs. Snyder. But to correct any impression he may have left that a story must be gruesome to be beautiful, Mr. Doherty has letters to that this is not so. A story may be funny, ironic, sympathetic, or merely clever.

Included in Mr. Doherty's list of great news stories are: Tolstoy's story of To Richard's death, Westbrock Fogler's story on Civilization as occasioned by the of "Batling Bill." Both of these are a writers but have written some of the best newspaper literature of the present day.

If you have any doubts as to whether there is beauty in news, just two as presented by Mr. Doherty.

NIGHT
Night steals upon the by the old grey stone misty now are slone. Night climbs into a window, slips into a chair, And mumps on the covers once were acted there; The giddy girls in all have away With the Old Professor didn't mean to say; romance has come And on gossip has tumbled on on. Night comes by the still the are cold, For Night is over lonely; Night is old.

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E. I. Defeats Greenville in Practice Game 50 to 36

The basketball season was officially opened last Thursday evening with a thrilling 50-36 victory over the Greenville Chevrolets. The game was hard fought throughout and it was only toward the last part of the game that the substitutes were sent in.

Wasem and Fenolio were the individual stars of the evening. Wasem accounted for eight field goals and two free tosses, while Fenolio connected six times from the field. Haire and Van Behren came through in fine style and while their guarding was rather loose they showed an uncanny eye for the hoop, each connecting several times for baskets.

The first half was exceedingly hard fought and close, and at the end of the half, E. I. was leading by the small margin of 26-24. A last half onslaught, led by Wasem and Fenolio,

brought the score to 36-28 and from there on in the boys merely coasted into victory.

Inability to hit the hoop cost the Greenville Chevrolets a victory. Kooney and Watson accounted for thirty-one of the visitors' points but the guards were never able to get the range.

The box score:

| Charleston | FG | F | PF | TP |
|--------------|----|---|----|----|
| F—Fenolio | 6 | 0 | 1 | 12 |
| F—Riley | 0 | 0 | 0 | 0 |
| F—Hall | 2 | 0 | 2 | 4 |
| F—Hance | 1 | 2 | 0 | 4 |
| F—Sarver | 0 | 0 | 0 | 0 |
| F—Dappert | 0 | 0 | 0 | 0 |
| C—Wasem | 8 | 2 | 3 | 18 |
| G—Haire | 2 | 1 | 1 | 5 |
| G—Thrall | 0 | 0 | 1 | 0 |
| G—Van Behren | 3 | 1 | 1 | 7 |
| G—Walsh | 0 | 0 | 1 | 0 |
| G—Roberts | 0 | 0 | 0 | 0 |

| G—Simcox | 0 | 0 | 0 | 0 |
|-------------|----|---|----|----|
| Totals | 22 | 6 | 10 | 50 |
| Greenville | FG | F | PF | TP |
| F—Rooney | 7 | 5 | 3 | 19 |
| F—Frank | 0 | 0 | 0 | 0 |
| F—Watson | 5 | 2 | 2 | 12 |
| F—Henderson | 0 | 0 | 1 | 0 |
| C—Hawley | 2 | 0 | 3 | 4 |
| G—Bines | 0 | 1 | 1 | 1 |
| G—Julian | 0 | 0 | 4 | 0 |
| G—Maynard | 0 | 0 | 0 | 0 |
| | 14 | 8 | 11 | 36 |

Referee, Bergstrom, (Ill. College).
Timer, Spooner.

Rose Poly is the next opponent on the local schedule and as they lost both games to E. I. last year, they are sure to be out for revenge. Rose Poly has played only one game this season and registered a hard fought victory. Oakland City College was the victim and the final score was 25-19.

Probable lineups:

| E. I. | Rose Poly |
|------------|---------------|
| Fenolio | F Alexander |
| Hall | F Sawyer |
| Wasem | C Allen |
| Haire | G Gillett |
| Van Behren | G Spitzberger |



Carbondale boasts an exceedingly strong team this year and their record so far tends to prove their claim. The Southern Teachers, led by Captain Wilson, were defeated by St. Louis U., 24-14 after a hard fought contest. The St. Louisians are city champs and besides winning fifteen out of twenty games last year, did not lose a single letter man.

Monmouth tackled the co-champions of the Big Ten last year, Wisconsin, but they found the going pretty rough and dropped a 28-10 contest.

Millikin, despite her 22-21 defeat at the hands of Sparks Business College, showed great prospects for a successful season. It is certainly no disgrace to be defeated by a team that is composed of such stars as Moore, Jarnagin, Hennigh, Shoaff, and Webb.

Although the decisiveness of the score was somewhat unlooked for, Bradley's defeat of Illinois was not entirely unexpected. Mason and McQueen led the boys to a 23-22 victory. The Reserves, however, did not fare so well and lost a 43-17 encounter to the Illinois Reserves.

Fenolio's football injury seemed to be perfectly healed if Thursday night's performance means anything. Six times Fenolio connected with the hoop and gave every indication of his having a most successful season.

Although no record was kept of the number of shots taken, E. I. made almost one-third of their shots, while Greenville failed to make one-fifth of their chances to score.

"Tony" Haire turned in a neat performance and he is continuing where he left off last year. One of Haire's baskets was a clever one-handed shot while directly under the basket. Although the success of the attempt was rather tainted it was recorded as just another field goal.

Wasem displayed some real class against the Greenville Independents and it is hoped that he retains this form throughout the remainder of the season.

Burdette Corbett Gets Most Valuable Player Award

Burdette Corbett, the "Red" Grange of the Little Nineteen, was awarded the most valuable player prize that is annually given by the Peoria Journal-Transcript.

Thirteen coaches voted on a first, second and third choice gave Corbett the largest majority and awarded the trophy winner. A new precedent was also set this year as Corbett is the first player ever awarded the prize that was not a member of the Bradley squad.

The contest was held by the Peoria Journal-Transcript under the supervision of Kenneth Jones. In a list of the votes published fifteen players received votes. Hitchcock, the Knox captain, was second and received fifteen votes. "Chuck" Ashmore received three votes and was the only local player to be mentioned.

How About a New Conference?

Each year at the conclusion of the football season much controversy arises as to the championship team of the Little Nineteen. Undoubtedly this is caused by the unusually large number of teams in the conference.

Several suggestions have been made as to the best possible division of teams and the best that we have seen appeared in the Bradley College paper. The proposed conference consisted of the following teams, Bradley, Millikin, Wesleyan, Knox, Lombard, Monmouth, St. Viator, and Charleston.

Generally when a new conference is proposed, all Teachers Colleges are omitted and the question is raised, why don't the Teachers Colleges have their own conference?

Illinois has five Teachers Colleges located in various parts of the state. De Kalb is located in the extreme northern part and Carbondale or Southern Normal University is located in the southern part of the state. The distances between the schools is close to three hundred and fifty miles, and while that distance is not totally prohibitive, it seems rather unhandy to say the least.

Despite the handicap of the unfortunate location of these schools, there are some points strongly in favor of a Teachers College conference. Each school would be expected to schedule one game with each of her conference opponents and this would allow the scheduling of four non-conference games.

Various proposals of this sort have met with disfavor in the past and while we are heartily in favor of the Bradley proposal, we see little hope of it becoming a realization within the next few years.

CONFERENCE SCORES

| |
|-----------------------------------|
| Normal 24, Wheaton 18 |
| Carthage 38, Mt. Morris 27 |
| Cornell 19, Augustana 11 |
| Wisconsin 23, Monmouth 10 |
| Chicago 35, Lake Forest 16 |
| Carbondale 40, Arkansas Aggies 23 |
| Sparks B. C. 22, Millikin 21. |

Whatever trouble Adam had, No man in days of yore
Could say when Adam told a joke—
"I've heard that one before."

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WAYNE COOPER IMPROVING
Wayne (Junk) Cooper, who has been quite ill with diphtheria for the past two weeks, is gradually improving now. Mr. Cooper will be remembered as one of the best football and basketball players ever turned out at E. I. At present he is teaching and coaching at Redmon, Illinois. His many friends will be glad to hear of his improvement.

Gentleman—A term of scorn used by one student to his roommate.

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Come forth, William Hale Thompson, and rid us of foreign dominance. Pipe this one—among Friday's "Best Yet."

Student (thoroughly convinced): "That program was lousy."

"Pardon me, you said lousy? You see I'm a little handicapped; I've never taken German."

Xmas leaves us merry but the New Year desperate. What shall we do with that lilac toilet water we know we are going to get?

Yes, Mr. Wagner, you made "hicks" out of all of us. Our mouths were wide open with interest.

The dray has just arrived with a truck load of "Helpful Hints for Lousy Editors." Can it be that we are developing a "public," or is it the first sign of spring? Dunno!

The fellow who remarked that this column wasn't worth a tu'pence wears a red necktie and eats crackers in bed.

We pass this along without apology: "Ideas are like kisses, they must be exchanged to be worth anything."

Get your autographed copy of the News early.

Our motto: The latest news; the latest wit; the latest thot.

Now that the old Yule log is about to burn, don't forget to pull down the shades and to put alcohol in the old Lena.

Perhaps the least said the better, but we're still itching to know just what a certain young lady between the ages of sixteen and twenty most desires, costing less than two dollars.

As The News goes to press, this old contributor is quite in the mood for swapping his hot-dog for a piece of plum pudding — providing, of course, that the old dog barks again after the Holidays.

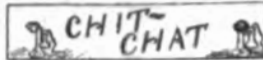
We rejoice with our substantial friends to whom Xmas means turkey and sauce, but our heart goes out to the poor fellow who got his seasons mixed and returned to school last year thinking of orange blossoms, leap year and June.

From small acorns grow mighty oaks. But we aren't alarmed at that. That's the business of acorns and quite to be expected. What worries us is that set of worn-out New Year's resolutions.

Speaking of books which have made our daily routine something otherwise than what it might have been, we call to mind "Land of the Pilgrim's Pride," by George Jean Nathan. To our way of thinking, education completes itself in strange ways.

The program of aesthetic dancing the other night reminded us again of "what's in a name." Of course, we would like to know how they sign their checks.

Call Lee's Flower Shop for Flowers.



SAMMY PEPPIES

Monday, December 9

Up with the sun (alas no sun) and bouncing to The News office where, in that literary atmosphere, I turn out copy which is fair sticky I marvel at the dexterity with which the printers work their trade. So through the day and to bed happy and care-free as the bat on the wing singing and carolling like a happy donkey.

Tuesday, December 10

Droously out of the sheets and grumblingly to the showers (no warm water) I reflect upon the uselessness of life and humanity in general. To lunch where I give vent to my anger with gulping several straws of spinach. I turn to my pillow as an absorber of woes and am lost in the haze of dreams.

Wednesday, December 11

To college through the rain, where I am informed by my best girl that she no longer loves me. So to the cafeteria where I bum a cigarette from Sloan and proceed to lose myself in dissipation. I decide to be president or something to make "her" sorry she has jilted me. And so to bed.

Thursday, December 12

Awake and conscious of the fact that I didn't really love "her" so much and that the manners I once thought so intriguing are really very mediocre. So cheerily to school halloing and hellingo. To the basket ball game where I speculate on the fruitfulness of all the exertion simply to put a ball through a hoop. I wonder why they don't take turns at it instead of fighting all the time.

Friday, December 13

Up and to the photographers. I am astonished to find that my smile of which I am so proud has vacated, leaving a curious, somber stare in its place. I marvel that dancing can be called an art while prize fighting is not. Late to bed.

Saturday, December 14

Heavily I pull through the day, remembering that tomorrow is Sunday. My sore-needed laundry arrives and I doff the filthy "lights" for a pair of good old "heavies."

Sunday, December 15

To church, with a clean face, where the pious few make merry. I feel my lack of sleep and snatch a few winks before dismissal. Home where I add many more to my collection of winks. Out for dinner and back early to my beloved couch, wondering if every week will pass as this one has.

Madame Bare Facts:

Are cave-man tactics advisable with men who insist on pursuing their own courses regardless of my beliefs? —Two Gat Gertie.

Two Gat Gertie:

From your descriptive title, you seem to be quite capable of strenuous "tactics." We gather that you are an iron willed woman who would stop at nothing to win her man. It seems, as it stands, that you have favorably considered the idea you present. Our advice is—go ahead! Men are like sheep. They need a goat to lead them to the altar. You are well qualified as the goat.

Madame Bare Facts:

My lover complains that I write him letters which are uninteresting. How can I improve my style? —Dilly Dell

Dilly Dell:

You're in a case which is representative of a great majority. We can think of no better solution than for you to take the course in Journalism under Mr. Andrews.

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CHRISTMAS CHEER

Though Christmas dates back to an ancient Pagan custom, this day adopted by Christianity to celebrate the birth of Christ, humanizes this Pagan custom. Essentially, Christmas represents a time of renewed hope and courage. Fixed at a time soon after the winter solstice when the days begin to lengthen, it brings hope of returning summer with its fruitfulness. To the Pagan mind, observing this ancient festival, his thoughts were largely for material gain and favor in increase of crops; but Christmas to the Christian mind brought a new significance that might be expressed in that fine phrase so often quoted, "Peace on earth, good will to men."

Now, whether one has been successful or not, Christmas time brings to him a renewed hope and should give him courage for the New Year. If one has been fortunate, it should be an inducement to share some of his possessions with others who have been less fortunate. Their gifts are not always material or costly, but the spirit in which they are given goes far in determining the pleasure of the recipient.

This so-called "Christmas Spirit" for Americans usually begins in stores. When the windows are so attractively decorated with gifts how can one resist the temptation to buy them? So many things are put before us that we are undecided as to what we really want or sometimes need. Little children seem to enjoy Christmas most and begin with their best behavior so Santa Claus won't forget them. They aren't very often forgotten for he usually brings them something that they have admired in these fascinating store windows. In cities they even see Santa Claus and think nothing of one on every corner. To them he moves just as speedily as they do and is always just a few minutes ahead. This joy that these little ones get makes every one happy at this time.

Then this season is emphasized at school by social events and plays. They are all looked forward to. Much time is spent on these productions and they come to us as gifts. Often, an audience at school receives the most pleasant entertainment from famous artists. What more could be asked for enjoyment?

During all this time, people at home, families, brothers, sisters, and friends look forward to the homecoming of their sons and daughters. It is always a joyous feeling to sit down with a friend and give him what has been acquired in these months or years of separation. Happy times like these come at parties, dances, and showers. It is all one big homecoming!

The most important thing that is awaited is the vacation that permits us to carry out these ideas already thought over.

Sometimes every minute is not taken up in being with other people but why not spend a few minutes with yourself? Think over all the gifts that you have given and have received. Much more satisfaction comes from giving than receiving. At New Years we wonder what we can give to ourselves that would help us to do better.

That is one time and place to think of the betterment of ones own self.

It is only a wish that everyone could receive something from "The News," but all that can be said is, "We wish you the happiest Christmas and vacation that you have ever had and also a most prosperous and memorable New Year with us!"

THE SOPHOMORE PARTY

Saturday evening, December 8, the Sophomores made merry at a party of dancing and card playing. The gymnasium was tastefully decorated in green and white crepe paper. Punch and wafers were served during the evening. Faculty members who enjoyed this too, were: Miss Orcutt, Mr. and Mrs. Seymour, Miss Neal, and Mr. Waffle.

T. C. TO OPEN SEASON WITH KANSAS HERE, TUESDAY NIGHT

With football season over and its equipment stored away for another year, Coach Harold Robbins, former C. H. S. cage star, has begun basketball practice at T. C. High. Prospects are bright this year as there are five lettermen returning as well as a wealth of other promising material showing up for the early practice sessions.

The lettermen returning are: Captain Johnny Wyeth and "Doc" Markler, forwards; Max Pinnell and Bill Blake, guards; and Glen Titus, center. All are good men and should show up much better this year, due to their previous experience.

Heading the list of non-lettermen is Adrian Gray, a center who starred for Rardin High last year. Gray is tall and rangy and with a little more coaching will find himself a place on the list of regulars. Cole, Bails, Carroll, Neal, Raina, Myers, Burns, Winkelschlag, Pattison, Kincaid, Stillions, Abernathy, and Stoddart, are others on the squad who will have to be reckoned with, before the varsity is picked.

The Blue and Gold Quintet has a hard schedule this season. The Robbins Preps open with Kansas here, Tuesday night. Not much is known as to the strength of the Kansas Quintet, except the fact that any team Kansas puts on the floor is no "set-up" and should force T. C. to its utmost to win. Captain Warren of Kansas, at forward is fast and shifty besides being a "dead-eye," when it comes to sinking field goals. His presence in the game should make the game night interesting from the standpoint of spectacular floor-work.

By John S. Bowman, "Cub Reporter"

WHISPERINGS

Have you heard it? It's being talked about like many other things near Christmas. The Footlights Club is going to have a Christmas party. After the usual business meeting, the meeting will be turned over to entertainment. Songs from the "Christmas Carol" will be presented by members of the club. There will be some musical selections and a reading. Then all of the members of the Footlights Club and their high school guests will be carried back to their childhood days;—for we are going to have a Christmas tree! Perhaps Santa Claus might even come. After the fantasies of childhood have passed over, the remainder of the evening will be spent in dancing.

The following people have been chosen for the main characters in T. C. High School's first operetta, "Pied Piper of Hamelin":

Pied Piper ----- Robert Myers
Mayor ----- Thomas Chamberlain
Dream Lady ----- Miss Crispin
Prologue ----- Mary James
Dancers ----- Inez Awty
Lucille Ennis
Mary Jane Nichols
Ernestine King
Cynthia Rennels
Mary Loretta McCarthy

The choruses are coming along very nicely with their practices, too. It is expected that all the songs for the first act will be learned before Christmas. The Training School children have also started on their little song and dance numbers. Good luck!

BAND CHANGES

PRACTICE SCHEDULE

Instead of the noon rehearsals for the High School Band, from now on they will practice every morning at seven o'clock.

A chorus of 100 children from the Training School will sing Christmas carols at various places over the city on Thursday or Friday night of this week at 7 o'clock if the weather permits. They will begin at Pemberton Hall, go over to South Fourth Street, then on to South Tenth Street to the square and back south on Sixth and Seventh Streets.

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7:00-9:00
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MUFFLERS,\$2.00 to \$5.00 Robes silk or wool, \$5.65 to \$15

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WITH OUR CRITICS

Note: Criticism dropped in the NEWS box must bear the signature of the writer. The name will not accompany the article unless the writer so desires. The NEWS believes that the published opinions are worth a hearing, but beyond that does not assume any responsibility.

"I liked 'The News' better this week than usual. It lacks the long write-ups of the varsity games, usually covering two or more columns. I think the column given to the St. Victor game quite sufficient. The editorial 'As' the Old Editor Mourns" I thought especially good. Let's put a bit of Oxford and Harvard into our school—a bit more than it has now. Some signs of doing this already I have noticed this year. Some students say, "Good morning," or, "How do you do", instead of, "Hello", then used to do so; more men stand aside for the ladies of the faculty and student body to enter the doors than once did. More faculty people and students get together for social conversation than formerly; and there's less gum chewing visible in the halls and recitation rooms. E. I. is still too provincial, too wrapped up in this corn-growing section to talk intelligently and interestingly about national or international matters. We care too little about the industrial east, and the cotton growing south—let alone the Pacific coast or China or Europe. Let's think with the world, even if we don't get out into the world ever. Why not have a "Foreign Relations Club", or some such thing?"

Students coming back from the holidays in January had better be in pretty good physical trim because the social season promises to be a strenuous one. Starting immediately after our return the Juniors and freshmen as well as the Delta Lambda Sigas are planning dances, and so telling what can be hatched up between now and then.

THOUGHTS

I intended to think,
But spring was at hand;
It gave me a wink
And then a command.
I intended to work,
But she was so near;
I started to shirk
And tumbled, I fear.
Very well for my thoughts—
They might not have come;
And now I'm not lonely,
At least not like some!

Tuxedo Suits for rent, \$4.50—
Linder Clothing Co.

BRADLEY ENFORCES THE FRESHMAN CAP RULE

At Bradley College, in Peoria, last week the members of the "B" Club (corresponding to our Varsity Club) delivered an ultimatum to the members of the freshman class that they were to wear their green caps the year around and that if they caught anyone without one, by a certain time "it would be just too bad." Well—they caught some and had about decided to mow a strip of hair down the middle of each freshman's head but changed the punishment and clipped a large lock from the front of each scalp. It seems as if the freshmen will wear their caps from now on. Maybe a little medicine like this would not be entirely out of place at E. I. It has been done before.

We were sorely disappointed when we suggested that a member of the staff interview the co-eds of Penn Hall about something or other, that no one from the gallery shouted, "Do it yourself, John!"

In the light of the various arms conferences, it would seem that all the nations want peace, and a good strong army to enforce it.

SENIORS ORDER RINGS

The seniors ordered their rings and gave last week. selected is made up of a black onyx mounted on yellow gold, with a school seal surrounding the onyx. The rings are very well designed and the class is well pleased with the selection. Herf-Jones Company of Indianapolis, who have supplied much class and fraternity jewelry here, will serve the class on this order.

We hear that the Delta Lambda Sigma first will have to invest some of its funds in new paddles since the initiation Thursday night. Doesn't it beat the devil what the upkeep on a pledge must be?

The Varsity Drag is not always a dance. Witness how so many dumb-bells remain on the football team.

A girl may be too bad to be considered nice, but most of them are too nice to be considered bad.

The contemporary novelist is like the boys of '48; he cashes in on the pay "dirty."

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