

The Little Theatre--On The Square

"Central Illinois' Only Star Music and Drama Theatre"

19th Season

April-October, 1975

Sullivan, Illinois

GODSPELL



APRIL 1-20, 1975

Guy S. Little, Jr.
Presents

GODSPELL

*A Musical Based Upon
The Gospel According to St. Matthew*

with

DEBBIE ACKERMANN

BILL COX

BILLY DAVIS, JR.

ANDY FERRELL

KIRBY LEWELLEN

DIRK LUMBARD

P.J. NELSON

LIBBY RYAN

NANCY SHEEHY

SALLY ANN VENTURA

Conceived and Originally Directed by

JOHN-MICHAEL TEBELAK

Music and New Lyrics by

STEPHEN SCHWARTZ

Originally produced on the New York Stage by

EDGAR LANSBURY/STUART DUNCAN/JOSEPH BERUH

Production Directed, Staged and Choreographed by

KIMBERLEY DOBBS

Scenery and Lighting Designed by

PAUL H EVERETT

Costumes by

JEAN WEBSTER

Musical Direction by

BRUCE KIRLE

Production Stage Manager - **Harold Apter**

Technical Director - **Larry Witarner**

GODSPELL presented through permission of Theatre Maximus, 1650
Broadway, New York, N. Y. 10019.

Musical Numbers

ACT I

1. *TOWER OF BABBLE* COMPANY
2. *PREPARE YE THE WAY OF THE LORD* DIRK
3. *SAVE THE PEOPLE* ANDY and COMPANY
4. *DAY BY DAY* LIBBY, P.J. and COMPANY
5. *LEARN YOUR LESSONS WELL* DEBBIE
6. *BLESS THE LORD* P.J. and COMPANY
7. *ALL FOR THE BEST* DIRK and ANDY
8. *ALL GOOD GIFTS* BILLY and COMPANY
9. *LIGHT OF THE WORLD* BILL, SALLY, KIRBY,
LIBBY and COMPANY

ACT II

1. *TURN BACK, O MAN* NANCY and COMPANY
2. *ALAS FOR YOU* ANDY
3. *BY MY SIDE** SALLY, DEBBIE and COMPANY
4. *WE BESEECH THEE* KIRBY and COMPANY
5. *ON THE WILLOWS* THE BAND
6. *FINALE* COMPANY

*Lyrics by Jay Hamburger

Music by Peggy Gordon

Orchestra

Keyboard: Bruce Kirle

Bass: Marshall Sperry

Guitar: Rex Parvin

Drums: Glen Fair

Production Staff for The Little Theatre-On The Square

Public Relations and Publicity Jean Stilwell

Apprentice Co-Ordinator and Assistant to Mr. Little Bill Cox

Business Manager Guy S. Little, Sr.

Box Office Inis Little, Pauline Friend,

Mary Kranz, Maryann Barlow, Chris Scott

House Manager Gregg Hjort

Property Manager Ray Ruggeri

Costume Supervisor Barbara Zaid

Alternates for GODSPELL company . . . Ray Ruggeri and Barbara Zaid

Apprentices Stephanie Raxcer, Ray Ruggeri,

Barbara Zaid

CAST:

DEBBIE ACKERMANN

appeared at The Little Theatre-On The Square during the 1974 season in productions of OKLAHOMA! with Peter Palmer and SUGAR with Robert Morse. A native of St. Louis, Debbie has appeared as Mona Kent in DAMES AT SEA, Alice in MAN FOR ALL SEASONS, Mabel in LITTLE MARY SUNSHINE and Masie in THE BOY FRIEND. She received her education at St. Louis University, Meramec College and Southwest Missouri State University.

BILL COX

is the second and only other member of our GODSPELL company who has previously appeared in Sullivan. An outstanding singer and actor, Bill was featured in ONE FLEW OVER THE CUCKOO'S NEST with Leonard Nimoy, SUGAR, MAME and FUNNY GIRL with Mimi Hines. Bill hails from Colorado where he has been seen as El Gallo in THE FANTASTICKS, Fagin in OLIVER!, Perchick in FIDDLER ON THE ROOF, as well as opera roles in THE CONSUL, GIANNI SCHICCHI, RIGOLETTO and THE MARRIAGE OF FIGARO. In dinner theatres, Bill did Cornelius in HELLO, DOLLY! and Mortimer in ARSENIC AND OLD LACE.

BILLY DAVIS, JR.

has been seen on the Mike Douglas and Jackie Gleason shows, in Jules Dassin's film UPTIGHT and in theatrical productions of WAITING FOR GODOT, JAMAICA, OLIVER! and BARTHOLOMEW FAIR at the Folger Theatre in Washington, D. C. A native of Cleveland, Billy currently lives in New York City.

ANDY FERRELL

is a New Yorker who calls North Carolina his home. His extensive musical comedy credits include playing Bobby in THE BOYFRIEND, Rolf in THE SOUND OF MUSIC, Tommy in THE MUSIC MAN and Billy in CAROUSEL while more dramatic roles have included Nick in WHO'S AFRAID OF VIRGINIA WOLF, Tom in THE GLASS MENAGERIE and Eugene in LOOK HOMEWARD, ANGEL.

KIRBY LEWELLEN

has appeared in many New York revues including IS THE WORLD READY FOR COLE PORTER?, ALL SINGING! ALL TALKING! ALL DANCING! and I'LL DIE IF I CAN'T LIVE FOREVER. Kirby's additional stage roles include Sebastian in YOUR OWN THING, Bud in HOW TO SUCCEED and the Scarecrow in THE WIZARD OF OZ. When not performing, he has been involved with production firms who have handled the publicity for the New York productions of GODSPELL, HAIR and THE MAGIC SHOW.

DIRK LUMBARD

has appeared both on the West and East coasts in productions of DAMES AT SEA, FUNNY GIRL, PROMISES, PROMISES, HELLO, DOLLY!, NO, NO, NANETTE, MAN OF LA MANCHA, CAMELOT and MY FAIR LADY. In Washington, he was seen as King Herod in JESUS CHRIST SUPERSTAR and as Jenkins in OF THEE I SING. He has studied voice with William Chapman and Marni Nixon in addition to acting, dance, acrobatics and juggling.

P. J. NELSON

is another New Yorker (Staten Island, actually!) who has appeared in Eastern theatres as Golde in FIDDLER ON THE ROOF, Mme. Dubonnet in THE BOY FRIEND, Esther in TWO BY TWO, Mrs. Brice in FUNNY GIRL, Mamma in LITTLE ME, and Dolly in HELLO, DOLLY! P. J.'s dramatic roles have included Giovanna in THE TIME OF THE CUCKOO, Pozzo in WAITING FOR GODOT and Lottie in THE DARK AT THE TOP OF THE STAIRS. She has appeared in concerts at Philharmonic Hall at New York's Lincoln Center, and has a fantastic mezzo-soprano belt and legit voice.

LIBBY RYAN

hails from New Orleans, although she has been working in the New York area for the past few years. In Pennsylvania, Libby did Minnie Fay in HELLO, DOLLY! while in Lake Placid, New York, she was featured as Wendy in PETER PAN, Chava in FIDDLER ON THE ROOF and one of the Snow children in CAROUSEL. At the Gateway Playhouse on Long Island, New York, Libby played Amy in COMPANY, Karen in APPLAUSE and Gloria in MAME.

NANCY SHEEHY

is still another New Yorker (Brooklyn, that's in New York) and she has played a wide range of musical roles varying from Adelaide in GUYS AND DOLLS to Nanette in NO, NO, NANETTE, Aunt Eller in OKLAHOMA! and Cora in LITTLE MARY SUNSHINE. In dinner theatres, she has been featured as Rosalie in CARNIVAL and Angel in CELEBRATION. Nancy trained at Juilliard School of Drama and received her B. A. from New York University.

SALLY-ANN VENTURA

is another star performer from Staten Island (that's across the water from New York City) who has appeared in productions of FUNNY GIRL in Florida, CAMELOT in Kansas City, THE FANTASTICS in Pennsylvania and THE SOUND OF MUSIC in New York. At the American Academy of Dramatic Arts, Sally-Ann has been seen as Marta in COMPANY, Babe in THE PAJAMA GAME and Kate in KISS ME, KATE.

STAFF:

KIMBERLEY DOBBS

is making her debut at The Little Theatre-On The Square as director, choreographer and stager of GODSPELL. A New Yorker, Kimberley has directed productions of THE BOY FRIEND, WAIT UNTIL DARK, ONCE UPON A MATTRESS and THE DRUNKARD, and choreographed productions of ANNIE GET YOUR GUN, OKLAHOMA!, DAMES AT SEA and SAGA OF ROARING GULCH. She has been associated with theatres in Atlanta, Tampa, Birmingham, Charlotte, Richmond and Berkshires, Mass. After the opening of Sullivan's GODSPELL, she will depart immediately to choreograph a production of MAN OF LA MANCHA in Oklahoma City. Kimberley is a highly recommended student of Broadway star, Helen Gallagher.

BRUCE KIRLE

served as musical director-conductor for all but one of the musical productions presented in Sullivan last year including HAIR, SUGAR, FUNNY GIRL, GIGI and OKLAHOMA! Bruce began his career as piano soloist with the famous Boston Pops Orchestra when he was fifteen. A graduate of Columbia University, he has conducted some of America's favorite musicals including THE SOUND OF MUSIC, MY FAIR LADY, WEST SIDE STORY and FIDDLER ON THE ROOF in this country and in Canada.

PAUL EVERETT

is serving as lighting and scenic designer for GODSPELL. A graduate of Webster College, Paul has worked as lighting and scenic designer and stage manager for several mid-west theatres, including last season's production of HAIR at The Little Theatre-On The Square. He has also served as stage manager for The Barn and The Plantation Theaters in St. Louis.

JEAN WEBSTER

Her costumes as well as her face are familiar to the Little Theatre audiences. She has costumed productions of MOST HAPPY FELLA, Tom Poston's FIDDLER ON THE ROOF and I DO, I DO. Her last production for the theatre was 1776. She has also costumed in Canada and after GODSPELL she will go to West Virginia as an Administrative Director of the Greenbriar Valley Theatre.

HAROLD APTER

comes to The Little Theatre-On The Square as stage manager after working as production assistant on the New York productions of A LITTLE NIGHT MUSIC under the direction of Harold Prince and THE SELLING OF THE PRESIDENT. In addition, he was involved with THE TONY AWARDS both in 1972 and 1973. A student at Emerson College, he received his B.F.A. Degree in Film and Television from New York University.

LARRY TURNER

is serving as Technical Director for Sullivan's GODSPELL. Having graduated from Illinois State University, Larry has served as master electrician, stage manager, actor, director and designer while in college.