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Recommended Citation

Little Theatre on the Square, "Bells Are Ringing" (1959). *1959 Shows Programs*. 10.
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Summer of Musicals

Grand Theatre—Sullivan, Illinois



MIKE RAYHILL in
"Bells Are Ringing"

June 23 through June 28

Who's Who in the Cast . . .

MIKE RAYHILL (Jeff), whose first appearance with Summer of Musicals is in the leading role of Jeff in *Bells Are Ringing*, played in New York opposite that great lady of the musical stage, Ethel Merman, in the original Broadway edition of *Happy Hunting*. This is only one from a long list of impressive credits. Mr. Rayhill is a protegee of Edith Piaf and appeared with her company in a tour of the European night club circuit. While abroad, he appeared in several films, most notably the marvelous *Moulin Rouge*. Mr. Rayhill's television credits include stints on such shows as Studio One and Kraft Theatre. He also appeared for a time as a regular on the Jack Benny Show. Last summer he toured the straw-hat circuit co-starred as Jack Chesney in *Where's Charley* with Eddie Bracken.

JERILI LITTLE (Ella), who opens the season in the leading role of Ella in *Bells Are Ringing*, has appeared in opera, musical comedy and plays throughout the country. Her performance as Jennet in Christopher Fry's *The Lady's Not For Burning* won plaudits from the Miami critics. Miss Little has appeared with the Miami Opera Guild in support to Metropolitan Opera stars in *Madam Butterfly*. Her role at the Grand last season included Laurey in *Oklahoma* and the title role in *Annie Get Your Gun*. In New York, she has appeared with the Fourth Street Theatre, and in this area with the Springfield Municipal Opera. At the University of Illinois she appeared in *Roberta* opposite Peter Palmer, star of recent Broadway hit *Lil' Abner*. Grand Theatre audiences will also remember her performance in *Guys and Dolls*, *The King and I*, and *Show Boat*.

ROBERT GWALTNEY (Sandor), whose first appearance this summer will be as Sandor in *Bells Are Ringing*, remains throughout the summer as resident character actor with the company. Among his outstanding characterizations at the Grand last season were the devilish

Applegate in *Damn Yankees* and Captain Andy in *Show Boat*. His extensive background in theatre has been highlighted by appearances with Burl Ives in *The Man Who Came to Dinner* and with Burgess Meredith in *The Silver Whistle* at the Seacliff Summer Theatre in New York. After leaving Sullivan last summer, Mr. Gwaltney went to the Sharon Playhouse in Connecticut, where he appeared with Ronald Rogers in *The Vagabond King*. He then played two weeks in Rochester, New York, at the Show Boat Club in *Kiss Me Kate*. During the season in New York this year, Mr. Gwaltney was seen in the off-Broadway production of *The Saintliness of Margerie Kemp* in the York Theatre.

GRACE COLLETTE (Sue), who appears in Sullivan for the first time as Sue in *Bells Are Ringing*, has appeared for two seasons at the famous Drury Lane Theatre in Chicago. A versatile comedienne and character actress, she has also been a member of the acting companies at the Wagon Wheel Theatre in Rockton, Illinois and at the Tower Ranch Theatre. At Drury Lane, she appeared as Andree in the production of *Gigi* which starred Margaret O'Brien. She was also seen with Miss O'Brien in *Sabrina Fair*, as Sadel in *The Desk Set* with Dody Goodman, with Darren McGraven in *Picnic*, and in *Wedding Breakfast* with Arnold Stang. Among the outstanding roles Miss Collette has played are Eliza in Shaw's *Pygmalion*, Gwendolyn in *The Importance of Being Earnest* and the title role in *Time Out For Ginger*.

NORMAN BACON (Dr. Kitchell), who appears as Dr. Kitchell, the musical dentist of *Bells Are Ringing*, has played leading roles as well as comedy with such outstanding theatres as the Gateway Musical Playhouse in New Jersey and the Summer Theatre Guild in Indiana, Pa. A graduate of the Pittsburgh Playhouse School, Mr. Bacon also holds degrees in theatre from Car-

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Directed
Sidney Eden

Musical Direction by
Eddie McCarty

Costumes by
Jessie

Choreography and Musical Numbers
Staged by Joel Schnee

C A S T

SUE	Grace Collette
GWYNNE	Betty Chambers
ELLA PETERSON	Jerili Little
CARL	Joel Schnee
INSPECTOR BARNES	Dick Lamb
FRANCIS	John Kelso
SANDOR	Robert Gwaltney
JEFF MOSS	Mike Rayhill
LARRY HASTINGS	Guy S. Little, Jr.
TELEPHONE MAN	Bob Kimble
LUDWIG SMILEY	Dick Stephens
DR. KITCHELL	Norman Bacon
BLAKE BARTON	Sidney Eden
ANOTHER ACTOR	Jan Munch
JOEY	Louis Conte
OLGA	Jeannie Hotard
MAN FROM CORVELLO MOB	Jim Shea
ANOTHER HENCHMAN	Larry Hodges
CAROL	Judy Runyon
PAUL ARNOLD	Bob Fahey
MICHELLE	Myrna Ems
BUTLER	Bob Kimble
MASTER OF CEREMONIES	Dick Stephens
SINGER AT NIGHT CLUB	Jan Munch
POLICE OFFICER	Bob Kimble

BELLS ARE RINGING is presented through arrangement with Tams-Witmark Music Library, Inc., New York. (Entire Original Production directed by Jerome Robbins. Dances and musical numbers of original production staged by Jerome Robbins and Bob Fosse. Produced on the Broadway stage by The Theatre Guild.)

Everything to Build Anything

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negie Tech. and the Yale School of Drama. This versatile young performer has been seen in a wide variety of roles from the gangling Bo in *Bus Stop* to those roles actors dream of, Hamlet and Oedipus Rex. A triple threat man in the field of television, Mr. Bacon has written, acted and directed shows for KDKA-TV in Pittsburgh. On radio, he has contributed his talents to such widely separated stations as KQV in Pittsburgh and Radio Pusan in Korea. As actor and stage manager, he spent two full seasons of winter stock with The Pittsburgh Playhouse.

SIDNEY EDEN (Blake Barton), stage director for Summer of Musicals, was a charter member of the Director's Studio in New York under the noted director and Pulitzer Prize winner, Jose Quintero. He has directed at the Cleveland Playhouse and for the past two years has been a staff director with the Chicago Park District theatre program. As an actor, he has appeared with numerous winter and summer stock companies throughout the country, including Herb Rogers' Music Theatre, Showcase Theatre in Evanston, The Cleveland Playhouse, Cain Park, Chagrin Falls Theatre and The Valley Playhouse. He has performed in some twenty musical comedies and has sung with the Chicago Symphony Orchestra choruses under Leonard Bernstein and Rafael Kubelik. Mr. Eden also includes television and radio appearances among his credits.

JOEL SCHNEE (Carl), choreographer for the Summer of Musicals, comes to Sullivan with an impressive background in the world of the dance. He has studied in New York and in Los Angeles with many of the outstanding dancers of our time, including Martha Graham, Jose Limon and Doris Humphrey. Born in the East, Mr. Schnee grew up in Los Angeles but returned to the East, where he attended the Julliard School of Music. His choreography has been seen in North Hollywood and with the Fort Washington Players. Having created dances for a wide range of productions, from *Show Boat* to religious drama, he comes to the Grand, adding his exceptional talents to the Summer of Musicals.

BETTY CHAMBERS (Gwynne) has appeared in twenty Grand Theatre productions to date, as a dancer, actress and singer. Miss Chambers, who is a native of Terre Haute, Indiana has spent the past year dancing professionally in New York City and with a touring troupe. Her roles here last summer included Poopsie in *The Pajama Game*, Winnie Tate in *Annie Get Your Gun*, and Topsy in *The King and I*.

DICK LAMB (Inspector Barnes), a recent graduate of Stanford University, had his first taste of theatre in his home town of Ashland, Oregon,

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Synopsis of Scenes

Time: The Present. Place: New York City.

ACT ONE

Scene 1. The Susanswerphone Office.

Scene 2. Jeff Moss' Apartment.

Scene 3. An alley at night.

Scene 4. Susanswerphone.

Scene 5. A street.

Scene 6. Jeff's apartment.

Scene 7. A street.

Scene 8. The subway.

Scene 9. A street outside the subway.

Scene 10. Dr. Kitchell's office.

Scene 11. A street.

Scene 12. A drug store.

Scene 13. A street.

Scene 14. Susanswerphone.

Scene 15. Jeff's apartment.

ACT TWO

Scene 1. Susanswerphone.

Scene 2. A street.

Scene 3. Larry Hastings' apartment.

Scene 4. The Crying Gypsy Cafe.

Scene 5. The Pyramid Club.

Scene 6. A subway station.

Scene 7. Susanswerphone.

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Musical Numbers

ACT ONE

Opening	Girls
It's a Perfect Relationship	Ella
Independent	Jeff and Chorus
You've Got to Do It	Jeff
It's a Simple Little System	Sandor and Chorus
Is It a Crime?	Ella
Hello, Hello There!	Ella, Jeff and Chorus
I Met a Girl	Jeff and Chorus
Long Before I Knew You	Jeff and Ella

ACT TWO

Mu cha cha	Ella, Carl and Chorus
Just in Time	Ella, Jeff and Chorus
Drop That Name	Ella and Chorus
The Party's Over	Ella
Salzburg	Sandor and Sue
The Midas Touch	Boys and Girls
Reprise: Long Before I Knew You	Jeff
I'm Going Back	Ella
Finale	Entire Company

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(Continued from Page 4)

site of the Oregon Shakespeare Festival. He recently directed and starred in *Pal Joey* at Stanford. At the same time, he was completing a six-month run in *The Boy Friend* with Commedia, a professional company in San Francisco. Among his credits are the roles of Paris in *The Golden Apple* and Kenneth Gibson in *Call Me Madam*.

JOHN KELSO (Francis) is a graduate of Illinois Wesleyan University, where he appeared in such roles as Sakini in *Teahouse of the August Moon* and Thomas in *Murder in the Cathedral*. During the past two summer seasons he acted and directed at the Old Brewery Theatre in Helena, Montana. Among his roles there

were Uncle Daniel in *The Ponder Heart*, Nicky in *Bell, Book and Candle*, and Finnegan in *The Loud Red Patrick*.

BOB FAHEY (Paul Arnold) returns to the Grand Theatre for his second season as stage manager and performer. A native of Texas, Bob attended the University of Texas where he appeared as a dancer in *Paint Your Wagon* and directed numerous dance programs and original musicals. Last season he appeared as a dancer in most of the musicals at the Grand and was seen as Sir Edward Ramsley in *The King and I*, Isaac Miller in *Plain and Fancy*, and Etienne in *Can-Can*.

DANCERS—Judy Runyon, Jeannie Hotard, Judy Bartlett, Jerry Taflinger, Dick Stephens, and Louis Conte.

SINGERS—Clare Johnson, Donna Shields, Suzanne Watkins, Delores Lilly, Jim Shea, Jan Munch, and Bob Kimble.

ORCHESTRA—Pianos: Eddie McCarty and Sandra York. Bass: Frank Post

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