

2015

Bach Manuscript Book

Earl Boyd
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/earl_boyd_scores



Part of the [Music Commons](#)

Recommended Citation

Boyd, Earl, "Bach Manuscript Book" (2015). *Scores*. 1.
http://thekeep.eiu.edu/earl_boyd_scores/1

This Book is brought to you for free and open access by the The Earl Boyd Collection at The Keep. It has been accepted for inclusion in Scores by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

BELWIN
-INC-

**SPIRAL
MANUSCRIPT BOOK**

64 PAGES

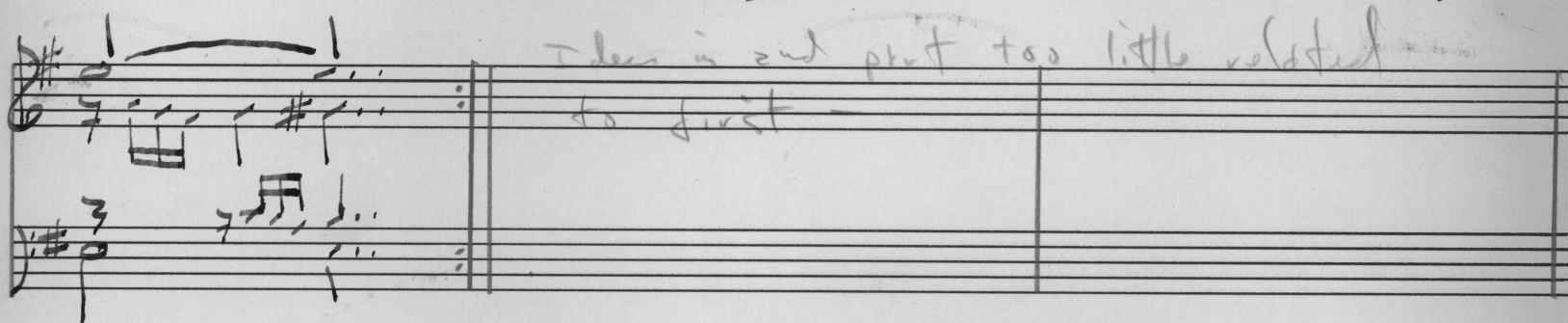
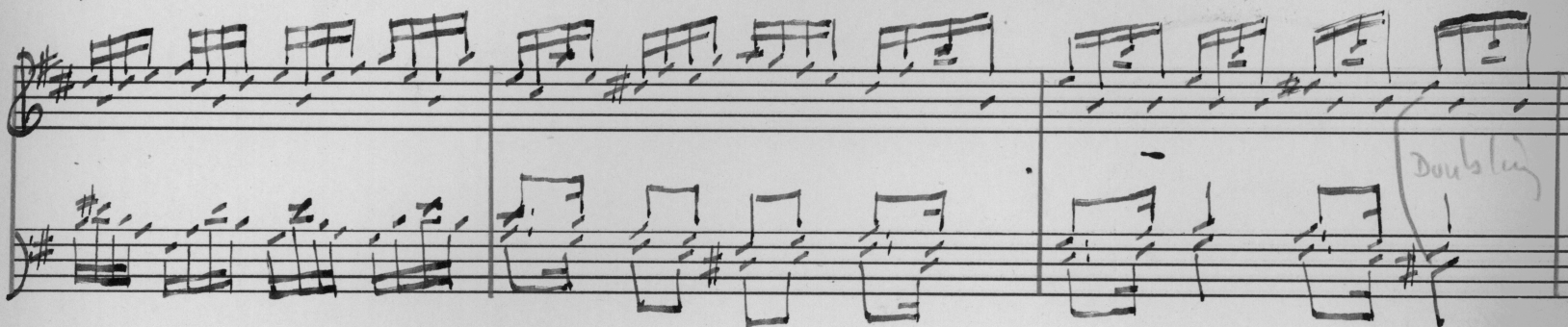
Name *Earl W. Bryd*
Address *416 Stadium Park*
City *Iowa City* State *Iowa*

PRICE 75 CENTS

ALLEMANDE - E MINOR

allegretto

This is a handwritten musical score for an Allemande in E minor. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as *allegretto*. The notation includes various note values, rests, and accidentals. There are several handwritten annotations: a bracket with an arrow pointing to a measure in the third system, a large 'X' above a measure in the seventh system, and some scribbles at the end of the tenth system. The paper is aged and shows some wear.



Idea is end part too little related
to first -

Double bar

SARABANDE in D MINOR

andante

Handwritten musical score for Sarabande in D Minor, featuring piano and bass staves with various musical notations and dynamics.

Staff 1 (Piano): Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time. Dynamics: *p* (piano), *mf* (mezzo-forte). Notes: Quarter notes, eighth notes, and sixteenth notes, some beamed together.

Staff 2 (Bass): Bass clef, key signature of two flats, 3/4 time. Dynamics: *mf*. Notes: Quarter notes, eighth notes, and sixteenth notes, some beamed together.

Staff 3 (Piano): Treble clef, key signature of two flats, 3/4 time. Dynamics: *crise.* (crescendo), *f* (forte), *p* (piano). Notes: Quarter notes, eighth notes, and sixteenth notes, some beamed together.

Staff 4 (Bass): Bass clef, key signature of two flats, 3/4 time. Dynamics: *f* (forte). Notes: Quarter notes, eighth notes, and sixteenth notes, some beamed together.

Staff 5 (Piano): Treble clef, key signature of two flats, 3/4 time. Dynamics: *mf* (mezzo-forte), *crise.* (crescendo). Notes: Quarter notes, eighth notes, and sixteenth notes, some beamed together.

Staff 6 (Bass): Bass clef, key signature of two flats, 3/4 time. Dynamics: *mf* (mezzo-forte). Notes: Quarter notes, eighth notes, and sixteenth notes, some beamed together.

Staff 7 (Piano): Treble clef, key signature of two flats, 3/4 time. Dynamics: *ff* (fortissimo). Notes: Quarter notes, eighth notes, and sixteenth notes, some beamed together.

Staff 8 (Bass): Bass clef, key signature of two flats, 3/4 time. Dynamics: *ff* (fortissimo). Notes: Quarter notes, eighth notes, and sixteenth notes, some beamed together.

Staff 9 (Piano): Treble clef, key signature of two flats, 3/4 time. Dynamics: *subito p* (subito piano), *crise.* (crescendo), *mf* (mezzo-forte). Notes: Quarter notes, eighth notes, and sixteenth notes, some beamed together.

Staff 10 (Bass): Bass clef, key signature of two flats, 3/4 time. Dynamics: *mf* (mezzo-forte). Notes: Quarter notes, eighth notes, and sixteenth notes, some beamed together.

Staff 11 (Piano): Treble clef, key signature of two flats, 3/4 time. Dynamics: *f* (forte), *mf* (mezzo-forte). Notes: Quarter notes, eighth notes, and sixteenth notes, some beamed together.

Staff 12 (Bass): Bass clef, key signature of two flats, 3/4 time. Dynamics: *mf* (mezzo-forte). Notes: Quarter notes, eighth notes, and sixteenth notes, some beamed together.

Better

MINUET IN F MAJOR

A *grazioso*

p *mf* *p*

cresc. *mf*

B

mf *cresc.*

f *mf*

A

p *mf* *p*

cresc.

The image shows a handwritten musical score for a Minuet in F Major. The score is written on ten systems of two staves each (treble and bass clef). The key signature has one flat (Bb). The time signature is 3/4. The score is divided into sections marked with letters A, B, and A. Section A starts with a 'grazioso' marking. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'f' (forte). The notation includes various note values, rests, and slurs. The handwriting is in ink on a spiral-bound notebook page.

garotte in G Major

Handwritten musical score for "garotte in G Major". The score is written on ten staves, organized into five systems of two staves each. The key signature is G Major (one sharp, F#) and the time signature is 4/4. The tempo marking "allegro" is written above the first staff. The dynamic marking "mf" (mezzo-forte) appears on the first and fifth staves. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A double bar line with repeat dots is present at the end of the fifth system. The final system consists of two empty staves.



Earl Boyd

Scherzo

allegro vivace

f sempre staccato

etc.

pp subito

pp

P cresc. f cresc. sf P

P legato

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings include:

- mf* (mezzo-forte)
- p* (piano)
- cresc. mf* (crescendo mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- f dim.* (forte decrescendo)
- mf* (mezzo-forte)
- f* (forte)

The score is written in a system of ten staves, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and includes many accidentals (sharps, flats, naturals) and slurs. The staves are arranged in a single system, with some staves having multiple systems of notation (e.g., staves 1, 3, 5, 7, 9 have two systems each). The notation is dense and complex, with many notes and rests. The dynamic markings are written in italics and are placed below the staves. The overall style is that of a handwritten musical score, possibly a student exercise or a composer's draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into sections by vertical bar lines. Performance instructions are written in cursive throughout the piece.

Performance instructions and markings include:

- TRIO* (written above the third staff)
- meno mosso* (written below the third staff)
- ff* (fortissimo, first staff)
- p* (piano, third staff)
- cresc.* (crescendo, fourth staff)
- ff* (fortissimo, fourth staff)
- p* (piano, fifth staff)
- cresc.* (crescendo, fifth staff)
- f* (forte, fifth staff)
- a tempo* (seventh staff)
- ff* (fortissimo, eighth staff)

Handwritten musical score on a spiral-bound notebook page. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- ff** (fortissimo) at the beginning of the first system.
- p** (piano) in the second system.
- decrease.** written above the sixth staff.
- f sempre staccato** written above the seventh staff.
- ff** (fortissimo) in the third system.

The score concludes with a final measure on the tenth staff, featuring a double bar line and a fermata.

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The notation features various chords and melodic lines with slurs.

Handwritten musical notation on a grand staff. The second system includes a piano (*p*) dynamic marking, a right-hand (*R.H.*) marking, and a crescendo (*cresc.*) marking. The notation includes chords and melodic lines with slurs.

Handwritten musical notation on a grand staff. The third system includes a piano (*p*) dynamic marking. The notation features chords and melodic lines with slurs.

Handwritten musical notation on a grand staff. The fourth system includes a crescendo (*cresc.*) marking. The notation includes chords and melodic lines with slurs.

Handwritten musical notation on a grand staff. The fifth system includes a forte (*f*) dynamic marking. The notation features chords and melodic lines with slurs.

Handwritten musical notation on a grand staff. The sixth system includes a fortissimo (*ff*) dynamic marking. The notation includes chords and melodic lines with slurs.

- fort - next time
 please number the
 pages -

Do you want return to Tempo
I at the recap?

Feels abbreviated just before trio -
watch voice leading -

I 4 parts -

a- write the IV[>] in the key of C

b- " " V_{6/4} in D[#]

c- V_{6/3} D

d- V_{6/4} B^b

e- IV₇ E^b dictation

f- V_{6/4} A^b

g- V_{6/3} A

h- V_{6/4} G

i- V₇ F

j- V_{6/3} G

