

# HAIR

The American Tribal Love-Rock Musical



THE LITTLE THEATRE-ON THE SQUARE  
Sullivan, Illinois

Guy S. Little, Jr.

Presents

# HAIR

THE AMERICAN TRIBAL LOVE-ROCK MUSICAL

Book and Lyrics by  
Gerome Ragni and  
James Rado

Music by  
Galt MacDermot

Produced for the Broadway Stage by Michael Butler  
Originally produced by the New York Shakespeare Theatre

## THE TRIBE

Danny Beard  
Jo Ann Brown-El  
David Cooper  
Denise Flowers  
Joe Kennedy  
Christine Marchese  
Mari Miller

Jon J. Puleo  
Mary Ann Robbins  
Rusty Steiger  
Kathy Taylor  
Steve Vojovic  
Richard Warner  
Sunday Williams

## Directed and Staged by RANDAL HOEY

Production Designed by ROBERT FRANKLIN  
Musical Direction by BRUCE KIRLE  
Costumes Designed by MATHEW JOHN HOFFMAN III  
Lighting Designed by PAUL EVERET

### Musicians

REX PARVIN - Electric Guitar  
ANDY DOERSCHUK - Drums  
JEFF FRITZ - Bass


Production Stage Manager  
John Kelso

Technical Director  
C. G. Carlson

### PRODUCTION STAFF FOR MR. LITTLE

Assistant to Mr. Little ..... Robert Gwaltney  
Public Relations and Publicity ..... Jeffrey Hendricks  
Property Mistress and Apprentice Co-ordinator ..... Chris Fleming  
Business Manager ..... Guy S. Little, Sr.  
Box Office ..... Inis Little, Mary Kranz, Robert Gwaltney  
Head Usher ..... Cheryl Warner  
Crew For This Production ..... Bob Duncan, Mari Miller, Debbie Ackerman

Hair is presented by arrangement with Tams-Whitmark Music Library, Inc. 757  
Third Avenue, New York, New York 10017



8 SEC.	6 ROW	5 SEAT	6 SEAT
THE LITTLE Theatre		Theatre	
ORCHESTRA \$6.75		\$6.75	
GOOD ONLY			
SAT. 9:00 P. M.		16 1974	
MARCH		16 1974	
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## Act I

Aquarius .....	Danny and Tribe
Donna .....	Berger and Tribe
Hashish .....	Tribe
Sodomy .....	Woof and Tribe
Colored Spade .....	Hud and Tribe
Manchester England .....	Claude and Tribe
I'm Black .....	Hud, Crissy, Berger, Claude and Richard
Ain't Got No .....	Tribe
Dead End .....	Quartet
I Believe In Love .....	Sheila and Trio
Ain't Got No Grass .....	Tribe
Air .....	Jeanie, Sunday and Crissy
Initials .....	Tribe
I Got Life .....	Claude and Tribe
Goin' Down .....	Berger and Tribe
Hair .....	Claude, Berger and Tribe
My Conviction .....	Margaret Mead
Easy To Be Hard .....	Sheila
Don't Put It Down .....	Berger, Richard and Hud
Frank Mills .....	Crissy
Hara Krishna Be - In .....	Tribe
Where Do I Go .....	Claude and Tribe

## Act II

Electric Blues .....	Crissy, Jo Ann, Hud and Richard
Oh Great God Of Power .....	Tribe
Black Boys .....	Crissy, Sheila, Jeanie, Steve, David and Richard
White Boys .....	Denise, Sunday and Jo Ann
Walking In Space .....	Sunday, Richard, Jo Ann, Sheila, Jeanie and Tribe
Abie, Baby .....	Hud and Steve
Three-Five-Zero-Zero .....	Tribe
What A Piece Of Work Is Man .....	Hud and Richard
How Dare They Try .....	Tribe
Good Morning Starshine .....	Sheila and Tribe
The Bed .....	Tribe
Reprise: Ain't Got No .....	Claude and Tribe
The Flesh Failures [Let The Sunshine In] .....	Tribe
Eyes Look Your Last [Reprise: Manchester, England - Flesh Failures] .....	Claude, Sheila and Tribe

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## RANDAL HOEY

Director

Mr. Hoey served as International Artistic Director for productions of **HAIR** in London, Amsterdam, Munich and Paris and as Assistant Director to Tom O'Horgan for the San Francisco production of **HAIR**. Currently the Artistic Director for Central Arts Theatre in New York City, Mr. Hoey recently directed productions of **INNER CITY** and **A DELICATE BALANCE** for that organization. A graduate of Stanford University, Randy has directed productions of **THE HOSTAGE**, **SOUTH PACIFIC**, **BEGGAR'S OPERA**, **GYPSY**, **MACBRID**, **AS YOU DESIRE ME** and **THE BOY FRIEND**. Last summer, he directed Bill Hayes in the Sullivan production of **THE FANTASTICKS**, and a production of **PROMISES, PROMISES** for the Lakewood Pennsylvania Musical Playhouse.

## ROBERT FRANKLIN

Scenic Designer

**HAIR** is Mr. Franklin's first assignment at The Little Theatre-On The Square. Educated at San Jose State University and Stanford, Mr. Franklin has his Master of Fine Arts in Theatre Design. After designing for the Virginia Museum Theatre in Richmond for two years, Mr. Franklin designed productions of **BORN YESTERDAY** with Karen Valentine and **ONCE UPON A MATTRESS** with Lucie Arnaz for the Kenley Players in Warren, Ohio this past summer. He has also designed for the Ann Arbor Michigan Rep Theatre Festival and the Brunswick Summer Theatre and costumed a recent off-Broadway production of **HANG ON TO YOUR RIBBONS**.

## BRUCE KIRLE

Musical Director

Mr. Kirle comes to Sullivan after serving as musical director for a dinner theatre in Toronto, Ontario where he worked with Sullivan favorites Rosemary Prinz in **KISS ME, KATE**, Dorothy Collins and Ronald Holgate in **I DO!** and Floyd King in **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**. A native of Boston, Mr. Kirle was associated with the Kenley Players last summer, conducting their production of **PROMISES, PROMISES** starring Rich Little.

### SEASON TICKETS

[48.00]

The sale of Season Tickets is limited and must be purchased by May 5. Season Ticket subscribers save up to 50% over the price of admission and have the privilege of reserving the same seat location for the entire season.

When a Season Ticket is used on a Saturday night, there is an additional \$1.00 charge.

### DISCOUNT PUNCH CARDS

[\$54.00]

Discount Punch Cards are an excellent way to attend the productions of your choice, and at a substantial savings. Only two punches may be used on Fridays for matinees, or for any musical productions. For plays, as many punches as you wish may be used for Tuesday, Wednesday, and Thursday at 8:00 or Sunday at 7:00.

## SHOW HISTORY

**HAIR** is one of the most popular, most innovative, and most controversial stage attractions of this century. Since its 1968 Broadway opening **HAIR** has played to over 26 million people, produced in 22 countries, and performed in 14 languages. **HAIR** is the 7th longest running show to play on Broadway, and has broken box-office records throughout the United States and the world. The American Tribal Love-Rock musical has been hailed as a stunning stride forward in the art of musical theatre.

## Who's Who in the Cast

### DANNY BEARD Hud

Danny Beard recently appeared in the Broadway productions of *THE ME NOBODY KNOWS*, *DON'T BOTHER ME, I CAN'T COPE* and *THE SIGN IN SIDNEY BRUSTEIN'S WINDOW*. As a member of the Free Street Theatre, he toured France, Yugoslavia and Belgium and appeared with the New York Negro Theatre Festival in *THE BLACK EXPERIENCE* which toured Italy, Sicily and Greece. Danny, who is making his Sullivan debut in *HAIR*, hopes someday to appear as a single in a nightclub or concert, where he can sing the songs he has collected from some of the finest composers in the world.

### JO ANN BROWN-EL Jo Ann

This Taurus, a native Chicagooan, attended Northern Illinois University and Malcolm X College. She was recently seen in the first Dinner Theatre production of *HAIR* in Omaha; she appeared in *GODSPELL* for a year and was in the Chicago cast of *THE ME NOBODY KNOWS*. At Hull House, she was seen in *HORATIO* and was a member of the Grant Park Symphony Chorus for two seasons. Jo Ann was the co-founder of the N.I.U. Black Choir as well as a judge for Chicago's "Miss Black Teen-Age America" Pageant for two years. She has many credits for her work in TV, radio, newspapers as well as industrials.

### DENISE FLOWERS Denise

Denise is a Taurus whose interest in theatre began in grammar school; in high school she performed in several plays including *THE WIZARD OF OZ*. Aside from her interest in theatre, she longs to arrange and sing her own musical creations. Her favorite pastimes are swimming, sewing and taking long walks. *HAIR* marks her first Sullivan appearance.

### JOE KENNEDY Woof

Joe spent the last six months in *THE INFLUENCE SHOW* at the Body Politic in Chicago. This production has been nominated for two Jefferson awards in experimental theatre. Joe's other efforts include Bobby in Tennessee Williams' *SMALL CRAFT WARNINGS* as well as Petey in Pinter's *THE BIRTHDAY PARTY*. A Sagittarius, Joe has also been seen in productions of *AFTER THE FALL*, *BLOOD WEDDING* and *THE THREE MUSKETEERS*. Joe spent two years at Chicago's Goodman School of Drama - *HAIR* is Joe's first Sullivan appearance.

### CHRISTINE MARCHESE Jeanie

Chris is making her second appearance in *HAIR*-this Libra is a native of Omaha, where

she has been acting and singing professionally for five years. Her credits include appearing at the Priscilla Beach Theatre where she was seen as Lucy in *YOU'RE A GOOD MAN, CHARLIE BROWN* and *STOP THE WORLD-I WANT TO GET OFF*. At the Omaha Playhouse, she was seen as MARY QUEEN OF SCOTTS. . . she sang at Domenico's for eight weeks with hypnotist Dr. Jay B. Zee.

### JON J. PULEO Berge

Jon received his theatrical training at the Goodman School of Drama where he was seen in productions of *OUR TOWN*, *THE SUBJECT TO FITS*, *JAMIE* and *THE 9300* and *SPEED GETS THE POPPIES*. At the Country Club Theatre, he was featured as Richard in *THE LION IN WINTER*. In the Chicago area, Jon has appeared in productions of *OKLAHOMA!*, *BYE BYE-BIRDIE*, *MAN OF LA MANCHA*, *SEE HOW THEY RUN* and *A STREETCAR NAMED DESIRE*. *HAIR* is Jon's first appearance at The Little Theatre-On The Square.

### MARY ANN ROBBINS Crissy

Mary Ann comes to The Little Theatre-On The Square direct from a five weeks engagement at the American Theatre in Washington, D.C. where she played the role of Iris Too opposite James Rado (co-author of *HAIR*) in his new musical, *RAINBOW, RAINBOW*. *RADIO, ROADSHOW*. Her theatrical career began on Broadway in *OLIVER!* and most recently she was featured in the Broadway musical version of Fellini's *LA STRADA* with Bernadette Peters and Larry Kert. Mary Ann toured with Ann Miller in *MAME* and has appeared as Louise in *GYPSY*, Fraulein Kost in *CABARET* and Sarah in *GUYS AND DOLLS*. An Aquarian, Mary Ann has a B.A. in Education and has taught in many New Jersey schools.

### RUSTY STEIGER Claude

Rusty has appeared in Chicago area theatres as Tony in *WEST SIDE STORY*, Matt in *THE FANTASTICKS*, Herman in *THE MOST HAPPY FELLA*, Andy in *THE STAR SPANGLED GIRL* and Bo in *BUS STOP*. He trained at New York's Circle In The Square and he likes to sing, plant tomatoes and write music, and smile, and make puppets (kids like them) and walk on railroad tracks, ride his bike, visit his mom and watch the late movie with friends and laugh and meet new girls and play monopoly. . . most of all, he would like to meet a nice Lutheran girl and live in the country.

### KATHY TAYLOR Sheila

Kathy was hailed by audiences and critics alike for her outstanding voice and acting as Guinevere in *CAMELOT* opposite George Chakiris. Eve in *APPLAUSE* with Rosemary Prinz, Kitz Kranz in *BLOSSOM TIME* with Allan Jones and Edith in *BLITHE SPIRIT* with Ann Miller and Margaret Hamilton - all in Sullivan last season. She hails from Denver and is a graduate of the University of Northern Colorado. During the 1972 Sullivan season, she was featured as Hodel in *FIDDLER ON THE ROOF* with Shelley Berman, Hope in *ANYTHING GOES* with Frank Sutton, April in *COMPANY* with Janis Paige, Arlene in *PARIS IS OUT* with Pat O'Brien and *THE LION IN WINTER* with Helen Wagner.

### STEVEN VUJOVIC Steve

Steve appeared as JoJo in *IRMA LA DOUCE* with Lesley Warren, Rocky in *DAMN YANKEES* with Gary Collins, Vogl in *BLOSSOM TIME* with Allan Jones and the TV Director in *APPLAUSE* with Rosemary Prinz - all last summer at The Little Theatre-On The Square. He studied voice and theatre at Indiana University and has appeared at Milwaukee and Chicago area theatres in productions of *FIDDLER ON THE ROOF*, *MAME*, *WEST SIDE STORY*, *KISS ME KATE* and *OLIVER!*

### RICHARD WARNER Richard

Richard was seen as Matt in *THE FANTASTICKS* with Bill Hayes in Sullivan last summer after appearing in the chorus and doing supporting roles in *IRMA LA DOUCE*, *DAMN YANKEES*, *CAMELOT*, *ON A CLEAR DAY*, *BLOSSOM TIME* and *APPLAUSE*. He has studied voice at the American Conservatory of Music and dance with Herskind and DuBoulay's Schools of Ballet. Richard performed with Rudolf Nuryev in the National Ballet of Canada and The American Ballet Theatre, and toured the States with a singing group, 'The Brothers and Sisters'.

### SUNDAY WILLIAMS Sunday

Sunday has sung in night clubs throughout the country for the past nine years. After studying music and drama at Chicago State University, she sang with Ray Charles as one of the 'Gaellettes' for over a year. She was a member of the Free Street Theatre and traveled and performed in ten states. Sunday has appeared on The Mike Douglas Show and The Johnny Carson Show several times and recently appeared in a 7-Up commercial for television.

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