

The Little Theatre--On The Square

"Central Illinois' Only Star Equity Music and Drama Theatre"

Seventeenth Season • April through October • Sullivan, Illinois



Guy S. Little, Jr. Presents

JO ANNE WORLEY in "GOODBYE CHARLIE"

April 24 – May 6, 1973

Guy S. Little, Jr.
Presents

JO ANNE WORLEY

in

"Goodbye Charlie"

By George Axelrod

with

Roger Perry

Beverly Sanders

Directed by ASAAD KELADA

Production Designed by ROBERT D. SOULE

Lighting Designed by NOEL PAYNE

Production Stage Manager
ROBERT NEU

Technical Director
C. G. CARLSON

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

George Tracy	ROGER PERRY
Rusty Mayerling	BEVERLY SANDERS
Charlie	JO ANNE WORLEY

SYNOPSIS OF SCENES

ACT ONE

Scene 1: About eight o'clock, Sunday evening
Scene 2: A half hour later
Scene 3: A few minutes later

ACT TWO

Scene 1: Late the following afternoon
Scene 2: That night

THERE WILL BE A TEN-MINUTE INTERMISSION BETWEEN ACTS
NO SMOKING IN THE THEATRE

No Pictures Please — Cameras Not Permitted in Theatre

PRODUCTION STAFF FOR MR. LITTLE

Public Relations and Publicity
Director Dee Bradley
Executive Secretary Carolyn McFarland
Properties Betsy Lapka, David Classon
Lights Noel Payne, Christine Fleming
Technical Assistants Victor Ponti, David
Classon, Christine Fleming, Betsy Lapka, Gary
Fox, Linda Lo Porto
Assistant to the Designer Sandy Scooner
Apprentice Co-ordinator Noel Payne

House Manager Victor Ponti
Business Manager Guy S. Little, Sr.
Box Office Inis Little, Pauline Friend,
Kathy Fowler, Donna Simpson, Mary Kranz,
Margaret Blythe, Alma Smith, Anna McNeely
Head Usher Pam Purdeu
Ushers Joyce Livingood, Andrea Lane,
Janet Dudley, Karen Dudley, Cheryl Warner,
Christy Scott, Dian Ferguson, Miriam Pat-
terson, Doreen Homer

Goodbye Charlie presented with permission of Samuel French, Inc., N.Y.C.

Who's Who in the Cast . . .

JO ANNE WORLEY (Charlie) has been compared to as a combination of Martha Raye, Sophie Tucker and Carol Channing but has proven that all one needs to succeed in the entertainment profession is talent, insight and determination.

After graduating from high school in her native Lowell, Indiana (near Gary) Miss Worley headed for the Blauvelt, New York Pickwick Players where she apprenticed so enthusiastically that she was awarded a scholarship for the following summer. Coincidental with this was a scholarship award to the Drama Department at Midwestern College in Wichita Falls, Texas, which she accepted for two years. Then she "eloped with myself" again to Los Angeles and attended LACC, then Pasadena Playhouse, working as a secretary during the days. She auditioned for several shows around town and was cast in *The Robe* as Marcellus' Mother, "and cried every night — I mean, I had to — it was in the part". She auditioned for and was cast in her first musical, *Wonderful Town*, and began singing lessons — and now has a three-octave range.

Things that happen to Jo Anne Worley just don't seem to happen to most people. One night she dreamed that she had found the solution to the problems of the world; so sure, in fact, that she got up and wrote it down. When she awoke in the morning, she remembered the dream and reached excitedly for the world-saving message. It read: "Cottage Cheese."

In addition to four years on TV's *Laugh-In* where she became famous for her chicken jokes and her own brand of zany humor and terrific timing, Miss Worley has guest starred on virtually all major television programs including *The Andy Williams Show*, *Tom Jones*, *Ed Sullivan*, *Hollywood Palace*, *Bob Hope Specials*, *Merv Griffin*, *Tonight Show*, *Jerry Lewis Show*, *Paul Lynde Show*, *Password*, *Love American Style*, *Hollywood Squares* and many more, totalling well over forty.

On Broadway, Miss Worley appeared in the *Billy Barnes People Revue* and was Carol Channing's stand-by in *Hello, Dolly!* While *Dolly* was playing in Washington, the comedienne relates, "I was vocalizing in the corridor when Carol peeked out and said I was very good, but not to worry, she was very healthy." While auditioning for the National Touring Production of *Carnival*, Gower Champion saw her and ran onstage to tell her she was perfect for the part of Rosalie and it was hers if they decided to cast a tall man in the opposite role. They cast a short man — but she still got the part!

Miss Worley has performed in practically all branches of the entertainment field with appearances in leading theatres throughout the country in *Mame*, *Gypsy*, *Gentlemen Prefer Blondes*, *Most Happy Fella* and *Luv* — and in her night club act in the most famous night clubs in the United States and Canada. Two movies of the week for television *Feminist And The Fuzz* and *What's A Nice Girl Like You?* brought her high acclaim.

Jo Anne Worley refers to herself as "the girl with the naked ring finger" and is a delight to everyone's funny bone. This quick and incomparable humor has taken her to the top ranks of stardom.

ROGER PERRY (George Tracy) calls his home town Boulder, Colorado.

In his senior year of high school, Roger won an acting scholarship to Grinnell College, Iowa, where he majored in theatre arts. After graduation he went to New York, worked as a guide at Radio Center and got a job as assistant stage manager for the original production of Menotti's *The Saint Of Bleeker Street*. Two days later he was called into the U. S. Air Force.

He came to Hollywood in 1957 and, like hundreds of other film and TV aspirants, found the town flooded with hopefuls. An accomplished professional pianist, he fell back on his old standby, playing and singing in a number of local nightclubs.

To further his acting career, he enrolled in the famed Raikin BenAri Actor's Workshop, paying his tuition while working as a record tester at RCA-Victor. In 1958, Roger did a scene from Shaw's *Candida*. In the audience was Lucille Ball, who was lecturing there and scouting talent for her own Workshop Theatre. The next day he was under contract to Desilu. While studying with Lucy he made appearances in a number of TV shows.

In 1960 he was cast in his first continuing TV role and spent 37 weeks as Pat O'Brien's lawyer-son in *Harrigan And Son*.

During the spring of 1963, Roger co-starred in the MGM motion picture *Follow The Boys* as Connie Francis' sailor-husband, before co-starring with Ben Gazzara and Chuck Connors in the *Arrest And Trial* series.

His main hobby is music. He has written an opera; a score for an animated TV children's special; 2 numbers for a Broadway musical; and numerous popular songs. Barbra Streisand recorded one of his songs, "A Kid Again".

BEVERLY SANDERS (Rusty Mayrling) is a native of Hollywood, California where she was discovered at a very early age in the family garage, performing and singing her opera-singer mother's scores. At the age of six, she was absolutely certain she had mastered the complete score of *Madame Butterfly*!

After graduation from U.C.L.A., Miss Sanders went to New York to study and found herself firmly beginning a career in theatre. She appeared in the Broadway production of *Li'l Abner* and in stock productions of *Oklahoma!* and *Carousel*. For over five years, she travelled throughout the country with her own night club act in the better known hotels and clubs including the Sahara Hotel in Las Vegas where she was seen with Don Rickles. After this long night club series, she went back to Los Angeles to try her luck with commercials and television and landed over twenty national commercials on TV. While in Los Angeles, she appeared in the stage production of *Victory Canteen* with Patti Andrews where the producer of the *Mary Tyler Moore Show* saw her and asked her to audition for the part of a waitress on the show. She was accepted and was a semi-regular on the show for two years. Other TV appearances include *Ironsides*, *Emergency* and *Love American Style*. In September of this year, Miss Sanders will be seen on a new NBC-TV series *Lotsa Luck* with Dom de Luise, filling the Monday night *Laugh-In* time slot at 8:00.



MAKE RESERVATIONS NOW
FOR ALL PRODUCTIONS

Box Office Open Daily:
10:00 A.M. to 10:00 P.M.



MAY 22-JUNE 3
**GEORGE
MAHARIS**
"Here Lies
Jeremy Troy"
Play

MAY 8-20
**VIRGINIA
GRAHAM**

"Butterflies
Are Free"
Also Starring
**JAY
NORTH**



JUNE 5-17

Charley's

Play



Aunt

JUNE 19-JULY 1
**LESLEY
WARREN**
"Irma La
Douce"
Musical



JULY 3-15

**GARY
COLLINS**

**damn
yankees**

TREMENDOUS MUSICAL



JULY 17-29



**GEORGE
CHAKIRIS**



JULY 31-AUGUST 12
**ROSEMARY
PRINZ**
"APPLAUSE"
BEST MUSICAL
TONY AWARD

AUGUST 14-26
**BILL
HAYES**
"The Fantasticks"
Musical



AUGUST 28-SEPTEMBER 9
**EARL LOIS
WRIGHTSON HUNT**
"Blossom Time"
America's Most Beloved Operetta



3
Additional
Fall
Productions
To Be
Announced

RESERVATIONS AND INFORMATION: 217/728-7375

PERFORMANCES AND PRICES

Tuesday	8:00	Plays:	\$4.25-\$2.95-\$1.95
Wednesday	8:00		
Thursday	8:00	Plays:	\$4.25-\$2.95-\$1.95
Saturday	4:00		
Sunday	2:30	Musicals:	\$5.25-\$3.50-\$2.50
Sunday	7:00		
Friday	8:00	Plays:	\$5.25-\$3.50-\$2.25
Saturday	9:00	Musicals:	\$6.25-\$3.95-\$2.25

STUDENTS admitted on Tuesday nights at curtain time with ID cards — \$2.25 for plays and \$2.75 for musicals. Student groups of 30 or more may make advance reservations for Tuesday night performances at the student rate.

CHILDREN UNDER 12 admitted for \$1.75 for plays and \$2.75 for musicals for the Tuesday night performances when accompanied by parents.

GROUP RATES
and
THEATRE PARTY BENEFITS

HOW TO ORDER TICKETS

Phone orders are suggested for more efficient, satisfactory service. However, if writing for tickets, state the number of tickets desired, the price, the date and performance time and the name of the show you wish to see, giving alternate dates. Enclose check or Money Order for the total amount of your order and enclose a self-addressed, stamped envelope for the return of your tickets.

THEATRE POLICY

Cancellations of tickets are not eligible for cash refund, but if tickets are returned to the box office at least 24 hours prior to the performance, a credit memorandum may be issued for future shows during the current season. There will be a 25c service charge for exchange or credit of tickets.

Liberal Discounts for Groups of 30 to 600
Entire Theatre Party Benefits —
Wonderful Money-Maker!