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Description of Collection and Code Index

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Music for Silent Films

The Collection of Dorothy Cramer Hansen

Compiled and indexed by Pat Jameson
Reference Librarian, Golda Meir Library, University of Wisconsin-Milwaukee
for Booth Library, Eastern Illinois University

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Explanatory Information

Format and Content of Entries

Each entry is confined to a single line, to facilitate sorting for production of the multiple index lists. Each entry contains the following information shown in columns (from left to right):

- 1) composer (and lyricist if not so identified), or country or music type
- 2) title of individual piece or collective work,
- 3) code for the publisher,
- 4) code for a series (if designated by publisher)
or "bk" to indicate a bound volume,
- 5) code for the location in the collection
(folder -- labeled by silent film mood, or bound volume)
- 6) two digit representation for the year of latest copyright issued.

Joint contributors (**composers and lyricists**) are shown in separate entries with the remainder of the information repeated, unless the lyricist is identified as such. An "&" appears after the each name in the "composer" column to indicate that other contributors are listed for that title. In some cases, standardized name forms were based upon versions listed in reference sources such as song thesauri, biographical dictionaries, or Rapée's publications. When personal names are not given, the country of origin may be named (see list * at end of this part on format), or the type of music may be suggested (such as college, or gospel).

Subcomponents in the **title** section are designated as follows:

- () Opus number for work of that composer;
series identification (volume and/or part numbers);
title of larger/source work (" ")
- [] annotations printed on score: mood or intended use; tempo; time signature;
translated title; publisher holding copyright, if not latest owner;
joint publications on a single sheet
- @ indicates that the entry title is printed on the verso of the paper with the title,
composer or series number following (in [], if space permits)
- { } handwritten comments added to printed score (e.g. mood or use)
- " " or (" ") title of larger, or source work (such as suite, opera, musical show)

Abbreviations and punctuation used in the entries are defined in the sections "Abbreviations used in the title field." A separate list is provided showing initials used as codes for names of lyricists, arrangers, editors, revisors, orchestrators or transcribers -- along with abbreviations used for those terms.

Separate entries are given for each collective title (e.g. shows or suites) and each independent piece within that collective work.

Information in the index was taken directly from the score, without editing, except in cases of obvious typographical errors. Therefore, apparent inconsistencies appear in terms. (e.g. "Nut Cracker" and "Nutcracker"). Reference resources such as The Great song thesaurus, Motion picture moods for pianists and organists by Erno Rapée, or various biographical dictionaries of musicians were consulted for confirmation of forms for some less familiar names. Uniform entries for personal names (especially for prominent composers) were used to provide consistency of alphabetical groupings and sorting.

Codes for the descriptive names of moods or types of music were assigned by D.C.H., and she entered such notations on many pieces in bound volumes, as well as on sheets filed in groupings such as popular or dance. The three letter codes are listed in the abbreviations. Only her notations are indicated, even though there may be some seemingly incongruous classifications (e.g. The Old refrain is noted as an Italian mood although the score identifies it as a Viennese popular song).

Additional information is included for some of the listings in the Mammoth Orchestra Collection, which is also known by the title Songs of the world : national and patriotic airs of all countries, folk songs, college songs, and hymns. For many of the national songs, the name of the country is entered in the "composer" column, if no personal credit is given. Two letter abbreviations in upper case letters are added to designate the following: National Air (NR), National Anthem (NA), National Song (NS), and National Hymn (NH), when space prohibits even abbreviations. Some melodies are used by different nations, and the designation "[see *#]" is added to the Composer/Country column, where "#" represents the number arbitrarily assigned in this index to a particular melody used by more than one country. Other melodies may be used for songs having different titles within a given country, or one song may be known by more than one title, and these are indicated by an entry after the title directing attention to the alternate title: "& oth. titles," "& specific name" OR "&" (where space does not permit further information).

Only complete scores are included in the index. Portions of some volumes are missing, and the pieces known to appear on those pages are omitted, even though the first page may be present. Therefore, complete copies of the titles listed should be available from this collection.

Articles (a, an, the) used as the first word of a title are typically shown as the end of the title, set off by a comma. An exception is made when the table of contents for a collection lists non-English titles alphabetically by the article (e.g. Die, Der, Das) rather than by the next word of the title.

* Countries (present or former) listed in Composer column

America, Australia, Austria, Bulgaria, Canada, Colombia, Costa Rica, Cuba, Ecuador, Egypt, England, Finland, France, Germany, Hawaii, Holland, Honduras, Ireland, Italy, Japan, Mexico, Montenegro, New Zealand, Norway, Paraguay, Persia, Peru, Phillipine Islands, Poland, Prussia, Scotland, Serbia, Siam, Spain, Switzerland, Syria, Turkey, Uruguay, Venezuela, Wales, and Zanzibar.

Abbreviations

<u>Symbol or Abbrev.</u>	<u>Meaning or synonyms represented</u>
*	melody used by more than one nation (group number)
&	melody used for more than one title, same nation
a, arr.	arranged by [with names or initials]
A.	Act
ad	adapted
agit.	agitato, agitated
alleg.	allegro, allegretto
allegret.	allegretto
Amer.	American
anim.	animated
anon.	anonymous
anx.	anxiety
appassion.	appassionato
B., Bk.	book
bar.	baritone
c	copyright [followed by a year]
c.	con
cap.	capriccio
char.	characteristic
chor.	choral, chorus
com.	comedy
count.	country
C-T	common time
devel.	development
dir.	direct
diverti.	divertimento, divertissement
dram., dramat.	dramatic
eccen.	eccentric
Egypt.	Egyptian
eng.	engine
entr.	entrance

F.	Folio
forgiv.	forgiveness
Fre.	French
fur.	furioso
gav.	gavotte
gen.	general
Ger.	German
gioc.	giocoso
Gott	Gotterdammerung, Die {Dusk of the Gods}
grace.	graceful
graz.	grazioso
grotesq.	grotesque
grues.	gruesome
hum.	humoresque
humor	humorous
int.	international
interl.	interlude
intermez.	intermezzo
intro.	introduction
jubil.	jubilant
l.w.	light waltz
lt.	light
m	minor (with upper case letter as key signature)
M	major
m. char.	miscellaneous characteristic
mar.	march
mark.	market
masq.	masquerade
med.	medley
mez.	mezzo
Mlle	Mademoiselle
mod.	moderato
mount.	mountain
move.	movement
MvN	Meistersinger von Nürnberg

N., No.	number(s)
NA	national anthem
nat'l	national
naut.	nautical
neu.	neutral
NH	national hymn
nov.	novelty, novelette
NR	national air
NS	national song
Op.	opus
orc.	orchestration by [with names or initials]
orch.	orchestra
org.	organ
orien.	oriental
p	page number
Par	Parsifal
pastor.	pastoral
path., pathet.	pathetique or pathetic
picc.	piccolo
pizz.	pizzicato
prel.	prelude
process.	processional
prol.	prologue
Pt.	part(s)
quadr.	quadrille
quart.	quartet
reconc	reconciliation
reminisc.	reminiscing
rev.	revised by
rev.	revised, revised by [with names or initials]
Rh	Rheingold, Das {The Rheingold}
rom.	romantic

S.	song
Sc.	Scene [with a number]
scen.	scenics
scherz	scherzo, scherzando
schott.	schottische
sent.	sentimentale, sentimental
ser.	series
seren.	serenade
shad.	shadow
sit.	situation
sop.	soprano
sou.	south
south.	southern
Spa.	Spanish
spec.	special
spin.	spinning
splen.	splendor
st.	street(s)
supernat.	supernatural
suppr.	suppressed
suspen.	suspense
suspic.	suspicion
SWW	Songs without words
sym.	symphony
symp.	symphonic
T&I	Tristan and Isolde
Tann	Tannhäuser
tem.	tempo
th.	theme
tr., transc.	transcription
transl.	translated title
v.	von [in proper names]
V., Vol.	volume
Val	Walküre, Die {The Valkyr}
veng.	vengeance
vic.	victory
viv.	vivace
west.	western
Yr.	year of latest copyright only

Initials used to identify musical arrangers, editors, revisors or transcribers

Initials or names are inserted into the composer or titles column, usually with the prefix note: a or arr. [arranged by], e or ed. [edited by], r or rev. [revised by], or t or tr. [transcribed by]. If no composer is identified, the name of the person responsible for that edition is entered in the composer column, followed by the appropriate note for their role. Notable lyricists identified as such may be shown in similar manner, noted as l or lyr.

AL	Arthur Lang	IB	Irving Burdick
AP	Alfred Pagel		
AR	Alfred Roth	JDE	J. D. Eaton
AS	Adolf Schmid	JLM	J. Louis von der Mehden, Jr.
AV	A. Veosey	JSS	J.S. Sereby
CCW	C. C. White	MB	Mili Balakirew
CJR	Charles J. Roberts	MLL	M. L. Lake
CK	C. Kiefert		
COB	Charles O. Banks	OL	Otto Langey
CR	Charles Roberts		
EG	Ernest Gillet	RJ	Ross Junkickel
ES	Elliott Schenck	RR	R. Recker
ET	Edward Turkisher	RRP	Rob Roy Perry
FL	Fred Lampe	SKW	Searle K. Wright
FM	Felix Mottl		
GB	Gaston Borch	TM	Thomas Moore
GH	Gustav Hinrichs	TMT	Theo. Moses-Tobani
GR	George Rosey		
HD	Harold Dixon	WEL	W. E. Loud
HEG	H.E. Geehl	WSc	William Schulz
HNB	Homer N. Bartlett	WSt	William Strasser
HO	Hans Ourdine		
HR	Hugo Riesenfeld		
HS	Harold Sanford		

Abbreviations for Names of Publishers*

[using last publisher holding copyright, or only name shown]

<u>Abbrev.</u>	<u>Publisher</u>	
A	AB	Anthony Brothers [Fall Riv Mass]
	ADC	Arnette Delonais Co.
	AF	Adolph Fürstner (\pm sold by GS)
	AHC	Ascherberg, Hopwood & Crew Ltd.
	AJS	A.J. Stasny Music Co.
	Alf	Alfred & Co.
	APS	Arthur P. Schmidt
B	BBL	Bibo, Bloedo[n] (?) & Lang
	Bel	Belwin
	Ber	Bergstrom Music Co., Ltd.
	BFW	B. F. Wood Music Co.
	BH	Breitkopf & Hartel, Inc
	Boo	Boosey & Co.
	Bos	Bosworth
	BMC	Boston Music Co. (Founded by G. Schirmer, Jr.)
	BPC	Barnum Publishing Co.
	C	CAG
Car		Carlin Music Co.
CB		Charles Brasher
CCB		C. C. Birchard & Co. [Boston]
CER		Charles E. Roat Music Co., Ltd.
CF		Carl Fischer
Cha		Chappell & Co., Ltd.; or Chappell-Harms, Inc.
Cin		Cinema Music Co. {? rel to Belwin}
CKH		Charles K. Harris
CL		Cecil Lennox & Co. {Harms, Myers S. in ori set}
CLB		C. L. Barnhouse
CM		Cundy Music Co.
CMP		Century Music Publishing Company
D		DAC
	DBH	De Sylva, Brown and Henderson, Inc
	DW	Daniels & Wilson, Inc.
E	EA	Emil Ascher (& acquired Max Brockhaus)
	EBM	Edward B. Marks
	EFK	Edwin F. Kalmus, Inc.
	ES	Edward Schuberth & Co.
F	Fea	Feature Music Pub. Co.
	FC	Frank Clark, Inc. Music Pub. Co.
	FDH	Francis, Day & Hunter
	FKR	Frank K. Root & Co.
	For	Forster Music Pub.
	FSC	Forrest S. Chilton

G	GHM	Gamble Hinged Music Co. [Chicago]
	GHS	George H. Sanders Co. or Co., Inc.
	GL	G. Lipskin & Co.
	GS	G. Schirmer (Founded by Gustav Schirmer [Sr.])
H	Har	Harms, Inc.
	Haw	Hawkes & Son
	HD	Harold Dixon, Inc.
	HOS	Harry O. Sutton Co.
	HR	Harold Rossiter Music Co.
	HW	Henry Waterson
	HHE	Hinds [Hines] Hayden & Eldredge
	HWG	H. W. Gray Co.
I	IB	Irving Berlin
J	JCC	John Church Co.
	JHR	Jerome H. Remick [see also: Rem and RMC]
	JM	Jack Mills
	JMC	Johnston Music Co.
	JMM	Joe Morris Music Co.
	JPS	John Philip Sousa
	JTH	J. Thomas Harding Music Co.
	JWB	John W. Bratton
	JWJ	J. W. Jenkins Sons Music Co.
	JWP	J. W. Peppen
	JWS	Jos. W. Stern & Co.
	JYK	J. Yves K. Editeur
	K	Kar
KPC		Keith Prowse & Co., Ltd.
L	LBM	Louis B. Malecki & Co. [Chicago]
	LF	Leo Feist
	LH	Lyon & Healy
	LMP	Lewis Music Pub. Co.
	LSR	Lee S. Roberts, Inc.
M	MB	M. Baron
	MBC	Music Buyers Corp.
	MLC	M.L. Carlson & Co. {Masonic Temple, Chicago}
	MMC	Manus Music Co. [pub. or dist. ?]
	McK	McKinley Music Co.
	MRR	Musikverlag Robert Rühle
	Mus	Musigverlag {related to Marks Mus...?}
	MW	M. Witmark (± sold by CF)
	MWM	Milton Weil Music Co.
N	New	Newton Pub. Co. [Chicago]
	NS	N. Simrock. Gmb. H.
	NWM	New World Music Corp.
O	OD	Oliver Ditson (± Co.)
	OMS	Orchestra Music Supply Co.

P	Phi	Philippo Edr
	PPC	Photo Play Co. [c1920, 1520 B...?, NY, son, Luz]
	PPM	Photo Play Music Co.
R	Rem	Remick & Co. [see also: JHR and RMC]
	RJ	Ross Jungnickel
	RL	Rouart, LeRolle et Cie
	RMC	Remick Music Corp. [see also: JHR and Rem]
	Rob	Robbins; or Robbins-Engel, Inc.; or Richmond-Robbins, Inc.
	Roe	Roehr, (A.-G.)
	RWC	Rudolph Wurlitzer Co.
S	SA	Societe Anonyme des Editions Ricordi
	SB	Shapiro, Berstein & Co., Inc.
	SC	S. Chapelier
	SF	Sam Fox
	Sle	Schlesinger (\pm sold by Belwin)
	SMB	S. M. Berg
	SMC	Sterling Music Co.
	Smi	Schmidt
	Son	Sonneman [check if any not as Feature]
	SW	Sanders-Weiss, Inc.
T	TBH	T. B. Harms & Fracis, Day & Hunter
	TBM	Ted Browne Music Co.
	TMP	Toenniges Music Pub. Co. [Rock Island, IL]
	TP	Theo. Presser
V	VM	Villa Moret, Inc.
	VKC	Victor Kremer Co.
	VMC	Victor Music Co.
W	WBP	Warner Brothers Pictures
	WBS	Waterson, Berlin & Snyder Co.
	WHW	W. H. Willis & Co.
	WJ	Walter Jacobs
	WR	Will Rossiter
	WSM	White Smith Music Co.
	WWH	Wendell Woods Hall

**Codes for Folder names -- as assigned by D.C. Hansen
and Codes for collections in bound volumes**

<u>Code</u>	<u>Mood name -or- group name</u>
abc	ABC dramatic
afr	African
ami	American Indian
bat	battles
cao	<i>Concert Album for Orchestra (Vols. I, II)</i>
cfc	<i>Carl Fischer Collection</i>
chi	Chinese
---	children -- see: kid
dad	dad
dan	dance "folios" (see list of Codes for Bound Volumes in Folders)
dcu	direct cues
dmw	<i>Dance Music the Whole World Plays</i>
eng	English and Welsh
ep	{undefined folder label on some sheets of music (folder not found)}
etu	<i>The Etude (Nov., 1928)</i>
fca	<i>Favorite Concert Album (No. 1)</i>
fre	French music
gal	galops
ger	German
gro	grotesque
haw	Hawaiian
hea	heavy music
heb	Hebrew music
hun	Hungarian
hur	hurry
hwa	heavy waltzes
iri	Irish
ita	Italian
jap	Japanese
kid	children
l24	light 2/4
l44	light 4/4
l68	light 6/8
lit	light music
lwa	light waltzes (3/4)

mar	marches
mch	miscellaneous characteristic
mom	mother
mis	misteriosos
nat	patriotic [various national]
neu	neutral
nov	<i>America's Most Popular New Novelty Song Hits</i>
old	old popular
one	one-steps
opr	operas
opv	<i>Thirty Standard and Popular Operas (JWP)</i>
orc	<i>Mammoth Orchestra Collection : Songs ... World</i>
org	organ
ori	oriental
ots	<i>Old Time Songs We All Remember, Harms</i>
ovr	overtures
pat	pathetique/pathetic
pca	<i>Popular Concert Album (BMC)</i>
pof	<i>Most Popular Orchestra Folio (HHE)</i>
pop	popular folder (A-L)
pop	popular folder (N-Z)
rel	religious
rom	romances
roy	royal
rub	rube
rus	Russian
s26	<i>Songs Everyone Loves (1926, BBL, V. 1)</i>
sea	sea
sel	<i>Songs Everyone Loves</i>
sem	selections (from musical shows)
sfb	Sam Fox books
son	songs
sou	southern
spa	Spanish
sps	<i>Songs That People Sing (H. Dixon)</i>
sto	storm
str	<i>Memories of Johann Strauss : 12 most fam. ...</i>
sui	suites
var	various pieces (no mood label, some "E.P.")
wag	<i>Selections ... Music Dramas of Richard Wagner</i>
wal	<i>Album of Waltzes (CF, Vol. 1)</i>
wjb	Jacobs books (Walter Jacobs)

**Codes entered in “Fol” column for
Bound Volumes listed as “bk” in the “Ser” column, and script by DCH**

<u>Code</u>	<u>Other Collections entered as "mood/collection" directly</u>
cao	Concert Album for Orchestra (Vols. I, II) [I:1911-12; II:1912]
cfc	Carl Fischer Collection
dmw	[Dance Music the Whole World Plays] (Appleton & Co.)
etu	Etude, The (Nov., 1928)
fca	Favorite Concert Album (No. 1)
nov	America's Most Popular New Novelty Song Hits -- Spr. 1996
opv	Thirty Standard and Popular Operas (CF) [arr. A.S. Bowman]
orc	Mammoth Orchestra Collection [Songs of the World] (CF) [Lake]
orc	Songs of the World [Mammoth Orch. Coll.] (CF) [Lake]
ots	Harms Collection of Old Time Songs We All Remember (to 1926)
pca	Popular Concert Album (BMC) (Vol. I, ca. 1916-1917)
pof	Most Popular Orchestra Folio (HHE) [cardboard cover]
sel	Songs Everyone Loves
sps	Songs That People Sing (Harold Dixon) (1926)
str	Memories of Johann Strauss : 12 Most famous waltzes E.B. Marks)
wag	Selections from the Music Dramas of Richard Wagner (OD)
wal	Album of Waltzes (CF) (vol. 1)

**Codes entered in "Ser" column for
Bound Volumes collected in the Folders "dan," "sfb," and "wjb."**

<u>Codes for</u>		<u>Title of book (Publisher) [edition date or issue number]</u>
<u>Ser</u>	<u>Fol</u>	
fdf	dan	Feist (LF) [Nos. 5, 7, 8, 11, 12]
gdf	dan	Gem (SBC) [1924, 1926, 1928]
sou	dan	"Souvenir Folio" (RSM) [1930]
sta	dan	Star Dance Folio (JHR) [Nos. 27,29]
sup	dan	Supreme Dance Folio (DBH) [1927 (?)]
udf	dan	Universal Dance Folio (IB) [Nos. 8, 13]
sfo	sfb	Sam Fox Concert Orchestral Folio, No. 1-2
sfl	sfb	Sam Fox Library Orchestra Folio, No. 1-8
jpc	wjb	Jacobs' Piano Folio of Characteristic and Descriptive Pieces, No. 1-3
jpm	wjb	Jacobs' Piano Folio of Common-Time Marches, No. 1-2
jpf	wjb	Jacobs' Piano Folio of Concert Miscellany, No. 1
jpg	wjb	Jacobs' Piano Folio of Galops, No. 1
jpn	wjb	Jacobs' Piano Folio of Novelettes, No. 1-7
jps	wjb	Jacobs' Piano Folio of Six-Eight Marches, No. 1-4
jpt	wjb	Jacobs' Piano Folio of Tone-Poems and Reveries, No. 1

Abbreviations for Series Titles (Publisher, if not in series name)

<u>Abbrev.</u>	<u>Series Titles</u>
A	<p>abc A.B.C. Dramatic Set (Photoplay Music Co.)</p> <p>aor = ps Artist's Orchestra Repertoire (Ross Jungnickel)</p>
B	<p>bce Belwin Con. Ed.</p> <p>bds Berg Descriptive Series (Belwin)</p> <p>bis Berg Incidental Series</p> <p>bci Bosworth's Loose Leaf Cinema Incidentals</p> <p>bfp Bosworth's Loose Leaf Film Play Music</p> <p>bk book with title abbrev. in "mood" column</p> <p>bnj Boosey's New Orchestral Journal</p> <p>boj Boosey's Orchestral Journal</p> <p>bp Baron Preludes (M. Baron)</p> <p>bss Best Selected Series (Vol. 1)</p>
C	<p>cao Concert Album for Orchestra (G. Schirmer)</p> <p>ceo Concert Edition for Orchestra (Oliver Ditson Co.)</p> <p>cfe Carl Fischer Edition ("No. #" = diff. ser., or = ft, lls or phs)</p> <p>cfh Carl Fischer Collection of ... Hebrew Songs and Dances</p> <p>cfp C. F. Popular Folio</p> <p>cfs C. F. Standard March and Two-step Folio</p> <p>cis Cinema Inc. Series (Belwin OR Cinema Music Co.)</p> <p>cn Concert Numbers [OR Old Masters] (Century Music Pub.)</p> <p>cos Chapell's Orchestral Selections</p> <p>cpc Cinema Piano Classics (Carl Fischer)</p> <p>cpo Carl Fischer Progressive Orchestra Edition</p> <p>cps Capitol Photoplay Series (Robbins...)</p> <p>cs Celebrated Symphonies (Carl Fischer)</p> <p>cvl Chappell's Vocal Library</p>
D	<p>dch Dorothy Cramer Hansen [script melody lines]</p> <p>dds Descriptive and Dramatic Series (Robbins...)</p> <p>dpp Drawing-room Pieces for Piano (G. Schirmer)</p> <p>dra Drama (Societe Anonyme des Editions Ricordi)</p>
E	<p>ea Edition Artistique (MB, Belwin)</p> <p>eeo Easy Edition for Orchestra (Oliver Ditson)</p> <p>ef European Favorites (McKinley)</p> <p>emc Edward MacDowell Compositions (Breitkopf & Hartel)</p>

F	fav	Favorite Compositions (Carl Fischer)
	fc	Film-Concert (Emil Ascher)
	fcs	FCS (Irving Berlin) [possibly Film Characteristics Series ?]
	fe	Feist Edition
	fca	Favorite Concert Album (Carl Fischer) [arr. by Chas. J. Roberts]
	fdf	Feist Dance Folios
	feb	Frank E. Barry (Leo Feist)
	ffs	Famous Fotoplay Series (Robbins)
	fil	Filmharmonie (Musikverlag Robert Ruhe)
	fle	Forster's Library Edition
	fmi	Forster Motion Picture Incidental Series
	fs	Famous Songs (Boosey & Co.)
	fsc	Forster Standard Classics
	ft	Film Themes (Carl Fischer)
G	gal	Galaxy (G. Schirmer)
	gsl	Gold Seal Library Series (Richmond-Robbins, Inc.)
H	hm	Hawaiian Melodies (Bergstrom Music Co., Ltd)
	hps	The Hawkes' Photoplay (or Photo Play) Series
I	is	Incidental Symphonies (Photo Play Music Co.; Belwin)
J	jcm	Jacobs' Loose Leaf Collection of Marches
	jcs	Jacobs' Cinema Sketches (Walter Jacobs)
	jg	Jacobs' group (unrelated numbered pieces bound together)
	jim	Jacobs' Incidental Music
	jmm	Jacobs' Musical Mosaics
	jpc	Jacobs' Piano Folio of Characteristic and Descriptive Pieces
	jpf	Jacobs' Piano Folio of Concert Miscellany
	jpg	Jacobs' Piano Folio of Galops
	jpm	Jacobs' Piano Folio of common-time marches
	jpn	Jacobs' Piano Folio of Novelettes
	jpr	Jacobs' Piano Folio of Rags
	jps	Jacobs' Piano Folio of Six-eight Marche
	jpt	Jacobs' Piano Folio of Tone-poems and Reveries
K	kin	Kinothek (Belwin OR Schlesinger...)
	km	Kinomusic (Emil Ascher)
	kps	Keith Prowse Series (Sam Fox)

L	lib	Lib. (Sam Fox)
	lls	L.L.S. (Carl Fischer)
	lo	Laurel Octavo (C.C. Birchard & Co.)
	loc	Lipskin Orchestra Concert Series (G. Lipskin & Son)
M	m	M. (? G. Schirmer)
	mc	Modern Composers (Century Music Pub.,
	mis	miscellany (G. Schirmer)
	mm	Meritorious Melodies (Walter Jacobs)
	mml	M.M.L. (Sanders-Weiss)
	mol	Masterworks Orchestra Library (Emil Ascher)
mpm	Modern Piano Music (Oliver Ditson)	
N	ne ?	New Edition (Carl Fischer [1912])
	nos	N.O.S. (Irving Berlin)
O	om	Orch. Miscellany (G. Schirmer)
	osm	Octavo Series (mixed voices, secular) (A.P. Schmidt)
P	pc	P.C. (Boston Music Co.)
	pca	Popular Concert Album (Boston Music Co.)
	pcl	P.C.L. (Boston Music Co.)
	phs	P.H.S. (Carl Fischer)
	pof	Popular Orchestra Folio, Most (HHE)
	ppd	P.P.D. (Irving Berlin)
	pms	Playhouse Music Series for Piano (Carl Fischer)
	ppo	Popular Publications for Orchestra (H. Rossiter)
	pps	Photo Play Series (G. Schirmer) [code format = No. #,P]
	ps	Photoplay Series (Ross Jungnickel) (includes "aor")
	pse	P.S.E. (Belwin)
	psm	Part-Songs for Mixed Voices (Oliver Ditson)
	pss	Popular Standard Series (Robbins-Engel)
R	rs	Rialto Series (Roehr)
	rsc	Red Seal Concert Series

S	sal	Salon Compositions (CMP)
	sc	St. Cec. (H. W. Gray Co.)
	se	Superior Edition (CF)
	sdf	Supreme Dance Folio
	ser	"series" of CMP (numbered and various series names)
	sfc	Sam Fox Cinema Impressions
	sfg	Sam Fox Select Song Gems
	sfl	Sam Fox Library Orchestra Folio
	sfm	Sam Fox Cinema Music {also noted as Vol. I, Keith Prowse Series}
	sfo	Sam Fox Concert Orchestra Folio
	sfn	Sam Fox News Reel Edition
	sfp	Sam Fox Photoplay Edition
	sfs	Sam Fox Selected Song Themes
	si	Symphonic Incidentals (Music Buyers Corp.)
	sm	Schirmer's Miscellany
	sme	Sheet Music Edition (Carl Fischer)
	sou	Souvenir Folio (Red Star Music Co.)
	sps	Schirmer's Photo-play Series [code format = No. #]
	ss	Special Series (G. Schirmer)
	sso	Schirmer's School Orchestra
	sss	Sonnemann Series; Symposium of Select Screen Music
	sta	Star Dance Folio
	sup	Supreme Dance Folio
	sww	Songs Without Words (Oliver Ditson)
T	to	Theatre Orch., arrangements for -- many by Chas. J. Roberts, and often marked "Carl Fischer('s) Edition"
	ts	Twilight Sketches (Sam Fox)
U	udf	Universal Dance Folio
	uom	Unique Orchestral Miniature (George H. Sanders)
	uor	Unique Orchestral Repertoire (George H. Sanders)