ENG 1002-001: Composition and Literature

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Office hours: MTW 10:30 am- 11:30 am

TEXTS

The Blair Handbook, 2nd ed.
Jacobus, ed., The Bedford Introduction to Drama, 2nd ed.
Meyer, ed., Poetry: An Introduction
Rabkin, ed., Stories: An Anthology and an Introduction

ASSIGNMENTS
I will give you a schedule of assigned readings, which you ARE EXPECTED TO READ ON TIME.
In addition, you will be writing in class often, and you will be writing several out-of-class papers as well,
including a research paper (10 pages) at the end of the term.

ATTENDANCE
This is NOT a lecture course, but is a discussion/laboratory course which requires that you be here
regularly. In order for you to keep up with the work, and to enjoy what we’re doing, your daily
participation is ABSOLUTELY ESSENTIAL.

EXAMS
There will be a comprehensive final exam, which will be graded in terms of both your understanding of
the material and the quality of your writing.

GRADING
I will consider your participation and improvement in your work. However, the quality of your written
work will determine your final grade. Grades will be determined:

    in-class writing: 40%
    out-of-class writing: 40%
    final exam: 20%

CONFERENCES
We will confer privately at least twice during the course. Also, I encourage you to make arrangements to
see me any other time about your work.

ACADEMIC HONESTY
Dishonesty of any sort in this course can result in a failing grade.

DISABILITY INFORMATION
If you have a documented disability, and wish to receive academic accommodation, please contact the
Coordinator of the Office of Disability Services at 581-6583 as soon as possible.