

The Little Theatre - On the Square

"Central Illinois' Only Star Music and Drama Theatre"

Thirteenth Season • May 31-Oct. 5, 1969 • Sullivan, Ill.



Guy S. Little, Jr. Presents

JOAN CAULFIELD and ANTHONY GEORGE

in

"CACTUS FLOWER"

May 31 - June 8, 1969

Guy S. Little, Jr.

Presents

Joan Caulfield Anthony George

in

"CACTUS FLOWER"

A Comedy by ABE BURROWS

Based on a play by Pierre Barillet and Jean Pierre Gredy
with

LEONA EVANS

Dick Gjonola

Robert Theis

Bill Haddad

Jerili Little

Directed by ROBERT PAINE GROSE

Production Designed by ROBERT D. SOULE

Production Stage Manager
LOUIS DiMARIO

Technical Director
JEROME ROSENBERGER

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

Toni Simmons	LEONA EVANS
Igor Sullivan	DICK GJONOLA
Stephanie Dickinson	JOAN CAULFIELD
Mrs. Dixon Durant	JERILI LITTLE
Dr. Julian Winston	ANTHONY GEORGE
Harvey Greenfield	BILL HADDAD
Senor Arturo Sanchez	ROBERT THEIS
Customer	GUY LITTLE
Waiter	JOHN CANNON, JR.
Boticelli's Springtime	MARY MARTIN
Music Lover	BOB BOGDANOFF

SYNOPSIS OF SCENES

The entire action takes place in 15 scenes scattered around uptown and downtown Manhattan.

THERE WILL BE A TEN MINUTE INTERMISSION BETWEEN ACTS
NO SMOKING IN THE THEATRE

No Pictures Please—Cameras Not Permitted in Theatre

PRODUCTION STAFF FOR MR. LITTLE

Public Relations and Publicity

Director Dee Bradley
Assistant to the Producer Bill Haddad
Executive Secretary Carolyn McFarland
Business Manager Guy S. Little, Sr.
Box Office Inis Little, Alma Smith,
Margaret Brummet, Mildred Colclasure and
Vicki England

Properties

..... Mary Martin
Wardrobe Mistress Sally Bauman
Children's Theatre Director Bob Bogdanoff
Poster Artists Vanessa Little and
Mary Martin
Technical Assistants Carol Granstall,
Gretchen Millich and Richard Forgnes

Cactus Flower presented with permission of Samuel French, Inc. NYC

Who's Who in the Cast . . .

JOAN CAULFIELD (Stephanie Dickinson), glamorous star of stage, screen and television, makes her initial appearance at The Little Theatre-On The Square opening Sullivan's 13th season in the role which she played at leading Eastern theatres last season.

Miss Caulfield has starred with Robert Taylor, Richard Burton, Bob Hope, Fred MacMurray, Bing Crosby, Robert Cummings, William Holden, and Fred Astaire in such major motion pictures as *Dear Ruth*, *Miss Susy Slagle*, *Blue Skies*, *Welcome Stranger*, *Rains of Ranchipuri*, *Petty Girl* and *Monsieur Beauclaire*.

She starred in two television series—*My Favorite Husband* with Barry Nelson and *Sally* with the late Marion Lorne.

One of the famed "Conover Girls," Miss Caulfield began her career as a fashion model. Her face and figure appeared in every major magazine in the country.

While in college at the Lincoln Teachers School of Columbia University, she had been a member of the Morningside Players and taken theatre courses. Despite her success in modeling, she still wanted to act and made her Broadway debut in the George Abbott musical, *Beat the Band*. This led to the starring role of Corliss Archer in Abbott's *Kiss and Tell* with Kirk Douglas and Richard Widmark which ran on Broadway for over a year.

Miss Caulfield has also starred in such Broadway hits as *Voice of the Turtle*, *Dream Girl*, *Claudia*, *Roar Like a Dove*, *Affairs of State*, and *Love From A Stranger* in major theatres across the country.

A favorite of Chicagoland audiences, Miss Caulfield has starred at the Ivanhoe and Drury Lane Theatres three times in recent seasons for extended engagements.

The mother of two sons, Miss Caulfield prefers roles "that are humorous in their outlook and convey a sense of good feeling to the audience."

ANTHONY GEORGE (Julian), handsome and rugged star of television's *Checkmate* series, is an experienced stage actor, having recently starred in the national company of *Funny Girl* which toured major U. S. cities.

Ray Stark, the producer of *Funny Girl*, and Jules Styne and Bob Merrill, the composer and lyricist, were so impressed with his musical talent that they added two new songs to the smash hit especially for Mr. George.

Before starring in *Checkmate* he co-starred as FBI agent Allison in the popular TV series *The Untouchables*. Rosalind Russell picked him to play opposite her in *The Night Goes On* on TV's G. E. Theatre.

On television he has been featured on *How To Marry A Millionaire*, *The Crusader*, *Climax*, *Hawaiian Eye*, *Studio One*, *The Web* and *Tales of Tomorrow*.

The versatile Mr. George has also played principal roles in several movies including *The Folsom Story* and *Those Two* with Vivian Blaine and Pinky Lee and also has appeared on stage as the young doctor in *Summer and Smoke* and *Everything in the Garden* with Julia Meade and Martha Scott.

Mr. George recently starred in the pre-Broadway try-out of *Ten O'Clock Scholar* with Katharine Houghton and Bill Bixby and will star in *The Mousetrap* later this summer.

Anthony played the hard-nosed newspaperman, Hildy Johnson, in the all-star revival of *The Front Page* at the Mineola Playhouse, a show which is currently playing on Broadway with Katharine Houghton.

A most eligible bachelor, Anthony now lives in New York City.

LEONA EVANS (Toni Simmons) returns to Sullivan after achieving great success as Daisy Gamble in *On A Clear Day You Can See Forever* opposite Jack Haskell and as Charity in *Sweet Charity* opposite Will Hutchins during the 1967 season. After leaving Sullivan two seasons ago, Leona was featured with the National Company of *Fiddler On The Roof* until she left the

show a few months ago. Miss Evans first appeared at The Little Theatre-On The Square during the 1962 season in *Gypsy* with Margaret Whiting and *Bye Bye Birdie* with Jack Chaplain. After touring with the National Company of *How To Succeed In Business Without Really Trying*, Leona returned to Sullivan for featured roles in *Oliver!*, *Carousel* and *She Loves Me* and stopped the show singing "The Gentleman Is A Dope" in *Allegro* with Annamary Dickey. Later this summer she will be featured with Margaret Whiting in *Pal Joey* and with Bill Hayes in *George M!* before starring in *The Apple Tree* at Chicago's Candlelight Theatre.

DICK GJONOLA (Igor Sullivan) in less than three years in show business has acquired an impressive list of stage, film and tv credits. He has starred in *What Makes Sammy Run*, *Craig's Wife*, *Be Your Age* and has added his comedy touch to roles in *Harvey*, *Life With Father* and *All Because Of Agatha*.

A talented singer as well as actor, Dick has been seen in night clubs as well as appearing as the principal production singer on a tour of State Fairs. On television, Dick has been seen in commercials for everything from hair spray to beer and among his modeling assignments was the Ski Show at the International Amphitheatre. He has appeared at leading Chicago theatres in *Barefoot In The Park* and *The Paisley Convertible*. Although *Cactus Flower* marks his first appearance for Guy Little, he will remain with the company to appear in many other productions this season.

ROBERT THEIS (Senor Arturo Sanchez) makes his first appearance at The Little Theatre-On The Square in *Cactus Flower*. He will remain in Sullivan to play featured roles in *The Impossible Years* and *The Private Ear and The Public Eye* with Katharine Houghton later this season. Mr. Theis' recent stage credits include Captain Andy in *Show Boat*, Nathan Detroit in *Guys and Dolls*, and Ed Busby in *The Days And Nights Of Beebe Fenstermaker*. Robert's television credits include the CBS Repertory Workshop, the Actor's Workshop of KTVI in St. Louis and commercial films. He has been heard on radio in Chicago, Cincinnati and Racine, Wisconsin.

JERILI LITTLE (Mrs. Dixon Durant) has appeared in over fifty productions at The Little Theatre-On The Square since she was featured as Meg in the opening production of *Brigadoon* in 1957. A favorite with area audiences, Jerili has appeared as Annie in *Annie Get Your Gun*, Magnolia in *Show Boat*, Nellie in *South Pacific*, Fanny Brice in *Funny Girl* and as Sarah Brown in last season's production of *Guys And Dolls* with Jane Kean. She toured opposite Ed Byrnes in *Bus Stop* and starred in *My Fair Lady* and *Irma La Douce* at leading theatres throughout the country. Later this season, she will be featured opposite Durward Kirby in *The Impossible Years* and with Bill Hayes in *George M!*

BILL HADDAD (Harvey) returns to The Little Theatre-On The Square after being featured with Molly Picon in *The Solid Gold Cadillac* at Pheasant Run Playhouse in the Chicago area. Last season Mr. Haddad was seen as Anagnos in *The Miracle Worker* with Katharine Houghton, General Bush in *No Time For Sergeants* with Peter Marshall, Ruder in *The Student Prince* with Peter Palmer, Nicely-Nicely in *Guys And Dolls* with Jane Kean, Max Detweiler in *The Sound of Music* with Dorothy Collins, Andrew Carnes in *Oklahoma!* with Bruce Yarnell and as one of the gangsters in *Kiss Me, Kate* with Patricia Morison.

During the 1967 season, Bill was featured in *Sweet Charity* with Will Hutchins and as Luther Billis in *South Pacific* with Betty Ann Grove. Other Sullivan appearances include *Here's Love* with Julia Meade and Guy Little's touring production of *A Funny Thing Happened On The Way To The Forum*. Bill met and married Jeanne Reynolds, a singer-dancer with The Little Theatre-On The Square company last season. Later this season he will be seen as Sitting Bull in *Annie Get Your Gun* with Rosemary Prinz and as Marcellus in *The Music Man* with Peter Palmer.

Durward Kirby

JUNE 10-15

THE COMEDY HIT **THE IMPOSSIBLE YEARS**



Katharine Houghton

JUNE 17-22

The Private Ear & the Public Eye
The HOT of New Plays for 1978



Mr. and Mrs. Pat O'Brien

JUNE 24-29

Holiday in Lovelands
The HOT of New Plays for 1978



JULY 1-6



Ron Ely

TV's "Tarzan" in

Mr. Tophouse in August Moon
HALLMARK THEATRE COMPANY
A KODAK PRESENTATION

JULY 8-20



Rosemary Prinz



ANNIE GET YOUR GUN

JULY 22-27



Patricia Morison

Do I Hear a Waltz?

Bill Hayes

JULY 29-AUG. 10

GEORGE M!



Margaret Whiting

AUGUST 12-17

DAL JOEY
The HOT of New Plays for 1978



Peter Palmer and Aniko "The Music Man"

AUG. 19-31



SEPTEMBER 2-7

YOU KNOW I CAN'T HEAR YOU WHEN THE WATERS RUNNING
STAR TO BE ANNOUNCED

SEPTEMBER 9-21



Eileen Fulton

Lisa of "As The World Turns" in

Cat on a Hot Tin Roof
by Tennesse Williams

SEPT. 23 - OCT. 5



Jonathan Frid

Barnabas of "Dark Shadows" in

DIAL M FOR MURDER

CHILDREN'S THEATRE

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"WINNIE THE POOH" June 7 and 14
"PINOCCHIO" June 21, 28 and July 5
"THE TEMPEST" July 19 and 26
"THE WIZARD OF OZ" August 9, 16 and 23

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\$3.95 — \$2.95 — \$1.95

Fri. at 8:15 and Sat. at 9:00

\$4.50 — \$3.50 — \$2.25

MUSICALS

Tues., Wed., Thurs. at 8:15; Sat. at 5:00; Sun. at 2:30; Sun. at 7:30
\$4.50 — \$3.50 — \$2.50

Fri. at 8:15 and Sat. at 9:00

\$4.95 — \$3.95 — \$2.95

STUDENTS—Admitted for \$2.00 on Tuesday nights only at certain time with E.O. Gard.

CHILDREN—Under 12 admitted for \$1.50 for Sat. matinee when accompanied by parents.

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\$43.00 as of June 9

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