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2009 Show Programs

2009

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Funny Girl

Little Theatre on the Square

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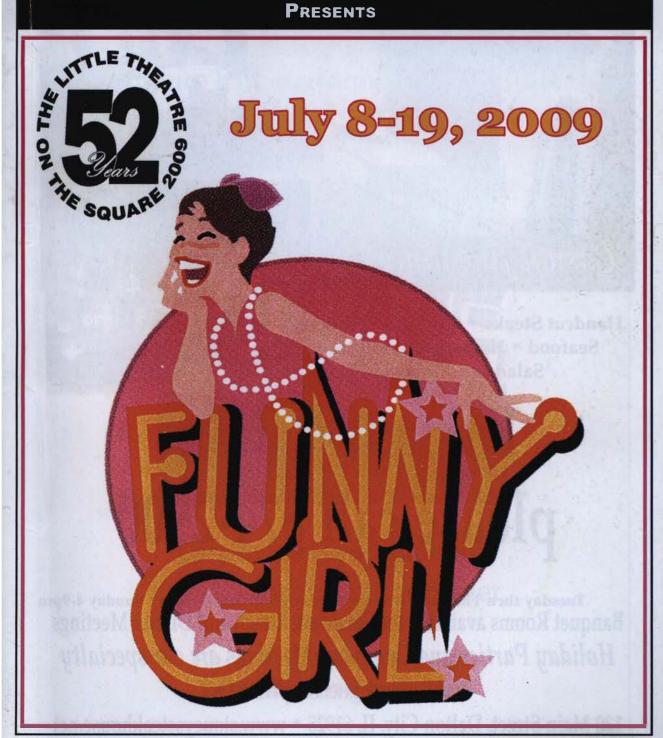
M. Seth Reines





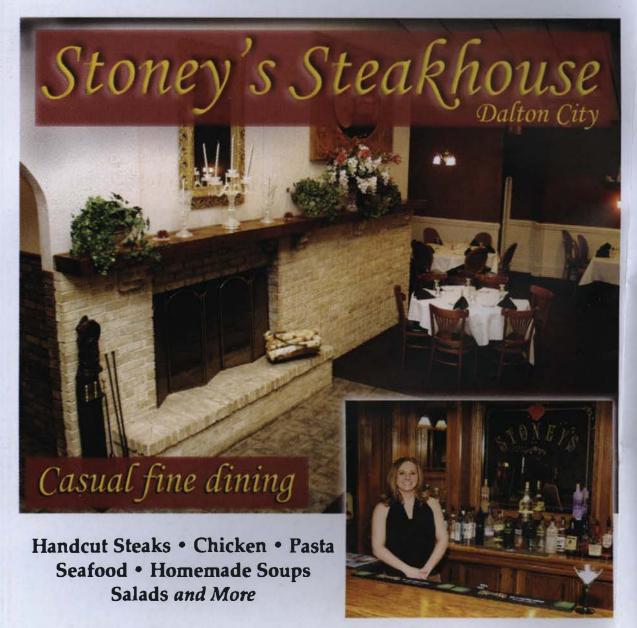
Managing Director

John J. Stephens









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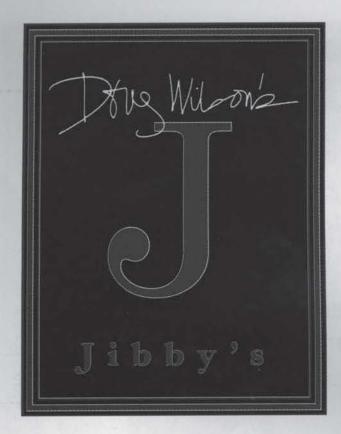


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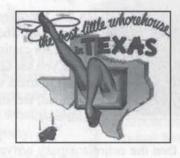
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Greetings From The Managing Director



What does it take to pull these shows together? I had a patron ask me this question the other day. We have all done this so many times that it runs like clockwork, but when I really started to think about all the pieces, my head started to spin. So...Let's start at the very beginning...A very good place to start!

In late February, Artistic Director Seth Reines and I started the audition process. We saw over 1,000 people for casting this year, from which we selected those you see on stage. That is the easy part. From there contracts were sent out, directors and designers hired, technicians hired and so on and so forth. Still easy!

Summer got closer and closer and then the entire company arrived on May 25. But what you don't know about are the 15 apartments we have around town that we had to furnish with beds, tables, chairs, couches, plates, cups, plungers, etc. We have such an amazing community here that has helped us get everything ready and pick up pieces along the way that we need for housing. Right now, we have about 55 people in company housing. At the end of summer, we move out of almost all of those apartments and houses and hope that there are places available again next season.

We also have to feed the entire company each Saturday between shows. These people work hard and are hungry! We have so much wonderful help with this as well. Two very special ladies, Pauline Rowles and Mary Ann Hargis have helped feed the company for years. This year they have also had help from many local restaurants. Thank you to all who have helped feed our company for those Saturday meals.

Both housing and feeding the company can be tedious jobs and expensive endeavors. We spend around \$50,000 each year on housing, utilities for housing and all the little expenses that come up along the way like cleaning and plumbers and airconditioning repair men. Who would have known that so much went into putting a season together? Endless hours from many people. I hope you feel like you know a little bit more about what it takes to get the show on stage.

Thank you for visiting us and I hope to see you in that seat again real soon!

John J. Stephens Managing Director

Mr. Stephens was appointed to the position of Managing Director on October 21, 2008 after spending 3 seasons as Director of Marketing for The Little Theatre On The Square. John spent 10 years with The Decatur Park Singers serving as Road Manager and the Director of The Decatur Young Park Singers. From 2001 until 2006 John taught at St. James Catholic School in Decatur, IL and served as head choreographer for the Lincoln College Express in Lincoln, IL during that time as well. John was born and raised in Glasford, IL and graduated from Lincoln College with his Associates degree and attended Millikin University majoring in Vocal Music Education. John currently resides in Sullivan and owns and operates the Harrison Street Inn with his partner Timmy Valentine.

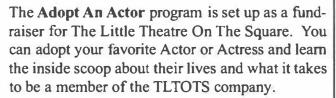
Want to learn more about your favorite TLTOTS Actor?

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By Adopting An Actor you get a chance to learn more about their lives and the parts they play in our summer season shows.

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J. Michael Zygo
Jillian Zygo
John Stephens
Melissa Combs

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Marisha Wallace

Chelsea Waller

Eric Keiser

Enc Keiser

Megan Cone

Daniel Marrero- Adopted by Brady & Susan Wambach

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Elizabeth Smith

Zach Gray

Clinton Sherwood

Sam Hay

Jonathan White - Adopted by Sharon White

Ethan Carpenter

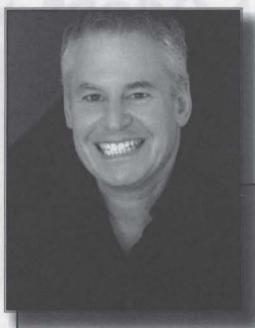
Kira Josephson - Adopted by Gary & Jennifer Swearingen Ashley Colon - Adopted by Terry & Kathy Davis

Lives Comphell

Linnae Campbell

John Curcuru - Adopted by Philip & Nina Martin

Your Name		
Actor's Name		
Phone	E-Mail	



M. Seth Reines Artistic Director

Seth is delighted to return to Little Theatre for his 21st season as Artistic Director, Winner of the Cleveland and San Francisco Drama Critics Awards, he

has directed over 400 productions for stage and television, including national tours of *South Pacific* and *Sunday In The Park With George*, working with such stars as Angela Lansbury, Chita Rivera, Oprah, Leslie Uggams, Jerry Herman, Tom Wopat, Peter Allen, and Emily Loesser.

As Artistic Producer for Prather Entertaiment Group, Seth casts over 30 productions annually including the upcoming national tour of *The Wedding Singer*, which he will direct this year.

A member of Actors' Equity Association, Society of Stage Directors and Choreographers, and National Alliance of Musical Theatre Producers, Seth is the co-creator of *Monky Business*, which has now played in over 325 cities around the world.

Seth is thrilled to be a part of this amazing 2009 Summer Company and hopes you enjoy their creative gifts to this community.

Rebuild Your Life With A Personal Touch

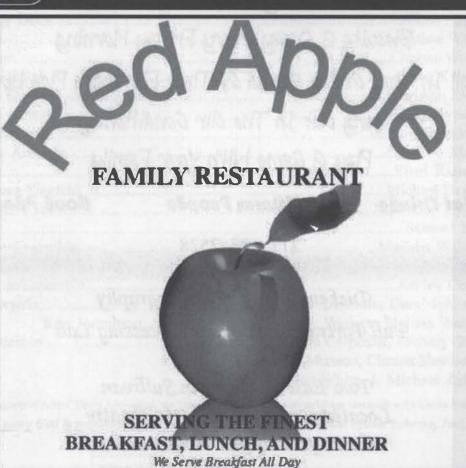
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Funny Girl

Music by Jule Styne, Lyrics by Bob Merrill
Book by Isobel Lennart from an original story by Miss Lennart
Produced for the Broadway Stage by Ray Stark
New York Production Supervised by Jerome Robbins
Original Production Directed by Garson Kanin

Scenic Design
Nick Shaw

Lighting Design Mark Hueske

Costume Design Mary Atkinson

Properties Design

Angelo Torre

Sound Design

David Scobbie

Costume Coordination
Krystina Lowe

Musical Director

Production Stage Manager Michaella McCoy*

Choreographer

Linda Slein

Dottie Lester-White

Director

M. Seth Reines** **CAST**

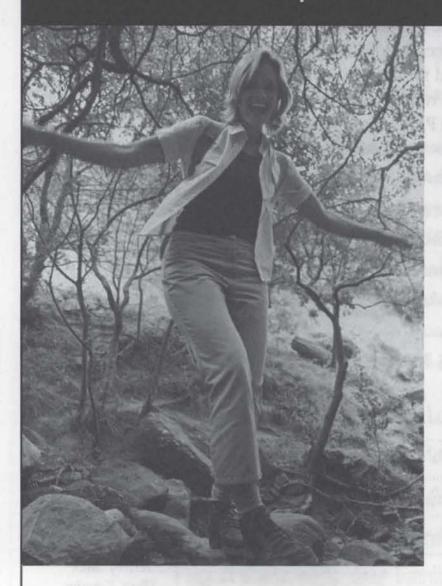
Fanny Brice	Jillian Zygo*
John	Jonathan White
Emma	Chelsea Waller
Mrs. Brice	Glory Kissel*
Mrs. Strakosh	LoriAnn Freda
Tom Keeney	Michael Weaver
Eddie Ryan	Eddie Schnecker*
Nick Arnstein	Jeffrey Max*
Vera	Eleni Kanalos
Florenz Ziegfeld, Jr	Michael Haws*
Ziegfeld Tenor	J. Michael Zygo*
Paul	Samuel Hay
Jenny/Ensemble	Marisha Wallace
	Kira Josephson
Maude/Ensemble	Ashley Colon
Showgirls	Ashley Colon, Heather Dore' Johnson,
Kira Josephson,	Michelle Ogden, Marisha Wallace, Melissa Weaver
Gentlemen	Ethan Carpenter, Zachary Gray,
	Samuel Hay, Matthew Munson, Clinton Sherwood,
	Jonathan White, J. Michael Zvgo*

Funny Girl is presented by arrangement with Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, New York 10022



^{*}Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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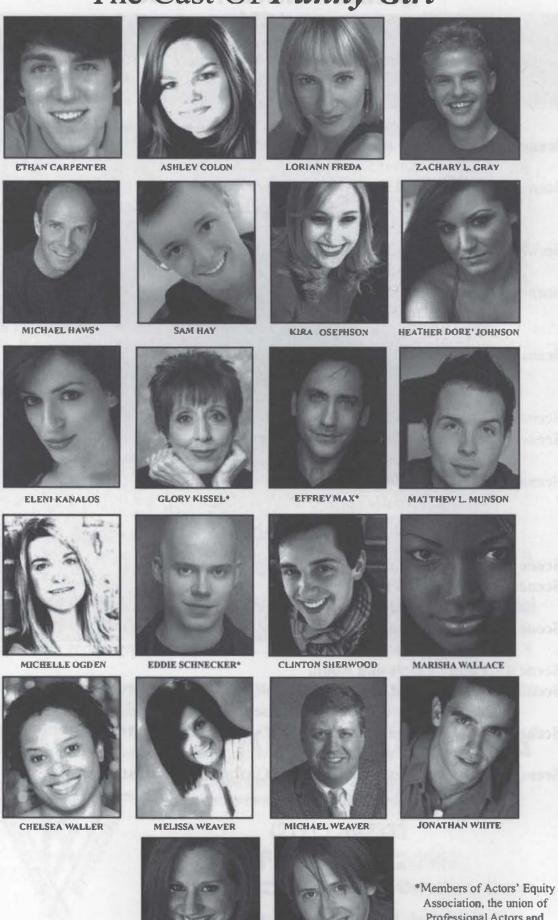
Tony Jones, R.Ph. • Carolyn J. Jones, R.Ph.

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Scenes/Musical Numbers ACTI

Scene 1 – Fanny's Dressing Room, New Amsterdam Theatre	
If A Girl Isn't PrettyMrs. Brice, Mrs. Strakosh and Company	
Scene 2 – Backstage, Keeney's Music Hall	
I'm The Greatest StarFanny	
Scene 3 – Backyard, Fanny's Neighborhood	
I'm The Greatest Star RepriseFanny	,
Scene 4 – Onstage and Backstage, Keeney's Music Hall	
Coronet ManFanny and Company	1
Nicky Arnstein Fanny	/
Scene 5 – Mrs. Brice's Kitchen	
Who Taught Her EverythingMrs. Brice and Eddie	
Scene 6 - Backstage and Onstage, New York Theatre	
His Love Makes Me BeautifulFanny and Company	
I Want To Be Seen With YouNick and Fanny	
Scene 7 – Henry Street	
Henry StreetCompany	
PeopleFanny	
Scene 8 – Mrs. Brice's Kitchen	
Scene 9 – A Private Dining Room, Baltimore	
You Are Woman, I Am Man	
Scene 10 – The Baltimore Railroad Terminal	
Don't Rain On My ParadeFanny	,
2 on 1 1 am on 12 y 1 ar auto-	
ACT II	
Scene 1 – The Arnstein Long Island Mansion	
Scene 2 – Mrs. Brice's Kitchen	
Find Yourself A ManMrs. Brice, Eddie, Mrs. Strakosh	1
Scene 3 – Backstage and Onstage, New Amsterdam Theatre	
Rat-Tat-Tat-TatEddie, Jenny, Fanny and Company	,
Scene 4 – Fanny's Dressing Room	
Scene 5 – The Study at the Arnstein House	
Don't Rain On My Parade RepriseNick	
Scene 6 - Backstage and Onstage, New Amsterdam Theatre	
Music That Makes Me DanceFanny	,
Scene 7 - Fanny's Dressing Room and Onstage, New Amsterdam Theatre	
Don't Rain On My ParadeFanny	

The Cast Of Funny Girl



Association, the union of Professional Actors and Stage Managers in the United States.

J. MICHAEL ZYGO*

JULLIAN ZYGO*

THE FUNNY GIRL DACHESTAN

Piano/Conductor	Linda Slein
Drums	Mark Fairweather
Reeds	Josh Marcus
Trumpet	Andrew Boland
Sequencing	

THE PRODUCTION STAFF

Production Manager	Timothy Moore
Technical Director	David Pierce
Assistant Technical Director	Lawrence B. Bennett
Assistant Stage Manager	Samantha Caughron
Assistant Stage Manager	Maygen Keller
Costume Shop Foreman	Krystina Lowe
Sound Technician	David Scobbie
Master Electrician	
Scenic Artist	Courtney Lynn Nelson
Properties Master	Angelo Torre
Properties Assistant	John Curcuru
Master Carpenter	Christina Keryczynskyj
Carpenter	Carrie Brandt
Wardrobe Master	
Stitchers	
Assistant Master Electrician	
Swing Technicians	Rachael Shair, Heather Ann Hicks
Ticket Office Assistants	Donna Newcome, Marissa Reedy,
	Jill Seelhoefer
House Manager	Lara Seelhoefer
Assistant House Managers	Stefanie Wolfe, Emma Adkisson

THE LITTLE THEATRE ADMINISTRATIVE STAFF

Managing Director	John J. Stephens
Artistic Director	
Business Manager	Lori Harbaugh
Education Director	
Ticket Office Managers	Arlene Denning, Becky Zimmerman
Advertising/Group Sales Manager	Nicole Thomas
Company Manager	Shawn Pryby
Marketing Assistant	Ashton Rauch



ETHAN CARPENTER (Ensemble) Ethan, a native of Effingham, IL, is ecstatic to be returning to The Little Theatre On The Square. He debuted in 2001 as Oliver in Oliver! and was also seen in the S.T.A.R. productions of Aladdin Jr. as Aladdin and High School Musical as Troy Bolton. Ethan recently completed his freshman year at Indiana University where he is pursuing a BFA in Musical Theatre. At IU, he appeared as the Emcee in Cabaret, Moritz Stiefel in Spring's Awakening, Chalmers in Oklahoma, and is a member of the IU Broadway Cabaret. He would like to thank God for this wonderful opportunity and his family and friends for their unending love and support. Enjoy the show!

ASHLEY COLON (Maude/Ensemble) Ashley is thrilled to be making her debut at Little Theatre On The Square. Past roles include: Millie in Thoroughly Modern Millie, Belle in Beauty and the Beast, Little Becky Two Shoes in Urinetown and Rebecca Gibbs in Our Town. World Premiere: Dream of the Pacific (Opera Theatre of St. Louis). She also grew up as a Muny Kid and Teen for nine seasons at the St. Louis Muny. She would like to give much thanks to Little Theatre for this wonderful opportunity, the faculty at Webster Conservatory, and, of course, her family for believing in and supporting her dreams. Enjoy the show!

LORIANN FREDA (Mrs. Strakosh) is excited to be back at TLTOTS! Last summer you saw her perform the roles of Miss Adelaide in Guys & Dolls, Fraulein Kost in Cabaret and Tessie Tura in Gypsy. She has just completed the 8-month National Tour of The Pajama Game, playing the role of Gladys. Other favorite credits include Tessie Tura/Miss Cratchitt on The National Tour of Gypsy, Hedy LaRue in How To Succeed and Norma Casidy in Victor/Victoria, (Naples Dinner Theatre), Lilly McBain in Swingtime Canteen (Show Palace) and Miss Adelaide in Guys & Dolls (Broadway Palm West).

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ZACHARY L. GRAY (Ensemble) is thrilled to be back home for the summer! Originally from Decatur, Zach will be a senior at Columbia College Chicago in the fall. Recent credits include Disney's High School Musical (Marriott Lincolnshire), The Snow Queen directed by Frank Galati (Victory Gardens Theatre), Baby John in West Side Story, All Shook Up, Ellard Simms in The Foreigner, Carmen Ghia in The Producers (Timber Lake Playhouse), Tommy Diilas in The Music Man, and Oklahoma! (Light Opera Works). He will also serve as choreographer for Cinderella and 101 Dalmations this summer. Many thanks to Seth, John, my family, and friends for being so great. For ACS, KLS, and CDS.

MICHAEL HAWS* (Ziegfeld) Michael is back for another exciting summer season at The Little Theatre On The Square. Since leaving here last summer, he traveled to Wisconsin to be the MC for A Fireside Christmas. From there, Michael went to Beef and Boards Dinner Theatre in Indianapolis to direct a successful production of Don't Dress For Dinner. Heading back to Wisconsin, and donning hair extensions, he portrayed Henry, the old actor, in The Fantasticks. Thanks for supporting live theatre.

SAM HAY (Paul/Ensemble) Sam is thrilled to make his debut at the Little Theatre On The Square this summer! Originally from Helena, MT, Sam now attends Webster Conservatory where he is pursuing a BFA in Musical Theatre. Previously, Sam could be seen in productions such as: The Producers as Scott at the Mcleod Summer Playhouse, Cabaret as Bobby at Webster Conservatory and Emma: The Musical and Saint Joan at the Repertory Theatre of St. Louis. Sam would like to thank his beautiful sister, his wonderful brothers, and his eversupportive parents for everything they do!

KIRA JOSEPHSON (Bubbles/Ensemble) Kira is from Laguna Beach, CA, and she recently received her BFA in Theatre from Stephens College. Regional credits include The Man Who Came to Dinner as Lorraine, Stepping Out as Mavis and Nunsense II as Sister Hubert. She has travelled to Paris, France to play the role of Willie in This Property is Condemned, and has performed for five summers at the Edinburgh Fringe Festival in Scotland. She has had the privilege of performing with Susan Egan, Alice Ripley, James Snyder and the original cast of High School Musical. She recently choreographed and performed as Aunt March in a production of Little Women directed by original Broadway producer, Jana Robbins. She would like to thank her parents and Alex for always being so supportive.

HEATHER DORE' JOHNSON (Showgirl) With over 18 years of professional training, Heather began dancing with the Royal Academy of Dance through the C-U Dance Arts, where she later taught. Her dance focus was on classical ballet, character dance, free-movement studies, tap, jazz and musical theatre. In 1999, she received her Elementary Grade Certificate, with one of the Nation's highest scores, along with her Primary Grades teaching certification. Throughout central Illinois, she has choreographed numerous musicals, show choirs, bands and events and has performed professionally with the Brat Pack as a back-up dancer and temporary lead vocalist and also appeared with Weird Al Yankovic on his Poodle Hat Tour as a back-up dancer. Heather has also appeared in over 30 regional musicals and plays and has appeared in independent films and a nationally aired docu-drama for PBS. She is excited to return to LTOTS to perform once again.

ELENI KANALOS (Vera/Ensemble) Eleni is very happy to be returning to The Little Theatre after participating in their wonderful 5 lst Season. Eleni is also a very recent graduate of Columbia College Chicago where she performed in Hello Again, West Side Story, Urinetown, The Apple Tree, and Ragtime among others. She has had the pleasure of working at Light Opera Works in Oklahoma! and Theatre at the Center in Knute Rockne All-American; two Chicago-area theatres. Many thanks to Seth and John for this wonderful opportunity, and much love to the family and Marcus. Thank you for supporting live theatre!

GLORY KISSEL* (Mrs. Brice) Glory is so happy to be back at The Little Theatre On The Square for her fourth summer. Her work ranges from Pericles at the Goodman Theatre to Anyone Can Whistle at Ravinia, to Lettuce and Lovage at New Harmony Theatre, Heartbreak House at Playwrights' Festival and Anne Bogarts' Picnic at Actors Theatre in Louisville. She is a proud member of Actors' Equity. Thanks to my wonderful family, and my Sullivan family-Seth, Guy, John and Lori.

JEFFREY MAX* (Nick Arnstein) Jeff recently made his Little Theatre On The Square debut as Sammy in The Wedding Singer. Jeff hails from Chicago where he recently played Jafar in Disney's Aladdin at The Marriott Theater. Having toured with Donny Osmond in Joseph... Dreamcoat, Jeff plays the Pharaoh quite often all over the country and, most recently, Boston. Some of his favorite roles include; The Dentist in Little Shop of Horrors, Migaldi in Evita, Miles Gloriosus in Funny Thing...Forum, Rooster in Annie, and Perchik in Fiddler on the Roof. Jeff is thrilled to be in Sullivan playing Nicky Arnstein in Little Theater's Funny Girl, but feels more like Annie since he has not yet been adopted!



MATTHEW D. MUNSON (Snub Taylor/ Ensemble) Matt is so pleased to be continuing on with Funny Girl! A recent graduate from Point Park University, with his BA in Musical Theatre, Dance Minor (Ballet & Jazz), and an apprenticeship in Scenic Painting, Matthew is ready to get back into the game. Some favorite credits include; National Tour: The Wedding Singer 2009-2010, World Premiere: Streets of America (Michael Rupert & Matthew Riopelle), First Revival: Thou Shalt Not (Tome' Cousin), CATS as Mistoffelees, 42nd Street, A Chorus Line, 1776 and West Side Story to name a few. Matthew thanks John and J-Lo, Seth, John Stephens and Brian. None of this could happen if it wasn't for you. Enjoy the show!

MICHELLE OGDEN (Ensemble) Michelle is a recent graduate from Tuscola Community High School. She has been doing theatre and performing since the age of ten. Her latest role was portraying Cinderella in Rodgers and Hammerstein's Cinderella. She plans to pursue a career in Musical Theatre by earning a B.F.A. degree at Western Illinois University. Her long term ambition in life is to be on Broadway! She is so thankful for the opportunity to perform for the first time at The Little Theatre On The Square. She knows this is a great learning experience and is excited to be a part of such a fantastic performance. Thank you so much to all the hardworking people who made this possible! She hopes everyone enjoys what she loves to do!

EDDIE SCHNECKER* (Eddie Ryan) Eddie is thrilled to return to The Little Theatre. You may remember him as the *Emcee* in *Cabaret*, *Nicely Nicely* in *Guys and Dolls* and *Cornelius Hackl* in *Hello, Dolly!* Some of his favorite credits include the national tour of *Man of La Mancha*, *Elliot Garfield* in *The Goodbye Girl*, *Billy Crocker* in *Anything Goes*, *Billy Lawlor* in *42nd Street* and *Lt. Cable* in *South Pacific* in Concert starring George Hearn and Liz Callaway. He is incredibly grateful for the support and love from JB, his family and friends.

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^{*}Members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Who's Who

CLINTON SHERWOOD (Ensemble) Clinton is ecstatic to join The Little Theatre On The Square family! He is a BA Theatre Major and Dance Minor at Millikin University. Last summer he was blessed with the opportunity to be in the TV show 90210, playing the role of a performing student in the school's production of Spring Awakening. While spending the past Fall semester living abroad in London, he had training at The Shakespeare's Globe, PunchDrunk, and Pineapple Dance Studio. Some of his favorite theatre credits include: Mark in Altar Boyz, Chip in On The Town, A Chorus Line, Eddie in Six Degrees Of Separation. He wants to thank Mom & Dad, Lyndi, Daniel, Herbie, Desiree, and Jimmy for their endless love and support. 143!

MARISHA WALLACE (Mrs. Meeker/Fanny Brice Understudy) Marisha is proud to be continuing on with Funny Girl at The Little Theatre On The Square. Marisha hails from Goldsboro, NC. She received a BFA degree in Musical Theatre and Theatre Education at East Carolina University. She was last seen in Broadway Palm West's production of Best Little Whorehouse in TX at their Florida and Arizona theatres. Her other credits include: Dreamgirls as Effie, Hair as Leata, Pajama Game as Mae, Best Little Whorehouse as Jewel, Beatrice-Lead Singer Holland America Cruise Line/ Stilletto Entertainment, Buddy Holly as an Apollo Girl, Ultimate Road Trip as Tina and Put That Woman First as Angela. She would like to thank God for her gift of singing; her family, her new Aussie family and friends for all their support and love love. Dom this is for you baby!

CHELSEA WALLER (Emma) is delighted to be working at The Little Theatre On The Square this summer. She is originally from Decatur, IL and is a graduate of Hampton University in Hampton, VA. Some of her favorite credits include Ethel Waters: His Eye is on the Sparrow as Ethel Waters, All Shook Up as Sylvia, Aida as Aida, Ragtime as Sarah, Little Shop of Horrors as Crystal and Big River as Alice. Chelsea would like to thank God for his grace and her family for all of their support.

MELISSA WEAVER (Ensemble) Melissa is thrilled to have the opportunity to perform on her hometown stage once again. Her debut here was nine years ago as an orphan in Annie, and she's performed in ten more shows since then. She just graduated from Sullivan High School where she was a cheerleader and member of the show choirs, winning best performer twice. This fall she'll begin a new chapter of her life at Millikin University pursuing a major in business and minor in dance. She'll be a busy freshmen as a Sapphire, a member of Millikin's dance team, and as a teacher for Decatur Park District's dance program. She'd like to thank everyone for coming and enjoy the show!

MICHAEL WEAVER (Tom Keeney) Michael comes to The Little Theatre from Seattle, Washington. On stage, he recently appeared as RF Simpson in Singin' in the Rain as well as directing The Wedding Singer at TLTOTS. He has appeared as Howie in Rabbit Hole, David O. Selznick in Moonlight And Magnolias and Harry Brock in Born Yesterday. He was co-founder and Artistic Director of Actors Repertory Theatre in Spokane, WA where he directed Humble Boy starring Patty Duke, Long Day's Journey Into Night, Mrs. Warren's Profession and Blithe Spirit, among others. Also closely associated with Western Montana's popular Bigfork Summer Playhouse, Mr. Weaver directed Chicago, 42rd Street, My Fair Lady and Fiddler On The Roof to name just a few. Elsewhere, directing credits include Our Town, Visiting Mr. Green (Northwest Premiere), The Mikado and Die Fliedermaus. He has acted and/or directed nationally with, among others, Northwest Shakespeare Ensemble, Coeur d'Alene Summer Theatre, and Pistarkle Theatre on St. Thomas in the Virgin Islands.

JONATHAN WHITE (John/Ensemble) Jonathan is thrilled to be spending his first summer in Sullivan at The Little Theatre On The Square. Jonathan just finished the Cleveland premier of *Grey Gardens* as *Joe Kennedy Jr./Jerry*. Previously he has been seen as *M. Lefevre* in the non-union premier of *Phantom of the Opera* at the John Patrick Theatre, *Hugh Dorsey* in *Parade*, *Proteus* in *Two Gentlemen of Verona the Musical* at the CSU Factory Theatre, and *Tony* in *Free Will and Wanton Lust* at the William A. Allman Theatre. Jonathan would like to thank his friends, family, and all of the people at The Little Theatre On The Square for making this possible.

JILLIAN ZYGO* (Fanny Brice) Jill feels truly blessed to be doing another show at The Little Theatre after playing Georgie in The Full Monty in 2006! National Tours: Ado Annie in Oklahoma! Ist National tour, Ginger in I Love A Piano, Janis Ian in Beehive The 60's Musical. Other credits: Annie Oakley in Annie Get Your Gun, Julia Sullivan in The Wedding Singer, Fanny Brice in Funny Girl (AriZoni Award Best Actress), Violet in Violet and Cathy in The Last Five Years. Jillian would like to thank her family and especially Seth for always believing in her. "Zygo, all I wanna do is grow old with you!" www.thezygos.com

J. MICHAEL ZYGO* (Mr. Renaldi/Tenor) Mike is truly excited to be returning to The Little Theatre! National Tours: Rooster in Annie, Will Parker in Oklahoma! -1st National Tour, Robbie Hart in The Wedding Singer - Fall '09. Other favorite roles: Jamie in The Last Five Years, Jerry and Malcolm in The Full Monty, Chad in All Shook Up, Emcee in Cabaret and Monty in Violet, just to name a few. Mike is also an aspiring singer/songwriter and has 2 full studio albums of original country music with his band "Zygo & The Deuce," available for purchase at www.zygoandthedeuce.com or on iTunes. "Thanks go always to God for the multitude of blessings in my life, to my incredibly supportive family, and of course, to my awesome wife, Jill. I'd be lost without you." www.thezygos.com

MICHAELLA MCCOY* (Production Stage Manager) is thrilled to be back in Sullivan after spending the entire 2008 Summer Season and Christmas here. Her recent credits include: 100 Saints You Should Know, Playwrights Horizons; In This Corner (staged reading), The Old Globe; The Three Musketeers, Macbeth and For Services Rendered (staged reading), The Acting Company; The Just, The Art of Coarse Acting and 100 Saints You Should Know (staged reading), Chautauqua Theater Company; A Body of Water, Freezing Paradise: An Evening with Kevin Kling, The Sex Habits of American Women, Othello and The Stuff of Dreams, The Guthrie Theater; The Snow Queen, The Beggars' Strike, Charlie and the Chocolate Factory and Mississippi Panorama, The Children's Theater (Minneapolis); The Seagull at Classic Stage Company (off-broadway) starring Alan Cumming and Dianne Weist, Christmas Storu, and A Christmas Carol at The Little Theatre On The Square.

ANGELO TORRE (Properties Design) is happy to be back in Sullivan at the theatre he considers home. He returns after a 10 year absence. Angelo has toured the continent with various shows including The King & I and How to Succeed in Business... For the last 10 years he has been in NYC on Broadway and television. For TV he's done props, scenery and lighting for Conan O'Brien, Martha Stewart, several soap operas, the Kennedy Center Honors and The Macy's Thanksgiving parade. Theatrically, Angelo's worked on such Broadway shows as You're A Good Man, Charlie Brown, Kiss Me Kate, Top Dog/Underdog, Into The Woods, Grey Gardens, The Wedding Singer, Sweet Smell Of Success, Sweet Charity, Wonderful Town, Curtains and a bunch more. He's worked with folks such as Brian Stokes Mitchell, Drew Carey, Brooke Shields, Chita Rivera, Carol Channing, Christina Applegate, David Hyde Pierce, Harvey Fierstein, Christine Ebersol, Wayne Knight, Mos Def, Jeffery Wright and on and on and on. Angelo and his pal Iggy the dog want to thank Miki, John and Lori for EVERYTHING they've done for us & we hope you enjoy the skit.

DOTTIE LESTER-WHITE (Choreographer) Dottie is happy to be back at The Little Theatre On The Square where she last choreographed Victor/Victoria. She has choreographed, performed and stagemanaged numerous theatrical productions. Broadway performing credits include Katherine Hepburn's Coco and Ruby Keeler's No No Nanette. She toured with Hello, Dolly, Cabaret, Mame and No No Nanette. Choreography credits include Broadway Palm Dinner Theatres' South Pacific, Will Roger's Follies, Show Boat, Guys & Dolls, My Fair Lady, Miss Siagon, Funny Girl and Singin' In The Rain. AMTSJ's productions of Phantom, Music Man, No No Nanette, Fiddler on the Roof, Children of Eden, and the American Premiere of The Three Musketeers, San Jose Repertory's Enter The Guardsman, San Jose Stage Ug, Urinetown, Beehive, Altar Boyz and Great American Trailer Park Musical.



KRYSTINA LOWE (Costume Shop Foreman/ Assistant Designer) Krystina is absolutely delighted to be spending her first season at The Little Theatre On The Square. Krystina received her B.A. in Theatre with an emphasis in Costume Design. At Rockford College she designed numerous shows such as Cripple of Inishman, Parallel Lives, Cabaret, Lend Me a Tenor and All I Need to Know I Learned in Kindergarten. She has also worked for the Findlay University Summer Stock where she held the position of assistant costume designer for the productions of Big River, Moon River and Noises Off. In the summer of 2007 she worked for Chain Park in Cleveland, Ohio. There she was part of costume construction and wardrobe supervisor for the musicals Oliver and Nine. Last summer she had the privilege to work at Bigfork Summer Playhouse in Montana. There she costume designed Urinetown and Kiss Me Kate. She also held the position of assistant costume designer for the musicals Footloose and Paint Your Wagon. Krystina joins The Little Theatre On The Square as costume shop Foreman and assistant costume designer for Singin' In The Rain and Funny Girl and is the costume designer for High School Musical.

MARK HUESKE (Lighting Designer) Mark is excited to return to The Little Theatre On The Square this season. Past credits include: the 2008 TLTOTS Summer Season, Go, Dog, Go! (The Metro Theatre Company); The Spitfire Grill, Tartuffe, Bat Boy: The Musical, You're A Good Man, Charlie Brown (Webster Conservatory); Wipe choreographed by Eddy Ocampo; and many other dance concerts around the St. Louis metro area. Graduate of Webster University. Currently, Mark is splitting his time between Sullivan and working as the Creative Director for Barry Manilow in Las Vegas. Props to all the Fanilows in the house!

LINDA SLEIN (Musical Director) Linda is thrilled to be back as Musical Director at TLTOTS. She was here in February, 2008 with Mid-Life: The Crisis Musical. Recent credits include Curtains at Drury Lane Oakbrook, A Little Night Music at Light Opera Works, and Forbidden Broadway:SVU at the Royal George Theater. Other credits include Grand Hotel and Nunsensations at Drury Lane Water Tower Place, A Chorus Line, She Loves Me and Me and My Girl at Theater at the Center, and A Funny Thing Happened on the Way to the Forum at Noble Fool Theatricals. For the past four years, Linda has been the musical director for Chicago's Equity Joseph Jefferson Awards. During the day Linda owns American Eagle Productions, a touring theater that takes shows directly into schools. American Eagle has been doing shows for seventeen years and presents 300 shows a year to Chicago area schools.



SHAWN PRYBY (Company Manager) Shawn currently serves as Company Manager at The Little Theatre On The Square where he also directed Harnick & Legrands' A Christmas Carol and The Honky Tonk Angels. Additional directing credits include: Baby, I Do! I Do!, Love Letters, The Sound of Music, Guys & Dolls, South Pacific, Once Upon a Mattress, SALUTE! A Tribute to America's USO, and Tommy Tune's 60ish Birthday Celebration. Management credits include- Nationally: Hello, Dolly! starring the legendary Carol Channing, The Pointer Sisters' Ain't Misbehavin', Jesus Christ Superstar starring Ted Neeley and Carl Anderson, She Loves Me, Man of La Mancha, Once On This Island, Steel Magnolias. Regionally: It Had To Be You starring Cindy Williams and Eddie Mekka, HATS! starning Grammy Award Winner Melissa Manchester, 110 in the Shade, A Little Night Music, Mid-Life! The Crisis Musical, 42nd Street, Shear Madness, Oil City Symphony, Forever Plaid, Smoke on the Mountain and Plaid Tidings.

SAMANTHA CAUGHRON (Assistant Stage Manager) Sam is a going into her senior year at the University of South Dakota and is returning for her second summer with Little Theatre and is thrilled to be back! Since last year Sam has done an internship with Cirque du Soleil in Las Vegas and helped on her university's production of The Rocky Horror Picture Show. Sam would like to thank her family for their support and you for supporting the arts!

MAYGEN KELLER (Assistant Stage Manager) Maygen is pleased to be working her first summer at TLTOTS. She is a graduate from Rockford College with a BA in English and Theatre Arts. She has staged managed such shows as *The Hot Mikado* and *The Laramie Project*. 'Thank you to everyone for their support of the arts.'

TIMOTHY MOORE (Production Manager) Tim is thrilled to be back for his third season. He comes to The Little Theatre On The Square from St. Louis, Missouri's esteemed Webster University's Conservatory. He brings to The Little Theatre On The Square experience with Opera Theatre of St. Louis, Repertory Theatre of St. Louis, Festival 56 of Princeton, IL, as well as technical direction experience from Southwestern Illinois College and also from The Conservatory at Webster University. Along the way, between the many different aspects of theatre, Tim has absorbed a wealth of knowledge and understanding. Tim loves the time he spends with his young daughter Emily and in his spare time he enjoys playing the mandolin and guitar with his family's Bluegrass Band.

DAVID PIERCE (Technical Director) David is both pleased and excited to be in his first season working at The Little Theatre On The Square. David is entering into his 3rd year as an MFA student in Technical Direction at the University of Wisconsin-Madison. Previous credits include: A Midsummer Night's Dream, Thoroughly Modern Millie, Dragonwings, The Mousetrap and The Homage that Follows. David would like to thank everyone here at The Little Theatre for all of their help and hard work. He would also like to thank his family and friends for all of their love and support. Even more thanks goes to A-Rae, the source of his everyday strength. En joy the show!

LAWRENCE BENNETT (Assistant Technical Director) This is Lawrence's first season at Little Theatre and he is very happy to be here. Lawrence hails from Houston, TX and is currently pursuing his MFA in theatre technology at the University of Wisconsin. He received his BFA in technical direction from the Conservatory of Theatre Arts at Webster University. Lawrence wants to thank the production staff for all of their help and support. He wants to personally thank: Carrie Brandt, Christina Keryczynskyj, David Pierce, Courtney Nelson, Amanda Brasher, Rachael Shair, Chris Jozwiak, Angelo Torre, Miki McCoy, John Curcuru, Tim Moore, and John Stephens.

DAVID J. SCOBBIE (Sound Designer) David is pleased to be joining us for his fourth year here at The Little Theatre On The Square as Sound Designer. He comes to us from St. Louis, Missouri where he recently graduated Webster University's Conservatory with a BFA in Technical Theatre with an emphasis in sound design. He also works for Entertainment Technology Group where he has worked for eight years doing shows with Ralph Butler Band and other various groups. Some of his favorite shows he has done here at The Little Theatre On The Square include Follies, Godspell, The Full Monty, Hairspray and Smoke On The Mountain. He would like to thank his family for all their love and support. En joy the show!

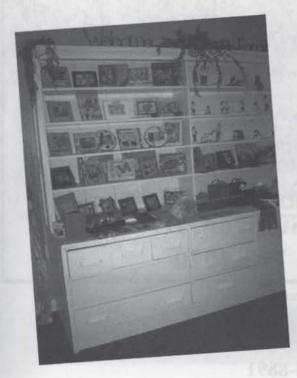


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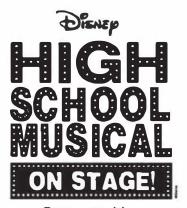


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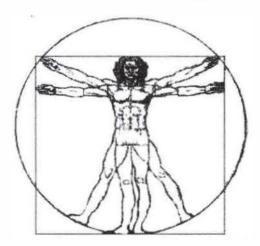
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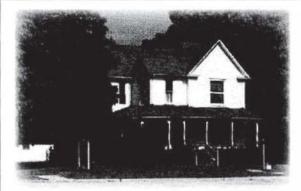
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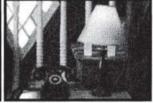
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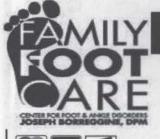


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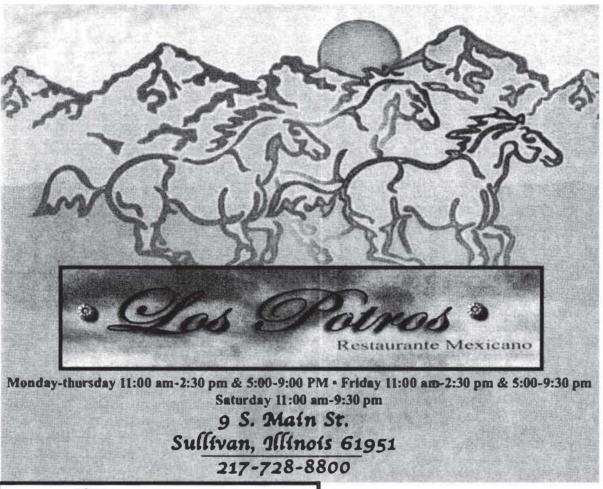
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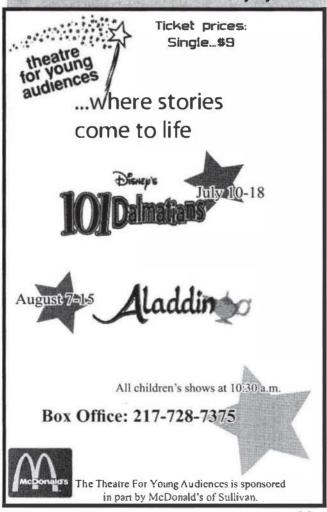
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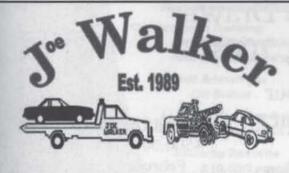
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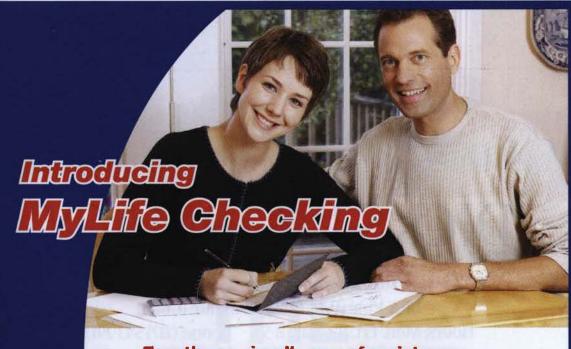
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