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SUPER BOWL TREATS

Sunday is just around the corner and *The Verge* wants its' readers to be prepared with the best snacks and the lowdown on all of the game-day details.

Page 1B



CAT FIGHT

Women's basketball team heads to Edwardsville to face off against the Cougars.

Page 8

"TELL THE TRUTH AND DON'T BE AFRAID"

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THE DAILY EASTERN NEWS

FRIDAY, February 1, 2013

VOL.97 | ISSUE 93

CAMPUS | RALLY



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Students hold a poster and a T-shirt in the window of President Bill Perry's office Thursday during a rally and march to Old Main. Perry came outside and talked to students, faculty members and community members once he finished his phone call.



DOMINIC BAIMA | THE DAILY EASTERN NEWS

President Bill Perry talks with students, staff members and community members outside of Old Main during the rally and march Thursday.



JACOB SALMICH | THE DAILY EASTERN NEWS

Students, faculty and community members march toward Old Main on Wednesday after meeting at the Doudna steps to start the third rally.

PROTESTERS MARCH ON OLD MAIN

By **Tim Deters, Amanda Wilkinson & Bob Galuski**
Managing Editor, City Editor & Entertainment Editor

Students, faculty, staff and community members marched from the Doudna Fine Arts Center steps to Old Main Thursday, chanting and carrying signs in support of sexual assault survivors.

Members of the Women's Empowerment League organized the march to continue spreading the word about sexual assault within the community.

Fighting a strong breeze and a wind chill of 7 degrees, those who gathered at the Doudna steps were provid-

ed red yarn to tie around their wrists. Each thread of yarn represented a sexual assault survivor the person knew.

Jenny Greenberg, a sophomore English major, was handing out the yarn. One man she gave string to said he would only take eight strings, though he said he knew many more people who have survived sexual assault.

"It's really depressing," she said, holding the yarn under her arms to protect her hands from the biting cold.

Hannah Ferris, a sophomore undecided major, wore eight red strands and said the issue of sexual assault is a serious problem for all genders.

"There are way too many men and women who are sexually assaulted," she said.

Ferris also said the response of the university to the original Doudna steps message was unacceptable.

"The fact that the university erased the message, saying it looked trashy, I think it's complete garbage," she said.

Before the march began, Jennifer Hindes, the former president of the Women's Empowerment League and a senior English major, grasped a megaphone speaker and read aloud the league's petition to President Bill Perry.

MARCH, page 5

"I'm really getting pissed about all the violence and women issues being swept under the rug."

Joann Daugherty, senior library specialist at Booth Library

"There is no better time than when you are a student in college when you think something is wrong and needs to be made right to stand up and say it."

President Bill Perry

"I am absolutely disgusted on how the administration has silenced survivors of sexual assault."

Erin Tuegel, a biological sciences graduate student

EASTERN | MEMORIAL

Professor remembered by students, colleagues

By **Chacour Koop**
Special Projects Reporter

James Wallace shared the final lecture of his life on his 62nd birthday, but it was not about student development theories — the course's curriculum.

The student and counseling development professor said it was his birthday, and he would talk about what he wanted.

He talked about how wanted to be remembered, and he asked his stu-

dents how they wanted to be remembered.

He died Jan. 28 — just 13 days after his final lecture.

Alex Dresen, the Assistant Resident Director at Weller Hall, was in the class for that lecture.

"He shared about caring about people as humans in that all-inclusive element," Dresen said. "He wanted people to see that he cared in his own unique way."

Some of his colleagues remember his unique ways of caring about oth-

ers, but they also remember his valuable contributions to the college student affairs master program at Eastern.

Charles Eberly, professor emeritus of counseling and student development, first met him at a conference before Wallace worked at Eastern.

Eberly told Wallace that he was struggling to help a student write papers, so he dropped what he was doing and helped Eberly.

"I can't say how grateful I was that he would pay attention to me as a

stranger and tutor me," Eberly said.

Richard Roberts, the department chair of counseling and student development, said Wallace's sister summed up his generous personality best.

"To quote his sister, 'he would give away his truck if you asked for it,'" Roberts said.

And sometimes, Roberts said, he could be a little absent-minded. There were times that Wallace would forget to go to class because he was talking to a student in his office,

Roberts said.

"He made the climate of our department welcoming to a diverse student population," Roberts said.

The unique way of caring for others did not stop there.

Wallace, who cooked at the first Joe's Crab Shack in Texas, had a love of food and the restaurant industry.

However, if he got a glimpse of a dirty kitchen, he would make the entire group find another restaurant, Eberly said.

REMEMBERED, page 5

Local weather

TODAY

SATURDAY



Mostly Sunny
High: 19°
Low: 18°



Snow
High: 34°
Low: 25°

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THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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CHARLESTON | INVOLVEMENT

Students intern for city experience

By Amanda Wilkinson
City Editor

The Charleston city manager said he has seen more than 100 interns come through the doors of the city hall.

City Manager Scott Smith said he worked for the Parks and Recreation Department for 23 years and saw many interns come and go.

He said he gets about one or two interns a semester as city manager.

"The city has had a long relationship with, primarily, Eastern Illinois University for a long time," he said.

He said almost every department in the city accepts or currently has interns.

Lt. Brad Oyer, of the Charleston Police Department, said he usually gets two interns a semester.

Fire chief Pat Goodwin, of the Charleston Fire Department, said they currently have two interns — one from Eastern and one from Charleston High School.

Alexandra Glenn, a senior political science major, is currently interning at the city but also interned at the police department last semester.

She said she worked eight to 10 hours a week at the police department.

Glenn said going on patrol was the hardest part of her internship with the police department.

"It's really hard riding around in a car for eight hours straight," she said. "That's like a road trip to Chicago and back."

Glenn said patrol actually is not as exciting as people often think it is.

"A lot of the time, it's not like big calls coming in; it's small calls like 'I can't reach my son, can you go to the house, knock on the door and see if he's there?'" she said.

During her internship last semester, Glenn said she only experienced



AMANDA WILKINSON | THE DAILY EASTERN NEWS

Scott Smith, the Charleston city manager, and Alexandra Glenn, a senior political science major, meet for two hours, five days a week for Glenn's internship with the city.

two or three calls she deemed exciting while on patrol.

She said her first experience with a sergeant was a memorable moment.

"I was in the back of the car, you know, chilling, reading something," Glenn said. "(Sgt. Ken Pollum) comes up and he has this big gun and he was like, 'come on, let's roll.'"

Oyer said the police department interns get to experience everything.

"No part of the job is sheltered from them," he said.

She also went with an officer to a sexual assault case and witnessed a DUI.

But Glenn said a lot of the calls the patrol gets are everyday calls.

"It's a lot of just regular stuff, (the) 'somebody stole my wood' type of call," she said.

Glenn is now doing an internship with the city under the supervision of Smith.

She said what she wants to do

with her degree keeps changing, but she knows she wants to be in the public administration field.

"That's why I like this internship, because either way I decide it's going to be beneficial to me to have this type of foundation," Glenn said.

She said with the city internship, she gets more hands-on experience.

The internship at the city involves the business aspect of Charleston, Glenn said.

Smith said once Glenn goes through each department, she will tell him what she is interested in, and she will focus on that department.

Glenn said as of right now, she is curious about Geographic Information Systems that the public works puts together and what the city planner does.

Corey Pankow, a senior sociology major and current police department intern, said he is currently interning

for 30 hours a week but is not taking classes this semester.

Pankow said so far in his internship, he has been on patrol.

Oyer said interns can experience anything on the job.

"Sometimes not much happens," he said. "Some interns are subjected to horrific situations."

Pankow said so far, patrol has been slow, but he went to an autopsy on Wednesday.

"I've been on patrol mainly," he said. "It's been kind of slow lately, but the autopsy was different."

Pankow said he did not realize until he started his internship that policing is either one of two extremes.

"It's either really boring or terrifying, frantic," he said.

Amanda Wilkinson can be reached at 581-2812 or akwilkinson@eiu.edu.

CITY | RESIDENTS

Home businesses expand in Charleston

By Amanda Wilkinson
City Editor

Driving down the streets of Charleston, drivers may see one or two "OPEN" signs in residential areas.

Cindy White, the executive director of the Charleston Chamber of Commerce, said there are 21 businesses registered with the chamber as being "home-based."

However, she said, not every business is registered with the chamber, so that number does not accurately

represent businesses in the home.

Marko Grunhagen, a business professor, said he has seen a trend of more home-based businesses popping up.

He said a parent who wants to get back to work or a current business owner who needs to scale down because of the economy are a couple of people who might consider a business at home.

Grunhagen said many businesses are also naturally small-scaled.

For example, bookkeeping and event planning are professions that

can be done in a home office, he said.

One home-based business that is not chamber registered yet is Christy's Hair Connection of 730 10th St.

Christy Hite, the owner, said she started working with hair 19 years ago.

She said she has previously worked at corporately owned salons and did not like the environment.

Hite started her first home-based salon in 1995.

"You really have to love what you do," Hite said.

Hite said it also allows her to get chores done during business hours.

"When there's not a client here, I can put a load of laundry in or do the dishes," she said. "I can take an hour lunch and mow the lawn. I can see what my kid's doing, if he's playing Xbox."

Amanda Wilkinson can be reached at 581-2812 or akwilkinson@eiu.edu.

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Makin' deals



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Samantha Sheely, a sophomore family and consumer sciences major, reveals the \$10 gift card to Ayesah Hussain, a senior biological sciences major, during "Deal or No Deal" in the 7th Street Underground. Hussain took a offer of a \$25 gift card from the banker, but her folder held a \$35 gift card.

BOOTH LIBRARY | EVENTS

Story time opens to children

By **Katelyn Ifft**
Staff Reporter

Children of the Charleston community are once again given the opportunity to increase their knowledge of books and culture as the story time program at Booth Library begins its spring program.

Anyone children age 3 to 7 are welcome to attend this program at 10 a.m. Saturday in the Ballenger Teachers Center of Booth Library.

Six dates will be available for children this semester.

Jeanne Goble, a senior library specialist at Booth Library and the coordinator of story time, said each week revolves around a different theme.

The first week of this program, which began Jan. 26, was led by Goble and Krishna Thomas, the assistant director of the Faculty Development Office and a creative movement/pre-ballet instructor at the DanceLife Center in Charleston.

"We do stories because we love children's literature. We hope the kids pick up on that as well," Goble said.

Thomas said she wanted to relate this program with the current "America's Music" exhibit in Booth Library by combining dance and music genres such as ballet and classical music, or jazz and tap with jazz music.

She also said creative movement is a precursor to dance styles such as ballet, tap and jazz, and uses basic movements such as plies, knee bends, skipping, leaping and twisting to familiarize the kids with these dances.

"There's so much you can do that's not technique but would be an introduction to kids," Thomas said. "What I envision for this is an opportunity to just move. I'm more concerned that they have a fun time and come away with an appreciation for dance and the arts."

Thomas said she also wants the children to develop an appreciation for read-

ing.

Goble said they try to have a different theme for every story time, and children's books are always tied into the theme in some way.

Books including "Rap a Tap Tap" by Leo and Diane Dillon and "Barnyard Dance" by Sandra Boynton fit in with the dance theme as well.

Goble said Thomas did a similar program last semester with the children.

"Last semester, they were just moving and having a grand old time. The time went very fast," Goble said.

Katelyn Ifft can be reached at 581-2812 or krifft@eiu.edu.

For the in-depth version of this article go to:
dailyeasternnews.com



HEALTH | PREVENTION

Practitioners give tips to deal with winter weather

By **Tony Komada**
Staff Reporter

The cold weather within the last week has influenced an increase in safety for the winter months.

Todd Garner, a staff physician from Health Services, said the influenza vaccination is the first and best way to prevent influenza, but there are some simple ways to prevent the spread of flu.

He said people coughing and sneezing into their sleeves, frequently washing their hands for at least 20 seconds and staying away from the infected can make a big difference.

Garner said if students get the flu, they need to drink plenty of fluids and stay home for at least 24 hours after their fever subsides.

He said antiviral medication, such as Tamiflu, is helpful for some patients, but the medication is expensive and must be started within 48 hours onset of symptoms to be effective.

Tamiflu is generally reserved for patients at higher risk of complications from influenza, Garner said.

He said most people are too late for the medication and cannot be treated.

Garner said a flu shot is a good preventative measure to keep from getting ill.

The current flu shot has protection against Influenza A, but not as much protection against Influenza B, Garner said.

He said the estimated combined vaccine effectiveness for 2013 is 62 percent.

Garner said the flu season goes until May so it is not too late to get vaccinated.

Shots are available at Health Services.

In the winter months, people should also guard against car problems.

Mayor John Inyart, the franchisee of the Charleston Midas, said many people warm up their car on cold

winter mornings to feel more comfortable on their way to work.

However, Inyart said it is not necessary.

He said warming a car for a minute can help, but more than two minutes is not necessary and uses a lot of fuel.

Getting burglarized while your car is warming is also a danger, since the keys are already in the car, Inyart said.

He said front-wheel drive and four-wheel drive cars take off fine, but do not stop well.

Inyart said drivers should not rush and should instead stop early.

Another cold weather threat that has been hitting Coles County is freezing pipes.

Mark Klingler, an Illinois-licensed plumber, said frozen pipes usually occur when they are exposed to cold air.

He said many times cold air can come in from a hole in the foundation.

Klingler said homeowners should find the source of cold air and close it off.

He also said if people keep the faucet dripping, frozen pipes can be evaded.

If pipes do freeze, Klingler said there are some ways to thaw it out safely, including the use of heaters or blow dryers.

He recommended keeping the faucet on to clear the ice out more easily.

Klingler also said residents need to watch the pipe for leaks and make sure the location of the main-water shut off is known in case there is an issue.

He said to keep a close eye on the heaters used to thaw the pipes because it could potentially start a fire if done improperly.

Tony Komada can be reached at 581-2812 or tskomada@eiu.edu.

ON CAMPUS

THIS WEEKEND

UB: Movies "Here Comes the Boom" starring Kevin James.
Time | 7 p.m. Friday and Saturday
Location | Buzzard Auditorium

Faculty Reception: Rebecca Johnson playing the flute
Time | 3 p.m. Sunday
Location | Doudna Fine Arts Center Recital Hall
More info | 581-3010

COMMENTS, CORRECTIONS, OR EVENTS

To report any errors, local events or general suggestions for future editions please contact our Editor-in-Chief, **Rachel Rodgers**, via:
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LETTER TO THE EDITOR

'Django' review misses the point

Elizabeth Edwards's opinion piece, "Through All Odds 'Django' Saves the Day", discussing Tarantino's film 'Django Unchained', made the case that "while Tarantino makes his viewers cringe and laugh, he also sends his viewers home with a lasting impression about slavery and oppression."

However, believing 'Django' has an important message is wrong: while Tarantino would like you to believe his film attacks the mistreatment of slaves, you should make no mistake that his film also promotes violence while exploiting history to appease his own guilt.

In an interview, Tarantino explained that his reason for writing Django was to, "give black American males a western hero, give them a cool folk-loric hero that could actually be empowering and actually pay back blood for blood."

While the absence of African American western heroes is worth addressing, the idea that a character paying back "blood for blood" is empowering, is dangerous to society.

Tarantino calls this payback, "cathartic violence." Marrying the ideas of catharsis and violence proves he believes in violence as a positive tool. Catharsis is defined as a purification, but violence doesn't lead to purification. By exacting revenge, Django is lowering himself to his oppressor's level. Calling someone a hero for debasing themselves by committing heinous acts of violence glamorizes the acts and those committing them.

While Tarantino argues that he is sparking new and positive discussion about slavery, his film rather appeals to a sense of white guilt appeasement. White people can now watch a former slave "lay waste to a genocidal white racist class," and feel better about the past actions of our race. We watch a character get revenge and then feel like there is justice and our guilt can be appeased. The problem is a fictional narrative does not atone for history, but rather insults it. If Tarantino really wanted to do something to give back and empower African Americans he could donate the millions he's made exploiting their history to a charity.

Tim Gurnig

Letters to the editor can be submitted at any time on any topic to the Opinions Editor to be published in *The Daily Eastern News*.

The DEN's policy is to run all letters that are not libelous or potentially harmful. They must be less than 250 words.

Letters to the editor can be brought in with identification to *The DEN* or to the DENopinions@gmail.com.

"LET'S GIVE THEM SOMETHING TO TALK ABOUT"

Who is your pick to win the Super Bowl: Ravens or 49ers?

To submit your opinion on today's topic, bring it in with identification to the DEN at 1811 Buzzard Hall or submit it electronically from the author's EIU email address to DENopinions@gmail.com by 4 p.m. today or reply to us on social media.

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DRAWN FROM THE EASEL



TIM MCHUGH | THE DAILY EASTERN NEWS

STAFF EDITORIAL

Student Senate makes right move at town hall meeting

Instead of going through with their full meeting Wednesday, members of the Student Senate wisely decided to table each item on their agenda and attend the Zeta Phi Beta town hall meeting in the Coleman Hall auditorium. The meeting was a chance for the Eastern community to discuss the status of discrimination and sexual assault on campus and in the Charleston community. As student leaders, the senate made the right call on attending at the expense of their regular meeting.

Student Body President Kaci Abolt said in Thursday's article about the meeting said it was important for students to see student government representatives in attendance.

"Without our presence here we wouldn't be living up to our motto," she said in the article.

Abolt is right. The town hall meeting included prominent leaders of the Eastern and Charleston community such as President Bill Perry and Mayor John Inyart. As go-betweens for Eastern administrators and Eastern students, members of student government would not be doing their job if they were not there in person. By doing so, they were able to experience the dialogue and atmosphere of the meeting first hand. This becomes important moving forward. As good as it is to see members of student government at-

OUR POSITION

- **Situation:** Student Senate attended the town hall meeting on Thursday.
- **Stance:** The decision was a good one. Student Senate needed to be there.

tending a prominent community discussion, it is only the beginning of what should be done.

The Eastern community has a unique opportunity during the coming months to have a genuine discussion about important issues such as discrimination, and sexual assault on campus and student government can help facilitate this conversation.

Going forward they can organize additional public forums to keep the conversation going, they can gather feedback from students at their meetings, website, and campus tables, and they can meet with registered student organizations such as Zeta Phi Beta and the Women's Empowerment League that are already working hard to keep up the discussion. Discrimination and sexual assault hurt everyone in a community.

They may only directly harm specific individuals, but indirectly they make it more difficult for members of the community to trust each other and work together to solve other problems.

It is tough to say what direction dealing with these issues might take us, but members of student government should make no mistake that helping deal with them can make the lives of our entire community better.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

Let Manti's hoax be a lesson for all of us

The story of Notre Dame linebacker Manti Te'o and how he got tricked into thinking a girl he had an online relationship with was real should be a lesson to all of us.

Te'o is 22 years old, one year younger than me. He's a college student like me, and most of you reading this. The difference between the two of us is that he is a nationally recognized football superstar, who plays for one the greatest college football program of all time, and I'm writing this column.

But, we are all on the same level — even Te'o — and all at risk of falling for someone's elaborate hoax.

The MTV program "Catfish: The TV Show" chronicles the lives of people who are victims of online dating scams. MTV compiled enough stories, similar to Te'o's, to make a whole TV show (note: the show aired before the Te'o story broke).

What does all of this mean? It can happen to any of us. When the Te'o's story first broke, the media jumped on Te'o (which is a column for another time) and many who read the story found it hard to believe that a superstar athlete could be conned like he was. How could he not be involved, right?

As we've all been given a couple weeks to digest the story, it's been flushed out that Te'o was tricked by a guy who told Dr. Phil in an interview that he was in love with Te'o. We've also learned that all Te'o



Alex McNamee

lied about was meeting the girl, so as the media and other peers wouldn't think their relationship was crazy — or as I understand it, he was embarrassed that as a beloved athlete he resorted to the Internet to find a relationship.

Sometimes people can get football superstardom mixed with the fact that he's a college kid like you and me. And college kids can be tricked, especially in the online world we live in where you can make any picture on the Internet your profile picture and you can hide behind your text.

The thought that the man, who tricked Te'o, had voice lessons and sounded like a girl on the phone adds another complex level to this story. It's one thing that makes Te'o's story unique.

We should learn to be more careful navigating our networked lives because Te'o's story proves that nobody is exempt from being catfished — not even

a star athlete. Moreover, the MTV show proves well enough that this kind of thing happens too much on the Internet. It probably won't stop, sadly, but if you're in an online relationship with somebody I sure hope you've actually met them.

Skyping with them would let you know they're real, which is one thing I wonder why Te'o didn't do to this day.

There are so many fake people in this world, both literally and figuratively. We need to watch out and help each other because it happens to the best and worst of us.

Remember the old "Smart Guy" episode where T.J. meets a person online, who likes video games as much as he does? The two agree to meet and T.J. sneaks out of the house, only to find that his online friend is actually an adult, who "makes video games" of kids wearing few clothes.

That wasn't the same thing as the Te'o story, but it's a fictional account of how dangerous the Internet is. If this kind of thing can happen to the best linebacker in the country and fictional T.J., the smartest kid in the world, then it can happen to you.

Alex McNamee is a senior journalism major. He can be reached at 581-2812 or denopinions@gmail.com

» **MARCH**, CONTINUED FROM PAGE 1

The petition outlines six demands:
 1.) Anonymous reporting of sexual assault needs to be more precise.
 2.) Reporting sexual assault needs to be streamlined and easy.
 3.) Eastern needs to hire a full-time on-campus survivors' advocate.
 4.) Eastern needs to hold an open forum to discuss sexual assault.
 5.) Perry needs to make a public statement supporting sexual assault survivors.
 6.) Every staff and faculty member involved in sexual assault reporting needs thorough training.

Joe McClean, the manager of the Women's Resource Center, said more than 500 people have signed physical petitions and more than 500 people have signed online petitions.



DOMINIC BAIMA | THE DAILY EASTERN NEWS
 Alayna Graham, a senior sociology major, participates in the chalking of the Doudna steps during a rally Thursday.

The petitions will be handed to Perry Monday.
 As the petitions were passed out, the supporters chucked their signatures and messages on the Doudna steps under the message "You are not alone. 1 in 6 women. We are listening."

"One-in-six women will be sexually assaulted in their lifetimes, Hindes said.

Grabbing signs that read "You are not alone," "I stand with the survivor" and "I am listening. We are listening," supporters marched under the Martin Luther King Jr. University Union's Bridge Lounge toward Old Main.

Along the march, supporters chanted empowering statements such as "Wherever we go, however we dress, no means no, and yes means yes!"

Circling around Old Main, supporters came to a halt at the building's north entrance right outside Perry's office.

With brightly colored chalk, the supporter scrawled messages of discontent on the sidewalk about the handling of the sexual assault situation by Eastern's administration.

Although supporters' reasons for being at the rally differed, each of them were brought together by one common goal: support of sexual assault survivors.

Ursulla Idleman, a senior biology

major, said she attended the rally because of her past experiences as a sexual assault survivor.

"I am a survivor of sexual assault," she said. "I was beaten and raped and left in the alley at U of I by a student. I was told Eastern would be a safe place where that wouldn't happen, but obviously, that was a lie."

John Coit, a history instructor, said he came to the rally because he wants to be informed about sexual assault.

"I came to the rally because I feel like I need to be educated on this campus," he said.

Coit also said there needs to be more than just support for sexual assault survivors — there needs to be change as well.

"Part of showing support is realizing the way campus and community treats survivors and perpetrators has to change," he said.

As the supporters wrote their messages in chalk, Shelby Koehne, a senior English major, spoke into the megaphone expressing her disdain over decisions by Eastern's administration, including new digital display boards.

"Why do we have electronic advertising and not safety and support for survivors of sexual assault?" she asked the supporters.

Emerging from Old Main coatless, Perry addressed the crowd.

"I appreciate you standing up for your principles," he said.

Perry also informed the crowd that he would be meeting with a sexual assault task force 11 a.m. Friday, and that they will be discussing way to handle the issue.

Perry said the new electronic display boards could be used to advertise ways to report sexual assault.

The reasoning behind using the electronic display boards is to act as a reminder for students and faculty on how to stay safe.

"We have to remember is that each year we get a new set of students coming in, and as a new student you get a lot of information, almost more than you can absorb," he said.

As supporter began to disperse from the chalking site, Hindes said she hopes the rally encourages people who have been assaulted to speak up and seek support.

"Every time someone speaks out or shares an experience, it becomes reaffirmed that everything we're doing becomes worth it," she said.

Tim Deters, Amanda Wilkinson & Bob Galuski can be reached at 581-2812.

of the university's top-choice graduate programs because of that academic rigor," Eberly said.

There will be a memorial service for Wallace at 3:30 p.m. Friday in Buzzard Hall Auditorium.

Coles County Coroner Ed Schniers said Wallace's exact cause of death is not yet determined.

Chacour Koop can be reached at 581-2812 or cmkoop@eiu.edu.

» **REMEMBERED**, CONTINUED FROM PAGE 1

About 10 years ago, Eberly and Wallace went to a local restaurant for lunch where a pregnant woman was taking orders, cooking, clearing dishes and struggling to keep the operation running.

Wallace saw the kitchen was dirty so he returned to help the woman clean after dropping Eberly off at Buzzard Hall.

"He spent the afternoon cleaning with that woman to make it up to food service code (standards). He just went in and told the woman, 'I'm going to clean your kitchen,'" Eberly said.

Wallace also had a love for barbecue, often showing up to department gatherings with three coolers full of meat, Eberly said.

Eberly and Roberts agree that Wallace created a welcoming environment while creating a curriculum to require a master's thesis in 2004.

Eberly said the curriculum change started a trend of increased doctorate students graduating from Eastern's college student affairs program.

"By 2008, we were designated as one

GOVERNING BODIES | MEETING

New course approved for Summer 2013

By Stephanie Markham
 Administration Editor

A new general education course about world energy needs will be available for students beginning this summer.

The Council on Academic Affairs approved a proposal for "PHY 1010G: Sustainable Energy" during its meeting Thursday.

Steven Daniels, chair of the physics department, said the course would cover modern methods of energy generation and their impact on the environment.

"We feel as if this is a great topic to talk about, and our students will be well served by having this available," he said.

Daniels said the course will incorporate many different subjects.

"Clearly the topics that will be covered can be somewhat cross-disciplinary, because if you're talking about wind, you're talking about a geology and geography subject," he said. "Weather and Climate is the title of a chapter, but it's how weather and climate relate to sustainable energy."

He also said the course is distinct from other physics courses.

"If you're talking about a literature course, Shakespearean literature and some other form of literature are both literature courses, but they're not the same," he said. "This is a course about the Earth, but it's not the same as a course about the planet Earth. This is about sustainability and energy, so we're talking about how energy works."

He said the course would also incorporate integrative learning be-

cause of its cross-disciplinary nature.

"Because of the cross-disciplinary, it is a course that will pull in different expertise from different students," he said. "As they already understand how the world works around them, they can pull that into their understanding of what's going on."

Debra Reid, a history professor and council member, said she agreed with the integrative learning label for the course content.

"The concept of integrative learning is that you ingest the content and act upon it in some concrete way," she said. "When I saw that this course, I thought they're better global citizens because they can apply it."

He said those concepts would still be integrated in the course despite the new requirements.

"Foundations folks worked really hard to come up with a creative course that kind of gets at philosophy and history through the back door of current critical issues in education," he said.

Lucas said "EDF 2555: Education in a Diverse Society" was revised to contain a significant component dealing with the challenges of students who speak English as a second language.

The course will also be listed as a general education course.

"Our rationale for making it a gen. ed. designation was to make it a gateway into education for students who are exploring," he said.

Stephanie Markham can be reached at 581-2812 or samarkham@eiu.edu.

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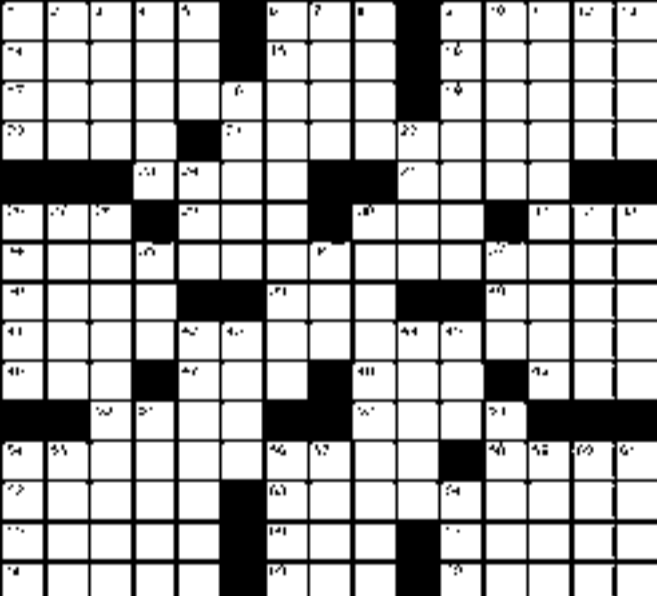
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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 F. Scott's spouse
 - 6 Major NCAA 8-Down
 - 9 Buff
 - 14 Homer work
 - 15 2014 World Cup final site
 - 16 Home of the NCAA's Black Bears
 - 17 One keeping a beat?
 - 19 Portsmouth pop
 - 20 Narrow strip
 - 21 British bathroom plant?
 - 23 Center of attention
 - 25 At that point
 - 26 Medical office responses
 - 29 Bass player's tool
 - 30 "Wheel of Fortune" buy
 - 31 Wiggly swimmer
 - 34 Review July 4th festivities?
 - 38 Center of attention
 - 39 Man on a mission: Abbr.
 - 40 Disney duck princess
 - 41 Headline about rudeness in the House of Lords?
 - 46 Mucky place
 - 47 Actress West
 - 48 Tool for some summer Olympians
 - 49 Barnyard beast
 - 50 Home in the woods
 - 52 Summer sunset hour
 - 54 Academy for special operatives?
 - 58 Kuala Lumpur locale
 - 62 Long bones
 - 63 Musician for whom New Orleans's airport is named
 - 65 Attack from all sides
 - 66 Big name in casual wear
 - 67 Thomas associate
 - 68 Gave quite a shock?



By Alex Bajcz
69 In support of
70 Weightless state, and a hint to 21-, 34-, 41- and 54-Across

- DOWN**
- 1 Closes, in a way
 - 2 Mideast carrier
 - 3 Rocker Ford
 - 4 The maximum score with three of them is 180
 - 5 Fuss
 - 6 Bank truck protector
 - 7 "Bye!"
 - 8 Sports div.
 - 9 Show with a "Just Desserts" spin-off
 - 10 Grandstand, say
 - 11 Absolutely none
 - 12 Steven Chu's Cabinet dept.
 - 13 Small craft
 - 18 Andean creature
 - 22 "... additional cost!"
 - 24 Looseleaf divider feature
 - 26 Pisces follower
 - 27 Went after
 - 28 They may have twists
 - 30 Hubble, for one

Thursday's Puzzle Solved



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- 32 Maritime birds
- 33 Has followers
- 35 90-degree turn
- 36 Clothing catalog choice: Abbr.
- 37 Top-drawer dresser
- 42 "My aim was off"
- 43 Buster
- 44 Roller coaster guides
- 45 Spigoted vessel
- 51 Bit of wisdom
- 53 Baseball Hall of Famer Combs
- 54 Deteriorate, in a way
- 55 Et...
- 56 Word seen twice on some dairy cartons
- 57 Dipped cookie
- 59 Evian evening
- 60 Excited by
- 61 Dumbfounded
- 64 Toon devil

CLUB SPORTS

Hockey team to face off with Tigers in Columbia

By **Dominic Renzetti**
Opinions Editor

With the season winding down, the Eastern hockey club will hit the ice at 10:45 p.m. Friday in East Alton to take on Missouri in what will be a four-point contest for the two teams.

The game, which was originally scheduled to be at the Panthers' usual home location at the David S. Palmer Arena in Danville, but after a scheduling conflict with the Federal Hockey League's Danville Dashers, the Panthers are unable to use the arena.

The team then tried to move the game to Pekin, but after Missouri's team bus broke, the Tigers would need university approval to carpool to Pekin.

After approval was denied, the Panthers decided to move the game closer to a rink in the St. Louis area.

The team eventually settled on the East Alton Ice Arena.

The game will be worth four points, as it will be making up for what should have been a two game series between the two.

The decision was approved by the commissioner of the MACHA, as Missouri and Iowa are currently fighting for a playoff spot.

Eastern, along with the University of Illinois at Urbana-Champaign, is ineligible for the playoffs, serving the final year of its probation, stemming from a fight between the two teams two years ago.

Had Eastern been eligible, the Panthers would be in contention for the playoffs.

The Panthers enter the weekend with a record of 9-12-3 following two losses against Bradley last weekend.

The Panthers have won just one game since the start of the new year, taking one win over Iowa on Jan. 20. The last time the Panthers won before that was Dec. 1 against Louisville.

As for the Tigers, they and the Panthers squared off last season in what junior forward Andrew Maronich called one of the team's best series of last year.

The Panthers continue to battle injuries. Maronich said team captain Michael Sorrentino and senior defensemen Loren Jacobs and Brad Bartosz will be out for Friday's game with injuries.

Dominic Renzetti can be reached at 581-2812 or dcrenzetti@eiu.edu

MEN'S BASKETBALL | PREVIEW



JACOB SALMICH | THE DAILY EASTERN NEWS

Junior forward Sherman Blanford drives into the lane for a basket against Southeast Missouri on Saturday in Lantz Arena. The Panthers beat out Southeast Missouri 78-72 in overtime.

Panthers eyeing second in west division

Eastern, Edwardsville clash for second place

By **Anthony Catezone**
Sports Editor

The Eastern men's basketball team heads into Southern Illinois Edwardsville with the opportunity to obtain second place in the west division.

The Panthers are 6-16 overall and 3-6 in the Ohio Valley Conference, while the Cougars are 7-11 overall and 3-5 in conference (one game ahead of the Panthers in the west division).

Despite Edwardsville's last game, a 65-62 home loss to Tennessee-Martin, a team Eastern defeated to extend its season-long three-game win streak, the Panthers are not overlooking the Cougars – especially with two top 20 scorers on their roster.

"Edwardsville is tough," senior guard Austin Akers said. "They beat SEMO and they lost to

Tennessee-Martin, but they have a pretty good offense and two top scorers."

One of the top scorers Akers is referring to is forward Jerome Jones, who is eighth in the OVC in scoring with 15.5 points per game this season. He is shooting 44.8 percent from the field and 43.1 percent from 3-point range – fifth-best in the OVC this season.

The other is forward Mark Yelovich, who averages 12.5 points per game, 19th in the conference in scoring during OVC games.

Yelovich and Jones haul in 5.8 and 5 rebounds per game each, respectively.

"(Yelovich) is a strong, tough kid," senior guard Taylor Jones said. "He can shoot inside and definitely post up. He is a tough player because the attention he gets down low, opens up shots for (Jones)."

Akers said, the combo of Yelovich and Jones powers the Cougar offense and its 65.6 points per game – three points per game more than the Panther offense averages.

Edwardsville's offense is one of the most efficient ones in the OVC, said Jones. In confer-

ence play, the Cougars are shooting 46.7 percent from the field as a team, ranking them fourth in the OVC.

They also rank fourth in the OVC in 3-point shooting percentage with 38.1 percent.

Both teams will have had an entire week since they last played – Edwardsville off its loss to Tennessee-Martin and Eastern with a home win over Southeast Missouri 78-72 in overtime.

Edwardsville also defeated Southeast Missouri 80-77 at home on Jan. 24.

Meanwhile, less than one point separates the two defenses. The Panthers give up an average of 66.7 points per game since entering conference play, while the Cougars surrender 67.5 points per game against OVC teams.

Their defense is first in the conference in defensive 3-point percentage with 28.4 percent – the Cougars overall field goal defense is fourth in the conference at 44.4 percent.

Anthony Catezone can be reached at 581-2812 or ajcatezone@eiu.edu.

THE DAILY EASTERN NEWS | CLASSIFIEDS

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» **TEAMS**
CONTINUED FROM PAGE 8

The Panthers head to Saint Louis with a three-match losing-streak against the Billikens, including their loss last year 5-2.

The 2012 match between the two teams saw the Panthers winning two-out-of-three doubles matches. Similar to the women's match up, Saint Louis and Eastern will see the majority of the same players from their recent match a season ago.

Out of the six Eastern players who competed in O'Fallon against the Billikens, four are on the current roster and all but one of the seven Saint Louis players who won the match last year return to this match on Saturday.

The Billikens lost to Bradley 6-1 on Wednesday, four days after coming away with a win against South Dakota State 5-2.

Saint Louis school finished 7-13 last season and lost in the first-round of the Atlantic-10 Men's Tennis Championship, as the No. 8 seeded Billikens lost to Fordham.

First serve for the men's match is scheduled at 7:30 p.m. Saturday in O'Fallon at the St. Claire Tennis Club. The women will begin their match at 1 p.m. Sunday at the Evergreen Racquet Club in Normal.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.

TRACK & FIELD

Panthers head to Meyo Invite

By Jaime Lopez
Verge Editor

After a successful meet at last week's Indiana Relays, members of the Eastern Illinois track and field team will travel to the Notre Dame Meyo invite this weekend. This will be the fourth meet of its indoor season.

After senior Brittany Whitehead set a new record the women's 3,000-meter — she ran the race in a time of 9:51.74 — the distance runner has her heart set on another race.

Instead of focusing on the long race, Whitehead is pulling back and competing in the 1600-meter, where she said she is hoping to cut her time.

Whitehead said it feels good to run a shorter distance after competing in the 3,000-meter last weekend, because she said the race wore her down.

But Whitehead said she's feeling hopeful about the performance she will give at the meet and wants to hit a new personal best this weekend, but she knows the competition will be fierce.

"It's a good place to go and compete; there will be a lot of talented athletes who will be competing there," she said.

Red-shirt junior pole vaulter Mick Viken will be competing this weekend. Last weekend, Viken matched his own record when he cleared a height of 17-feet, 8.5-inches.

Viken and the pole vaulter who won the competition cleared the same height. Viken

lost because of the number of attempts it took him to get to the same height as his competitor.

For this weekend, Viken said his coach was going to have him and the other pole vaulters work on speed to get them to loosen up.

Red-shirt junior pole vaulter Jade Riebold will be competing in the pole vault again. Last weekend she took first place after altering her routine, which is something she and her coach, Perry Ellis, have been toying with for a while.

Junior hurdler Jalisa Paramore ranked fifth on the Eastern career list when she took third in the 60-meter hurdles and earned a time of 8.54. She said she will look to shave seconds off her time this weekend.

Maura Cummins will also be competing in the pole vault again after ranking third on the Eastern career list for clearing 5-feet, 8.5-inches.

Calvin Edwards took second in the 200-meter dash last weekend and managed to get rank sixth on the Eastern career list.

The with the women's pole vault will kick off the meet at 3 p.m. Friday.

Running events will start at 4 p.m. with the 60-meter hurdles.

The 3,000-meter run will start off Saturday's events at 9 a.m.

Jaime Lopez can be reached at 581-2812 or jlopez2@eiu.edu.

WOMEN'S BASKETBALL | ROAD GAME

Edwardsville: 'Tough place to play'

By Alex McNamee
Staff Reporter

The Eastern women's basketball team knows what Raven Berry did to them last February in Lantz Arena.

Berry, Southern Illinois-Edwardsville's top player, scored 15 points and grabbed 22 rebounds in the Cougars 59-54 win over the Panthers.

Well, Berry is back for her senior season and this time the Panthers are headed to Edwardsville to clash with one of the top post players in the Ohio Valley Conference.

"She's difficult to guard one-on-one," Eastern head coach Lee Buchanan said. "She's strong. She's big. She dominates the blocks."

But the Panthers have some things planned to try to put her out of her comfort zone in the low post on Saturday, and that's getting her out of the paint.

The Panthers will counter Berry's size and strength with length and athleticism from their post players, senior forward Mariah King and sophomore forward Sabina Oroszova.

"Offensively, we have to make her guard," Buchanan said of Berry. "All of our players shoot threes."

King and Oroszova have shown the ability to take and make shots from beyond the arc, which could be a weapon to help pull Berry from her position on the blocks.

Both players can also put the ball on the floor and dribble past defenders.

Buchanan said the goal is to pull Berry out and make her play defense on the outside, though he expects the Cougars to play a zone defense some of the time.

A zone defense would keep Berry in the middle, where she thrives defensively, but Buchanan is confident his offense can penetrate the zone.

The Panthers will also be conscious of the scoreboard, while trying to contain Berry. The two teams like to play at different paces, with the Cougars averaging 62 points per game this season and the Panthers trying to reach the 70s and 80s.

In the Panthers' last two games, they scored 82 and 84 points, respectively, but that doesn't guarantee a high-scoring game in Edwardsville.

"Tempo is going to be huge," Buchanan said. "They will run some shot clock. They're going to try to control it in that way."

In last February's game, the Cougars controlled the scoreboard, holding Eastern to its second-lowest scoring total in any Ohio Valley Conference game, 54 points.

The Panthers scored 71 points per game last season and, just like this year, prefer to score in that range.

One area the Panthers can play



JACOB SALMICH | THE DAILY EASTERN NEWS

Senior forward Mariah King heads for the basket against University of Tennessee Martin. The next women's home game is Feb. 2 against Oakland City.

up-tempo, Buchanan said, is off of the Cougars' missed shots when the Panthers can rebound the ball and get out on a fastbreak.

Scoring more has proven beneficial for the Panthers this season, too, boasting an undefeated record

when they score at least 70 points.

The Panthers face challenges going to Edwardsville — even the arena is a small concern.

"It's a good place to play, but a tough place to play," Buchanan said.

The game is set to tip off at 4 p.m. on Saturday in Edwardsville.

Alex McNamee can be reached at 581-2812 or admcmnamee@eiu.edu.

TENNIS | AWAY MATCHES

Teams hit road for weekend

By Aldo Soto
Assistant Sports Editor

The Eastern tennis teams continue their seasons with two road matches against Saint Louis and Illinois State, respectively.

Beginning on Saturday, the men's team will travel west to take the court

against Saint Louis University and the women's team will head north on Sunday to play the Illinois State Redbirds.

The Panthers will arrive in Normal having lost their last six matches against Illinois State, including three consecutive 7-0 defeats.

Four current Eastern players competed in that match, which only saw one single win for the Panthers. Senior Mer-

ritt Whitley and junior Janelle Prisner won the No. 1 doubles match 8-4, but the remaining two doubles matches and six singles matches were taken by their in-state opponent.

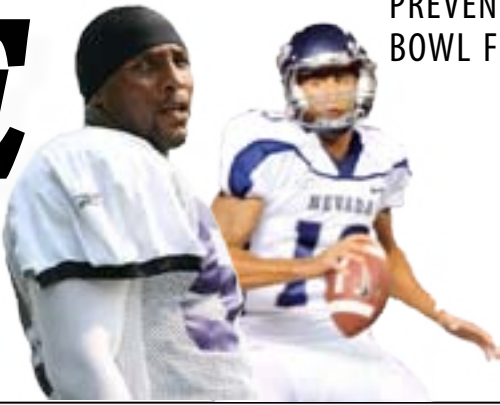
Junior Jennifer Kim played her way to the closest singles match against Illinois State, losing 7-5, 7-5.

Eastern will be familiar with this weekend's foe, as seven of the eight play-

ers it saw nearly a year ago remain on the current roster.

Illinois State finished the 2011-12 season with a 13-11 record including a 5-1 home record.

Before their match on Sunday against the Panthers, Illinois State will play their home opener against Butler on Friday.



Game day snacks to treat all taste buds



ALL RECIPIES FROM FOODNETWORK.COM

1. Chicken wings

- 2 lbs chicken wings
- 3 tbsp butter, melted
- 1 tsp paprika
- 1/2 teaspoon salt
- 1/2 tsp cayenne pepper
- 1/4 tsp black pepper
- 4 tbsp bottled hot pepper sauce

Cut off wing tips. Put wing pieces in a plastic bag. Wash when finished.

Stir together ingredients. Pour all but 2 tablespoons of the marinade over the chicken pieces in the plastic bag.

Seal bag and let marinate at room temperature for 30 minutes. When finished, drain marinade.

Place wing pieces on the rack of broiler pan.

Broil for about 10 minutes on each side. Remove from oven and baste with reserved marinade.

2. Soft pretzels

- 1 1/2 cups warm water
- 1 package yeast
- 2 tbsp kosher salt
- 2 ounces butter
- 4 1/2 cups flour
- 1 tbs sugar
- Vegetable oil
- Pretzel salt
- 10 cups water
- 2/3 cup baking soda
- 1 egg yolk

Combine the water, sugar and kosher salt in the bowl of a stand mixer and sprinkle the yeast on top.

Sit for 5 minutes. Add flour and butter.

Mix on low speed until well combined.

Change to medium speed and knead until the dough is smooth.

Remove dough, clean bowl and oil it with vegetable oil. Return

the dough to bowl, cover with plastic wrap and sit in a warm place for about 50 to 55 minutes.

Preheat oven to 450 degrees F. Line 2 half-sheet pans with parchment paper and lightly brush with the vegetable oil.

Set aside.

Bring 10 cups of water and the baking soda to a rolling boil in an 8-quart saucepan or roasting pan.

Roll out each piece of dough into a 24-inch rope.

Then make into pretzel shape.

Place the pretzels into the boiling water, for 30 seconds.

On pan, brush the top of each pretzel with the beaten egg yolk and water mixture and sprinkle with the pretzel salt.

Bake for about 12 to 14 minutes.

3. Beer margaritas

- 1 lime, cut into 8 wedges
- 1/4 cup coarse salt
- 2 bottles your favorite beer
- 1/2 cup frozen concentrate limeade, thawed
- 1/2 cup chilled tequila
- Ice cubes

Rub wedges around rims of 4 margarita glasses. Dip rims into salt to coat. In a pitcher, combine liquids. Fill prepared glasses with ice, then with margarita mixture. Garnish with remaining lime wedges.

5 Peanut swirl brownies

- 1 lb unsalted butter
- 12 ounces semisweet chocolate chips
- 6 ounces unsweetened chocolate
- 3 tbsp instant coffee granules
- 2 tbsp pure vanilla extract
- 2 1/4 cups sugar
- 1 1/4 cups all-purpose flour, divided
- 1 tsp baking powder
- 1 tsp kosher salt
- 3/4 cup smooth peanut butter
- 6 eggs

Preheat the oven to 350 degrees. Butter and flour a 12 by 18 by 1 1/2-inch sheet pan.

Melt together the butter, chocolate chips, and the unsweetened chocolate. Stir together eggs, coffee granules, vanilla and sugar.

Stir the warm chocolate mixture into the egg mixture and allow to cool.

Sift together 1 cup flour, baking powder and salt. Add to the cooled chocolate mixture.

Toss 12 ounces chocolate chips in bowl with 1/4 cup of flour, then add to the chocolate batter. Pour into the prepared sheet pan. Spoon peanut butter over top of chocolate mixture and swirl.

Bake for 20 minutes, then rap the baking sheet against the oven shelf to force the air to escape from between the pan and the brownie dough.

Bake for about 10 to 15 minutes more.

4. Italian sandwiches

- 4 lbs top round with fat cap
- 3 tbsp Italian seasoning
- 2 tbsp black pepper
- 1 tsp cayenne
- 1 tsp paprika
- 1 tsp red chili flakes
- 3 tbsp canola oil
- 3 yellow onions
- 1 cup garlic
- 1/2 cup red wine
- 3 tbsp Worcestershire sauce
- 1 cup beef stock
- 6 baguette rolls
- 1 cup giardiniera vinaigrette vegetables
- 1 cup jarred red sweet peppers
- 2 bay leaves

Rub meat with dry ingredients. Refrigerate for 2 hours. Preheat oven to 275 degrees.

Add meat to pan with oil, add onions and garlic, saute for 15 mins., deglaze with wine, and add Worcestershire sauce, beef stock and bay leaves.

Place roasting pan in oven and cook for 3 hours. Remove, then slice.

Cool broth in pan and remove the fat that rises to the top.

Reheat the broth, and add the sliced meat. Place meat on roll, ladle with broth and top with vegetables.

6. Guacamole

- 4 avocados
- 3 limes, juiced
- 1/2 red onion, chopped
- 1 garlic clove, minced
- 2 serrano chiles, sliced thinly
- 1 big handful fresh cilantro, finely chopped
- Extra-virgin olive oil
- Kosher salt and freshly ground black pepper

Halve and pit the avocados. Scoop out the flesh with a table-spoon into a mixing bowl.

Mash the avocados with a fork. Add ingredients and mix. Refrigerate 1 hour before serving.

Students await Super Bowl madness, uphold traditions

By Stephanie White
Verge Reporter

On Sunday, the Baltimore Ravens and the San Francisco 49ers will face off during Super Bowl XLVII, and audiences, especially students, have various reasons for watching the special event.

They will be playing at the Mercedes-Benz Superdome in New Orleans.

Alicia Keys is set to sing the national anthem.

Beyoncé will also be singing in the halftime show.

For Stephanie Styx, a junior biological sciences major, one of the most interesting things about the Super Bowl is that the coaches

leading the two teams are brothers.

"You don't ever see the head coaches, that are siblings, competing against each other for the same title," Styx said. "You might see it in a regular season game, but to see it happen in the Super Bowl is kind of cool."

Styx said she is interested to see how Colin Kaepernick will perform against a quarterback who has more experience and in a game everybody in America is going to watch.

"Is he going to crumble under the pressure or is he going to win it for the 49ers?" Styx said.

Chelsea Johnston, a senior sociology major, said she looks forward to eating and placing bets on

the game.

"I actually like watching the game because you get to party and be around people you like," Johnston said. "I like to put bets on the game and eat a lot of food."

Johnston said she is just upset the Chicago Bears failed to make into the big game this year.

But Johnston said she is hoping a new coach will bring them newfound success.

"With the new coach they have, they better be in the Super Bowl next year," Johnston said.

Andrew Lilek, a senior art major, said he watches the game for the love of the sport and that he hates it when people tune in just for the commercials.

"People who go and watch the game just because of the commercials (are people) I don't really agree with," Lilek said.

Lilek said he enjoys the atmosphere of big athletic games.

"I am a sports fan, I do enjoy all aspects of sports, but I just don't like the fact that people go and watch the game, talk and be disruptive, but once the commercials come on they expect everyone to be quiet," Lilek said. "It's supposed to be the opposite way around."

Lilek said he is usually loud during the commercials because people tend to distract him when he tries to tune into the game. Unlike her she said she likes the game, but she said that she has fond memories

about her family and the game.

"When I was little, all the kids would be upstairs hanging out and they would call us down when the commercials were on," Zumwalt said.

Stephanie Ciesla, a sophomore communication studies major, said she only sits down on the couch to enjoy the commercials companies pour so much money into.

"I like the commercials," Ciesla said. "I feel like they are better than regular commercials because it seems they put more effort into them."

Stephanie White can be reached at 581-2812 or sewhite2@eiu.edu.

How not to embarrass yourself at your Super Bowl party

The Super Bowl, one of the greatest American holidays, is just around the corner.

If you are one of those people who don't know anything about football, but will still be attending a Super Bowl party, don't be afraid.

I've got a few helpful tips for you so you don't embarrass yourself like you did last year.

First: know when the Super Bowl is. Let's get that out of the way right now.

The Super Bowl is this Sunday.

It starts at 5:30 p.m. (CST) and it's on CBS. Don't be late. And don't put on the wrong channel if you're the one hosting.

Second: the teams. The two teams this year are the Baltimore Ravens and the San Francisco 49ers. Don't screw that up. The Ravens have black helmets. The 49ers have gold helmets. Should be easy enough for you to differentiate.

Third: the players. There are a few key players that people will defiantly be talking about and it might help for you to actually know who they are. Starting with the Ravens: Ray Lewis. He plays linebacker and this will likely be

the last football game you or anyone else ever get to see him play.

He's regarded as one of the best players of our time, so relish in his final moments of glory. Don't feel bad if he doesn't win.

He's already got a Super Bowl ring.

A player on the 49ers to watch



Dominic Renzetti
Opinions Editor

is quarterback Colin Kaepernick. At only 25 years old, he'll be one of the youngest players to ever start at the quarterback position in the Super Bowl.

He's quick on his feet and has done great things ever since Alex Smith, the team's other quarterback, got hurt earlier this year.

He also has a lot of tattoos, so he should be easy to spot.

Now for the part of the game that you, a casual Super Bowl watcher, will probably be most excited about: the halftime show.

This year's halftime show performer is Beyoncé.

Beyoncé has been everywhere as of late, doing Pepsi endorsements and even (now infamously) singing (well, sort of) the national anthem at President Barack Obama's inauguration.

If you don't know who Beyoncé is, I honestly don't know what to tell you.

My best advice is to just look up a few of her songs on YouTube, but really, if you don't know who Beyoncé is, I kind of doubt you know what YouTube is, so maybe you should just stay home this Sunday.

That's the Super Bowl in a nutshell, you casual watcher.

Enjoy yourself.

Just don't ask what inning it is or who's on first and you'll be fine.



PHOTOS COURTESY WIKIMEDIA COMMONS

Dominic Renzetti can be reached at 581-2812 or dcrenzetti@eiu.edu.

weekend events what's going on around town

Friday	Saturday	Sunday
UB movie: Here Comes the Boom Buzzard Auditorium 7 p.m.	UB movie: Here Comes the Boom Buzzard Auditorium 7 p.m.	Super Bowl XLVII 5:30 p.m.

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\$2 PBR 16oz. Cans

Sunday: SUPER BOWL PARTY
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\$1.⁷⁵ Rail Drinks \$4.25 Jager bombs

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REVIEWS | ARTS

Schoeller puts stars, strangers on same platform

From Barack Obama and Angelina Jolie to Piraha tribespeople, Martin Schoeller's large-scale portraits place celebrities, public figures and those without prominent recognition on the same platform.

The German-born photographer, whose work branched internationally after working under American portrait photographer Annie Leibovitz, has spread his distinguishable style throughout the globe.

Instead of making the trek to New York City, Boston, Milan or Florence to see his galleries, art goers can get an eyeful of his work at the Tarble Arts Center.

The exhibit, "Portraiture Now: Feature Photography" from the Smithsonian, features six photographers who have made a mark in their field. Tarble landed Schoeller's portion of the exhibit.

Schoeller's work can be identified by the reoccurring theme in his work that magnifies hyper-detailed close ups of the famous and unknown alike.

When gazing upon his portraits, hanging roughly about 5 feet by 4 feet, the onlooker receives a unique perspective otherwise impossible to reach.

Not to say the cliché that Schoeller's work dives into the soul of his subjects, but it certainly gives a view that would not have been achieved in-person unless one was able to get close enough to those like Brad Pitt with a high-end magnifying glass.

Every pore, every wrinkle appears in his aggrandized portraits, whether discovering wrinkles in the beautiful and famously unblemished face of Cate Blanchett or capturing the buildup of the worn years of Nobel Peace Prize Winner Henry Kissinger.



Rachel Rodgers
Editor in Chief

er.

Schoeller provided a treat with the 2004 portrait of Obama, fresh and eager before the presidency had taken its toll on his features.

However, the Piraha tribespeople set the scene for the contrast he aimed for.

The portrait of Luka, a young girl from the Amazonian hunter-gatherer tribe, portrayed a clarified innocence coupled with a dryness of the harsh climate — minute grains of sand telling the story of her lifestyle.

The dryness and toils of hard, simple labor cascaded throughout the faces.

But not the eyes; the eyes are what gives Schoeller away in his field. Those ingrained in the watchful eye of society and unknown alike, each pair of eyes carries the same yearning glaze.

The glaze emphasizes a cat-eye effect, two reflective blocks of light hug at every pupil.

Schoeller's work has appeared in publications such as the New Yorker, Time, Vanity Fair, Vogue, Gentleman's Quarterly and, Entertainment Weekly.

His portraits will be featured in the Tarble Arts Center until Feb. 17.

Rachel Rodgers can be reached at 581-2812 or rjrogers@eiu.



FILE PHOTO | THE DAILY EASTERN NEWS

Images from the "Martin Schoeller: Close Up" exhibit hang on the wall at the Tarble Arts Center. The Exhibit features numerous oversized portraits of famous actors, musicians and politicians. The exhibit is open until Feb. 17.

'Silver Linings Playbook': perfectly cast, worthy of attention

Every year it seems as if there is that one must see, quirky romantic comedy/drama that gets a great deal of attention.

"Silver Linings Playbook" fits the bill more than any other film this year.

The movie starts out with Bradley Cooper's character Pat Solitano moving back in with his parents after eight months of court ordered treatment at a mental health institution.

That was just part of the aftermath of a violent outburst that included Pat nearly beating the man his wife was having an affair with to death, which was the same episode that landed Pat in the mental health facility.

Pat is determined to reconcile with his wife Nikki, who we learn has obtained a restraining order against him.

The audience, along with those who know Pat, watch helplessly



By Jordan Thiede
Verge Columnist

as he chases her, a quest that can ultimately only be called a pipe dream - something that everyone but Pat knows is never going to happen, and for everyone's benefit probably should not happen.

As good as Cooper is in the movie, it is not until Jennifer Lawrence's character Tiffany is introduced that the movie really starts to pick up steam.

Tiffany is a young woman who, to ease the pain of the sudden death of her husband, started to sleep around.

Her tough times have made her the perfect match for Pat, and together they work toward getting their lives back on track.

"Silver Linings Playbook" has a knack for seamlessly going back and forth between sweet and romantic to awkward and disturbing.

We see Pat and Tiffany forming a strong bond, but there are still the haunting memories of their past loved ones which keep getting in the way of them furthering their relationship.

Either way, the film remains engrossing throughout, all the way to a satisfying, albeit slightly predictable ending.

"Silver Linings Playbook" was one of the big winners when the Academy Award nominations were announced, receiving eight in total including Best Picture, Best Director for David O. Russell, Best Film Editing and Best Adapt-

ed Screenplay.

"Silver Linings Playbook" also made a bit of Oscar history when the nominations were announced. It was the first film in 31 years to be nominated in all four acting categories. The last movie to receive this honor was 1981's "Reds."

The nominations include Cooper and Lawrence in the lead categories, along with Robert De Niro and Jacki Weaver for their supporting roles as Pat's parents.

This great accomplishment should come as no surprise to those who have seen the movie.

These four actors, along with the other supporting players who make up the rest of the ensemble, are perfectly cast, making viewers believe they are their characters.

Is "Silver Linings Playbook" worthy of all of the praise that has been heaped down upon it?

As with any other film, that an-

swer is going to greatly differ depending on the individual watching it.

It does not have the grand, historical scope that a movie like "Lincoln" does. It is not a sweeping spectacle like "Les Misérables."

It cannot claim to be this year's most controversial film. That honor belongs to "Zero Dark Thirty."

If what you are looking for is more along the lines of a good, "old-fashioned," everyday movie, look no more, this is your best bet.

Overall, I would have to agree with the consensus and say that this movie definitely deserves all the accolades and attention it has received.

It takes a little while to get going, but once it does you are hooked.

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'Florence,' 'Dutchman' dare to be bold

By Jaime Lopez
Verge Editor

The cramped Black Box Theatre will be transformed into a train station and a subway station for Jenni Passig's renditions of "Florence" and "Dutchman," two short acts by celebrated playwrights Alice Childress and Amiri Baraka.

Passig, an instructor in the theater arts department, was part of the committee who chose to put this play on.

"Florence" and "Dutchman" tackle racial issues through two intimate scenes where the audience will be as close to the performers as possible.

"Florence" takes place in a waiting room at a train station. A character named Mama is waiting for a train that will take her straight to her daughter Florence, who is living in Harlem and trying very hard to make it as an actress.

Florence, who is never present during the act, has landed roles as an extra on the stage, typically a maid.

While waiting for the train Mama meets a woman named Mrs. Carter, who expresses interest in helping Florence achieve her dreams.

Mrs. Carter is played by Miranda Buob, a senior theatre arts major.

Buob said the hardest part about playing her character was trying to play her in 2013.

Buob said Mrs. Carter's lines would be considered politically incorrect in modern times, for she speaks her mind about race and culture with no reservations.

But Buob said her character isn't a villainous, she is just nice on her own terms.

"Some of the things I say are not so much offensive, they are eye-opening," Buob said.

Leah Davis, a freshman communication studies major, said that the play will leave the audience with a lot to talk about.

Davis plays the character of Marge, Florence's sister, who does



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Mallory Stringfellow, playing the role of Mama, wells up with anger listening to Miranda Buob, playing the role of Mrs. Carter, Tuesday evening in the Black Box Theatre of the Doudna Fine Arts Center at a dress rehearsal of "Florence."

not believe her sister will succeed as an actress.

"My character is one who believes in equality and change; however, she would rather be safe than sorry," Davis said.

The scripts are loaded with lines that directly examine racial tension and may make some audience members uncomfortable.

It's not the first time Passig has treaded uneasy territory, and she said the scripts, with their heavy content, were not hard for her to tackle.

She said wthe context of each play still pertains to society today because they help people identify how much progress society has made since important cultural moments like the Civil Rights Movement.

"I think it's important to identify where we, as a society, have come from to better understand

how struggles of acceptance and equality relate to us presently," Passig said.

Passig picked up the scripts with excitement, she said, but was afraid about failing to pay proper homage to the writers' works.

Her other concern was trying to make sure the characters were portrayed as realistically as possible so that they did not come off as caricatures.

The second play of the night is titled "Dutchman," which takes place in subway.

Morgan Reidy, a sophomore theatre arts major, will play Lula, one of the play's two main characters.

Lula, as Reidy described her, is manipulative. She knows how to play men to get them to fall in love with her and abandon their morals and ideals.

"There's a lot of stuff that she

does that makes her very.... It's on the tip of my tongue...seductive," Reidy said.

But as soon as she meets Clay, a young educated African American male, she finds it hard to pick through his thick skin.

Blake Morris, a senior theater arts major who plays Clay, said their relationship is a bit of a roller coaster.

Morris also said the small enclosed set only adds to the discomfort the audience will feel because they will feel like they're in a subway, like they're experiencing what these characters are experiencing.

"I think the set design and the discomfort people may feel speaks volumes about the two characters," Clay said.

Reidy listened to Passig and approached the character with an open mind so that she would be able to rehearse the dialogue with-

out fear.

"I had to just leave them at the door and pick them up on the way out, because Lula doesn't have any morals," Passig said. "She's a crazy, free, sexual 20-something woman; she has no conscience."

Passig said she found Lula's ability to change her calm demeanor into that of a lunatic of the most interesting aspects of the play.

Passig had trouble sympathizing and understanding Lula.

"She is such a delicate balance of sanity and not so sane, of cat and mouse, of positive versus negative," Passig said. "She's such a complexly written character and she was quite the adventure to help the actor discover during the process."

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'Heartthrob' reflects situations, takes some getting used to

Groups reinvent themselves all the time, for better or worse, but for the indie group Tegan and Sara to do is...weird.

In the two sisters' new album "Heartthrob," they leave behind an almost completely angst, heart-broken past for a -- wait for it -- pop and synth sound, and it has left longtime fans scratching their heads.

Why the change?

To them, the change might have been a long time coming. After all, the duo has been around since 1998, and after 15 years in the business, they may have felt the need to open up to new sounds and styles of recording.

Regardless the reason, the change is undeniable. The album



By Sara Hall
Online Editor



is one step away from being bubblegum pop, and with new producer Greg Kurstin (maker of hits of industry superstars Kelly Clarkson and Pink), it all starts to make a little more sense.

The shift from angry melancholy on previous albums to bubblegum pop is jarring and almost off put-

ting at first listen.

Those hearing Tegan and Sara for the first time could think nothing of it, but those who have heard previous albums like "This Business of Art" and "The Con" are left wondering what happened.

"Heartthrob" does remain faithful to one thing: the message embedded in each song.

Sara said in an interview, "I love the idea that we make these albums and that they feel so in the moment and modern and vibrant and relevant, and then in two years, you feel it sort of like slip away."

That's exactly what "Heartthrob" feels like. The album feels very much like a direct reflection of a moment in time in the sisters' lives.

Each song seems to be based upon a different sentiment entirely. Opening track "Closer" focuses on a more sexual side ("All I can dream about lately is how to get you underneath me"), while "How Come You Don't Want Me Now" (Why don't you want to wait this out? / How come you always lead me on / Never take my call, hear me out?) is a complete 180, focusing on vulnerabilities, complete with both bitterness and remorse. "I Couldn't Be Your Friend" is then conversely a song of pain and heartbreak, focusing on a breakup that couldn't be repaired, even for the sake of friendship.

The album then moves on to hope and positivity for relationships with track "Love They Say"

("You don't need to wonder if love will make us stronger / there's nothing love can't do").

The album's lyrics come across as a coping mechanism, moving right along from each step of redemption.

The sound may be new, but the message is the same: Tegan and Sara base their work on their life experiences.

The album may not be up to the same standards as previous works, but after a little getting used to, it's a solid work in their repertoire.

Download these: "I Couldn't Be Your Friend," "Closer," "How Come You Don't Want Me Now"

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