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ENG 1000-001: Fundamentals of College Composition

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Welcome to ENG 1000: Fundamentals of College Composition

9-9:50 am MWF, Coleman 3130
Office: 3331 Coleman Hall
E-mail: rgay at eiu dot edu
Office Hours: M, W: 3:30-5p; T: 11a-12p

Textbooks: What We’ll Be Reading:
The Norton Field Guide to Writing with Readings, Bullock
They Say/I Say with Readings, Graff/Birkenstein
Other readings as assigned.

The Meaning of Life or What This Course is About:

ENG 1000 will expose you to ways of reading and writing expressive, expository, and persuasive essays. We’ll focus on writing effectively using rhetorical principles (taking into account context, purpose and audience), structuring writing in ways that work for readers, developing arguments, and documenting sources.

What We Will Be Doing
Throughout the semester, you will choose a social issue with which to frame many of the course assignments. This issue can be anything you choose (I’ve seen everything from global warming to the merits of pirates versus ninjas). Keep in mind, however, that you will be doing several assignments involving your issue, so you probably want to choose something that will hold your interest and provide complex research questions. You will also gain valuable experience in working in groups, peer evaluation, using a writing process, and developing improved writing skills and enhanced oral and visual communication skills.

The full syllabus can be found at http://www.creatingtexts.org/courses