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Brigadoon

Little Theatre on the Square

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Summer of Musicals

Grand Theatre

Sullivan, Illinois



RONALD ROGERS in BRIGADOON

July 3 — July 6

Who's Who . . .

RONALD ROGERS (Tommy Albright), a young baritone whose singing career has kept him busy in virtually every phase of music during the past eight years, has been seen by audiences in this country as well as in Europe in such shows as *Kiss Me, Kate*, *Carousel*, *Brigadoon*, *Finian's Rainbow*, and many, many more. At twenty-two he appeared at the Radio City Music Hall and became the youngest soloist to ever be featured in the nation's largest theatre. While in England Mr. Rogers made a number of recordings and won "The Voice of the Year Award" for the best new voice on records. He has recently signed with a new American label, Paris Records, which will shortly release his first U. S. recording, "*Here Is My Heart*." Before coming to Sullivan, Mr. Rogers just completed the run of the New York musical production *Living' the Life*. Sullivan audiences will have an opportunity to see Mr. Rogers again in the Grand's next production, *Wonderful Town*, before he returns to New York to do *Brigadoon* as well as several other productions there this season.

MAUREEN REEDY (Fiona MacLaren) has spent the past few years in New York where she has been kept busy by numerous radio and television commitments including *Easter Parade*, *Hands Across the Sea*, *Ireland's Heritage*, and the *Nancy Craig Program*. In spite of this heavy radio-tv schedule, Miss Reedy has still found time for a number of concert engagements, club dates, and off-Broadway productions. The latest of these was *Latin in Manhattan* in which she played the lead and in *Dakota*. Other recent legitimate stage appearances have been in *Pirate's Bride* and Purcell's opera, *Dido and Aeneas*.

JERILI LITTLE (Meg Brockie) has a wide background as both an actress and singer. Summer stock theatres throughout the country have claimed Miss Little's time and talent for a number of seasons. She has appeared with both the Fourth Street Theatre in New York City and the Miami Opera Guild in their production of *Madam Butterfly*. Miss Little has graced television screens and radio microphones on numerous occasions in both Miami and Chicago. After her appearance in *My Three Angels* in Miami, she won the leading role in Christopher Frye's *The Lady's Not for Burning* which earned her rave notices from Miami critics. At the University of Illinois she appeared in *Roberta* opposite Peter Palmer, the young star of the current Broadway hit *Lil' Abner*.

GREG BARRY (Jeff Douglas) is a Hollywood import. Beginning his career in show business as a dance band musician, he quickly gravitated to the theatre via an interest in Shakespearean drama. His first important acting job was in a Southern California touring company of Thornton

Wilder's *Our Town*. This tour was a direct route into motion pictures for Mr. Barry. Soon after, he made a number of films, notably *The Bridges at Toko-Ri*, *Brigadoon*, and *The Body Is a Shell*, currently playing in New York in which he has his first starring role in a motion picture. This past season, Mr. Barry appeared in five off-Broadway shows and is best known to television viewers for his lead and featured roles on such shows as *Dragnet*, *Space Patrol*, *The Alcoa Hour*, and *Frontiers of Faith*.

GENE NOLAN (Charlie Dalrymple) hails from Lake City, Illinois. A very gifted young singer, Mr. Nolan was one of three out of seventy contenders to win an appearance on the Horace Heidt television program where he again showed his skill by walking away with top honors. Audiences at the Grand will be seeing a lot more of Mr. Nolan in future productions this season.

JAYSON STEINBECK (Mr. Lundie), a native Californian, studied at UCLA and with Gilmor Brown at the Pasadena Playhouse. He has appeared on the West Coast in a wide variety of shows including *The Moon Is Blue*, *Camille*, *Miss Mabel*, *Othello*, *Lost Horizons*, *Family Reunion* and *Blood Wedding*. Concerts and solo spots with various symphonies have also absorbed a great portion of his time in the past few years. In addition to his work before the footlights, Mr. Steinbeck served on the production staff of both Allied Artists and Metro-Goldwyn-Mayer Studios in Hollywood.

JOEL MUNCH (Harry Beaton) has been a resident of Sullivan for the past ten years. He is an extremely talented young man with a most promising future in the theatre. Currently Mr. Munch is a student at De Pauw University where he has been active in debating and participated in the varsity show, *Sue Us*.

BARBARA BUTLER (Jean MacLaren), a petite young Miss from Decatur, is quite experienced as both a dancer and actress. At Millikin University where she will begin her studies next semester, she has appeared in *The Bartered Bride*, *La Traviata*, and *Carmen*. While still in high school she choreographed the *Red Mill* and *Sweethearts*. Miss Butler will be here with us at the Grand for the entire season.

CLAIRE KINCADE (Maggie Anderson), who did the original choreography and staged all the musical numbers in *Brigadoon* has had a brilliant background in the theatre. Having studied with George Balanchine of the New York City Center Ballet and Anna Sokolow, Miss Kincade was the lead dancer with the Amato Opera Theatre in

New York and guest artist with the Terre Haute symphony for which she did original choreography to Bach, Ravel, and Britten. As an actress and dancer, she has appeared with numerous theatres in the East in such plays as *Dark of the Moon*, *Camino Real*, *Kiss Me, Kate*, *The Women*, *Romeo and Juliet*, *The Chocolate Soldier*, and *Life With Father*.

ROBERT GWALTNEY (Andrew MacLaren) is serving double duty at the Grand this summer as an actor and business manager for the Theatre. He has appeared in numerous stock companies in the East including the Seacliff Summer Theatre in New York and the Parkway Playhouse in Burnsville, N. C. Among the many plays in which he has done a wide variety of roles are *Madwoman of Chaillot*, *Finian's Rainbow*, *Hamlet*, *As You Like It*, *Light Up the Sky*, and *Brigadoon*. His last theatre appearances before coming to Sullivan were in *Burlesque* with Bert Lahr and *Witness for the Prosecution* with Albert Dekker and Margaret Phillips at the fabulous Coconut Grove Playhouse in Miami.

ENID TOWNE (Jane Ashton), a graduate of the American Academy of Dramatic Arts in New York has worked in practically every medium of show business. For a short time Miss Towne was a model in New York after which she turned her

attention to radio and appeared on ABC's "*My True Story*". She next went to the Barter Theatre where she did roles in *Seven Year Itch*, *Bus Stop*, *Dark of the Moon* and *The Tempest*. Miss Towne then made her way to the West Coast where she appeared in two movies, *A Face in the Crowd* and the soon to be released *A Hatful of Rain*. A very talented young lady, she will be featured prominently in future shows this season.

GUY S. LITTLE, JR. (Director), a former Sullivan resident, is realizing one of his greatest ambitions with the opening of the Grand Theatre. After many months of work and study his dream of operating his own professional musical theatre has become a reality. Upon graduation from the University of Miami, Mr. Little continued his training at the American Theatre Wing in New York. He has appeared in legitimate shows, musical comedy, and grand opera with numerous stock companies throughout the country including the Gateway Musical Playhouse and the Keene Summer Theatre in Keene, N. H. With the Miami Opera Guild he sang roles in such operas as *Il Trovatore*, *Madam Butterfly*, *La Boheme* and *Così fan Tutte* in which he appeared with distinguished stars from the Metropolitan Opera Company. At the end of the season on Sullivan Mr. Little returns to New York for commitments there.

GUY LITTLE, JR., presents



Book and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Production Staged by
GUY S. LITTLE, JR.

Choreography and Musical Numbers
by CLAIRE KINCADE

Scenery Designed by
KEITH DE LONG and
BURT KRANCER

Musical Director
DICK MOLL

Men's Costumes by
VAN HORN &
SONS

Women's Costumes
by
MARJORIE WOOD

C A S T

Tommy Albright	Ronald Rogers
Jeff Douglas	Greg Barry
Meg Brockie	Jerili Little
Fiona MacLaren	Maureen Reedy
Jean MacLaren	Barbara Butler
Andrew MacLaren	Robert Gwaltney
Harry Beaton	Joel Munch
Archie Beaton	George Spelvin
Charlie Dalrymple	Gene Nolan
Maggie Anderson	Claire Kincade
Mr. Lundie	Jayson Steinbeck
Frank	Bob Johnston
Jane Ashton	Enid Towne

TOWNSFOLK

Angus MacGuffie	John Wining
Sandee Dean	Roseann Passalacqua
Stuart Dalrymple	Joe Florini
MacGregor	Jan Munch
Fishmonger	Betty Chambers
Camrise	Karla Fleck
May MacGee	Marjorie Steinbrinck
Kate	Billy Gollus
Janice	Carolyn Fleming
Polly McVay	Linda North
Mary Dalrymple	Jean Hudson
Charlotte MacCrae	Judy Rowe
Kitty MacKennon	Pamela Best
David MacCrae	Bill Rowe

SCENES OF THE PLAY

ACT 1

- Scene 1. A forest in the Scottish Highlands, about 5 on a May morning.
 Scene 2. A road in Brigadoon, then the village square—MacConnachy Square—later in the same morning.
 Scene 3. An open shed, about noon.
 Scene 4. The MacLaren house, mid-afternoon.
 Scene 5. Outside the house of Mr. Lundie.
 Scene 6. The churchyard, dusk.

ACT II

- Scene 1. A forest inside Brigadoon.
 Scene 2. A road in Brigadoon.
 Scene 3. The glen, immediately after.
 Scene 4. A bar in New York City, four months later.
 Scene 5. The forest—same as Scene 1 of Act I—three days later.

MUSICAL SYNOPSIS

Prologue

1. "Once in the Highlands" ----- Chorus

ACT 1—Scene 1

2. "Brigadoon" ----- Chorus

Scene 2

3. "Down on MacConnachy Square" ----- Sandee, Meg and Townsfolk

4. "Waitin' for My Dearie" ----- Fiona and Girls

5. "I'll Go Home With Bonnie Jean" ----- Charlie and Townsfolk

- Dance ----- Maggie, Harry and Dancers

6. "The Heather on the Hill" ----- Tommy and Fiona

Scene 3

7. "The Love of My Life" ----- Meg Brockie

Scene 4

8. "Jeannie's Packin' Up" ----- Girls

9. "Come to Me, Bend to Me" ----- Charlie

- Dance ----- Jean and Dancers

10. "Almost Like Being in Love" ----- Tommy and Fiona

Scene 6

11. "The Wedding Dance" ----- Jean, Charlie and Dancers

12. "The Sword Dance" ----- Harry, Sword Dancers, and Dancers

ACT II—Scene 1

1. "The Chase" ----- Men of Brigadoon

Scene 2

2. "There But for You Go I" ----- Tommy

Scene 3

3. "My Mother's Weddin' Day" ----- Meg Brockie

4. "Funeral Dance" ----- Maggie Anderson

5. "From This Day On" ----- Tommy and Fiona

Scene 4

6. Reprises of

- "Come to Me, Bend to Me" ----- Fiona

- "The Heather on the Hill" ----- Fiona

- "I'll Go Home with Bonnie Jean" ----- Charlie

- "From This Day On" ----- Tommy and Fiona

- "Down on MacConnachy Square" ----- Townsfolk

Scene 5

7. Finale

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