

Eastern Illinois University

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of this year's Miss Black EIU
in *Fresh!*

Section B



Track team gears up for
last chance

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Historical Charleston: UNCOVERING ROC'S



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George "Joie" Chitwood drives the O'Day Offy at the Southern Ascot Speeday in Southgate, Calif. in 1938. The O'Day Offy was owned by Hank O'Day, owner of the O'Day's Tavern, and cost nearly \$20,000 in 1938. O'Day's Tavern was located in what is now Roc's Blackfront Restaurant and Lounge.

Roc's Blackfront's roots revealed

BY TIM DETERS | STAFF REPORTER

A herd of silhouetted horses race across a glass light panel, casting an amber glow that fights to illuminate the dim interior of Roc's Blackfront Restaurant & Lounge, owned by Mike Knoop at 410 Sixth Street.

The evident speed of these dark horses hints at the fast-paced and often-hidden life of the building's past.

Originally designated Lot 10, Block 4 in the original city plan for Charleston, the current location of Roc's Blackfront was the birthplace of The Charleston Courier in 1841, only two years after Charleston was incorporated as a town.

A team of horses trudged through mud and dirt to heave the printing equipment from Shelbyville to the publication, lying along what was then a dirt lane named Jackson Street.

After 76 years of service, The Charleston Courier moved across the street in 1917, allowing numerous businesses to fill its void, said Bill Lair, a retired reporter for the Mattoon Journal-Gazette and Charleston Times Courier.

These businesses included W.R. Colby's Plumbing Shop, Charles

Crowder's Paint Store with Pearl Brading and a shoemaker.

Also, among these new businesses was the Red Front Saloon, owned by Willis W. McClelland.

However, with the advent of Prohibition in 1919, the Red Front Saloon soon took on the name Willis W. McClelland's Café, Knoop said; although, Knoop contends that the change of name and Prohibition did not impede the selling of alcohol under the noses of city officials just a few doors down at the courthouse.

"I'm sure everybody knew, but I don't think it really mattered," Knoop said about the illegal selling of alcohol in McClelland's Café.

The location of Charleston between the bustling cities of Chicago and St. Louis made the city a hot-spot for illegal activity then and in the coming decades, Knoop said.

Property records indicate that

McClelland sold his café in 1931 to Hank O'Day, who soon named his business Hank O'Day's Tavern in 1932 after the repeal of Prohibition.

Alcohol began to flow legally once more downstairs, but what took place upstairs was another story.

As Knoop explained, O'Day ran a "big time" gambling operation above his tavern.

Along with roulette, poker and craps, the tavern also operated slot machines and a bookmaking operation.

O'Day's Tavern was also linked directly to all the major racetracks across the United States, Knoop said. Individual light bulbs were labeled with the names of races that would glow to signify a race had begun, and ticker tape constantly spit out race results.

SEE ROC'S, PAGE 5

STUDENT GOVERNMENT

Student Senate tables proposals

Upcoming votes
to include concern
with removing position

By Amy Wywialowski
Staff Reporter

After much discussion and deliberation, the Student Senate tabled the five proposals brought before them Wednesday.

Student Body President Ed Hotwagner presented two of the proposals, one to change the student executive compensation and another to place a referendum to the students concerning the elimination of the student vice president for business affairs.

Hotwagner said he was against the compensation change last year but changed his mind because of current budget restraints.

If passed, student executives would receive a flat rate of \$2,500 toward school costs instead of the previous 12-credit hour scholarship. For the 2011-2012 school year, the tuition waiver was about \$3,200.

"It is difficult to make a budget when you do not have set numbers," Hotwagner said. "In the past, we've had to over guess on how much scholarships cost just to make sure we have set aside enough, the responsible thing to do is to set a number."

The other proposal was to get the Student Senate's support to hold a special

"In the past, we've had to over guess on how much scholarships cost just to make sure we have set aside enough, the responsible thing to do is to set a number."

Student Body President
Ed Hotwagner

election about the possible elimination of the student vice president for business affairs position.

Kaci Abolt, the student vice president for student affairs, talked about what would happen if some of the responsibilities of the student vice president for business affairs were relocated to her office.

"This has been in the works for a while, and we've discussed it a lot as well as with our advisers," Abolt said. "I currently do not make any appointments or attend any extra meetings. The funds we are dealing with are student money so it makes sense."

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COUNCIL ON ACADEMIC AFFAIRS

CAA to vote on new course proposals

Decision to be made
about additional
class possibilities

Staff Report

The Council on Academic Affairs will meet today at 3 p.m. in Room 4400 of Booth Library to discuss six possible new course proposals, and two revised majors.

Four of the possible new courses are world history courses, focusing on human rights in history as well as slavery and freedom.

Two of the courses are the online versions of the other courses. If passed, all of the history courses would be available for the Fall 2012 semester.

Of the other two possible new courses, one is an elementary education course, focusing on study abroad experiences, while the other is a music course focusing on an introduction to music education.

If passed, the elementary education courses would be available Summer 2012, and the music course would be available Fall 2012.

The majors up for revision are the clinical laboratory science major and the music major with the performance option.

The primary changes to the clinical laboratory science major include getting rid of three of the required new classes and adding two new required classes.

The proposal states "Since the clinical hours are treated as EIU residency hours, CLS majors are required to satisfy the standard 42 EIU residency hours, the 32 hour junior/senior year and 12 hour senior year residency hours despite being cooperative degree students."

The primary change to the music with performance option major is the addition of two new courses.

The council will split up into the four learning goal subcommittees at 2 p.m. prior to the general meeting at 3 p.m.

EIU weather

TODAY

FRIDAY



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EASTERN NEWS

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Comments / Tips

Contact any of the above staff members if you believe your information is relevant.

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BLACK HISTORY MONTH

Lip syncing celebrates
Harlem of past, present

By Robyn Dexter
Campus Editor

Students lip synced to songs varying from "Get Up Off That Thang" by James Brown to "Run It" by Chris Brown at one of Black History Month's final events.

"Harlem Night: Then and Now" featured dance groups Jolie, Rhythm and X-tacy, and Boyz of Poison, as well as performances by faculty and staff of Eastern.

Omar Solomon, an admissions counselor, was the master of ceremony and was dressed as Cee-Lo Green.

Solomon kept the crowd entertained between acts and even performed Green's song "Forget You" to close out the show.

Sireon Williams, a junior elementary education major, said she came to the show because her friend was a participant.

"My favorite part of the show was Moulin Rouge," she said.

Cheri Edwards, Joy Jenkins, Yashika Reed and Sherry Gunn performed "Lady Marmalade" from Moulin Rouge.

Joy Jenkins, a junior health studies major, said the show was a lot of fun overall.

"I didn't expect to be in the show because I helped coordinate it," she said.

Jenkins said the groups have been preparing for the lip sync show since



KIMBERLY FOSTER | THE DAILY EASTERN NEWS

Chandler Bowens and Jimmy Allen of the dance fraternity Boyz of Poison perform to "House Party" by Meek Mill Wednesday during Harlem Nights, a lip syncing show in the Grand Ballroom of the Martin Luther King Jr. University Union. Fourteen songs were performed during the event, the second-to-last of the university's African American History Month celebration.

mid-January.

Members of the Black Student Union executive board took up donations during the show to contribute to Minority Affairs Scholarships.

Solomon encouraged the audience to give back to a program that has benefited them for not just this month, but also all year around.

Some of the other artists featured in the show included Omarion, Destiny's Child, TLC, Ray Charles and

Toni Braxton.

The music ranged from rhythm and blues to hip-hop and covered many eras in black history.

Yolanda Williams, an academic adviser for the Gateway Program and the coordinator of Black History Month, said she was impressed by the turnout for the show.

Though some faculty and staff participated in the show, she said she hopes they participate more in next

year's show.

"(The participants) only had three or four practices before the performance," Williams said. "So I think the production turned out really well."

Williams said she hopes the show builds to an even bigger production next year.

Robyn Dexter can be reached at 581-2812 or redexter@eiu.edu.

MR. EIU/MS. FITNESS/MS. PHYSIQUE

16 students sacrifice for competition

By Yasmine Lozano
Staff Reporter

The 2012 Mr. EIU/Ms. Fitness/Ms. Physique Contest will take place at 7 p.m. on Saturday with three different competitions and 16 competitors.

Five contest judges will judge the personal routines, group symmetry rounds and different poses that all the contestants will have to perform.

These competitors have been intensely training, which has changed their whole lifestyle.

Eric Castro, a junior kinesiology and sports studies major, has been training for this competition for three months.

He said he had to give up his social life, good food and a lot of time to stay dedicated to the training.

His biggest struggle during the training was trying to stay energetic when balancing out his daily rou-

tines while still having to teach fitness classes at the student recreational center, including toning, cycling, abs, etc.

Castro said his motivation for joining this competition was to challenge himself to see how far he could push his body to go through with it.

He also said how everyone has been working so hard for this competition.

"I'm excited," Castro said. "We have all been working very hard and train as early as 5:30 a.m., and I wish good luck to everyone."

Claudine Youkhana, a junior a kinesiology and sports studies major with teacher's certification, said she has been training since October.

Youkhana has always been into fitness and was a personal trainer at Bally Total Fitness in her hometown.

Youkhana said that she has made friends with her opponents and that it has made the experience more

pleasant when she became great friends with last year's winner, Megan Murphy.

She said she had to sacrifice carbohydrates, candy and going out with friends.

Her biggest struggle was distancing herself from her friends who could not understand her lifestyle. She said she had to stay committed to in order to progress in the competition.

She said she is really happy with her progress and is looking forward to the competition.

"I feel accomplished, and the feeling is so rewarding," Youkhana said. "Megan has picked me up when I was down, and it has made the training more pleasant."

Piotr Skrzypek, a junior kinesiology and sports studies major, said he has been training for one year.

He said he was previously an athlete and always worked out to stay in

shape but wanted to achieve a higher goal, which influenced him to train for the competition.

He had to give up his preferred foods, being social and going out with friends to stay committed to his training.

His biggest struggle was following through with his diet because of the lack of energy he felt from such a big transition in dieting.

"I think I will do good. I am confident that I will do good, but I know it's going to be competitive," Skrzypek said.

He said he is very thankful for the words of encouragement he has had from his family and friends.

Admission for the Mr. EIU/Ms. Fitness/Ms. Physique Contest is \$5.

Yasmine Lozano can be reached at 581-2812 or ymlozano@eiu.edu.

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'I LOVE YOU, YOU'RE PERFECT, NOW CHANGE'

Musical's opening night makes scene

By Felicia Darnell
Staff Reporter

Eastern's newest production, "I Love You, You're Perfect, Now Change," opened to a full house on Wednesday.

The musical about the ups and downs of love and relationships had the audience laughing from the beginning to the last scene.

The scenes touched on a range of different, relatable topics like expectations of self-image, guys in chick flicks, sex, communication and the desperation felt when waiting for the first call; and those were all just scenes in the first act.

After intermission, the audience filed back into their seats to watch the cast perform humorous scenes about love, marriage and sex after having children.

The production also included catchy, funny, but most importantly poignant songs about living life on personal terms, finding love in old age and the unspoken bond between dads and their cars.

Some scenes, like one-titled "After 30 years," made the audience collectively go "aw" because it was about a man eating breakfast commenting on his love for his wife.

Many audience members, like Bobby Gross, a sophomore kinesiology and sports studies major, thought the show

was funny and originally attended as a class assignment.

"It was worth being assigned," Gross said.

Tyler Sapp, a senior communication studies major, said that he enjoyed the production.

"(This was) one of the better ones I've seen here," Sapp said.

Ryan McCain, a junior theatre arts major and one of the cast members, said he thought the musical was a success.

"Overall, I thought it went well for everyone," McCain said.

Courtney Marks, a junior theatre arts major and cast member, said she felt great about opening night.

"It was a thrill to be out there. It was a great experience," Marks said.

Alex Sandack, a freshman communication studies major, said that he thought it was hilarious.

"I think they did a really good job. I had faith in the production (the whole time)," Sandack said.

Kassondra Hemmen, a freshman communication disorders and sciences major, also said she was kept laughing.

"I haven't been disappointed. I really recommend (the production)," Hemmen said.

Marks said that the people that did not attend would miss out.

"(The people who don't go) are missing all the fun. They're missing a great



SHEA LAZANSKY | THE DAILY EASTERN NEWS

Sophomore history and theatre major Rachel Sapp applies her makeup in preparation for a performance of "I Love You, You're Perfect, Now Change", in the Black Box of the Doudna Fine Arts Center on Wednesday, Feb. 29. The production opened on Feb. 29, and will close March 3.

cast, great singing, great everything," Marks said.

Joe Amato, a graduate student and a cast member, said he thought the audi-

ence had a lot of fun.

"That's what we wanted. (People who don't go) will miss out on a really good time," Amato said.

Felicia Darnell can be contacted at 581-2812 or fldarnell@eiu.edu.

7TH STREET UNDERGROUND

Students to test musical abilities in competition

By Nick Savage
Staff Reporter

Eastern students will be able to express their passion for music in the Singer/Songwriter Competition at 7 p.m. March 28 in the 7th Street Underground in the Martin Luther King Jr. University Union.

Darius White, the University Board chair, said students will get the opportunity to prove themselves at the Singer/Songwriter Competition.

Auditions for the competition will

take place at 7 p.m. March 8 in the Charleston/ Mattoon room of the Union.

The competition is for all those trying to express themselves with their music and creativity and really get their name out there, White said.

White said students will get to see young talent or even show off their talent by attending the Singer/Songwriter Competition.

He said students will first meet with a music professional that will give them a brief talk about the competition.

This music professional has not yet been revealed and is still being discussed.

White said this music professional will help the students better express themselves and will guide them during the competition.

White said this event is a student-focused event.

"Sing/Songwriter Competition is an amazing event because it is focused directly on the students and highlighting their great talents, such as writing music that may not get noticed as often,"

White said.

White said these students can present their true talent and get it out for everyone to hear and enjoy.

The winner of this competition will receive a "music package" including free studio time with the music professional and a free photo shoot.

Khelan Todd, the mainstage coordinator for the University Board, said the competition will give them the "extra push they need" to get their name out there.

He said he believes that this is a great

time for students to work with a professional to measure themselves against the rest.

Patrick Costello, a junior kinesiology major, said he has been to this type of competition before.

"I think that every student should check out this event. You would probably be surprised at how good some of these musicians are right here at Eastern," Castello said.

Nick Savage can be reached at 581-2812 or npsavage@eiu.edu.

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STAFF EDITORIAL

Bill’s Blog shows
personal side of
President Perry

President Bill Perry has a blog. Just reading the words excites us. Don’t share our enthusiasm? You should, considering the most powerful man on campus is only one click away.

Perry said he came up with the title “Eastern Ways” because he thought it was important to inform people of the ways that Eastern supports the four fundamental values of excellence: personal relationships, service and opportunity.

But it’s so much more than that. It’s an opportunity for the Eastern community to realize that Perry is not a man who will hide in Old Main and use it as a fortress of solitude.

Working with President Perry, we know he is a man who will commonly have anything from soft rock to jazz playing in the background when you sit down to talk to him. He often has student artwork hanging in the office and is enthusiastic about the talent they showcase. He will be right in the heart of Panther Nation cheering on the football team, sporting a blue wig, no less.

But the sad truth is, a good portion of the Eastern community has probably never even said hello to the man, let alone learned his musical preferences.

We get it. He is a tall man and sometimes that can be intimidating. However, anyone who has talked to Perry for at least 2 minutes can tell you there is no one more genuine and passionate when it comes to Eastern’s mission.

Last week, we mentioned that it’s a waste of Eastern’s resources to have a Twitter account for Housing and Dining. We still stand by that. We doubt anyone will get in a tizzy without a Twitter update about the chicken tacos -- #notlikely. However, having a direct link to the happenings of Perry is the kind of occurrence that would have us tweeting #awesome.

So far, Perry has blogged about helping out students on move-in day, the welcome lunch and meeting with the Chairman of Hankou University of China.

Ready to take the plunge and comment on Perry’s blog? Well good luck finding it. Currently the easiest route to Perry’s blog is to search for it on Eastern’s website. This great resource is of no use if it is buried; Eastern should link to it on its front page.

If someone isn’t comfortable shouting a “hey” to Perry on campus, take advantage of the ability to leave comments on a blog post. It is an easy opportunity for students to communicate their concerns for the university, and they don’t even have to leave their dorm room to do it.

Many universities don’t have a president as accessible to the students as Perry, and “Eastern Ways” is another route of communication to the man we call Bill.

The DAILY
EASTERN NEWS

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The daily editorial is the majority opinion of the editorial board of The Daily Eastern News.

COLUMN

The first step to getting better is admitting you suck

About six months ago I realized that when it comes to being a professional journalist, I suck.

I admit this freely to you, the reader, and any potential employers who may be reading, because after much reflection, it has occurred to me: Only when one realizes they suck at what they do can they ever hope to get better.

Don’t get me wrong, I don’t want to suck. The reason I work as a college journalist is because I desire to get better at what I do every day. That was true even before the day I realized I suck (or S-Day, for short).

Even the harshest critic wouldn’t be able to compare the first article I wrote for the paper back in September of 2008 and something I published in the days preceding S-Day and say that I did not get better in that time.

From the first week of freshman year through the midway point of junior year, I put in a lot of time in the classroom and, more importantly, in the newsroom to improve my craft. Had I come in on the first day of freshman year knowing I sucked, I would have been able to improve so much



Doug T. Graham

more.

My attitude would have been different. Before S-Day, I took nearly every criticism of my work as a personal attack. Any questions my articles left unanswered were the fault of the sources, any blurry news video I produced was a technical issue and any run-on sentence that found its way into one of my columns was the fault of my editors.

These past six months I’ve undergone a complete attitude reversal, and I believe I am all the better for it. That is not to say I no longer make mistakes, because I certainly do. I challenge to you find a 21-year-old student who does not make mistakes.

This doesn’t mean that since S-Day I simply don’t care whether or not I make

mistakes. In fact, I care more now than ever before because now I know the only way I can improve is to learn from my mistakes. This means I am no longer blowing off the thoughtful feedback proved by my professors, advisers and peers. I take notes on what I messed up as if it is course material that is going to be on the exam because, in a way, it is.

In a few short months, my peers and I are going to be vetted by an array of future employers. If there is justice in this world, the ones who possess the best attitude, experience and ability will be those to find professional work in this crazy job market. Screw final exams, those job interviews are the real test to see what one has learned in college. It took a couple years, but I finally realized that to succeed I must learn from my failures.

Don’t think you have all the skills to be the best in your field. I urge you to have your own S-Day and embrace a future where you and I suck a little bit less.

Doug T. Graham is a senior journalism major. He can be reached at 581-7942 or DENopinions@gmail.com.

FROM THE EASEL



SETH SCHROEDER | THE DAILY EASTERN NEWS

AROUND THE STATE

Election seasons last longer, losing meaning all the while

By Parker Happ
Northern Star - Northern Illinois University

It seems that you can’t open a newspaper, magazine, or turn on the TV without hearing some sort of election coverage. Pundits and members of the news have been flocking to political meccas like New Hampshire or Iowa to cover the day-to-day politicking of 2012’s batch of talking heads.

After the dust of debates clears, journalists go to work to construct how the day’s arguments panned out as far as workable news and thus the system lumbers on.

In today’s technology driven age, the Internet has sped up a process that in a horse and buggy era used to legitimately take one year. Elections just aren’t what they used to be.

Elections have fundamentally shifted in how they are run and interpreted. Candidates spend an entire year on the road, stumping the same speech, event after event, “inspiring” their electorate. There was a time when things were different.

Abraham Lincoln had a differing opinion about how campaigns ought to run. Just three days before his pivotal 1860 election, Lincoln was corresponding with a dissident to his

conservative message. In a letter to the editor to the Louisville Journal, George D. Prentice, a Stephen Douglas supporter, said Lincoln promoted the idea and importance of, brace yourself, SILENCE!

Evidently, Mr. Prentice asked for Lincoln to “set forth his conservative views and intentions” as President of the United States. Lincoln replied that writing such a letter would be a very worthy suggestion, “but would it do any good?”

“If I were to labor a month, I could not express my conservative views and intentions more clearly and strongly, than they are expressed in our plat-form, and in my many speeches already in print, and before the public. If what I have already said has failed to convince you, no repetition of it would convince you.”

Could you imagine, three days before the 2004 election, with as much confusion the country faced after Iraq, Afghanistan, Sept. 11, and economic uncertainty, George W. Bush being asked by a reporter a question of his policy and him saying, “check my website”? The answer to this well-constructed rhetorical question is “No.”

Elections are now far too much about hype delivered from the media to the hungry gos-

sip ear of the American people and not the overall importance of constructing sound policy and talking about the issues.

Let me ask you this: Think about Bush/Cheney highlights on the 2004 campaign trail; would you more likely remember Bush’s stance on solving the wars in Afghanistan and Iraq or that Bush, Dick Cheney and John Kerry were all distant cousins? How about in ‘08 when President Barack Obama and Cheney were also found to be distant relatives?

It would seem the media spend more time researching the genealogic history of candidates instead of reporting their voting history. So what do we do about our broken system?

Reporters and producers alike know that sensationalist stories will sell, sell, sell. Sensationalism is why you remember Bush and Cheney being relatives. It’s why HLN can stay afloat for six months reporting one story.

You are a college student; study up on politics as you would chem or stats homework. Become informed about how your elected officials are elected and you will soon realize that after \$1 billion was spent in 2008, is what the country spends really worth what we’re getting?

Letters to the editor can be submitted at any time on any topic to the Opinions Editor to be published in *The Daily Eastern News*.
The DEN’s policy is to run all letters that are not libelous or potentially harmful. They must be less than 250 words.

Letters to the editor can be brought in with identification to *The DEN* at 1811 Buzzard Hall.
Letters may also be submitted electronically from the author’s EIU e-mail address to DENopinions@gmail.com.

Student flips for warm weather



SETH SCHRODER | THE DAILY EASTERN NEWS
Freshman undecided major Marcus Garrett does a backflip Wednesday in the Library Quad. Garrett said he was always a monkey on the playground, and when he learned about parkour, it seemed like a good fit. He said he and his friends come out more and practice when the weather is nice.

SENATE, from page 1

If the proposal passes, Hotwagner will hold an online referendum election March 19-20.

The other three proposals were regarding requests for funds.

Aseret Gonzalez, the student vice president for academic affairs, co-authored a proposal to spend \$327.14 on the Distinguished Professor Awards banquet, which would give awards to nine professors among the different colleges.

“This is a huge thing we’re putting on,” Gonzalez said. “We’re trying to target the different colleges and get the different faculty involved.”

The other two proposals concerned funding for refreshments for the Student Senate’s open forum meeting and

funding for the Illinois Primary Awareness Campaign.

Student Senate Speaker Zach Samples announced Student Senate member Blair Jones’s resignation and his plans to appoint a replacement.

Samples is taking applications until noon on Friday, and if he does not receive applications, he will draw from last semester’s applicant pool.

The Student Senate meets every week at 7 p.m. in the Arcola-Tuscola Room of the Martin Luther King Jr. University Union.

Amy Wywialowski can be reached at 581-2812 or alwywialowski@eiu.edu

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ROC’S, from page 1

Occupying an entire wall downstairs was a totals board where race results could be chalked up and clients could analyze their bets.

Since gambling was illegal in Illinois at the time, O’Day took sly measures to ensure he never got caught.

While remodeling, Knoop uncovered a buzzer system under the bar that ran upstairs.

When the bartender got word of a possible raid, Knoop said he would sound the buzzer and workers upstairs would stow away all the slot machines and any evidence of gambling inside a narrow middle floor.

“As far as I know, they always had advanced warning of anything that was going on,” Knoop said. “I don’t think anybody messed with them too much.”

When O’Day was not tending to his bar and keeping his upstairs enterprise under wraps, he was working in his garage behind the tavern.

Bob Lawrence, an auto racing historian, said O’Day was an avid race fan who owned several sprint cars, including one built in Los Angeles for \$20,000 he named the Offy.

The Bureau of Labor Statistics calculates that the Offy would cost more than \$300,000 today with inflation.

“(The O’Day Offy) was the talk of the racing community nationwide before it ever turned a wheel

“It was a piece of history I just couldn’t see go away.”

Mike Knoop, Owner of Roc’s Blackfront Restaurant & Lounge

on a track,” Lawrence wrote on his webpage, winfield.50megs.

O’Day hired George “Joie” Chitwood to drive the Offy to victory in numerous races across the United States.

“It tore up the race tracks all around here,” Knoop said.

When the Offy wasn’t being raced, O’Day parked his pride at the entrance of his tavern, chrome glistening off of nearly every visible surface.

Knoop said most townspeople and officials likely knew how O’Day could afford such a lavish vehicle, but no one ever seemed to investigate the matter too closely.

After remodeling his tavern with a new bar and black marble front in 1947, O’Day renamed his bar the Blackfront.

The name lived on after O’Day sold the bar to Roscoe “Rocky” Brooks in 1961, who named the bar Roc’s Blackfront, Knoop said.

After the business changed hands several times between 1972 and 1996 and two buildings were annexed, Knoop bought the condemned building as it was slated to

be demolished.

“It was a piece of history I just couldn’t see go away,” Knoop said.

Knoop renovated Roc’s Blackfront Café and Lounge, but he was able to restore the original bar and wooden walk-in cooler while also incorporating booths from the old Charleston Confectionery. As well, he had the entire wall of the back room repainted to restore the original totals boards.

Knoop also renovated the upstairs section of the building in 1998, creating Top of the Roc, a bar and dance area.

Jazz music now fills the hazy air of Roc’s Blackfront Restaurant & Lounge above the clank of glass and low murmur of conversation, the faint smell of stale smoke still lingering after so many years.

An amber glow casts bleary shadows around the patrons who drift among an obscure piece of Charleston’s history.

Tim Deters can be reached at 581-2812 or tadeters@eiu.edu



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There are approximately 3 million dogs and cats euthanized in our country per year. What are your suggestions for changing this? Answer succinctly in the body of the email (350 to 600 words).
The deadline for applying for the scholarships is Friday, March 23. The results will be announced in the first week of April.
For more information, please go to http://www.qsfa.org/organizational_citizenship.php

The New York Times

Edited by Will Shortz
No. 0126

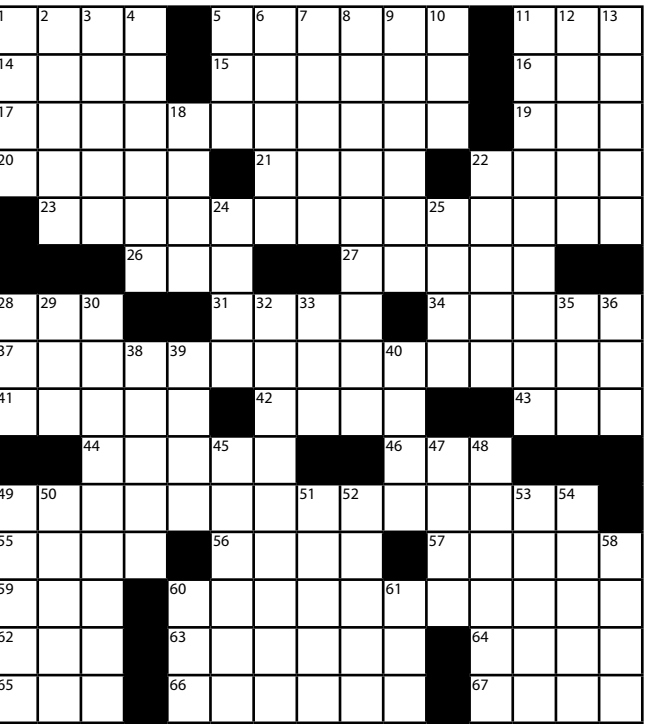
- ACROSS
- Africa's Lake ____, body of water in four countries
 - Changes, in a way
 - Fingers
 - Many a staffer
 - Moore who wrote "A Gate at the Stairs"
 - Goose egg
 - Private quarters in a stable?
 - New Deal inits.
 - Court site, with "The"
 - Dole
 - "Could we get started, please ..."
 - Dallas tourists, perhaps?
 - URL ender
 - Noisy
 - "Looky here!"
 - What may give you the business?
 - Old line in Russia
 - Name for a bachelorette party performer?
 - Announcement that comes from an envelope

ANSWER TO PREVIOUS PUZZLE

S	W	I	G		B	L	O	B		S	W	A	M			
I	O	N	A		L	A	T	E		H	A	M	I	D		
G	O	S	P	E	R	U	S	I	C		E	B	O	L	A	
	S	T	E	E	R		C	O	L	D	A	S	H	E	L	L
U	N	O		R	B	I		M	U	S		B	A	I		
S	A	R	A		S	T	E	P		L	A	R	S			
A	M	E	N	A	B	L	E		I	L	I	E	D			
	K	R	E	M	E		S	N	E	E	Z	I	N	G		
L	A	U	D		G	M	E	N		T	R	O	U			
I	N	N		S	E	T		O	S	H		E	S			
E	N	I	T	N	E	S		S	P	O	A	C	H			
G	E	N	R	E		R	S	T	A	I	D	K	I	T		
E	S	T	O	R		E	G	A	D		I	O	N	S		
T	O	O	T		S	T	Y	E		A	N	G	E			

- Place for a bloom
- Meas. of ground gained or lost
- Horseshoe-shaped lab item
- What may come from a sock?
- Vacation spot for some who stop working?
- Utter
- "I'm ____" (Bo Diddley song)
- Classic theater
- Result of bringing someone home, for short
- Not saluting for quite some time?
- Velvet finish?
- Attaches, in a way
- Pac-12 team
- Bit of work
- Very early
- Mail

- DOWN
- Certain incentive
 - Try to punch
 - Saw
 - Top-of-the-line
 - 1980s sitcom filmed with a puppet
 - Renders hopeless
 - Stop over in Paris?
 - Extends
 - Musical liability
 - Date
 - Getting help of a sort
 - One going under
 - Really bad-mouths
 - Alchemy material
 - Clearly stunned



PUZZLE BY ALAN ARBESFELD

- Word before or after "as"
- "Don't look at me!"
- Facial feature for Felipe
- Harbors
- Going on
- "Forget it!"
- Big inits. in camping
- Embarrassed
- Alums-to-be: Abbr.
- Actress Holmes
- W.W. II Pacific battle site
- Civil War fighters
- "Take a hike!"
- Plenty
- Reconciled

- Tear
- Yam, e.g.
- It's often made with peppers and onions
- Like trucks going up or down a steep hill
- "Swell!"
- Doctor's orders
- Fit (in)
- Kind of treatment
- Cape ____

TENNIS

Panthers hope to end losing skid

Panthers set to duel against in-state rivals

Staff Report

Eastern's men's tennis team will travel to Dekalb to take on the Northern Illinois Huskies on Saturday.

The Panthers are currently 0-4 on the season and will look to record their first win of the year against their in-state opponent. The Panthers have dropped matches to Dayton, St. Louis, IPFW and Ball State to begin their season.

The women's tennis team will also be in action this weekend, taking on in-state rival Illinois State on Friday. The match is scheduled to begin at 6 p.m. in Normal.

The women have faired slightly better than the men this year, posting a record of 2-5 at this point in the season. The Panthers are currently on a three-game losing skid, having dropped games to Northern Illinois, IPFW and Evansville.

Eastern has been led by the duo of



KIMBERLY FOSTER | THE DAILY EASTERN NEWS

Sophomore tennis player Jennifer Kim competes April 9, 2011, in a singles match against an opponent from Murray State on the Rex Darling Courts.

senior Amanda Dibbs and sophomore Janelle Prisner as they are the lone Panthers to boast winning records this season. They each have posted records of 4-3 at this point in the season.

NATION

Ultimate Eagle is early favorite in ‘Big Cap’

The Associated Press

Bob Baffert will have a horse in the \$750,000 Santa Anita Handicap this weekend. It just won't be defending champion Game On Dude.

The Hall of Fame trainer decided Wednesday that Game On Dude will skip Saturday's Grade 1 race at Santa Anita and chase a bigger payday in the \$10 million Dubai World Cup on March 31 in the United Arab Emirates.

Baffert's hopes of winning a third straight Santa Anita Handicap will rest with 8-1 shot Prayer for Relief, whose career earnings of more than \$1 million make the 4-year-old colt the richest of the race's 13 starters.

Ultimate Eagle was made the 5-2 morning line favorite for the 75th Big 'Cap. He is coming off a 7 1-4-length victory in the Strub Stakes on Feb. 4. That was Ultimate Eagle's first start on dirt and he'll be seeking his sixth win in seven starts in the 1 1-4-mile Big' Cap. He will break from the No. 2 post and carry high weight of 120 pounds.

With front-running Game On Dude out of the picture, jockey Martin Pedroza said Ultimate Eagle is "the speed of the speed. If someone wants to go crazy and go with him, they won't get far."

Ultimate Eagle's three graded stakes victories have come gate-to-wire fashion. He has career earnings

of \$467,800 with five wins in nine starts.

Setsuko is back a year after losing to Game On Dude by a nose in a controversial finish.

"He's ready to run his best race ever," Hall of Fame trainer Richard Mandella said.

Setsuko is the 4-1 second choice although the 5-year-old gelding has never won a stakes race in 17 tries. But he has earnings of \$506,486, with seconds in the 2010 Santa Anita Derby and Californian. Mandella decided to geld his runner after Setsuko finished ninth in the Pacific Classic last August. Since then, he won a race at Santa Anita on Feb. 4.

The field for the Santa Anita Handicap, with jockeys, weights and odds in post position order: Uh Oh Bango, Mike Smith, 117 pounds, 6-1; Ultimate Eagle, Martin Pedroza, 120, 5-2; Ron the Greek, Jose Lezcano, 116, 6-1; Boxeur de Rues, Mario Gutierrez, 112, 50-1; Thirtyfirststreet, Eswan Flores, 114, 30-1; Twice the Appeal, Christian Santiago Reyes, 114, 30-1; Fiddlers Afleet, Kevin Krigger, 110, 50-1; Gladding, Joel Rosario, 116, 12-1; Setsuko, Victor Espinoza, 116, 4-1; Norvsky, Joe Talamo, 118, 6-1; Prayer for Relief, Martin Garcia, 117, 8-1; Holladay Road, Rafael Bejarano, 114, 8-1, and Victory Pete, Corey Nakatani, 114, 50-1.

BARTON, from page 8

The win over Louisville gives the Panthers their first signature win of the season and their first win over a ranked opponent in three years.

"We told them what we needed to do this season, and we told them early in the year that we had a chance to be pretty good," Schmitz said. "It's just a good win and now lets see if we can carry it over to this weekend and play good ball on a consistent basis."

The Panthers will be back in action this weekend when they will compete in the Dunn Hospital-ity Diamond Classic in Evansville, Ind. The Panthers will open their weekend against IPFW before rounding out the weekend with games against Evansville on Saturday and Sunday.

Around the OVC

With the Panthers knocking off one of the premiere teams in the country, fellow OVC foe Morehead State also had the chance at pulling

ing a major upset over Kentucky, a highly touted SEC program. The Eagles (4-5) got their comeback bid started in the eighth inning as left fielder Taylor Pickens connected on his first collegiate homerun of his career off of Kentucky's Alex Phillips to make the score 3-2. The Eagles nearly pulled off the upset, but their late inning rally fell short as the Kentucky Wildcats edged the Eagles 3-2.

The Tennessee Tech Golden Eagles were also in action on Tuesday, knocking off Lipscomb 9-8. The Golden Eagles offensive attack was out in full force as they notched four homeruns en route picking up the win. Austin Wulf, James Abraham, and Dylan Bosheers each tallied home runs, with Bosheers picking up the first two home runs of his career.

Jordan Pottorff can be reached at 581-7942 or at jbpottorff@eiu.edu

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TRACK AND FIELD

Track team gears up for last chance

Athletes determined to qualify for nationals

By Dominic Renzetti
Sports Editor

A total of eight members of the Eastern track and field team will compete at NCAA Last Chance Meets, one of which starts at 4:30 p.m. today at North Central College in Naperville. The other meet will take place Friday and Saturday at Notre Dame.

For Thursday, red-shirt pole vaulters Mick Viken and Jade Riebold will represent the Panthers. Both are coming off of first-place finishes at last weekend's Ohio Valley Conference Championship.

To qualify for the NCAA Indoor Championships, Viken will need to reach at least 5.50-meters (18-feet, 0.53-inches), while Riebold will need to vault at least 4.35-meters (14-feet, 3.25-inches). So far this season, Viken's best vault came at the EIU Friday Night Special, when he reached 17-feet, 0.25-inches. Riebold's season-best also came at the EIU Fright Night Special, where she vaulted 13-feet, 6.5-inches. Both of those marks rank at the top of the OVC ranks.

The remaining six members of the team will compete at Notre Dame. Red-shirt senior Zye Boey will compete in both the men's 60-meter and 200-meter dashes, while junior

Graham Morris will compete in the men's 3,000-meter run, red-shirt senior Megan Gingerich and junior Erika Ramos will compete in the women's 800-meter run.

In field events, junior Bryce Hogan will compete in the long jump, while senior Donald Romero will compete in the weight throw.

To qualify for NCAA Indoor Championship in the 60-meter dash, Boey must finish in at least 6.60 seconds, while to compete in the 200-meter dash, he must finish in at least 20.73 seconds. This season, Boey's top 60-meter time is 6.71 seconds, while his top 200-meter dash time is 21.07 seconds.

Boey said he is close to making it to the national meet but wants to improve his time this weekend to put him higher up on the list. Currently, Boey is the No. 17 200-meter dash runner in the nation. He was the only member of the Panthers to qualify for the national meet last season.

"I'm on the borderline to make nationals," Boey said. "I want to go this weekend and push a faster time."

Morris will need to finish in at least 7:52.30 to qualify for the national meet. Currently, Morris' best time of the season is 8:24.56.

For Gingerich and Ramos, they will each need to finish in at least 2:04.50. So far this season, Gingerich's best time has been 2:09.53, while Ramos' best time was 2:10.63.

Gingerich said her senior season has not exactly been what she had hoped, but she hopes to change that this weekend.



DANNY DAMIANI | THE DAILY EASTERN NEWS

Junior distance runner Graham Morris competes Jan. 21 during the John Craft Invite in Lantz Fieldhouse.

"I'm not exactly where I wanted to be, as far as my 800," she said. "I would like to hopefully be a little faster when I run the Last Chance Meet. I know I still have some work

to do."

The meet will be the last for the Panthers this season. If anyone from the team makes it to the NCAA Indoor National meet, they will com-

pete on March 9 in Boise, Idaho.

Dominic Renzetti can be reached at 581-7942 or dcrenzetti@eiu.edu.

BASEBALL

Barton excels in season debut



FILE PHOTO | THE DAILY EASTERN NEWS

Junior pitcher Troy Barton winds up before a throw during a May 11, 2011 game against Illinois State in Coaches Stadium. Barton had three strike-outs and only two walks during the season debut Tuesday against No. 14 Louisville.

Panthers seek consistency this weekend

By Jordan Pottorff
Assistant Sports Editor

Eastern's men's baseball team knocked off No. 14 Louisville on Tuesday in Louisville, Ky., to record its first win over a ranked opponent since the 2009 season.

The Panthers had a number of players make key contributions in the upset win, but no one was more instrumental in the win than junior pitcher Troy Barton.

Barton, who missed the first five games of the season, returned for the premiere match-up of the season and delivered a dominating performance.

Barton picked up his first win of the season by tossing a 5.1 inning

gem that had the Louisville Cardinals looking for answers against the ace of the staff. Barton kept the high-powered Cardinals off the base paths and out of scoring position as he surrendered just three hits to the No. 14 team in the country.

"He did a great job with his fast-ball, and that's what kept them from jumping on his pitches," Eastern head coach Jim Schmitz said. "We think he is the No. 1 pitcher, and we think he is the guy who can get us the big win on Friday nights."

Barton also recorded three strikeouts and showed good command of his pitches in his first start of the year, issuing just two walks in the win.

"We missed him the first two weekends and it effected the entire weekend," Schmitz said. "Just the way he goes out and keeps the ball down gives us a chance to win every time."

BARTON, page 7

Fresh!

Thursday
March 1, 2012

Fresh ideas! Fresh Perspectives! Fresh Voices!

Miss Black EIU: Representing all women

Jeremy Nowell
Staff Reporter

Four refined women with poise and elegance, grace the stage in competition of being crowned Miss Black EIU, but only one can be crowned.

Keiyanna Franklin, a senior special education major, was the winner Saturday of the Miss Black EIU 2012 pageant.

"I was surprised. I'm honestly still speechless," Franklin said. "This was a great journey and I'm ready to serve EIU."

The title of the Miss Black EIU pageant was "A Touch of Beauty." The contestants competed in five categories that included: talent, African garment, creative expression, a pre-interview with the judges, and a question and answer category.

Other contestants for the title of Miss Black EIU 2012 included Destiny Winford, a sophomore psychology major, Ashley Bell, a senior family consumer science major and Brittany Carr, a sociology major.

Jonathan Ridgner and Jeremy Rykard brought the show to life with their enthusiasm as they acted as the masters of ceremonies for the evening.

Bell said the whole experience did not feel like a competition until the day of the pageant.

Carr voiced the same sentiment by adding "we have all gotten along and it wasn't until now that it set in that somebody has to win."

The prizes at stake included scholarships, prizes and a special award.

The show kicked off with a rising performance of the Black National Anthem by Essence Allen. Afterwards each contestant



Miss Black EIU contestants pray before entering the stage. Photo by Rikki Wright. ; Keiyanna Franklin, winner of the of Miss Black EIU 2012 on Saturday Feb. 25. Photo by Rikki Wright



was given their chance to tell the audience what their specific touch of beauty was.

The first category was the "creative expression," in which the contestants showed off their acting skills about an important topic within the African-American culture. Each contestant used a speech, act, or poem to bring to life their message.

Carr's act hit home as she played a domestic violence victim that had been killed by her lover.

"I really hope my creative expression brought about awareness to domestic violence," Carr said. "I want to give those who have been through it and those that are in it now have the courage to leave."

Bri'an Fields, a sophomore major in kinesiology, was in attendance for the night's festivities.

She said Carr's performance was moving.

"The only domestic violence stories I see are ones on television," Fields said. "Seeing one up close and personal allowed me to see how real it could be."

The show continued with the African garment. Each contestant modeled hand-sewn outfits as their pre-recorded vocals played informing the audience on their dress choice.

Bell intrigued the audience as she danced in this category in a flowery African garment.

Stage three saw the contestants showcasing their talents to the best of their abilities.

Winford performed a musical skit about African-Americans lack of education. Winford said she hoped her skit helped African-

"I was surprised. I'm honestly still speechless. This was a great journey and I'm ready to serve EIU."

- Keiyanna Franklin, Miss Black EIU 2012

Americans gain confidence and pride in terms of their heritage.

The last category saw each contestant strut their evening gowns down the runway to answer an impromptu question.

Then it was time for what the sold out crowd had been waiting for all night. It was time to announce the winner. Winford was awarded first runner up and said that she was proud of herself.

The night's big winner Frank-

lin still remains humbled by her win. She already has great ideas for upholding the crown even though she just won Saturday.

"I plan to reach out and hold various forums on the EIU campus," Franklin said. "I want to take on all male and female summits and target self-development."

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Aunt Pearlle Sue comes visit Eastern



Aunt Pearlle Sue. Courtesy of Aunt Pearlle.

Megan Johnson
Staff Reporter

Women's History and Awareness Month will welcome, Aunt Pearlle Sue. Aunt Pearlle Sue will present, 'The Gullah Journey: From Africa to America,' at the 7th Street Underground in the MLK Jr. Union at 7 p.m. The 1-hour act is lively, energetic, entertaining, soulful, full of information and suitable for all ages.

Anita Joyce Singleton-Prather, nationally and internationally known as the infamous, Aunt Pearlle-Sue, has been entertaining groups for over 20 years with her Gullah-flavored folktales.

A native of the Sea Islands in

Beaufort County, South Carolina, Aunt Pearlle Sue tells the journey of the first Africans to come to America across the Middle Passage and onto the shores of Georgia and South Carolina. Part of the story is told in the Gullah native language known as Geechee. Geechee is an English-based Creole language spoken by Gullah folk with origins in Jamaican Creole, Barbadian dialect, and the Krio language of Sierra Leone as well as influence from Native American tribes.

The Gullah people are believed to be the first Africans to touch the Low-country region. During slavery, the threat of malaria pushed many slave owners off the barrier islands,

leaving the Africans or Gullah people the ability to preserve their African linguistic and cultural heritage that dates back thousands of years.

There's so much more to learn, audience members will walk away with knowledge about the Gullah culture, and a great understanding of the world around them. This event is free to the public and we invite all to come see Aunt Pearlle Sue on Thursday, March 1, 2012 at 7 p.m. at the 7th Street Underground in the MLK Jr. Union.

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Life of an inmate: Woman has the control

Jeremy Nowell
Staff Reporter

There are two types of inmates at the Charleston Police Department. There are those that are considered violent and then those that are considered less of a threat.

These two types of criminals vary depending on what crimes they have committed. Some have committed murder, while others have committed misdemeanors or felonies.

Each offender's sentence duration, in jail, also differs based on the level of the crimes they committed.

These criminals share one thing despite their different reasons for being in jail. That one thing is a daily interaction with Lt. Lisa Tillis. Tillis has been an officer for the Charleston Police Department for 12 years. Tillis has learned that communication is vital with the relationship between an officer and an inmate.

Tillis said de-escalating stress levels are important when dealing with adults who are not use to being told when to wake up, watch TV, eat and live life accordingly.

"A correctional officer must play mediator to all problems that occur within inmates," Tillis said. "It's important to know body language, and when their stress levels are rising and know how to de-escalate them."

"A typical cell houses eight people with four bunk beds," she said.

Tillis added that inmates see more of each other than they see of family members.

"Each inmate gets one visit once a week for 20 minutes, and may see up to four people at one time," she said. "Children have to be related to the inmate, and no children under 17."

Inmates have several support systems in jail, such as the "Churches Uplifting Prisoners" (CUP) that come and mentor inmates. Prisoners are also able to work vocational jobs, read books, receive prompt medical care and gain a GED.

Tillis said she has seen inmates receive a GED and go on to become successful. The biggest misconception about prisoners is that they are dumb.

"They are creative people and they spend 24 hours a day in jail thinking of how to change their lives and get out," Tillis said. "Don't ever underestimate them because they think quickly."

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A well-behaved woman does not make history

By Lauren Thomas
Staff Reporter

Many may know Alice Walker as an author, specifically of her 1983 novel "The Color Purple." Beyond being a writer, she has used her work as a platform for activism against issues such as racism, sexism and abuse against woman.

During Walker's career, she has had more than 20 poems, short story collections and novels published along with 10 non-fiction books that covered a variety of social issues.

Through out her work Walker has called attention to subjects that include spousal abuse and female genital mutilation, which have

inspired other productions.

Her most famous novel "The Color Purple," dealt with the subject of domestic violence, same-sex relationships and women's rights. In 1985, the book was modified into an Academy Award nominated film and a Broadway stage play in 2005.

Her 1992 novel "Possessing the Secret of Joy," covers the topic of female genital mutilation in Africa. The book inspired British filmmakers to create the 1993 documentary "Warrior Marks," which brought global attention to the act of female genital mutilation, for the first time.

Although she has received much criticism for writing about such controversial topics, Walker

continues to write about issues she feels do not receive the proper attention from society.

Walker's work has earned her worldwide recognition and praise. She is the first African-American woman to win a Pulitzer Prize in the Fiction category and the National Book Award. She has also received more than 10 additional awards and honors for her literary and activism work.

In addition to her written activism, Walker often participates in protests and rallies for the anti-war effort in the U.S. and Israel.

In 2003, she participated in a protest of the Iraq War outside of the White House, which resulted in the arrest of 25 protesters, including Walker.

In 2009, Walker was a part of a group of activists who traveled to Gaza to deliver aid to those living in the war-torn Gaza Strip area, as an act of protest against the Gaza War.

Today, Walker often gives lectures globally on several causes she supports. She also makes donations to organizations such as orphanages and shelters in the form of money and needed supplies.

Walker continues to use her writings as a tool for furthering her activism and bringing attention to what she feels are social injustices.

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Margins to the Center

Only 53% of employers provide at least some replacement pay during periods of maternity leave. Despite the fact that the arrival of a child

means extra bills and expenses, many employers don't provide women with any benefits if they to leave work temporarily to have a child. While

there is no law requiring companies to offer paid maternity leave, considering it is an issue that primarily affects women, it's certainly a blow to their

income potential and ability to care for their families and themselves.

collegetimes.us/10-surprising-statistics-on-women-in-the-workplace

Students envision Womenhouse for Women Month 2012

By Dana Jackson
Editor in chief

The Feminist theory class recreates a small replica of Womenhouse for the Women History Awareness Month project at Eastern.

Dr. Jeannie Ludlows', assistant professor of English, and director of women studies is the professor for the class, who introduced the idea.

Now, the Womehouse exhibition titled "Womanshouse 2012," can be seen in the north side display case within the Booth Library.

Barbara Kruckmeyer, a junior psychology major in the class, helped create the display. She said she learned that feminist action can come in many shapes and forms.

"Activist art can bring attention to issues drifting to the wayside. I also developed a deeper understanding of the many branches of feminism," Kruckmeyer said. "I never realized how many issues feminist address in society such as economics, the environment, war issues, sexuality, freedom and tolerance for adversity."

"Researching all of these feminist artists has empowered me to make change. Seeing all of the unique ways women can inspire others opened my eyes to ways we may progressively change society, she said."

The former Womenhouse project took place off campus by students that recreated a house symbolizing the stereotypical roles of women in the household. Some of the house characteristics were tampons hanging from the ceilings, fake breast on the walls, lipsticks everywhere and what society idolizes as women characteristics. The women also did a combination of skits portraying the roles of women within society.

"I feel as though the original

Womanhouse artists experienced more controversial feedback than what we may face today. However, these women opened the door for discussion of women's issues, which usually goes unnoticed," Kruckmeyer said. "Stereotypes and gender expectations were exposed, thus facilitating discussion among the sexes."

Kruckmeyer also explained that their display of the 2012 Womanhouse illustrates the progress they have made, but acknowledges the struggles they still face today.

"Many citizens believe feminism is no longer needed, because sexism and discrimination does not exist in society anymore. Our case will hopefully show students and faculty the struggles in everyday life globally," she said. "I personally hope people will take some time out of their day to reflect upon our display."

According to the womanhouse, refugia website, Womenhouse began in an old deserted mansion on a residential street in Hollywood. It became an environment in which: "The age-old female activity of homemaking was taken to fantasy proportions. Womenhouse became the origin of the daydreams women have as they wash, bake, cook, sew, clean and iron their lives away."

In the fall of 1971, the relocated Feminist Art Program started at the California Institute of Arts, with 25 students. In planning a large beginning project, they hoped that the program faculty could accomplish several things: first, to let students confront their problems as women, while dealing with the demands of a project rather than undergoing initial extended consciousness-raising. Second, was to give students the chance to learn many skills and work collaboratively; and last but



most important, to force the students to begin pushing their role limitations as women and to test themselves as artist. As it turned out, all of these hopes were realized and Womenhouse became an example to feminist art classes everywhere known for their great potential of an initial collaborative project.

Before actually creating the art environments and pieces, the students had to do extensive reconstruction on the house, which had been empty for many years. Group meetings were held to deal with these feelings and the women that

small group consciousness-raising sessions. Womenhouse was open to the public from January. 30 to Feb 28, 1972. It had taken two full months to complete and had attracted nation-wide attention in the media. During the month it was on view, thousands of people of all ages came to see it. Womenhouse was in fact the first public exhibition of "feminist art."

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Choose to be a lady



Staff Reporter
Angelica Moore

I often hear this quote, “being a female is a matter of birth, being a woman is a matter of age, but being a lady is a matter of choice; whose author is unknown.

I think those words are very powerful it takes a lot to be a lady. My definition of a lady is a female that takes pride in her self-respect, leads by example, and keeps it classy always.

A lady has goals. She’s not afraid to take her high heels off or even smear her lipstick to get the job done.

From the stars in Hollywood all the way to the stay at home moms, each lady takes pride in her job and knows what is important to society. A lady uplifts other females and doesn’t feel superior of anyone.

The description of a lady can be redefined over and over again but I came up with a few unique things that I think makes up a lady.

First, a lady is someone who has a respectable reputation. She’s a leader and makes positive decisions for the next generations to follow.

Whether she’s rocking 6-inch stilettos or gym shoes she’s confident and knows she’s beautiful inside and out.

A lady values education. She is intelligent and knows that there is so much to learn, experience, and value in the world. She reaches for the stars!

The word “no” is like a foreign language to a lady. She knows what she wants in life, so when someone tells her no, in her mind she’s thinking, “okay, what’s the next solution.” She knows that delays don’t mean denials and that failure is only a step closer to success.

A lady gives without remembering and takes without forgetting. Meaning she gives from the kindness of her heart and doesn’t expect anything back in return but never forgets the people who gave.

In addition a lady has manners. The way she walks, talks and dress are examples of her self-respect.

Lastly, each and every lady knows she is a queen and that she deserves respect from society.

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An Actress and her craft

Jeremy Nowell
Staff Reporter

Editor’s note: She is the Owner of What’s Cooking

In a world filled with millions of actors looking for their next break-out role, it can become increasingly difficult to capture the spotlight from the very people auditioning for that same part.

This difficulty can be intensified when the discrimination of gender, age, and small number of roles being offered is factored in as well. Can you imagine every audition being viewed as the equivalent of making it or breaking it in this industry? So how does an actor deal with

this stress? How do they continue to have a hunger for something that only feeds occasionally? This is stress that Theresa Kincade has had to deal with for her entire 30-years plus acting career.

Her philosophy on stress is to manage it, because when you’re doing what you love it gets easier with time.

Theresa Supple Kincade was born on October 4, 1956, to a small modest family on

the South side of Chicago, IL. Kincade’s dreams were always bigger than the city she lived in. These dreams often led her to thrive on the spontaneity of life.

In college Kincade went to Eastern Illinois University and stayed three semesters before choosing to drop out. After being home for some time, she began to have a thirst to do something innovative and exhilarating.

She had a friend whom told her she should audition for an upcoming casting call. A shy Kincade quickly declined, however her wandering mind just wouldn’t let her stop thinking about acting.

“I had always been terribly shy,” Kincaid said. “I never gave acting a thought before but it was something inside of me telling me to do it.”

Kincade went on the casting call and shockingly scored the role her friend had desired. This role sparked the beginnings of a lifelong thirst of breathing life into complicated cleverly written characters. Kincade said that true acting is not about pretending to be a character; it is about becoming that character.

“I challenge myself by taking on a character’s life and reacting to situations how they would. You know you nail a role when the audience is touched by your portrayal.”

“I challenge myself by taking on a character’s life and reacting to situations how they would,” Kincade said. “You know you nail a role when the audience is touched by your portrayal.”

Kincade continued to take on the role of not ‘acting’ but playing in parts that included “Footloose,” “Fiddler on the Roof,” “Nonesense,” “Oliver” and many more. Kincade garnered more praise and wisdom during these roles by working with experienced actors as well as actors she’d rather not recollect.

“It’s funny because the most talented actors are the nicest people,” Kincade said. “The ones that are rude have no experience and need to eat a slice of humble pie.”

Kincade has remained eating humble pie her entire career. Never turning down a role that was too small, or even allowing dynamic roles to make her head too big. She believes that acting is her passion and wants to do it in any capacity, whether that’s being on stage, directing, or teaching high school students how to act.

“As I get older I know that roles are becoming less available,” Kincade said. “Acting will always be a part of my life.”

Kincade says in the future she wants to do more directing and wouldn’t mind doing a one woman show.

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Fresh! recommends

Spring Break Reads

The Help
by Kathryn Stockett
Staff Reporter
Jasmine Randle

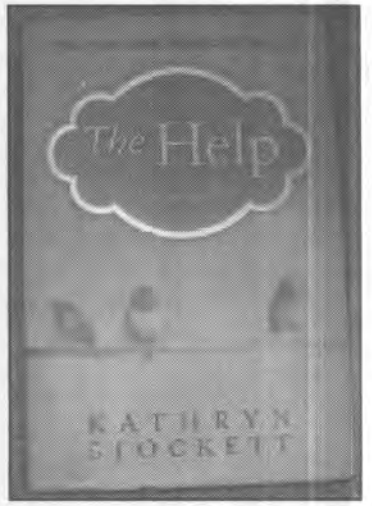
When most books are made into movies there is disappointment among the fans because important information or scene from the book is not in the movie. Well, The Help by Kathryn Stockett is not one of them.

It is inspiring, historically correct and a comical depiction of what it was like for an African-American woman back in the time of the Jim Crow laws.

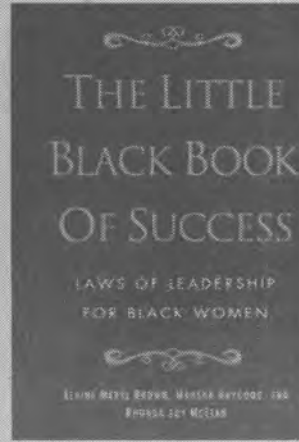
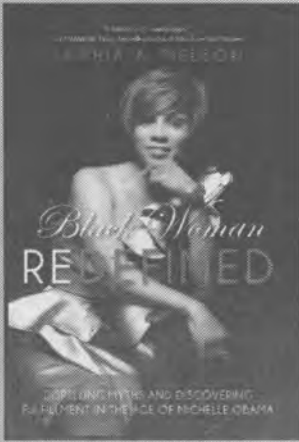
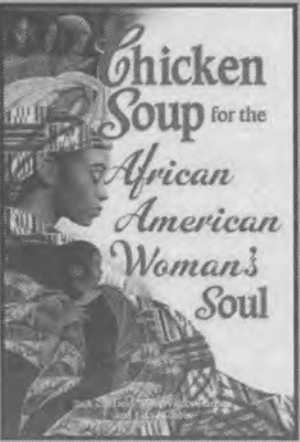
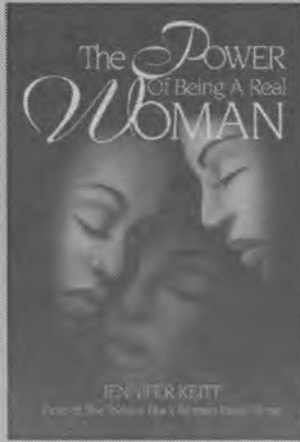
The key characters in the book and movie are, Emma Stone who plays the go-getter journalist (Skeeter Phelan), while Viola Davis plays the kind-hearted nanny (Aibileen Clark), and

Octavia Spencer plays the feisty maid (Minnie Jackson).

At the 2012 SAG Awards, The Help took home the prize for performance by a cast in a motion picture and film star’s Viola Davis and Octavia Spencer won top acting honors for their roles. At the Oscar Awards Octavia Spencer won best supporting actress.



Books for Empowering Black Women



Food for Thought

By Jasmine N.C.E. Randle

Tilapia

- 1) Unthaw 1 piece of fish
- 2) In a skillet spray canola or olive oil and let it heat.
- 3) Season both sides with season salt and pepper (or whatever type of seasoning you feel like)
- 4) Cook on both sides for 3-5 minutes or until each side is fully cooked
- 5) Optional: sprinkle parmesan cheese on one side and let it melt

Broccoli

- 1) Fill a medium saucepan half way with water and add broccoli
- 2) Let the broccoli come to a boil. Cook for 20 minutes or until it's tender
- 3) Drain water from broccoli
- 4) Place broccoli back in boiler
- 5) Optional: add butter, salt and pepper

Red Beans and Rice (the easy version)

- 1) Purchase Red beans and rice from Walmart
- 2) In a medium saucepan, bring 2 cups of water, 1Tbsp. margarine (optional) and contents of package to a boil.
- 3) Stir. Reduce heat and simmer covered 7 minutes or until rice is tender
- 4) Let stand about 2 minutes. Stir and serve



WHAM!!!

**March is
Women's History and Awareness Month**

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Presented by the Women's Studies and Journalism Departments



SUN., FEB. 26, 2012, 2 PM, (CARNEGIE PUBLIC LIBRARY IN CHARLESTON) - LIVING HISTORY PROJECT PREMIER PRESENTATION
 THU., MAR. 1, 2012, 7 PM, BUZZARD AUDITORIUM IN COLLABORATION WITH AFRICAN AMERICAN HERITAGE MONTH - DOLLAR STORYTELLER AUNT PEARLIE-SUE
 TUE., MAR. 6, 2012, 3:30 PM, ROBERSON AUDITORIUM, LUMPKIN - SCHOOL OF BUSINESS WHAM SPEAKER
 TUE., MAR. 6, 2012, 5 PM, DOLINA THEATER - WHAM KEYNOTE: LINDA HOGAN, "WOMEN WATCHING OVER THE WORLD"
 CO-SPONSORED BY DOLINA FINE ARTS CENTER, THE HUMANITIES CENTER AT EIU, LBORARD
 TUE., MAR. 6, 2012, 7 PM, ROBERSON AUDITORIUM, LUMPKIN - SCHOOL OF BUSINESS WHAM SPEAKER: FRANCINE MCKENNA, JOURNALIST AND FORENSIC AUDITOR
 MON., MAR. 19, 2012, 5 PM, BOOTH LIBRARY CONFERENCE ROOM - RESEARCH PRESENTATION "THE FRENCH WOMAN WHO LOVED IRISH MEDIEVAL ART: THE JOURNALS OF FRANÇOISE HENRY," BY JANET MARQUARDT
 TUE., MAR. 20, 2012, 4:30 PM, BOOTH LIBRARY CONFERENCE ROOM - ACADEMIC PANEL "VALUING WOMEN'S WORK AND WORDS," WITH DR. MELANIE MILLS, DR. ROBIN MURRAY AND DR. CAROLINE SIMPSON
 WED., MAR. 21, 2012, 4:30 PM, ARCOLA/TUSCOLA ROOM - VIDEO SHOWING: "MISS REPRESENTATION"
 THU., MAR. 22, 2012, 12:00 PM, FOREIGN LANGUAGES CONFERENCE ROOM - BROWN BAG PRESENTATION "WOMEN WRITING ARGENTINA AND SPAIN," WITH VANESA LANDRUS AND KRISTIN ROUTH
 FRI., MAR. 23, 2012, 7:30 PM, DOLINA RECITAL HALL - CONCERT OF WOMEN'S MUSIC, WITH ELAINE FINE AND JOHN DAVID MOORE
 SAT., MAR. 24, 2012, 7:30 PM, DOLINA RECITAL HALL - CONCERT: "AN EVENING OF AMERICAN SONGS," BY MARILYN COLES WITH PAUL JOHNSTON
 MON., MAR. 26, 2012, 5 PM, 7TH STREET UNDERGROUND - WOMEN'S STUDIES ANNUAL AWARDS RECEPTION
 TUE., MAR. 27, 2012, 4:30 PM, COLEMAN AUDITORIUM - CENTRAL ILLINOIS FEMINIST FILM FESTIVAL (CIFFF) SCREENING OF FESTIVAL FILMS
 WED., MAR. 28, 2012, 7:00 PM, COLEMAN AUDITORIUM - CIFFF FILM: "WOMEN: ART, REVOLUTION"
 THU., MAR. 29, 2012, 11 AM, COLEMAN HALL 3732 - GUEST PRESENTATION: "PUNK IN THE SHADOW OF WAR," BY FIONA NGO
 THU., MAR. 29, 2012, 3:30 PM, COLEMAN AUDITORIUM - CIFFF FILM: "EVERYBODY'S DYING HERE"