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11/01/1999 - EIU Event Highlights November 1999

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NEWS

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99-215

EIU EVENT HIGHLIGHTS

November 1999

Reminder: An exhibit featuring all of Eastern's past presidents and showcasing dozens of pictures and personal items will remain on display through the end of November in EIU's McAfee Gym. There is no charge to view the exhibit, which is open to the public.

General Events

November

- 2 Poetry Reading: Adam Czerniawski**, 4 p.m. Tuesday, Nov. 2. Sponsored by the EIU English and history departments. Free; open to the public.
- 5, 6 Bean and Bailey**, comedy act, 9 p.m. Friday and Saturday, Nov. 5 and 6, Rathskeller, University Union. Different show each night. Admission: \$1, general public; free, EIU students with ID.
- 5, 6 Midwest Association for Latin American Studies (MALAS) Annual Conference**, Friday and Saturday, Nov. 5 and 6, EIU University Union. Presentations from various disciplines are open to students, faculty and community members, as are the keynote addresses and an international panel discussion. For details, contact Betty Smith at 581-6340.
- 7 The Glorian Duo** (Chamber Music Series) -- 3 p.m. Sunday, Nov. 7. (See Tarble Arts Center, below.)
- 8 Hypnotist Jim Wand**, 8 p.m. Monday, Nov. 8, Grand Ballroom, University Union. Free admission for EIU students with ID; \$2, general public.
- 8 Telecast** hosted by *Gen. (Retired) George Joulwan, former Supreme Allied Commander Europe* (top military officer in NATO), noon, Monday, Nov. 8, Tuscola/Arcola Room, University Union. Speaking from Washington D.C., Joulwan will speak on "**NATO Involvement in the Balkan's**

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Eastern Illinois University emphasizes distinguished teaching in the liberal arts, sciences and selected professions. A traditional, residential state university of recognized quality, Eastern enrolls more than 11,000 students in undergraduate and graduate programs. The university, located in Charleston, also serves the region through a variety of non-credit and off-site degree programs, as well as cultural and recreational opportunities. Eastern's pursuit of excellence attracts well-qualified students of an increasingly diverse population and a teaching faculty active in research and public service who utilize the latest technology.

- Conflict.** Attendees at the telecast will be able to phone and e-mail questions to the host during the broadcast in a "town hall" format. There is no charge to attend and the event is open to students, faculty, staff and community residents. However, those planning to attend are asked to RSVP in advance to Eastern's military science department -- 581-5944.
- 8** **"The Gift of Fear,"** 7 p.m. Monday, Nov. 8, Charleston/Mattoon Room, University Union. This workshop, presented by David Onestak, EIU Counseling Center, will help participants to pay great attention to one's intuition about others and identify warning signs that a person might be a danger to them. Free; open to the public.
- 8-12** **Speech Communication Week at Eastern Illinois University**
Highlights:
Guest Lecturer -- Dave Comerford, communications specialist, Illinois Federation of Teachers, 7 p.m. Tuesday, Nov. 9, Phipps Lecture Hall, Physical Science Building; will discuss internet/other computer applications in public relations.
Panel Discussion, 7 p.m. Thursday, Nov. 11, Coleman Hall Auditorium. Several recent EIU speech communication graduates will discuss how they've used their degree in a variety of occupations. Panelists include ***Dawn Krywanio***, application consultant, System Software Associates in Chicago; ***Paige Parker***, instructional design consultant, Arthur Andersen, Inc., in St. Charles; ***Todd Jones***, production manager, Jones and Thomas Public Relations and Advertising, Decatur; ***Holly Walters***, coordinator of volunteerism, Newman Catholic Center, Charleston; and ***Stephanie Crase***, account supervisor and media coaching manager, EBS Public Relations in Chicago.
Smith-Merritt Persuasive Speaking Contest, preliminary round -- 7 p.m. Monday, Nov. 8; finals -- 7 p.m. Wednesday, Nov. 10, Coleman Hall Auditorium. The competition is open to EIU speech communication majors, who are judged on six- to eight-minute persuasive speeches.
Other Speech Communication Week events are planned during daytime hours. All of the events are free of charge and open the public. A complete schedule of events is available from the speech communication office in Coleman Hall -- 581-2016.
- 11** **EIU Open House** for prospective students and their parents. Campus tours, as well as residence hall tours, are given throughout the day, with lunch available in the residence halls. Open House programs begin at 9 a.m. in the University Union. No reservations are necessary and parking is available in any student or staff lot. Free admission. For information, phone the EIU Office of Admissions, (217) 581-2223.
- 12** **Sixth Annual Stockman Institute.** Annually held at Eastern, the Stockman Institute provides professional development opportunities for teachers. The major themes of this year's institute will be national board certification, performance-based assessment and school improvement initiatives. For information on speakers and events, phone (217) 581-2524.
- 12-14** **University Union Craft Show,** 10 a.m. to 5 p.m. Friday, Nov. 12; 10 a.m. to 6 p.m. Saturday, Nov. 13; and 10 a.m. to 2 p.m. Sunday, Nov. 14; University Ballroom, University Union. Christmas items, crafts, clothing, etc., offered by a number of vendors. Free admission.
- 13** **Pancake/Sausage Breakfast,** sponsored by the EIU Army ROTC's Leadership Excellence Club, 6 a.m. to 1 p.m. Saturday, Nov. 13, Charleston VFW Post, 1821 20th Street. All-you-can-eat pancakes and sausage for \$3.50. Tickets may be purchased in advance from ROTC cadets or at the door. Proceeds will support Leadership Excellence Club activities, including the annual military ball to be held in the spring. Contact the Army ROTC office at 581-5944 for information.

- 13 "Tea with Mussolini," movie, 5 p.m. Saturday, Nov. 13, Buzzard Hall Auditorium. Free admission for EIU students with ID; \$2 for the general public.
- 16 "He Said, She Said," lecture presented by Katie Koestner and Brent Sokolow, 8 p.m. Tuesday, Nov. 16, Carman Hall. Free admission for EIU students with ID; small admission charge for general public.
- 17 "Changing Conditions in Agriculture," a presentation and discussion with Martin King of the Illinois Stewardship Alliance, 4:30 p.m. Wednesday, Nov. 17, Lumpkin Hall 017. The passage of the 1996 Freedom to Farm Act altered the path of government regulation in agriculture. Consequently, American Agriculture is currently experiencing a period of rapid change and growth some criticize and others applaud. Free; open to the public.
- 17 "Overcoming Shyness," 7 p.m. Wednesday, Nov. 17, Charleston/Mattoon Room, University Union. Help is here with a workshop for all those who quake at the thought of parties, speaking up in class or asking someone you like out. Presented by Keith Wilson, EIU psychology department. Free; open to the public.
- 20 **A Centennial Symposium: Eastern's Old Main** -- Saturday, Nov. 20. (See *Tarble Arts Center, below, for details.*)
- 20 **Old Main Centennial Gala Musicale** -- Saturday, Nov. 20. (See *Tarble Arts Center, below, for details.*)
- 22-26 **Thanksgiving Recess**, no classes

Music Department

Recitals, as well as SOME concerts/events designated otherwise, are free and open to the public. All events take place in Dvorak Concert Hall, Doudna Fine Arts Center, unless otherwise noted. All events are subject to change; phone 581-3010 for information.

November

- 2 **General Recital**, 1 p.m. Tuesday
- 4 **EIU Jazz Lab Band and Combos**, 7:30 p.m. Thursday; \$3 general admission/\$2 for students/senior citizens
- 5 **Student Recital** -- Sarah VanNattan, flute, noon Friday
- 7 **Student Recital** -- Lesley Klappauf, soprano, 2 p.m. Sunday
Glorian Duo, 3 p.m., Sunday, Tarble Arts Center; \$5 general admission/\$3 for students/senior citizens (See *Tarble Arts Center, below.*)
Student Recital -- Jordan Kaye, guitar, 7:30 p.m. Sunday
- 8 **IMEA District V Elementary Choral Festival**, noon to 9 p.m. Monday
- 9 **Area Recitals**, 1 p.m. Tuesday
- 11 **Concerto Auditions Program**, 7:30 p.m. Thursday
- 12 **IMEA District V Jazz Festival**
Concert -- EIU Jazz Ensemble/IMEA Jazz Ensemble, 7 p.m. Friday
- 13 **Student Recital** -- Gwen Novak, soprano; Derek Weston, euphonium, 3 p.m. Saturday
- 14 **EIU Symphony Orchestra**, 3 p.m. Sunday, Mattoon High School; \$5 admission.
- 14 **Student Recital** -- Emily VanPuyenbrock, voice; Kim Yarbor, horn, 5 p.m. Sunday
- 14 **Student Recital** -- Kyle Henderson, saxophone, 7:30 p.m. Sunday
- 16 **Area Recitals**, 1 p.m. Tuesday

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- 18 "An Evening of Opera Scenes," 7:30 p.m. Thursday
 19 Student Recital -- Rich Mancilla, saxophone, noon Friday
 19 Preparatory Recital, 4 p.m. Friday
 20 IMEA District V Festival, all day, Doudna Fine Arts Building/University Union
 30 General Recital, 1 p.m. Tuesday

Sporting Events (Home Games Only)

For information, contact Sports Information -- (217) 581-6408

November

- 5 Volleyball, Austin Peay, Lantz Gym, 7 p.m.
 6 Volleyball, Tennessee State, Lantz Gym, 2 p.m.
 13 Football, Illinois State, O'Brien Stadium, 1:30 p.m.

Tarble Arts Center *(Located on South Ninth Street at Cleveland Avenue)*

For information, phone (217) 581-2787. Free admission unless otherwise noted.

Open 10 a.m. to 5 p.m. Tuesday through Friday; 10 a.m. to 4 p.m. Saturday; 1 to 4 p.m. Sunday

Special Events

Traveling Exhibit: Cultivating Creativity: Young People's Art From Area Schools

- Through Nov. 8, Charleston City Hall, 520 Jackson, Charleston; free admission
 --Nov. 9-26, Citizens National Bank, Oakland, 12 W. Main, Oakland; free admission

Poetry Reading: Adam Czerniawski

4 p.m. Tuesday, Nov. 2. Sponsored by the EIU English and history departments. Free admission.

The Glorian Duo (Chamber Music Series) -- 3 p.m. Sunday, Nov. 7

Wendy Kerner Lucas, harp, and Donna Milanovich, flute; co-sponsored by the EIU Music Department
 Admission: \$5 for the general public, \$3 for students/senior citizens

A Centennial Symposium: Eastern's Old Main -- Saturday, Nov. 20

Co-Sponsored by Eastern's Department of History and the Illinois Humanities Council

--The Architecture of Eastern's Old Main: Aesthetics, Education and Politics

Exhibition viewing and informal coffee, 9 to 10 a.m.

--Antecedents: The Origin of the University in Medieval Europe

By Bailey K. Young, EIU history department, 10 a.m., Buzzard Building Auditorium

--Luncheon/EIU President Carol D. Surles, Special Guest Speaker

11:30 a.m. to 1 p.m., 1895 Room, University Union. (Pre-registration only; \$7 per person)

--That Noble Project: The Founding of Eastern Illinois University and the Origins of Old Main

By Terry A. Barnhart, EIU history department, 1 p.m., Buzzard Building Auditorium

--A Building for the Ages: The History and Architecture of Old Main

By Nora Pat Small, EIU history department, 2 p.m. Buzzard Building Auditorium

Old Main Centennial Gala Musicale -- 7 to 9 p.m. Saturday, Nov. 20

Tarble Arts Center Benefit; requires admission fee and advance registration; call TAC for details

Exhibitions/Related Activities

1999 Art Faculty Exhibition, through Nov. 14

Recent art works in a wide variety of media and styles make up this annual exhibition by the Eastern Illinois University Art Department faculty, adjunct faculty, and emeritus faculty. Included are oils, watercolors, drawings, weavings, fine metals, ceramics, etchings, graphic design, and stone and metal sculpture. Less traditional media include digitized computer-printed "paintings," mixed media sculpture and installations.

Sacred Earth: Southwestern Native American Pottery, through Nov. 28

Sacred Earth features prehistoric, historic, and contemporary Native American pottery from the Southwest. Included are ancient Casas Grandes, Anasazi and Mimbres pottery of various types and Pueblo pottery from Acoma, Hopi, Jemez, San Ildefonso, Santa Clara, Santo Domingo, Tewa, Zia, and Zuni, circa 1880 to contemporary creations.

The Architecture of Eastern's Old Main: Aesthetics, Education and Politics, Nov. 20 through Jan 16

An examination of the Gothic Revivalist architectural styles of Old Main and Eastern Illinois University's pre-World War II architecture, including how the architecture reflects various conditions and influences from the turn of the last century (politics, economics, higher education, and health, as well as aesthetics and functionality) and turn of the century revivalist and "Collegiate Gothic" styles; presented on the centennial of Old Main's opening; co-sponsored by the EIU History Department with Illinois Humanities Council support.

Clara Brian: Home Bureau Photographs 1918-1926, Nov. 20 through Jan 16

This traveling exhibition documents the lives of families in rural McLean County, Illinois, as photographed by Clara Brian, Rural Home advisor, and is presented to provide insights to life in east-central Illinois c. 1920 in conjunction with the exhibition *The Architecture of Eastern's Old Main*; lent by the Illinois State University Rural Documentary Collection.

Paul T. Sargent Paintings from the Collection, Nov. 20 through Jan. 16

Paintings c. 1920-1945 by Charleston's noted Midwest impressionist on the 120th anniversary of his birth and on the 50th anniversary of the founding of EIU's permanent collection; with the first printing of the artist's autobiography.

University Theatre

For information/reservations, phone (217) 581-3110 between 1 and 5 p.m. Monday through Friday

The Dining Room," by A.R. Gurney

8 p.m. Oct. 28, 29, 30, Nov. 5, 6; 2 p.m. Nov. 7 -- Studio Theatre, Doudna Fine Arts Center
Admission: \$8 adults, \$6 senior citizens/faculty/staff, \$3.50 students with ID. Group rates available.

The play is set in the dining room of a typical well-to-do household, the place where the family assembled daily for breakfast and dinner and for any and all special occasions. The action is comprised of a mosaic of interrelated scenes -- some funny, some touching, some rueful -- which, taken together, create an in-depth portrait of a vanishing species: the upper-middle-class WASP. The actors change roles, personalities, and ages with virtuoso skill as they portray a wide variety of characters, from the little boys to stern grandfathers, and from giggling teenage girls to Irish housemaids. Each vignette introduces a new set of people and events; a father lectures his son on grammar and politics; a boy returns from boarding school to discover his mother's infidelity; a senile grandmother doesn't recognize her own sons at Christmas dinner, a daughter, her marriage a shambles, pleads futilely to return home, etc. Dovetailing swiftly and smoothly, the varied scenes coalesce, ultimately, into a theatrical experience of exceptional range, compassionate humor and abundant humanity.