

7-5-2011

Daily Eastern News: July 05, 2011

Eastern Illinois University

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Recommended Citation

Eastern Illinois University, "Daily Eastern News: July 05, 2011" (2011). *July*. 1.
http://thekeep.eiu.edu/den_2011_jul/1

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THE DAILY EASTERN NEWS



High school students dive into journalism

Page 3



Berra balances two sports, classes

Page 8

Red, White & Blue Recap



AUDREY SAWYER | THE DAILY EASTERN NEWS

A little girl watching the parade waves a small American flag as there is a break in the parade at the corner of Polk and Fourth Monday afternoon.

Community enjoys parade

By Greg Sainer
Activities Editor

To the community members in attendance at the 21st Red, White & Blue Days parade, the experience was a positive experience for all.

As the trucks, banners and floats progressed down Sixth Street, parade participants distributed candy and other treats to the families lined up along the sidewalk. The numerous displays included floats for community churches, marching participants from youth sports leagues and martial arts classes, and advertisements for local businesses.

State and local politicians, in-

cluding State Sen. Dale Righter and Coles County State's Attorney Steve Ferguson, were there. Toward the end of the parade, vintage cars and tractors rolled past the spectators in a colorful display.

"It seems to get better every year," said J.R. Zuniga, of Charleston. "There's lots of things to look at and they have things for every age group."

Other parade spectators responded similarly when asked for their evaluation of the parade, citing audience involvement and the small-town atmosphere of the parade.

"I enjoyed it," said J.C. Getche, of Kansas, Ill. "I think there was

good crowd participation."

"I love the parade," said Jocelyn Tipton, an Eastern reference librarian. "It's very small-town America for me. I enjoy seeing all of the businesses and the tractors. Every year it's just good entertainment."

When asked to compare the parade to other Independence Day parade experiences, spectators presented a notable point of view on the small-town aspect of Charleston's parade.

Ken Gerhardt, said he was attending Charleston's Independence Day parade for the first time.

"Pretty typical. Not as many floats, let's say, as what I am used

to, perhaps," he said. "Not as many old cars, but a lot of tractors."

Tipton said the fact that Charleston celebrated the Fourth of July with a parade was a positive step up from her hometown.

"The town that I was from didn't do a Fourth of July parade at all," Tipton said. "So it was nice to come to a place that does celebrate Independence Day this way."

When asked what could be added or changed about the parade, spectators did not indicate a desire for large additions.

PARADE, page 5

OBITUARY

Eastern loses professor, friend

Hubschmitt continued to teach despite battle with cancer

By Marcus Smith
Online Editor

William Evan Hubschmitt, 62, died Wednesday, over four years after being diagnosed with colon cancer. He was a professor in the art department and taught digital art and art history.

He is survived by his wife, Qing Hubschmitt, and two daughters Lara Jones of Portland, Ore. and Jing Yi Gao of Charleston, and a granddaughter Mabel Jones also of Portland, Ore. He is also survived by a brother, James Hubschmitt, of Rochester, N.Y.

Doug Lawhead, instructional support specialist, said he took his knowledge of art history and how artist painted and applied it to digital art.

According to an obituary supplied by Qing Hubschmitt, he was one of the first artists to print color and large scale digital prints, and he developed a technique of art that combined technology and acrylic glazes to create his own original works of art.

FRIEND, page 5

CITY

Council to vote on repairs

By Jennifer Brown
Administration Editor

The Charleston City Council will vote on a resolution to authorize the sale of used surplus breathing apparatuses today.

Charleston Mayor John Inyart said the breathing apparatuses were used last year by the fire department, and may be going to East St. Louis.

"It looks like we're working with a fire department in East St. Louis," Inyart said.

"The program we did this through required the equipment to go to a department that can use it," Inyart said.

Inyart said in order to qualify for the equipment the department has to have a financial need.

The council will also approve the purchase of the right-of-way, because the land is owned by citizens, to put in a sidewalk at Lincoln Ave and Division, which will extend to O'Brien stadium.

"We didn't have a sidewalk there," Inyart said. "It's a busy street and needs a sidewalk."

The sidewalk installation will cost the city \$3,525. This cost includes the purchase of the right-of-way from the private properties.

REPAIRS, page 5

Resonation Station rocks Morton Park

Country artist Justin Moore headlines show

By Marcus Smith
Online Editor

Resonation Station opened for Justin Moore on the main stage at Red, White & Blue Days.

Collin Richey, a member of Resonation Station, said the members of the band have been playing for 20 years on various projects, but have only been playing together as Resonation Station for two years.

Jordan Schilling, a member of Resonation Station, said that women are the main reason he started

For a video of Resonation Station, go to: DENnews.com

playing.

"Chicks, I think that's probably the first thing that gets everybody started," Schilling said.

Jeremy Taylor, a member of Resonation Station, said people will give other reasons for why they started playing in a band, but it is really about the women.

"Everybody will tell you other stuff, but it's for the chicks," Taylor said.

Richey said that individually the members of Resonation Station have been playing for 20 years.

STATION, page 5



AUDREY SAWYER | THE DAILY EASTERN NEWS

Justin Moore performs as the main act for Red White and Blue Days Sunday evening at Morton Park. According to the Billboard 200 Moore's album "Outlaws Like Me" debuted at number five.

EIU weather

TODAY

WEDNESDAY

Sunny
High: 86°
Low: 66°Partly cloudy
High: 86°
Low: 69°

THURSDAY

FRIDAY

Storms
High: 80°
Low: 65°Partly cloudy
High: 80°
Low: 64°THE DAILY
EASTERN NEWS

"Tell the truth and don't be afraid."

Contact

If you have corrections or tips, please call:

217-581-7942

or fax us at:

217-581-2923

Printed

by Eastern Illinois University
on soy ink and recycled paper.

Attention postmaster

Send address changes to:
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1802 Buzzard Hall,
Eastern Illinois University
Charleston, IL 61920

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About

The Daily Eastern News is produced by the students of Eastern Illinois University. It is published daily Monday through Friday, in Charleston, Ill., during fall and spring semesters and twice weekly during the summer term except during university vacations or examinations. One copy per day is free to students and faculty. Additional copies can be obtained for 50 cents each in the Student Publications Office in Buzzard Hall. The Daily Eastern News is a member of The Associated Press, which is entitled to exclusive use of all articles appearing in this publication.

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Contact any of the above staff members you believe your information is relevant.

Corrections

The Daily Eastern News is committed to accuracy in its coverage of the news. Any factual error the staff finds, or is made aware of by its readers, will be corrected as promptly as possible. Please report any factual error you find by e-mail, phone, campus mail or in person.

what's on tap

TUESDAY

8:00 a.m. EIU Freshman Debut Orientation, advisement and registration for freshman students.

10:00 a.m. Monthly Testing/Weather Emergency Siren

The 10 a.m. siren is a singular continuous tone used by the Coles County Emergency Management Agency to alert the EIU and Charleston communities about severe weather (e.g., a tornado) in the immediate area.

WEDNESDAY

8:00 a.m. EIU Freshman Debut Orientation, advisement and registration for freshman students.

THURSDAY

8:00 a.m. EIU Freshman Debut Orientation, advisement and registration for freshman students.

If you want to add to the tap, please e-mail dennewsdesk@gmail.com or call 581-7942.

Loud noises!



AUDREY SAWYER | THE DAILY EASTERN NEWS

Riley Kerz, 4, of Charleston holds her hands over her ears after she helps ring the Liberty Bell replica at Red White & Blue Days Monday afternoon at Morton Park.

University Union
Summer Hours of Operation

Building Hours

Mon- Thurs.....7:00am-4:30pm
Friday.....7:00am - Noon
Open Selected Weekends

Business Operations (581-3616)

Mon-Thurs.....8:00am-4:30pm
Fri.....8:00am - Noon

Bookstore (581-5821)

Mon-Thurs.....8:00am-4:30pm
Friday.....8:00am-11:30am

Bowling Lanes (581-7457)

Mon-Thurs.....Noon - 5:00pm
Fri-Sun.....Closed

Food Court (581-8156)
Mon-Thurs.....7:30am-2:00pm
Fri-Sun.....Closed

Java B&B (581-3000)
Mon-Thurs.....7:30am-Noon
Fri-Sun.....Closed

Campus Banking Facility (345-8340)
Mon-Thurs.....9:00am-4:00pm
Friday.....9:00am - Noon

Copy Express (581-3820)

Mon-Thurs.....8:00am-4:00pm
Friday.....8:00am-Noon

Panther Pantry (581-8314)

Mon-Thurs.....8:00am-3:30pm
Fri-Sun.....Closed

Ticket Office (581-5122)

Mon-Thurs.....9:00am-3:00pm
Fri.....9:00am-11:30am

Have a great Summer!

EIU History Lesson

July 5

2011

The Daily Eastern News has not been published on July 5 for at least a decade.

CAMP

High school students dive into journalism

By Jordan Boner
Managing Editor

A journalism workshop was hosted at Eastern last week to teach high school students what working in journalism is like.

Sally Renaud, a member of the journalism faculty, directed the workshop.

Renaud works with high school outreach, which means she helps teach journalism to high schools around the state.

"Eastern is very proud of the work it does to connect all levels of journalism," Renaud said. "We try to spread our passion for what we do to all levels."

The journalism faculty also work with community colleges.

The journalism camp started about 20 years ago as a minority camp. It has grown into a two-week camp that involves a lot of hands-on experience.

Barry Locher, the director of the Illinois Press Foundation, said the camp fits well with their goals.

"The IPF exists partly to fund journalism education initiatives," Locher said. "This fits squarely into our mission."

The Illinois Press Foundation has sponsored the camp for 19 years. The

camp is also sponsored by the Dow Jones News Fund.

Locher said the profession is in a very tumultuous time. This camp helps to prepare the high school students at a high level so that they are better prepared to enter the workforce after college, Locher said.

Locher worked 30 years at the State Journal-Register in Springfield, with the 10 years from 1997 to 2007 working as the executive editor. He said he remembers when students came to the paper and worked there as interns for a day or two. The students spent the day with a senior editor, Locher said.

"One year they sat through an edit board meeting," Locher said.

Matthew Horacek, of Chicago, and Sierra Lowe, of Belvedere, attended the camp.

Horacek decided to attend the camp to see whether or not he would like to pursue a career in journalism.

"I can see myself doing it but it's not the first thing I see myself doing," Horacek said. "It's definitely an option."

Lowe came to the camp to enhance her journalism skills.

"At my school I am part of the newspaper," Lowe said. "To be an editor on the paper you have to go to a summer camp."



JORDAN BONER | THE DAILY EASTERN NEWS

Kristy Mellendorf, a freelancer for the St. Joseph Leader, helps Matthew Horacek, a high school student from Chicago, pick through photos Friday in the newsroom in Buzzard Hall. The photos were shot by students during a journalism workshop hosted by Eastern's journalism department from June 20 to July 1. Professionals like Mellendorf helped with the camp.

Both students said their favorite part of the camp was getting to know the other high school students and the professionals that helped with the camp.

Kristy Mellendorf, a freelancer for the St. Joseph Leader, was one of the professionals that worked with the

students.

She said she thought professionalism was the best thing that the students learned.

"That's kind of open-ended in that it means working with people and meeting deadlines, and in editing and critiquing others' work, how to

be tactful and not ruin a relationship that you need," said Mellendorf.

Mellendorf is a 2008 graduate of Eastern.

Jordan Boner can be reached at 581-7942 or denmanaging@gmail.com.

Red, White & Blue Recap

Ashmore farmer did not expect to win award

By Alex McNamee
Editor in Chief

He had never been to the Red, White & Blue Days before this year, but he left Morton Park Sunday with a fresh plaque in hand.

Monty Checkley was named the Coles County Farmer of the Year Sunday for his lifetime devotion to farming.

Now retired, Checkley, 72, lives in Ashmore on his farm with his wife, Barbara, 73, where Monty has lived for 70 years.

The farm, where Checkley grows crops such as corn, beans and wheat, belonged to Monty's father, Roy, before he died.

"They haven't thrown me off yet so I guess I'm doing it right," Checkley joked.

After his father died, the farm was passed down to Checkley and his brother, Larry; however, after his

brother died, Checkley was left with full ownership.

Checkley, who is a member of the Coles County Antique Tractor Club, was given the award for his many contributions to Coles County.

Although Checkley said he didn't believe he deserved to win the award, his wife would not let her humble husband forget some of the things he's done.

"You helped at Camp New Hope," she said.

Checkley helped work on the land where Camp New Hope, in Mattoon, is located.

"We used to haul tractors over there before it got started real good," Checkley said. "It was just an old piece of woods and we made it into something pretty nice."

Checkley said he came to the event thinking he was going to see another farmer win the award. In fact, he even said he had two or three farmers in

mind who were worthy of the award.

Checkley said the difference between he and the farmers he thought would win is that he is retired.

"Most of them still farm," Checkley said. "I just put in my two cents worth whenever anybody asks."

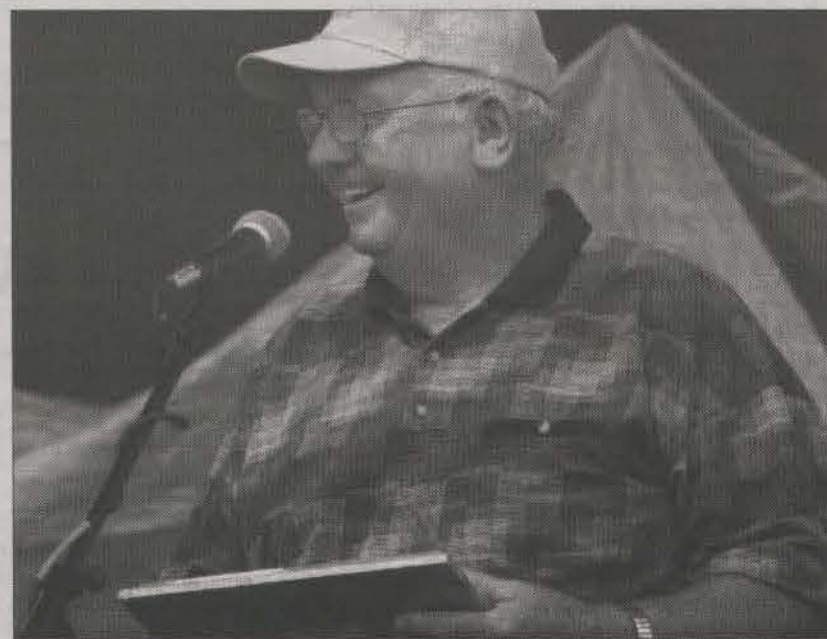
Although he did not know the qualifications for winning the award, Checkley said the other farms, still working, were more qualified.

"Farming has changed so much," Checkley said. "Everything has changed so much in the last 10 years that I'm not even sure I can keep up now."

Nevertheless, Checkley said he feels good to win the award, having always admired the past winners.

His wife was equally happy. "It's great," she said. "I'm proud of him for winning."

Alex McNamee can be reached at 581-7942 or deneic@gmail.com.



AUDREY SAWYER | THE DAILY EASTERN NEWS

Monty Checkley of Ashmore was named Coles County Farmer of the Year at Red White & Blue Days Sunday evening at Morton Park. Checkley farms corn, beans and wheat.

Patsy Cline impersonator performs

By Marcus Smith
Online Editor

Sherrill Douglas got started singing Patsy Cline at her father's request when she was 10-years-old.

"Patsy Cline was my dad's favorite artist, so when I was about 10 he asked me if I would try to sound like Patsy Cline and sing for him and his friends," she said.

Douglas, an impersonator, singer and song writer, said she cannot ever remember not singing and started playing guitar around the time when she was 10 or 12 with neighborhood friends and her cousin.

She said one day after she started singing Patsy Cline she had the idea to start dressing up and looking like Patsy Cline.

"I just thought you know it might be kind of fun for me and everybody else

"Patsy Cline was my dad's favorite artist, so when I was about 10 he asked me if I would try to sound like Patsy Cline and sing for him and his friends."

Sherrill Douglas, impersonator

to dress the part and see how people like it, and everybody just loves it," she said. "And it gives them the illusion of seeing Patsy Cline in concert."

Robert Stoner, of Charleston, said he remembers the first time he saw Patsy Cline on TV.

"I remember when she was on the Arthur Godfrey Show, back a long time ago, and I told the wife then that girls going to go places," he said.

Douglas said she is surprised at how well received her Patsy Cline performance is.

"It's amazing to me how everybody loves Patsy Cline," Douglas said.

She said the fact that she was a singer first makes her different than most musical impersonators because impersonators are usually impersonators before they learn to sing.

Douglas said of all the artist she

impersonates she likes Patsy Cline the best, but she enjoys Dolly Parton quite a bit also.

"Dolly Parton's real fun, she tells a lot of jokes and she always makes fun of herself," Douglas said. "It's fun to dress that character and act crazy... Patsy is my closest friend I would say."

Douglas said the crowd was involved and attentive.

"I really, really appreciate because I know it was so hot outside, and they all sat there and they were clapping and yee-hawing and having fun," she said. "They were a great crowd."

Douglas said she has had some crowds that were interested in her music, but they were too reserved and quiet. She would rather have a crowd that is more involved.

Marcus Smith can be reached at 581-7942 or masmith6@elu.edu.



AUDREY SAWYER | THE DAILY EASTERN NEWS

Sherrill Douglas performs as Patsy Cline as the final performer for Red White and Blue Days Monday afternoon at Morton Park. Douglas not only plays Patsy Cline, she also performs as Stevie Nicks, Dolly Parton and as herself.

STAFF EDITORIAL

Holiday events unite us

Over the weekend the staff of The Daily Eastern News covered the 21st annual Red, White & Blue Days.

We were there first Sunday when the first children's games opened up, and we were there all the way through Monday when Sherrill Douglas performed as Patsy Cline.

The events organized for Red, White & Blue Days were well organized and brought a large portion of Charleston out to enjoy a variety of activities.

There were events that targeted children as well as events organized for adults, and even a good mix for both at the same time.

There were inflatable rides and a concert geared for children, and concerts for the adults. There is no doubt the food brought people together as well. There was traditional festival foods like funnel cake and lemon shakeups, along with a non-traditional festival food like all-you-can eat ice cream Monday.

As we covered the events we saw a community that came together to celebrate a special holiday.

While we believe Independence Day is a great time to spend with family, we feel that it should be much more than that.

Independence day is a holiday that should be a group celebration. A community should come together as Americans to remember the founding of this nation and what the nation stands for.

The Fourth of July is also meant to be a day to celebrate the men and women that have fought, and are still fighting, for our country.

It's about standing up and doing what's right even when it is very costly.

We wanted to test attendees of all of these events and make sure they still knew why we celebrated this national holiday. However, by the sheer amount of people who showed up with red, white and blue hats, bandanas, T-shirts, and everything else, we felt that we didn't have to test anyone. The message was clear why people were celebrating this holiday, and we are glad everyone still comes to community events to show their appreciation for things that have happened in the past to keep our nation free, and things that are happening right now.

Let's not forget that we as Americans value our freedom very deeply, it is what makes us individuals.

We must also not forget that we had to come together in order to attain that individuality.

We feel that Red, White & Blue Days did just that. It brought together a community to celebrate America, as it should have.

While many travel to be with family, we believe that any way someone can celebrate with a group of fellow Americans, they should.

Although some events at Red, White & Blue Days might have attracted more of an audience than others, the fact of the matter is that this community still understands how we got to be able to hold festivals to celebrate our country.

COLUMN

New sign makes it easy to show gratitude

Independence Day felt different to me this year.

I felt more emotional and more connected than I have in years past.

Don't get me wrong, I have always observed the Fourth of July with the utmost respect, but I have never felt as strongly about the day as I did this year.

My brother officially signed up with the Air Force late last month.

Before he signed I didn't have a close relative involved with the military.

This year I felt deep, raw emotion during every military or patriotic element of the holiday. His signing made it all more real.

I thought more about the veterans of past wars that I saw during the holiday and the sacrifices they made while fighting for the United States.

The playing of Taps was more heart wrenching than before. Thinking about all the troops that gave their lives to protect the nation.

I thought more about the troops overseas and their families than I have on past Independence Days.



Jordan Boner

Remembering our troops overseas is more important now that about 30,000 troops in Afghanistan will be coming home by the end of next summer.

Those troops deserve a welcome back to this country and their hometowns.

They have worked hard for our nation and deserve to be honored and respected for it.

I was raised to always respect members of the armed services, and I always have. But now I feel like I should be much more involved.

If you have not seen it yet, there is a campaign that is trying to make it easier than ever

to say thank you to a troop or veteran.

The Gratitude Campaign is trying to make the "thank you from the bottom of my heart" sign the symbol to use when thanking troops.

The sign is simple and fast enough to be done in passing.

The sign starts with a hand over the heart. The hand then moves from the heart to in front of the stomach.

There is a YouTube video from the campaign that shows what the sign means and how to use it. The video can be found at youtube.com/watch?v=MSFFYxSdKdo.

The video can also be seen at the campaign's website, gratitudecampaign.org.

The video only has about 2.7 million views. To me, that is nowhere near enough.

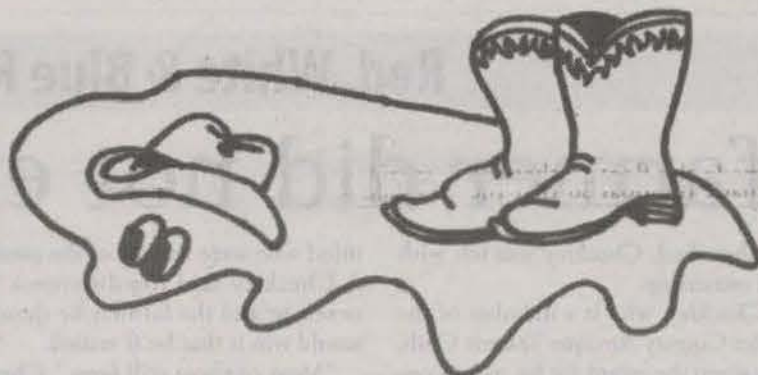
This campaign should be much more well known than what the number of views suggests.

Our troops should be recognized and thanked for their service to our country. This sign is a great way to say thanks.

Jordan Boner is a senior journalism major. He can be reached at 581-7942 or at DENopinions@gmail.com.

FROM THE EASEL

TEEN GIRL MELTS...



AT SIGHT OF JUSTIN MOORE

ALEX MCNAMEE | THE DAILY EASTERN NEWS

COLUMN

Mother Nature showing furious persona

Climate change is speaking volumes in the last few months. Mother Nature is giving climate change an alarming and eye-opening persona and letting us know she is in control.

In May, the Mississippi River flooded areas of Iowa, Kentucky, Tennessee, Arkansas, Missouri and as far south as Louisiana.

Farmers had their crops flooded out, which makes the overall price of food rise for the consumer.

Many people have nothing to go home to and have lost one of the most important items in their lives, their photographs.

Lives were torn apart and climate change won again.

Tornadoes have swept through the Midwest around the end of May. Lives were shattered through the loss of homes, family members and pets.

In May, the Joplin, Mo. tornado was found to be the 7th deadliest tornado since 1950, in which the Missouri tornado killed about 150 people.

The furious twister that swept through Tuscaloosa, Ala. caught the attention of President Barack Obama. The tornado claimed 292 lives.

Dozens or more tornadoes were moving across the Midwest and Americans had support



Jennifer Brown

from the government for their recovery.

Mother Nature may have her fury, but there is always time to rebuild to help avoid her next storm.

Since May, wildfires are dangerously spreading across New Mexico and the southwest, causing evacuations of residents and destructions of homes.

According to the Huffington Post, firefighters were able to stop a wild fire that was headed in the direction of Los Alamos' nuclear laboratory.

In an area where vegetation is not common, the fires are often set by the dry heat and wind.

In 2003, the wildfire burned through the Los Alamos Canyon. This is where the wild-

fires have begun to burn again, but now there is a clearer path for firefighters to fight the flames.

In June, smoke from the wildfires began to drift into Colorado, which caused highway closures in New Mexico and Colorado.

Officials speculate the fires will cease when it starts to rain over New Mexico.

Mother Nature takes no prisoners. We are expected to obey her authority, and we can do this by having a precise emergency plan for our families.

A meeting place should be established where they can expect everyone to be if something should occur. Furthermore, an emergency kit, which includes enough supplies for a day or two, should be prepared.

These supplies may be such things as water, nonperishable food, blankets, clothes, a first aid kit, batteries and a flashlight.

Practice your emergency plan at least twice a year so it'll be fresh in your mind.

Mother Nature may have a stronger, more powerful personality, but she doesn't have to have the final say.

Jennifer Brown is a senior journalism major. She can be reached at 581-7942 or at DENopinions@gmail.com.

The DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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Letters to the editor can be submitted at any time on any topic to the Opinions Editor to be published in The Daily Eastern News.

The DEN's policy is to run all letters that are not libelous or potentially harmful. They must be less than 250 words.

Letters to the editor can be brought in with identification to The DEN at 1811 Buzzard Hall.

Letters may also be submitted electronically from the author's EIU e-mail address to DENopinions@gmail.com.

Red, White & Blue Recap

Family honored at bell ringing

By Jordan Boner
Managing Editor

The 21st annual bell ringing ceremony honored the Rennels family, one of the oldest families in Coles County.

The ceremony took place Sunday at the Liberty Bell replica in Morton Park.

John Rennels Cobbel, 96, and Maxime Rennels Frane, 89, were given the co-honor of ringing the bell. Other members of the family assisted them with the ringing.

Willa Ashby, formerly Willa Rennels, was one of the family members that helped.

Ashby is one of the oldest remaining Rennels family members. The bell ringing ceremony was emotional for Ashby.

"It's a big honor," said Ashby. "I don't know what to say I'm so choked up."

Ashby said it was such an honor and an emotional time because it was honoring the family and reminded her of the history of the family.

Ashby said her family educates each generation about the history of their family. The way they teach family members is pretty simple.

"We talk about it a lot," said Ashby.

A public address announcer at the ceremony said the family first came to Coles County when James Rennels moved to the area in 1881.

James built a log cabin in Charleston that remained at the original site for 93 years, said the announcer.

The cabin was then moved to Morton Park and was used by the Boy Scouts until the 1960s, the announcer said.

The fireplace from the cabin remains in the south pavilion in Morton Park today.

The ceremony began when both the men's and women's auxiliaries of



AUDREY SAWYER | THE DAILY EASTERN NEWS

Members of the Rennels family ring the Liberty Bell replica at Morton Park as part of the Red White and Blue Days celebration Monday afternoon. The Rennels family is one of the oldest families in Coles County.

VFW Post 1592 presented the colors.

The men and women brought the flag forward and then the national anthem was sang over the pa system. Members of the crowd could be heard singing along.

The Rennels family was then rec-

ognized.

After that the VFW Post gave a 21 gun salute and the colors were retired.

Jordan Boner can be reached at 581-7942 or denmanaging@gmail.com



AUDREY SAWYER | THE DAILY EASTERN NEWS

Toby Lucas and Dallas Corbin were name Little Mr. and Miss Firecracker at Red White and Blue Days Sunday evening at Morton Park.

Firecrackers named at holiday celebration

By Jordan Boner
Managing Editor

Dallas Corbin and Toby Lucas were named the 2011 Little Mister and Miss Firecracker Sunday night during the Red, White and Blue days at Morton Park.

The two were brought on stage between performances by Resonation Station and Justin Moore.

Friends and family could be seen close to the stage cheering as Corbin and Lucas were encouraged to wave and blow kisses at the crowd.

Corbin and Lucas were chosen based on how much money was donated in their names.

Boxes were set up at Family Video in Charleston. Each box had a picture of a different contestant on it, and money could be placed in the box to help that child win.

Dallas's mother, Sam Kater, said she had a pretty good idea of what Corbin's favorite part of the contest was.

"Probably just getting all glammed up, she likes to be a princess," said Kater.

Lucas was recognized as being the namesake and grandson of Toby Brant, a Vietnam veteran and an organizer of the first Red, White and Blue days.

Brant lost both legs while serving in Vietnam.

Nikki Brant Lucas, mother of Lucas and daughter of Brant, said her father was a bit of a hero around the Charleston area.

"He made up a float, he was on wooden legs, made up a float out at his house for the guys that came back from the Gulf War," said Brant Lucas.

Brant made the float so that the troops coming back to Charleston would get some recognition, because he and other Vietnam veterans did not get a welcome home, said Brant Lucas.

Brant also wrote a book about his time in Vietnam titled *Journal of a Combat Tanker*.

Jordan Boner can be reached at 581-7942 or denmanaging@gmail.com.

REPAIRS, from page 1

The council will approve the purchase of an easement, behind 745 8th St., that will cost \$2,300.

"We're buying the permission to come on his property at any time to work on our sewer," Inyart said.

The city will clean out the sanitary sewers on the property and do repairs, Inyart said.

The council will meet behind closed doors today to discuss the documentation of closed meeting records.

"We do this every six months; we'll meet to discuss the minutes," Inyart said. "We'll discuss if they need to be opened up or remained sealed."

Inyart said the council stops reviewing the records after an 18-month period.

"We have to keep them for so long," Inyart said.

The council is prepared to bid today on a resurfacing project for McKinley Avenue.

"If it's what we expect to pay, we'll be paying that," Inyart said. "We're putting a blacktop on an existing street."

The council will vote on a resolution involving the Wastewater Treatment Plant.

The city will make the necessary repairs needed to upgrade the plant, Inyart said.

"There's some additional work that has to be engineered," Inyart said.

The city has an agreement not to exceed the amount of \$98,000 within four months for the repairs, Inyart said.

Jennifer Brown can be reached at 581-7942 or jebrown2@eiu.edu.

PARADE, from page 1

"Maybe some more bands to play," said Steve Witmer, of Charleston. "Some high school bands and junior high bands, things like that would be really nice."

"It's nice that local businesses participate," Tipton said. "It could be bigger, but it is Independence Day and it's a family holiday, so people are out of town or spending it with loved ones."

Whatever is changed or remains the same for next year's parade, residents

of Charleston and the surrounding area will likely attend for years to come. The central characteristics of a Fourth of July parade will remain for years to come, Witmer said.

"A lot of politics," Witmer remarked, "A lot of candy for the kids, and just good times."

Greg Sainer can be reached at 581-7942 or gpsainer@eiu.edu

FRIEND, from page 1

Lawhead said Hubschmitt would warn students on the first day of class that he had stage IV cancer and he may not be here at the end of the semester.

Michael Watts, director of the Tarble Arts Center, said he was sad about Hubschmitt's death, but he lived longer than anyone expected.

"He really bucked the odds," Watts said.

Lawhead said he had a special way of teaching. He would first show students how to do something, they would then do it and later on the student would help others learn it.

Lawhead said Hubschmitt's digital art class is a class that can be taken multiple times, and Hubschmitt would refer to the students who had taken his class more than once as "repeat offenders."

Lawhead said Hubschmitt would further help students by looking at their work and complement them on several things, then say, "What if," and make a suggestion of something else to try.

He said this was the gentle way in which Hubschmitt would critique their work.

Watts said the cancer and therapy did not stop him from living life.

"What was remarkable to me with Bill was that given the situation and the physical toll that therapy took on him that he still was adamant about being here to teach and work with the students, to continue creating his art (and) to continue to contribute to the university," Watts said.

Lawhead said there was a time last winter when it was bitterly cold that he and some other students were in class waiting for him, but he was late getting to class, which was unusual for Hubschmitt.

When Hubschmitt finally made it to class he said that his car's batteries were dead and he had to walk from his home on the other side of the square.

Lawhead said taking Hubschmitt's digital art class was something he was glad he had done.

"Taking his class was one of the

most liberating experiences I've ever had," he said. "Because for the first time I was able to explore a lot that was going to allow my photography to go down a new road."

Lawhead said Hubschmitt continued teaching until midterm this past spring when he was hospitalized for complications because of the cancer, but had been moved recently to a long care facility in Mattoon where he was in physical therapy until two days before he slipped into unconsciousness.

Qing Hubschmitt said the facility he was at in Mattoon was Odd Fellow Rebekah Home Harmony Center where he slipped into a coma last Tuesday evening.

She said there will be no funeral service because Hubschmitt wanted his body to be donated to science. The art department is planning a memorial service in August at Doudna Fine Arts Center.

Marcus Smith can be reached at 581-7942 or mamsith6@eiu.edu.

STATION, from page 1

"We've played as long as Willie Nelson is old," Schilling said. Meaning that their combined playing time is equal to that of Willie Nelson's age.

Richey said they do a lot of covers, but they make them Resonation Station songs.

"A lot of songs we do are covers, but we kind of put our own spin on them and almost kind of rewrite them a little bit," he said.

Schilling said the thing that distinguishes Resonation Station from other bands is the four part vocal harmony.

"We try to keep a lot of four part harmonies going because that is one thing that we've got over even a lot of electric bands is that everybody in this band can sing," he said.

Justin Moore, a country singer and song writer, said he started to get interested in music as a child singing in church choir.

He said he got started preforming for audiences when he joined his uncle's southern rock band.

Moore said when he was younger he had a talent for playing baseball,

but decided a music career would be better for paying the bills.

Moore said he enjoys performing at small town festivals like Red, White & Blue Days.

"I am from a small town of 300 people in Arkansas, so I love preforming at small town festivals," he said.

Moore said his musical influences are Willie Nelson, Waylon Jennings and Charlie Daniels.

Marcus Smith can be reached at 581-7942 or mamsith6@eiu.edu.

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ACROSS

1 Prepare for a bodybuilding competition

6 Company with a spokesduck

11 Like Carnaby Street fashions

14 Preflight psych job

15 Bats

16 Yellowfin tuna

17 Adoptable doll of the '80s

20 Taking after

21 Part of N.A.A.C.P.: Abbr.

22 Rest atop

23 Adriatic seaport

26 Sics on

27 Friday night ritual, in Judaism

31 Bread from a tandoor

32 A Monopoly token

33 General on Chinese menus

34 Gilbert and Sullivan's follow-up to "The Mikado"

38 Narrow inlet

41 Tot's plea

42 Predator of seals

45 Some Court of Appeals work

50 Whole lot

51 Appear that way

52 Start of a number of Keats titles

53 How it's done

56 Corsage part

57 "An Unquiet Mind" subject

61 Drug taken in "Rent"

62 Certain navel

63 Gold measure

64 Duck Hunt gaming console, briefly

65 Searched (around)

66 Dracula's time

DOWN

1 Annual Kodak Theatre events, with "the"

2 With 49-Down, its form follows the pattern of the circled letters

3 Biopic about Ritchie Valens

4 Metro area

5 Stew morsel

6 Publican's stock

7 Dandies

8 Shylock's offering

9 Cookout pest

10 Spring/summer/fall/winter and others

11 Reaches the big time

12 Buckeyes

13 Stayed put

18 Trot or canter

19 Top 10, e.g.

24 Support beam

25 When repeated, Mork's sign-off

26 TV monologist

28 Griddle's on-air greeting, maybe

29 Pickler's need

30 Boolean

35 Three-quarters of M

36 Got promoted

37 Canal of song

38 Car tower, maybe

39 Out to lunch

40 Removes (oneself)

43 Giving for free

44 Ancient capital of Syria

46 Source of bubbly

47 Ex-lib, perhaps

48 "So it is"

49 See 2-Down

53 Willie Mays's last team

54 Andy's TV son

55 Scott in 1857 news

58 Tango team

59 Holy Trinity part

60 _____ generis

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Red, White & Blue Recap

Musician plays despite distraction

By Marcus Smith
Online Editor

Rick Rayburn started performing at Rennels Pavilion in Morton Park Sunday without any problems until the soundcheck at the main stage started drowning out his performance.

This did not stop him from entertaining his audience of children, though.

Rick Rayburn, a musician and songwriter, began playing music by practicing Beatles' songs on a ukelele at a young age.

"I started with the ukelele when I was in grade school, I stole my brother's dollar ukelele he got for Christmas, I learned a few chords and then my uncle gave me an old ukelele he

had up in his attic," Rayburn said. "When I was in grade school I would run home during the noon hour, practice a couple of Beatles' songs on it and then run back to school."

Rayburn then tried leading into a song of his, "Are We There Yet," but gave up quickly and stood there for a few minutes waiting as one of the event staff members tried to rectify the situation.

He then had the children clap along with the music coming from the main stage hoping the sound check would be completed shortly.

He then started a "repeat after me game" about hunting a bear, in which the children acted as though they were going through a forest and hunting a bear.

Finally after the "repeat after me game" the sound check came to an end and Rayburn picked up where he left off with his act, by teaching the crowd his "Are We There Yet" song.

He continued on after that with his original childrens songs. He kept the crowd involved by asking them questions, having them act out actions, using props and having them clap along with the music.

Rayburn said he enjoys playing music for children.

"It's like being a rock star back in the 70s, you get a bunch of kids up rocking and rolling, jumping and jiving and having fun," he said.

Rayburn said after learning the ukelele he progressed on to a guitar



For a video of Rick Rayburn, go to:
DENnews.com

and had his own band from eighth-grade until 1988, when he started performing solo.

Rayburn said he learned how to play music on his own and that it is similar to the way a music teacher would teach a student music. He said he started by learning the chords and melody, then progressing on from that starting point.

He said other than children's music he does acoustic music geared towards adults.

Marcus Smith can be reached at 581-7942 or masmith6@eiu.edu.

Magician beats heat, makes crowd smile

By Alex McNamee
Editor in Chief

Temperatures hit the mid-90s Sunday in Charleston, but one entertainer at the Red, White & Blue Days at Morton Park beat the heat despite a professional outfit.

Andrew Anderson, of Andrews Family Magic, arrived at the park Sunday afternoon for his two hours of magic in long black pants, a red button-up dress shirt, a black vest and colorful tie. He wanted to present himself professionally.

Despite the heat, Anderson, 60, performed in numerous places around Morton Park for audiences ranging anywhere from 10-20 people at a time.

"I do like to wear something that's going to keep me cool, but I also like to present myself well," Anderson said.

For the people who didn't recognize him from his weekly Pizza Hut appearances every Tuesday, Anderson was trying to make a good first impression. After all, Sunday was his first performance at the Red, White & Blue Days.

Being his first time at Red, White & Blue Days, but certainly not his first time doing magic, Anderson said

"Everyone likes to see things that are mystifying, things that are wonderful and make them laugh."

Andrew Anderson, magician

the crowd was very receptive.

For Anderson, that's par for the course.

"I very rarely have a crowd that isn't receptive," Anderson said. "It's kind of a unique thing to see a guy like me doing magic."

Anderson, of Charleston, said a substitute teacher in fourth grade, who would reward the students for their good work in school by showing them a magic trick, first introduced him to magic.

"I never got to see any magic tricks," Anderson joked. "I was fascinated by it."

Anderson started magic by studying Harry Houdini. Anderson said this led him to begin doing rope tricks.

"Being tied up and getting loose," Anderson said.

After doing magic for a while, at anything from festivals to birthday parties, he chose to pursue music. However, in the mid-1990s, he ended

up doing magic once again.

To many requests, Anderson began doing birthday parties again.

Recently, Anderson has done the Taste of Champaign, and he will be performing at the Coles County Fair, which starts July 31.

Anderson said he likes doing magic because it can make people laugh and smile, which makes him feel good about what he is doing.

"Everyone likes to see things that are mystifying, things that are wonderful and make them laugh," Anderson said. "Magic, when it works, is mystifying, but I want it to be portrayed as something funny and fun."

Anderson left Sunday with a good impression of the event. He said he would definitely come back.

Alex McNamee can be reached at 581-7942 or deneic@gmail.com.



AUDREY SAWYER | THE DAILY EASTERN NEWS

Andrews Family Magician performs a rope trick with the help of Makenzie Pamperin, 6, of Charleston Sunday afternoon at Red, White & Blue Days at Morton Park.

COMICS

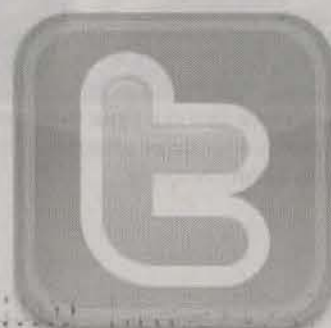
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ALL ACCESS

Berra balances two sports, classes

By Marcus Smith
Online Editor

Remember the old catch phrase, "Bo knows"? What Bo knew was playing two sports, but could the great Bo Jackson have handled a full class load along with playing two sports?

This is something Cameron Berra knows. Cameron Berra, catcher and outfielder for Eastern's baseball team and place kicker on the football team, said the the hardest part about playing two sports is the travel and fatigue.

"I don't have any off days, I am always in season except for a little bit of the winter," Berra said

Eastern baseball head coach Jim Schmitz said Berra is a versatile athlete.

"He's been a very good addition, he's caught, he's played third, he's played the outfield, he's played first," Schmitz said.

Berra said that during the fall, football practices and games run from Tuesday through Sunday and on Mondays he has baseball practice. On Wednesdays he will be at the first half of football practice and then go to baseball practice.

He said that once the football season ends he starts baseball condition-

"I don't have any off days, I am always in season except for a little bit of the winter."

Cameron Berra, two-sport athlete

ing and after winter break he is gone traveling with the baseball team for the rest of the winter.

"You're gone a lot of weekends, getting back Sundays having to deal with school work," Berra said.

Schmitz said that the football coaches have been helpful in allowing Berra to play football along with baseball.

"Coach Spoo and coach Smiley, Smiley is the special team's coach, they work with us so well," he said. "Two other days he comes over (in the fall) when he just kicks early."

Schmitz said he gets his football practice in earlier than the rest of the team, so he can make it to practice. He also said it is important that Berra be at baseball practice in the fall, so he can lean when he is batting, what position he is playing and know who is on the team, so he can play his best.

Berra said that his full schedule is a good motivator because it does not

leave time for procrastination.

"I think being busy kind of helps with school work... because you realize that, hey, I really got to get this done," he said.

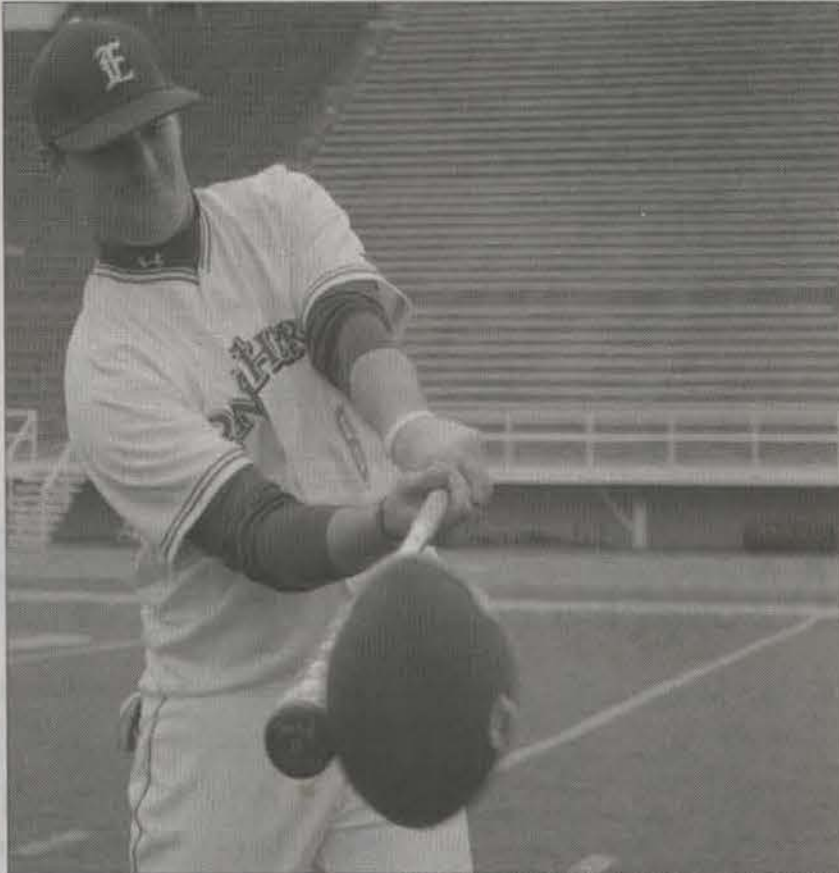
He said his days start at 6 a.m. in the gym, classes until noon, followed by lunch and then practices.

Berra said he has been working at getting his body into the physical condition he needs to handle playing football and baseball, along with playing in the St. Louis Metro Collegiate League this summer.

Berra said the St. Louis Metro Collegiate League has eight teams and they play around the St. Louis area.

"He has a knack for picking up the football gear and then hitting a double in baseball an hour later," Schmitz said. "That's what makes him special."

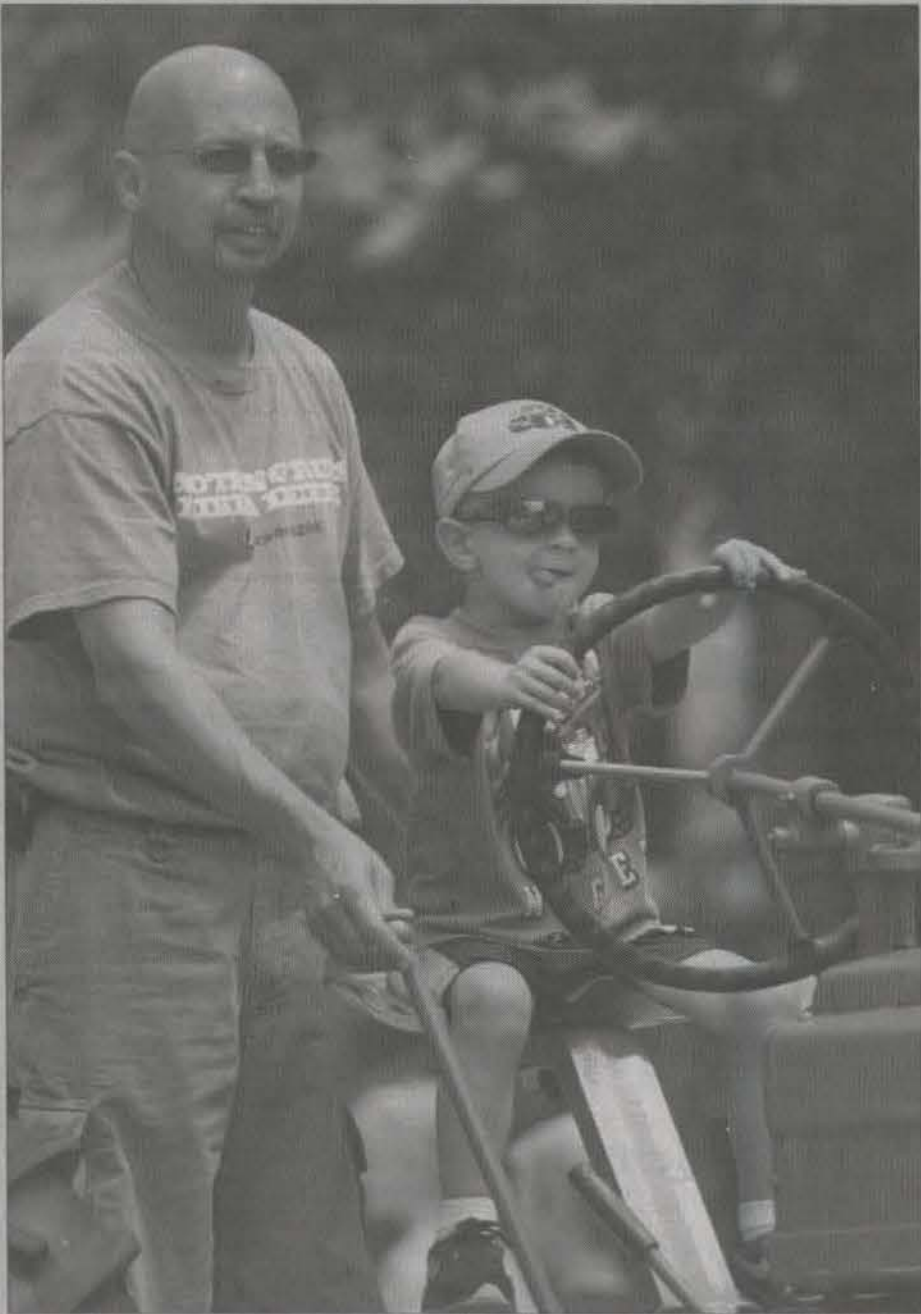
Marcus Smith can be reached at 581-7942 or masmith6@eiu.edu.



JORDAN BONER | THE DAILY EASTERN NEWS

Freshman Cameron Berra plays football for the Panthers in the fall and finishes the year playing for the Panther baseball team. He plays outfield, infield and catcher for the baseball team and kicks for the football team.

Showing our true colors



AUDREY SAWYER | THE DAILY EASTERN NEWS

Parade participants ride a tractor on Polk Avenue Monday afternoon. Some of the tractors had children behind the wheel with adults helping.



AUDREY SAWYER | THE DAILY EASTERN NEWS

Many attendees at Red, White & Blue Days brought their dogs along for the festivities Sunday afternoon at Morton Park.



AUDREY SAWYER | THE DAILY EASTERN NEWS

A parade participant carries the American flag while riding a horse on Polk Avenue Monday afternoon.