

Fall 8-15-2014

## EIU 4192G-099: Film and Contemporary Society, Honors

Parley Boswell  
*Eastern Illinois University*

Follow this and additional works at: [http://thekeep.eiu.edu/english\\_syllabi\\_fall2014](http://thekeep.eiu.edu/english_syllabi_fall2014)



Part of the [English Language and Literature Commons](#)

---

### Recommended Citation

Boswell, Parley, "EIU 4192G-099: Film and Contemporary Society, Honors" (2014). *Fall 2014*. 1.  
[http://thekeep.eiu.edu/english\\_syllabi\\_fall2014/1](http://thekeep.eiu.edu/english_syllabi_fall2014/1)

This Article is brought to you for free and open access by the 2014 at The Keep. It has been accepted for inclusion in Fall 2014 by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).

EIU 4192G Section 099  
Film and Contemporary Society, Honors  
Fall, 2014  
Television & Film



**P.A. Boswell**

**Office:** 3566 Coleman Hall

**e-mail:** [paboswell@eiu.edu](mailto:paboswell@eiu.edu)

**Office hours:** T, Th, 2-3:30 pm, and by appointment

**TEXTS:**

Boggs & Petrie, *The Art of Watching Films*, 7<sup>th</sup> ed.

Dick, Bernard F., *Anatomy of Film*, 6<sup>th</sup> ed.

**ASSIGNMENTS:**

Written assignments: two short papers; one class presentation during the semester (I will distribute a schedule); final seminar paper due during Finals Week. Additionally, there will be occasional reading assignments from the texts.

**ATTENDANCE:**

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

**GRADING:**

Short papers: 40%

Final Paper: 60%

**CONFERENCES:**

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

**ACADEMIC HONESTY:**

Dishonesty of any sort in this class will result in a failing grade in the course.

**DISABILITY INFORMATION:**

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

EIU 4192/099

Film and Contemporary Society

Fall, 2014

Television and Film



**Tentative Screening Schedule**



26 August

Introduction to Film Studies

**Part One: Television as Film**



2 September

Peter Wier, *The Truman Show*, 1998 (1h 42m)



9 September

George Clooney, *Good Night, and Good Luck*, 2005 (1h 33m)



16 September

Sidney Lumet, *Network*, 1976 (2h)



23 September

Class Discussion and Clips



30 September

Robert Redford, *Quiz Show*, 1994 (2h 10m)



7 October

Sydney Pollack, *Tootsie*, 1982 (1h 46m)