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Eastern Illinois University

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THE DAILY EASTERN NEWS

APRIL 1, 2011
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EASTERN ILLINOIS UNIVERSITY
CHARLESTON, ILL.

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Guide to April Fools' Day

Verge, Section B



Top Cat: Maday, Pitcher perfect

Page 7



Audience cheers as alumnus tenor ends final movement.

Online exclusive

COMMUNICATION



JORDAN BONER | THE DAILY EASTERN NEWS

Lindsay Hermer, a business management major, talks about her poster presentation on the training and development of employees Wednesday in the Lumpkin Hall student lounge.

Students show internship work

By Kaylia Eskew
Staff Reporter

Communication, leadership, organization, management and teamwork: these are just a few of the skills students involved with internships have learned through the Lumpkin College of Business and Applied Sciences.

On Tuesday, students displayed posters that summed up their experiences during their internships in the Lumpkin Student Lounge.

One of those students was Mark Smith, a junior management information systems major, who interned at Archer Daniels Computing in Decatur.

"I was nervous when I first started, going into this corporate setting," Smith said.

Archer Daniels Computing sets up and builds computers for businesses and people who have a specific idea of what the computer will be used for, Smith said.

"The first computer I helped build was for the CEO of the company," Smith continued. "I was so scared - he could just fire me."

During his internship, Smith said he learned how to act in a corporate setting.

"I have the social skills and I'm not nervous to talk to CEO's anymore," he said.

The poster presentation was one of the assignments required for business majors who are earning academic credit in their major for their internship experience.

To be involved in the internship program, a student finds his or her own internship through Career Services, School of Business contacts, family and friends or other resources, said Renee Stroud, the admissions and internship coordinator and academic adviser for the Student Center for Academic and Professional Development.

From there, the student submits an internship proposal and learning agreement to request approval of their internship for academic cred-

it, Stroud said.

The students involved interned at a variety of locations including The Swiss Colony, Inc., State Farm Group and the U.S. Department of Agriculture.

During their internships, students complete the work at an internship site, complete written assignments that are submitted to the school's internship coordinator, participate in the Internship Poster Presentation and are evaluated by their internship supervisor.

While some students interned in Charleston and surrounding towns, others were able to get job experience right on campus.

SHARE, page 5

LEGISLATURE

Perry pushes to reform state funding

By Shelley Holmgren
Administration Editor

With legislators back in session this week, both Rep. Chapin Rose (R-Mahomet) and President Bill Perry are continuing to push for outcomes-based funding for Illinois state universities.

On Feb. 14, Rose filed House Bill 1503 aiming to reform state funding for Illinois colleges and universities by appropriating state monies based on how the school performs at certain criteria, including retention rates, graduation and academics, by 2013.

"This is higher education coming together and recognizing a couple of things—recognizing their tax resources are limited and they are going to be limited for the foreseeable future," Rose said. "On the current course we're on, all of our ships are sinking and everybody will have to do a better job allocating what precious resources we have."

Rose said he is a realist when it comes to available resources in Illinois and recognizes there is no funding available—especially with Illinois continuing to run a deficit despite one of the biggest tax hikes in the state's history.

"Frankly, we're not going to be able to fund weaknesses," Rose said. "I have to make sure we protect our strengths."

One of the weaker performers, Rose said, includes Chicago State University and its diminishing retention rate. Of the 372 students who started college in fall 2007, only 55 percent returned the next year.

The six-year graduation rate for the university is also crippling. Only 12.8 percent of first-year students in 2002 graduated by 2008.

Per the bill's recommendation, the state would work with the Illinois Board of Higher Education to develop funding methods.

"Maybe the CSU model can be focused on performance for better retention," Rose said. He later continued, "(CSU) should not get tax payer dollars to subsidize mediocrity. We're coddling underperforming programs and by doing so we've allowed the real gems to diminish."

This push for outcomes-based funding began in spring 2010 when the Illinois General Assembly approved Senate Joint Resolution 88, asking the IBHE to organize the Higher Education Finance Study Commission, focused on different implementation methods for outcomes-based funding.

Since then, both Rose and the university have been vocal in supporting this funding method. In August, Perry wrote a letter to the Finance Study Commission highlighting his main reasons for pushing this effort. Most recently, Perry testified on behalf of outcomes-based funding in front of the Senate Appropriations II Committee on March 9.

"In the current economic climate, efficiency and effectiveness in support of excellence and access must be our primary goal," Perry said in his testimony to the committee.

Both Perry and Derek Markley, the special assistant to the president, agreed the university would continue to show support for the bill at any opportunity available.

However, the focus on performance-based funding could draw similar criticism that faced 2001's No Child Left Behind Act.

Rose said a significant difference between outcomes-based funding and NCLB is it is not legislation forced on educators.

FUNDING, page 5

EDUCATION

Education majors learn to relax for upcoming test

By Elizabeth Edwards
City Editor

Education majors are learning how to ease anxiety before the Illinois Basic Skills test this month. Workshops for test anxiety are being offered for education majors through April 15, which will include progressive muscle relaxation and deep breathing exercises paired with classical music.

"The students are anxious about the basic skills test," said Heidi Larson, an assistant professor of counseling and student development, who is organizing the workshops. Students have five chances to pass

the basic skills test, Larson said.

The basic skills test is a mandatory test for college students to enter into the teacher education program.

In September 2010, the Illinois Board of Education required students to pass each section of the test with about an 80 percent.

"If students do not pass the test, they will never be a teacher in the state of Illinois," Larson said.

The four sections of basic skills test are reading comprehension, language arts, mathematics and writing.

According to statistics from Feb. 12 from the Illinois Board of Education, only 28 percent of stu-

dents who took the Basic Skills Test passed all four sections.

Doug Bower, the associate dean of the College of Education and Professional Studies, said pass rates for Eastern are slightly below the state average, but he said he will not have accurate numbers until after the April test.

The Illinois Board of Education raised the standards for the basic skills test in September 2010.

"There has been a push for raising standards for teachers," Bower said.

Larson said the passage requirements have more than doubled.

"The goal of workshops is to combat students' anxiety," Larson said.

About 24 relaxation workshops are being offered with each section lasting about 30 to 40 minutes, Larson said.

So far, 10 to 12 students have signed up for the workshop, but they hope more will sign up, Bower said.


According to research, these relaxation techniques can help students with test taking, Larson said.

Danessa Perdieu, a graduate student of clinical counseling, is helping with the workshops. She said the relaxation techniques could apply to other parts of the students' lives as well.

RELAX, page 5

EIU weather

TODAY **SATURDAY**



Shows
High: 53'
Low: 34'

Sunny
High: 55'
Low: 38'

THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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UNIVERSITY AB to reconsider large budget cuts

By Sara Hall Staff Reporter

The Apportionment Board voted 7-1-2 to reconsider cutting \$12,042 from both the student government and the University Board's proposed budgets at Thursday's meeting.

Olivia Brauer, a senior music education major, motioned the proposal. She said she reconsidered the proposed budget after last week's meeting and found an even split to be disproportional.

Brauer said the UB's proposed budget of \$257,918 is much smaller than the student government's proposed budget of \$60,666.

She said the cuts would reduce student government's budget by 20 percent, while the UB's budget would only experience a 5 percent cut.

Brauer said she was basing her information purely on numbers.

"I'm not concerned with line items, I'm just looking at what is fair," she said. "Clearly cutting \$24,000 is not fair."

Ed Hotwagner, a senior mathematics major and student affairs committee chair, said he believed the student government was treated

unfairly in the proposed budget cuts because its budget is much less than the UB's.

"I don't think they should cut more, but they can't throw us in the same ring," he said during audience participation. "It's unfair that we were tossed in."

Miriam Torres, a senior political science major and member of the student government, said she was upset with the cuts because they were unbalanced.

Jarrold Scherle, a senior finance major and the speaker of the Student Senate, said they are feeling the affects of the cut.

Scherle said because of the cuts, many programs will have to be cut for the 2011 school year, such as First Night and the Student Action Team.

Lauren Warren, a junior marketing major and member of the AB, said for future years, she would like to see more research done on the events put on by the UB.

"It's important to know what's going on," she said. "We need to be at events to know where to spend students' money."

Sara Hall can be reached at 581-2812 or smhall3@eiu.edu.

PANEL Faculty to speak at roundtable discussion on Japanese crisis

By Rachel Rodgers Campus Editor

Eastern faculty members are participating in a roundtable panel discussion about the difficulties in Japan that resulted after the earthquake struck March 11.

The "Earthquake, Tsunami and Nuclear Disaster in Japan and Beyond" panel discussion is at noon to 1:30 p.m. today in the 1895 Room in the Martin Luther King Jr. University Union.

The panelists are Cameron Craig, a geography professor, David Linton, a physics professor, William Lovekamp, a sociology professor, Katie Johnson, a geology professor, and associate history professor Jinhee Lee.

Gordon Tucker, a biology professor and moderator for the panel discussion, said the purpose of the discussion is to inform the Eastern community of important aspects regarding the tragedy in Japan.

"We are going to have people talking about the geographical aspects about when the earthquake occurred, cultural aspects with the effects on society and historical aspects

with how they have been affected by tragedy in the past," Tucker said. "We will also discuss nuclear power plants, what went wrong and how people were affected."

The roundtable panel discussion is the first event of Asian Heritage Month and is sponsored by the Asian studies program and the Interdisciplinary Center for Global Diversity.

Lee, a panelist and the coordinator of the Asian studies program, said they plan to raise community awareness of the severe nature of the event in Japan.

"We want to create an atmosphere to help and inform people of the span of effects connected with the disaster," Lee said. "We will cover the natural, scientific and social impacts of the event with views from experts who have experience with these realms."

Lee said they will also discuss the nuclear contamination, implications the event will have on Japan in the future, and try to create opportunities to help victims.

Rachel Rodgers can be reached at 581-2812 or rjrodgers@eiu.edu.

ONLINE



On The Cheap: Gas is expensive

Yesterday was No Gas Day across the country. In honor of the boycott on gas, On The Cheap's Christopher O'Driscoll will be vlogging about cutting costs when it comes to gas. Check it out at DENnews.com.



RHA active in community

This week's RHA meeting focused on community service and school spirit. Check out this article at DENnews.com.

what's on tap

FRIDAY	SATURDAY	SUNDAY
<p>All day- Deadline to drop Friday is the deadline to withdraw from a course, or the university, with a 'W'.</p>	<p>10 a.m. Working with Crystals Learn the use of crystals in the Coleman Auditorium. The cost is \$5.</p> <p>1 p.m. Witchcraft Presentation The religion will be explained in the Coleman Auditorium.</p>	<p>2 p.m. Graduate Art Reception Everyone is invited to meet the Department of Art's 2011 master's degree candidates in Studio Art and see their thesis exhibition.</p> <p><i>If you want to add to the tap, please e-mail dennewsdesk@gmail.com or call 581-7942.</i></p>

Martin Luther King, Jr. University Union

Bowling Lanes and Billiards Center

Eastern Illinois University

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Mon-Thurs.....9am-11pm
Fri-Sat.....Noon-Midnight
Sunday.....1pm-11pm

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Lower Level, West Wing, MLK Jr. University Union

EIU History Lesson

April 1

2002 Student Senate members distributed surveys about parking, especially in the parking lots surrounding Lantz. Members also took photos of empty parking lots.

1996 Two local taverns, Stu's Surf Side Bar and Ike's Little Campus, were found in violation of selling alcohol to minors.

1975 Part of Fourth Street was to be completely closed off for two months to tear out the street's old pavement. New storm sewers were also installed.

ROTC

Eastern cadets take to the air

By Emily Steele
Editor-in-chief

Ben Poznic was in his dorm room when he first heard the helicopter that eventually brought him outside to the fields next to the Tarble Arts Center.

Poznic, a freshman biological science major, was one of the first people to explore inside a helicopter that landed on campus Thursday afternoon as part of ROTC training.

"I looked and I was like 'oh my gosh, there's a helicopter,'" Poznic said.

As part of training activities, the Eastern ROTC brought in a CH-47 Chinook helicopter for aviation orientation flights for cadets.

The whir of two giant blades that held the 30-ton aircraft aloft over the grassy area behind the Tarble Arts Center, also known as the tundra, brought students and staff out to look at the helicopter perched on the grass.

Pilot Captain John Pollard, a 2006 Eastern graduate, flew the helicopter an hour and 40 minutes from the Peoria National Guard Unit. Pollard was one of two pilots in the helicopter and said it is good to come back to Eastern to tell the ROTC cadets about aviation.

Students gathered around the looming \$30 million helicopter, dwarfing children who had come over from the Immanuel Lutheran Early Childhood Center to get a closer look.

People walking by were drawn into



JORDAN BONER | THE DAILY EASTERN NEWS

Specialist Eddie Ackert of the Illinois Army National Guard checks the blades while post-flying the CH-47D Chinook helicopter that landed near the Tarble Arts Center for ROTC aircraft orientation.

the field to touch the giant aircraft and climb inside before the cadets were able to experience what it was like being inside a helicopter that can go 210 mph.

ROTC cadet Ryan Owens, a junior political science major, said he wants to be an Army pilot after he graduates and Thursday was his fifth time going up in a Chinook helicopter, which he said was his favorite aircraft.

Over the summer, Owens said he learned how to rappel from an aircraft and attach external loads and early in the day

Owens helped set up the landing zone.

The other pilot, Chief Warrant Officer 3 Jason Rassi, is an instructor pilot for the National Guard, where he has been flying for 12 years. He said before he took the cadets up that some of them might get sick, but they would learn a lot about aviation.

Rassi said others who came out to see the helicopter took away more than just technical information.

"It's nice for people to come out and meet us, and put a face on different sol-

diers," Rassi said.

After the ROTC flights, Pollard flew the helicopter to the Coles County Airport, leaving dents in the ground when he took off, where he waited until nightfall to fly back to Peoria using their night vision for training purposes.

Emily Steele can be reached at 581-2812 or easteele2@eu.edu.

Check out a video
DENnews.com

GREEK LIFE

New Latina sorority now an official chapter

By Maggie Hockenberry
Staff Reporter

A newly established sorority has been added to Greek life at Eastern. They are the women of Sigma Lambda Gamma National Sorority Inc., who are Latina-based but take pride in their cultural awareness.

The organization received university recognition on February 9. After many years of working to meet qualifications, the women are now an official chapter.

Vanessa Villarruel, the president and a junior biological sciences major, said Sigma Lambda Gamma National Sorority Inc. is now in affiliation with the National Panhellenic Council and after gaining university recognition;

they were given more opportunities and support.

Villarruel said the women began planning their ideas and forming an organization in 2006 and the group was originally made up of 10 members.

Villarruel said the Sigma Lambda Bera fraternity helped the women get started since they were a Latin-based fraternity.

"The sorority may be Latina-based, but we represent every race," Villarruel said. "All cultures are welcome to this sorority because they have national recognition of having over 100 ethnicities taking part."

Villarruel said there are a total of 13 initiated members and five new members.

Villarruel said the members bring diversity on campus and they follow their national sorority motto saying, "Culture is pride. Pride is Success."

Villarruel said there are two philanthropies that these women follow, Trio and Susan G. Komen Breast Cancer Awareness Foundation.

Trio is a program that helps students who are not financially able to pay for school by means of scholarships and funding.

Joy Raines, a junior clinical laboratory science major and vice president of the sorority, said there is no formal recruitment for Sigma Lambda Gamma National Sorority Inc.

Villarruel said interested members must have a 2.5 grade point average,

be involved in other organizations on campus and be interviewed.

"If you want to stand out, if you want to be proud and not afraid to make a change in the world, then be a woman of distinction," Raines said.

Starting Saturday, Sigma Lambda Gamma National Sorority Inc. will have its National Founding Week that celebrates its 21st anniversary.

Cristina Perez, a junior biology major and member of the sorority, said events will be hosted all week that incorporate the fast growing, multicultural sorority.

Maggie Hockenberry can be reached at 581-2812 or mahockenberry@eu.edu.

EDUCATION

Lecturer to speak about Amazon

By Shatierra Parks
Staff Reporter

Laura Zanotti, an assistant professor of anthropology at Purdue University, is scheduled to visit at 1 and 2 p.m. today in Room 1165 in Blair Hall.

Donald Holly, an assistant professor from the anthropology department, invited her to speak about the Amazonian landscapes to serve as an aid with the material his introduction to anthropology class is covering.

"Her interest in community conservation, human geography, landscape ideas, and research is appealing," Holly said.

She conducted fieldwork in the Brazilian Amazon among the Kayapo and in Alaska with the Iñupiaq. She specializes in environmental anthropology, political ecology and ethno ecology.

"When we think about some of the major environmental problems and issues that face our world today—climate change, deforestation, droughts, biodiversity loss, the politics of protected areas—the Amazon region is one that often comes to mind," Zanotti said. Holly said he chose Zanotti because she is someone who can connect with different disciplines, and is someone who can expose Eastern students to culture.

"Local, place-based knowledge provides a finer, more nuanced understanding of Amazonian landscapes and helps to identify the pressing needs and concerns of local communities," Zanotti said. "I discuss my work with the Kayapo, an indigenous group in the Amazon, and talk about some of the lessons learned during my research and the role that anthropologists play in this kind of research."

Zanotti completed her doctorate degree in cultural anthropology at the University of Washington Seattle, in 2008 and joined the anthropology faculty at Purdue University in 2009.

In upcoming research projects, she hopes to further explore the connections between nature, place, identity and space, Zanotti said.

Shatierra Parks can be reached at 581-2812 or sjparks@eu.edu.

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Shuttle bus leaving at 6:30p.m and admission accepted at the door!!!!!!!!!!!!



April 1- Unity Bingo in the South Quad from 11:00 am to 3:00 pm

April 2- Airband Competition in Lantz Arena @ 7:00 pm -Dance competition among chapters, Coronation of Greek Week King & Queen

April 3- Greek Sing in Lantz Arena @ 1:00 pm - Choral competition among chapters

April 4- Tugs at Campus Pond @ 4:00 pm -Tug of war competition, Trivia Night in University Ballroom @ 7:00 pm

April 5- Unity EIU Baseball Game @ 4:00 pm -Each chapter has a few members go to the baseball game to help cheer them on.

April 6- Unity Dance Revolution in the South Quad @ 11:50 am - Chapter members will do a surprise dance!

April 6- Fun and Games by campus pond @ 3:00 pm - Chapters compete in some fun games such as egg toss, sack race, etc.

April 6- Tugs at Campus Pond @ 4:00 pm

April 7- Jefferson Fun Day @ Jefferson Elementary School from 7:30 am to 3:30 pm - Parents volunteer to help out on a fun day for the children. There will be races, crafts, and fun games at the school.

April 7- Pyramids by campus pond @ 4:00 pm

April 8- Tugs at Campus Pond @ 4:00 pm

April 9- Tugs Finals Campus Pond @ 10:00 am

April 13- Awards Ceremony in the Grand Ballroom @ 6:00 pm

STAFF EDITORIAL

Hiring from inside has its perks

Another familiar face has been given the opportunity at climbing the university promotion ladder as Eastern hires another internal person into a dean position.

On July 1 Mayhar Izadi will take over as the dean of the College of Business and Applied Sciences after he served as the interim dean since October 2010.

In recent years, hiring from inside Eastern's campus has been a recurring theme, and quite frankly it's not a terrible idea.

Bringing individuals from Eastern to higher positions is a pattern the administration has followed more and more for recent hirings.

In May 2010, John Stimac was selected as the dean of the Honors College after serving as chairman of the geology department. Bonnie Irwin was chosen as the dean of the College of Art and Humanities in January of 2010, leaving the position open for Stimac, and before Stimac, Irwin and, before her, Herb Lansky were hired internally for the dean position.

We believe, hiring internally has more positives than drawbacks.

The first benefit of hiring an Eastern native would have over an incoming person is the fact that he or she is already familiar with the campus.

The colleges and departments hire up from within; these people know the individuals in the department and how the structure works. The individual is already knowledgeable about the curriculum and the routines of the department or college. Some may critique this aspect and say there is no room for new ideas when constantly hiring from within; however, this person is already familiar with what has not worked in the past.

This individual will know more than anyone what adjustments need to be made because they have been in the positions that need adjustments. By having experience within the structure, he or she can better determine what can be implemented that will best benefit both students and the staff.

Not to mention, these individuals are already vested in the Eastern community and know the students. This in turn puts an open door in front of the chairperson's office for the staff and students to come in with concerns or problems.

Beyond hiring, the administration can also gain by searching for candidates within the university. This process being completed internally can save time and money in searching. Not having to advertise nationally can save money, and with every candidate on campus already can save in travel reimbursement costs when inviting the prospects to campus. The job opening can simply be sent by an email.

Time can be saved, as no time will be needed for traveling candidates.

We see no reason why, in this time of budget uncertainty, this is not done more often with new hires. A familiar face is more than enough to fill the responsibilities of the position and save on the university's budget.

The DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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The daily editorial is the majority opinion of the editorial board of The Daily Eastern News.

COLUMN

Philanthropy flash mob a big flop

On Wednesday, there was a flash mob on the steps of the Doudna Fine Arts Center. Or there was supposed to be. The theme was set, the music was picked and dancing was the objective. It sounded like fun, and it was for a great cause.

So why was it so bad?

Watching from the benches outside Booth Library, I observed less than 20 students dancing for what felt like 30 seconds.

I was seriously disappointed. The flash mob was meant to show support and raise awareness for the Trevor Project, an organization that works to prevent suicides among teen- and college-age students questioning their sexuality. It is an organization that is incredibly worthy, and has supporters among gay, lesbian, transvestite and straight celebrities across the world.

The project was started by sex columnist Dan Savage in response to the series of suicides early last fall by bullied teens and college kids.

The project was to create a sense of community among teens being bullied and abused for their (sometimes only perceived) sexuality.



Sarah Bigler

It has since spawned more than 10,000 "It Gets Better" videos on Youtube and at itgetsbetter.org. The videos have poured in from all over the country, mostly from young adults who were bullied regardless of their sexual preference.

Wednesday's flash mob should have lasted the whole 10 minutes before classes started at 1 p.m. I've heard comments from students saying they were on their way there to offer support and missed the entire event because it was over so quickly. Other students were not even aware the event was happening.

Lady Gaga's "Born This Way" was the theme, and an appropriate one. The song talks about accepting who you are, regardless of what others think.

"Whether life's disabilities/ Left you out-cast, bullied, or teased/ Rejoice and love yourself today/ 'Cause baby you were born this way," she sings on the track.

Organizers could have extended the mob by adding one of Madonna's many empowering songs, or something from other gay icons, such as Britney Spears. They could have also just stuck to upbeat dance hits that encourage moving. Ke\$ha, Bruno Mars or Beyonce would have worked.

The Trevor Project deserved better than what the event turned out to be. Huge props to the few kids actually brave enough to get up and dance. Kudos to those too shy to participate but who screamed and cheered the rest on.

Sarah Bigler is a junior political science major. She can be reached at 581-7942 or at DENopinions@gmail.com.

FROM THE EASEL



SETH SCHROEDER | THE DAILY EASTERN NEWS

LETTERS TO THE EDITOR

Greek Week more than just contest

I would like to respond to a comment I read in correlation to Greek Week. In "Greek Week for non-Greeks" one person said that she would like to see Greeks do more for the school than "just putting on a singing competition."

I would argue that Greeks do a lot for this school and its students. Each sorority and fraternity has a philanthropy that they devote time and money to, and when those philanthropies hold events like Polar Plunge or Special Olympics, people outside of our school notice that the men and women are all from EIU.

Beyond this, each chapter has a certain amount of community service hours they must do which can directly benefit the school, or the city of Charleston in general.

It may not look like we're doing very much, but we work fairly hard. And Greek Week is a way for us to all get together and celebrate what we have accomplished throughout the year.

Thanks.

Nikki Reichert

Creation vs. evolution debaters misunderstand

There have been two articles recently concerning Creationism v Evolutionary theory. I believe that these articles have been presuming much misinformation.

Firstly, Creationism is a broad idea which contains a lot of different competing observations and theories.

Fundamentally speaking, though, Creationism is the idea that God created the universe—not a single scientific story. Even the modern scientific consensus has (so far) been that the universe likely had a specific beginning—and it is only logical to presume, then, that the universe had some kind of a cause with a radically different character than everything else we see and know within the universe. That's called a cosmological argument (in a nutshell).

Secondly, it's misleading to claim that Creationists thoroughly oppose every last bit that Evolutionary theory consists of. Indeed, they utilize much of the data—but those who call themselves Creation Scientists are generally critical of the postulation that evolutionary processes can increase the amount of productive data within genes and thus cause speciation which develops a more complex or advanced species out of a simpler one.

However, whatever one's scientific positions

"Even the modern scientific consensus has (so far) been that the universe likely had a specific beginning"

Amos Dillman

might be—even Biblical literalists would agree that it's impossible for adult humans to spontaneously pop into existence without the proper biological processes leading to their formation unless, of course, they are speaking of God creating life (out of nothing) in the adult stage that would have, otherwise, gone through a much longer process of conception, birth, etc. The same could be postulated for the universe. Faith, here, can be grounded in reason.

Sincerely,

Amos Dillman

Letters to the editor can be submitted at any time on any topic to the Opinions Editor to be published in *The Daily Eastern News*.

The DEN's policy is to run all letters that are not libelous or potentially harmful. They must be less than 250 words.

Letters to the editor can be brought in with identification to *The DEN* at 1811 Buzzard Hall.

Letters may also be submitted electronically from the author's EIU e-mail address to DENopinions@gmail.com.

EVENT

Best buddies celebrate friendship with 'Buddy Ball'

By Amy Wywialowski
Staff Reporter

Members of the registered student organization Best Buddies will celebrate its commitment to friendship with 'The Buddy Ball, its biggest event of the year, on Sunday.

Anne Keane, a sophomore special education major and the house coordinator of Best Buddies, said The Buddy Ball is the last event of the year to celebrate everything they have done.

"The EIU chapter of Best Buddies is a part of a worldwide organization that pairs up special needs people up with buddies, such as college students, to form one-on-one friendships," Keane said.

She said Eastern's chapter is composed of about 70 college buddies, each of whom has his or her own buddy.

"I got involved as a freshman because one of my friends ran it and last year I was just a regular college buddy," Keane said. "There are about 70

of us and most of us are special (education) majors."

Keane said in addition to aiding in the meeting of the buddies, the group facilitates about one event each month.

Last semester, the group hosted a Halloween-themed event.

"And one of our events last month was our Spread the Word to End the Word pledge day to end the use of the 'r' word," Keane said. "The Buddy Ball is basically our last hurrah for everything we've done this year."

Keane said The Buddy Ball is a closed event and members each chose five people they wanted to send invitations to for the event.

The Buddy Ball is from noon to 3 p.m. in the University Ballroom in the Martin Luther King Jr. University Union.

Keane said they also invited the special education department faculty.

"The Buddy Ball is a formal lunch and there will also be a raffle and dancing," Keane said. "Mainly we get to dress up and socialize and socializing is one of

the main goals of the organization."

Keane said she has learned a lot from being a part of the organization and looks forward to next year.

"I have definitely learned the value of friendship, it's not something a lot of people easily understand," Keane said. "I've learned so much more from the buddies than I feel they can learn from me."

Amy Wywialowski can be reached at 581-2812 or alwywialowski@eiu.edu.

FUNDING, from page 1

"IBHE made this recommendation. This was not a tossed-down edict--this came from the bottom up from the universities to the state," Rose said.

In 2008, Eastern had the highest student retention rate and the second highest graduate rate among the six four-year public master's institutions in Illinois. Perry said the university is not planning on changing this anytime soon.

"The university will continue to operate as efficiently as possible," he added.

However, in case of emergencies or institutions fail to improve their programs, Perry said there will be a stop-loss limitation for funding so universities will still receive enough to function.

Rose said the implementation of outcome-based funding is key.

"If all you have is a distinct lack of creativity, No Child Left Behind is what you are going to get," Rose said. He later continued, "Outcome-based funding will be tailor-made to each

campus. No Child Left Behind was a blanket rule, and that blanket rule hasn't exactly provided quality."

Rose has also found bipartisan support with Chicago Democrat Sen. Edward Maloney who has introduced Senate Bill 1773, legislation almost identical to Rose's. Maloney's support of outcome-based funding says a great deal about the bill, Rose said.

"(Maloney) is a Democrat, I'm a Republican. He's from Chicago, I'm from downstate -- what does that tell you?" he added.

Although Rose said he hopes to bring his bill forward during the next three weeks in session, he is not sure he will have the opportunity to given the bulk of other bills being proposed.

However, if the senate passes Maloney's bill, Rose said he would most likely join his effort once the bill reaches the House at the end of April.

Shelley Holmgren can be reached at 581-2812 or mehologren@eiu.edu.

SHARE, from page 1

Marcus Pailler, a senior business management major, interned with general operations at the Martin Luther King Jr. University Union.

Pailler said it was helpful to get out-of-the-classroom experience that he can apply in the future.

"(General operations) oversees each area in the Union and helps run each business on an individual level," Pailler said.

The athletics department is another area that offers many internship opportunities on campus. Five of the poster presentations came from students who worked with the athletic department for athletic marketing.

Linda Arquilla, a senior management major, said a lot of her responsibilities while working with the athletics department included setting up events for halftime or between innings at games.

Brittany Tharp, a senior marketing major, said during internships it is important to be creative and to constantly think of new ideas.

"There will come a time when a

RELAX, from page 1

"There will come a time when a free T-shirt isn't going to cut it anymore."

Brittany Tharp, senior marketing major

free T-shirt isn't going to cut it anymore," Tharp said. "That's where the marketing team comes in."

Greg Baumann, a junior marketing major, said while he gained a lot of management and leadership skills, there were still hard times.

"It's hard to go up and talk to strangers and try to get them to participate, especially when you get rejected," Baumann said.

Kaylia Eskew can be reached at 581-7942 or kbeskew@eiu.edu.

In the future, when students might have an interview, they can use the relaxation techniques to ease their nerves and lessen their anxieties, Larson said.

"We are teaching them a life skill," she said.

Melissa Pallardy, a junior elementary education major, said she plans to use the breathing exercises the night before the test to ease her nerves.

The relaxation technique was developed by Edmund Jacobson, which involves tensing and relaxing.

If an education major is interested in the workshops, he or she can sign up in the dean's office.

The basic skills test is scheduled for April 16 at Eastern.

"If we help one student pass the test then we would feel accomplished," Larson said.

Elizabeth Edwards can be reached at 581-2812 or eaedwards@eiu.edu.

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The New York Times

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Top Cat with Stephanie Maday, freshman pitcher



AUDREY SAWYER | THE DAILY EASTERN NEWS

Stephanie Maday, a freshman pitcher, earned a win with eight strikeouts and zero runs nor hits in five innings of work against Tennessee State Saturday at Williams Field.

Maday: Pitcher perfect

By Rob Mortell
Sports Editor

Even though it was only five innings, freshman pitcher Stephanie Maday threw her first career no-hitter against Tennessee State.

Maday was in the zone that day and said she did not even realize that she threw a no-hitter.

"I was focusing more on getting ahead of the batters and letting the defense do the work behind me," Maday said.

Maday has been a major help to the Panthers, as she has posted a 9-1 record in 11 appearances this season. She has also earned a team-best 0.73 ERA. Maday, along with senior pitcher Amber May, was propelled Eastern to a 21-5 record overall and an 8-0 record in the Ohio Valley Conference.

May has posted a stat line that is almost as impressive as Maday's. She is 9-3 with a 1.28 ERA; however, she has been more efficient in striking out batters, 98 compared to Maday's 57 strikeouts.

The two pitchers have helped Eastern win a school record 16 straight games. Maday said one reason she has been successful on the mound this year is from trusting her defense to make plays behind her.

"I wouldn't be as successful if I didn't have great defense behind me," Maday said. "I know that no matter what happens, they will make the plays."

Other than putting trust in the defense, Maday said she tries to focus on getting ahead of pitchers and perfecting all her pitches by making them do what ever she wants.

Maday said she thinks she will continue to be successful for the rest of the season if she works hard and keeps

challenging herself.

"I just need to keep doing what I have been doing," Maday said. "To continue to succeed our team needs to continue working together and picking each other up."

One reason the Panthers have been this good this season is every player has stepped up and done the job they were asked of by head coach Kim Shuette according to Maday.

The early season success will not be good enough for this year's Panther team. Maday said the team has high expectations and are focusing on one game at a time.

"Ultimately, we are working towards becoming OVC champions," Maday said.

Rob Mortell can be reached at 581-7944 or at rdmortell@eiu.edu.

PANTHERS, from page 8

Schmitz said he mixed the lineup around during the week in part to try to ignite his team's offense.

"The other thing we've looked at is trying to spark our offense a little bit," Schmitz said. "As crazy as it sounds there are days where the wind really blows in. Looking at the ability to spark it with some of the bats we have and the wind blowing in, wanting to try to create runs differently."

Freshman pitcher Joe Greenfield started Wednesday's game against Saint Louis and threw only 57 pitches over four innings. Schmitz said Greenfield would be available in long relief Sunday if the Panthers needed him to perform in that capacity.

Schmitz said it is nice to know that if needed, the Panthers can really use their bullpen during Saturday's double-header because of the availability of Greenfield during Sunday's contest.

Schmitz said with Austin Peay's potent running game, he is sticking with freshman catcher Jacob Reese be-

hind the plate, and he said he is been pleased so far by Reese's defense.

"He's just been the guy," Schmitz said of Reese. "I think the key thing he does is he really doesn't allow a big inning with a passed ball or balls in the dirt. Pitchers feel comfortable throwing him pitches down in the zone."

Schmitz said that Saturday's first scheduled starter, red-shirt junior Mike Hoekstra, has done so well this season that with the team's scores being so close for the season, the team feels confident having him on the mound.

After Hoekstra, the Panthers will be starting a pair of freshmen, with right-hander Luke Bushur in game two on Saturday and lefty Christian Slazinik on Sunday. The Panthers are set to play a double-header Saturday in Clarksville Saturday and a single game Sunday, with each day starting at 1 p.m.

Brad Kupiec can be reached at 581-7944 or hmkupiec@eiu.edu.

HOME, from page 8

"I think our throwing crew is pretty good, our pole vaulters are always really good. Everybody's just been training really hard," Diaz said.

This weekend will see the outdoor pole vaulting debut of red-shirt freshman Mick Viken. Because of weather conditions last week, Viken was unable to compete outdoors, but will hopefully be able to this week. The transfer from the University of Wisconsin-Madison has already made his mark as a Panther, breaking the Eastern school indoor pole vault record, previously held by current pole vault coach Kyle Ellis. The series of meets this weekend will be Viken's first outdoor contest in a Panther uniform.

This weekend's events will be the only time the Panthers compete at home this season, but members of the team say it does not matter where the team competes.

"I do not think it really matters, it is just the competition. This meet, I think we will do pretty well. The competition is not going to be as good as some of the bigger

meets, but I still think we will do well," freshman thrower Blake Stokich said.

The competition the Panthers will be facing range from schools across the midwest such as Bradley, Chicago State, Illinois State, Indiana State, Marion, McKendree, Millikin, Rockford, Southern Illinois University-Edwardsville, Western Illinois, Western Michigan and University of Wisconsin-Milwaukee.

The Panthers see their OVC rivals, SIU Edwardsville, as one of their biggest competitors at the meets this weekend.

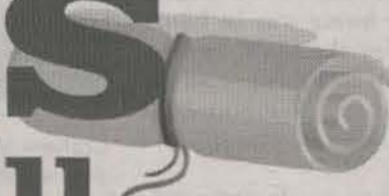
"SIU-Edwardsville, they have a guy who is like, fifth in the nation in hammer (throws), and then they always have solid runners and sprinters," Diaz said.

Track and field action at O'Brien field will take place all day Friday, Saturday and Sunday. Next weekend, the Panthers will head to Bowling Green, Ky., for the WKU Hilltopper Relays.

Dominic Renzetti can be reached at 581-7944 or dcrenzetti@eiu.edu.



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Golf: Team hits the road to Missouri for spring tournament

BASEBALL

Panthers look to slow down Peay

By Brad Kupiec
Staff Reporter

Eastern's baseball team will travel to Clarksville, Tenn., on Saturday to continue their Ohio Valley Conference schedule against Austin Peay.

The Panthers are coming off a pair of mid-week losses to non-conference foes Saint Louis and Indiana State after taking two of three in their first conference weekend against Eastern Kentucky.

Head coach Jim Schmitz said the series with Austin Peay comes at a convenient time for the Panthers, as they are coming off games with several teams that run often.

"I think the key thing with Peay is that the timing happens to be good," Schmitz said. "We played ECU, St. Louis, Indiana State and then Peay and they all run. I think one of the things we've done extremely well is shut down the running game. You feel more prepared because it's not like you haven't played a team like this in five weeks."

The Panthers had some trouble on offense during the mid-week, but last weekend against Eastern Kentucky, the team averaged just under seven runs per game.

PANTHERS, page 7

"As crazy as it sounds, there are days where the wind really blows in. Looking at the ability to spark it with some of the bats we have and the wind blowing in, wanting to try to create runs differently."

Jim Schmitz, head coach



Brad Schweigert, a junior infielder, throws the ball to Zach Borenstein during the game against Southern Illinois University March 23 at Coaches Stadium.

AUDREY SAWYER | THE DAILY EASTERN NEWS

TRACK & FIELD

Long weekend ahead at home

By Dominic Renzetti
Assistant Sports Editor

The Eastern track and field team will be gearing up for a weekend full of competition at their home O'Brien Field, as the Panthers are set to host the Neil Moore Multi's and the EIU Big Blue Classic this Friday, Saturday and Sunday.

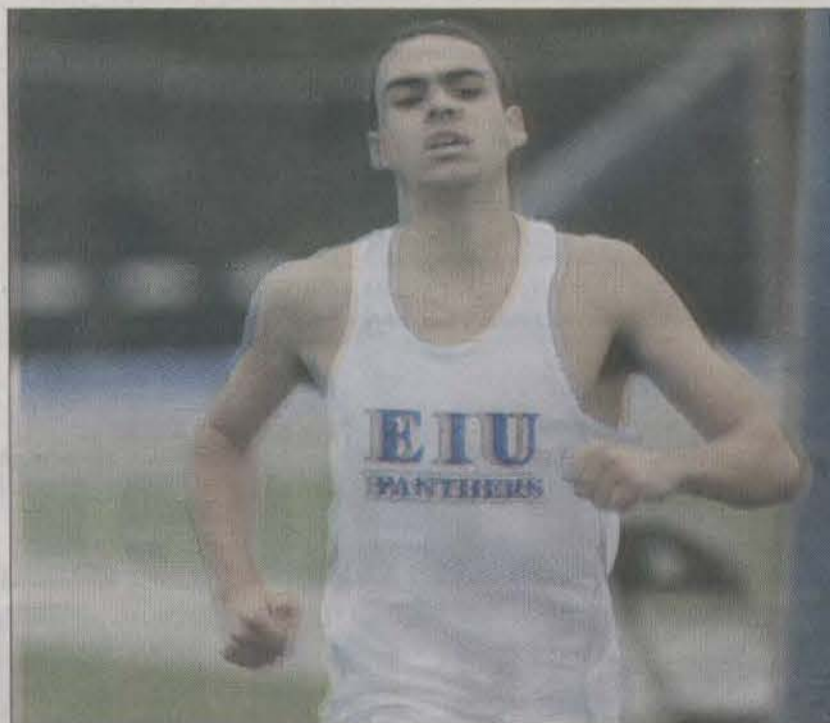
This set of meets was what was supposed to have been the Panther's home opener, but the Panthers competed at home last weekend against Indiana State after a canceled Southern Illinois University-Edwardsville Cougar Invite.

After a very successful indoor season, the Panthers are looking to pick up with where they left off in the outdoors. The last time the Panthers competed at home was in Lantz Fieldhouse for the OVC Indoor Championship in February, where Eastern swept the championships on both the men and women's levels.

"I think that we can do pretty well. Everybody has been training pretty hard, especially our sprinters because the sprinters haven't been able to be outside yet," Jared Diaz, a freshman thrower, said.

Diaz placed second in the men's hammer throw event last week. He said the team looks to be in good shape after a good week of practice.

HOME, page 7



DANNY DAMIANI | THE DAILY EASTERN NEWS

Graham Morris, competes in the men's 1,500 meter run during Saturday's dual meet against Indiana State. Morris placed first with a time of 3:59.90.

"The competition is not going to be as good as some of the bigger meets, but I still think we will do well."

Blake Stokich, freshman thrower

SOFTBALL

Softball to test streak at Tennessee Tech

By Staff Report

After a three-game sweep of Southern Illinois-Edwardsville, the Eastern softball team will continue its Ohio Valley Conference schedule with a three-game series against Tennessee Tech.

The two wins against SIU-E bring the Panthers to a perfect 8-0 in OVC play and 21-5 overall. The Panthers have won 16 straight games, dating back to the March 13 game against Columbia in Kissimmee, Fla. The streak currently stands as the best ever for the Eastern softball team.

The team travels back to the state of Tennessee for the first time since their March 6 loss against Appalachian State. The 0-3 loss was the last time the team has lost since the start of its winning streak.

The Tennessee Tech Golden Eagles enter the weekend with a record of 14-12 and a 5-5 record in the OVC.

The Golden Eagles lead the all-time series against the Panthers 29-14, and won their last meeting 3-2 in last year's OVC tournament.

Senior infielder Lacie Coquerille leads the team with 17 RBIs and a batting average of .303. Junior pitcher Holly Thomas has struck out 84 batters this season while leading the team

with 10 wins.

The first game of Saturday's doubleheader is set to begin at 1 p.m. with the second game following at 3 p.m. Sunday's game will also start at 1 p.m.

After the three-game series with Tennessee Tech, the Panthers will return home for a game on Wednesday against Southern Illinois- Carbondale.

Weekly re-cap

March 26

Eastern vs. Tennessee State

W: 10-0 (5)

W: 13-0 (5)

March 27

Eastern vs. Tennessee State

W: 10-3

March 30

Eastern at SIU-Edwardsville

W: 7-5

W: 7-0

EASTERN SPORTS SCHEDULE

Track & Field
Neil Moore Multi's
11 a.m.

Track & Field
Friday vs. EIU Big Blue Classic
2 p.m.

Track & Field
Saturday vs. EIU Big Blue Classic
10 a.m.

Tennis
Saturday at Austin Peay
1 p.m. Clarksville, Tenn.

Softball
Saturday at Tennessee Tech
1 p.m. Cookeville, Tenn.

For more please see eiupanthers.com

NATIONAL SPORTS

MLB
Astros at Phillies
Noon on ESPN

MLB
Red Sox at Rangers
3 p.m. on ESPN

MLB
White Sox at Indians
2 p.m. on CSN

NBA
Celtics at Hawks
7 p.m. on ESPN

NHL
Blackhawks at Blue Jackets
7 p.m. on ESPN2

VERGE

THE DAILY EASTERN NEWS' WEEKLY ARTS AND ENTERTAINMENT SECTION

Blueprint for the ultimate prank

Students weigh-in on April Fools' Day

By Jose Gonzalez
Senior Verge Reporter

With April Fools' Day being today, there are those on campus who either outright have plans to prank people, or those who do it in secret.

Shane Kelly, a junior marketing major said he plans on keeping the day's celebration within his close group of friends.

"I don't have any definite plans, but I do have an idea of messing with friends' cell phones and prank calling them," Kelly said.

Kelly said he played a prank on his roommate one time by pulling off all the boards under his bed.

As far as pulling an ultimate prank, Kelly said he would do something involving school, but would not go too much into detail on it.

Katherine Johnson, a freshman psychology major, said

she really has no plans to do anything huge.

"I'll probably just trick my roommate into thinking something major happened, when in actuality it didn't. Nothing major," Johnson said.

Johnson said she was the recipient of a prank by her parents, and was being tricked into going to Six Flags.

She said her ultimate prank would be telling her friends and or family that she was moving.

Charlie Jaques, a junior French and biology major, said he has no plans to pull any pranks.

"I'll probably just hang out with friends and keep grind-

ing out the rest of the semester," Jaques said. "I'll maybe do some smaller pranks on friends."

Jaques said he has not done any pranks in the past, but knew friends who bought a bunch of bouncy balls and threw them down the hallway.

"It was a little bit dangerous, but still funny," Jaques said.

Jaques said his idea of a master prank would involve animals.

"The best pranks aren't necessarily the dangerous ones, but the ones that are so off the wall that people will double take," Jaques said.

Amber Holland, a junior communication disorders major, said she forgot completely about April Fools' Day.

Holland said she is still brewing up a good plan, and just did the classic pranks in the past April Fools' Days.

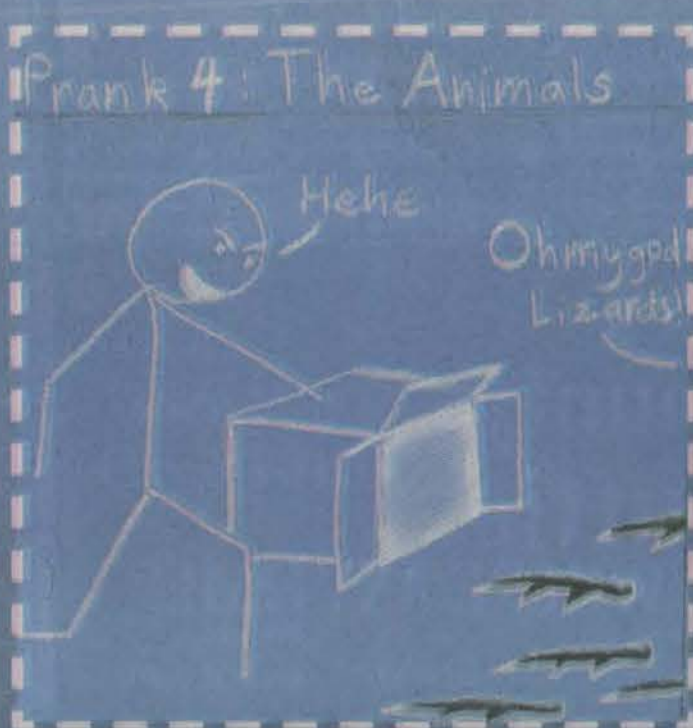
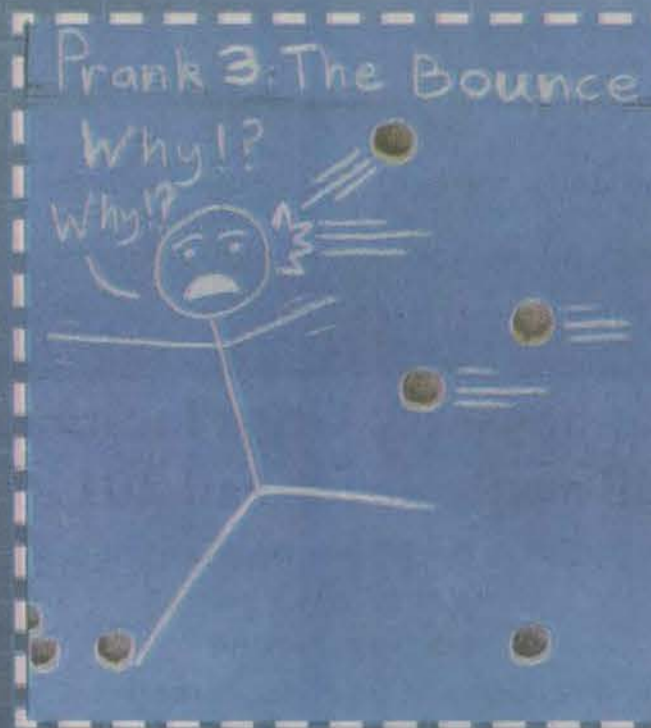
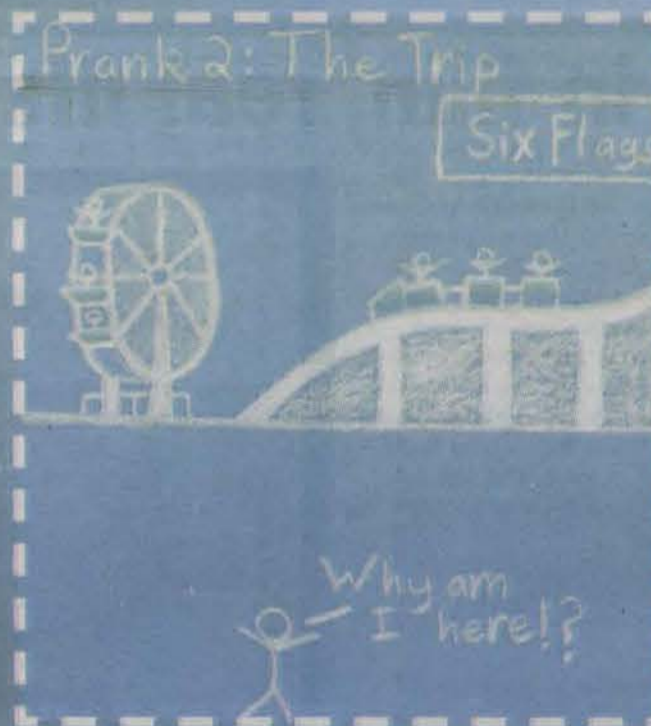
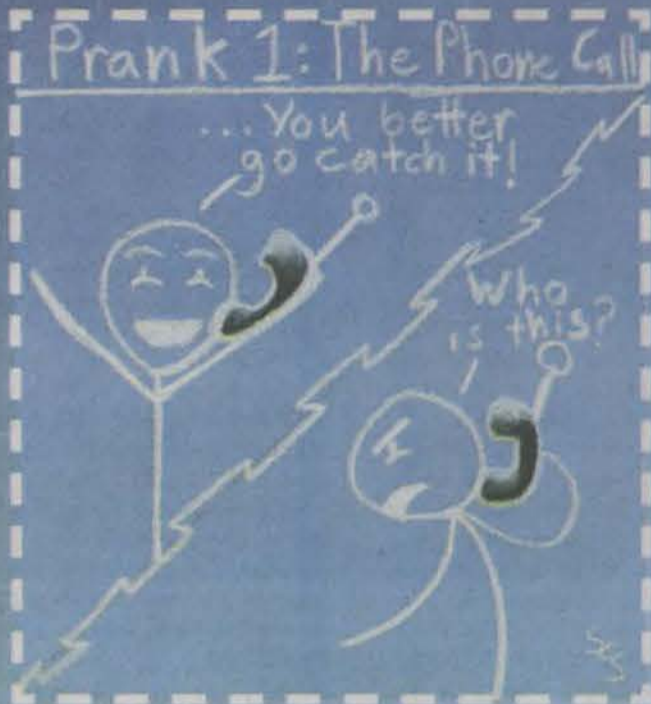
Holland said her idea of a master prank would be letting lizards out in the Martin Luther King Jr. University Union.

Krystina Lamorte, a junior English major, said she would like to do something to her roommate for April Fools' Day.

Lamorte said in the past, she also did the classic pranks that Holland did for April Fools' Day and as far as the master prank goes, she would try and prank her sorority.

"The best pranks aren't necessarily the dangerous ones, but the ones that are so off the wall that people will double take."

- Charlie Jaques, a junior French and biology major



Jose Gonzalez can be reached at 581-2812 or denverge@gmail.com.

Looking back at classic prank movie scenes

With it being April Fools' Day I decided to look back at my favorite movies with pranks.

"Ya know why I like ya, Harry? 'Cause you're a regular guy. Yep, that's why I want you to stay regular. One-half teaspoon for fast, effective relief," Lloyd Christmas (Jim Carrey) said as he poured Turbo Lax into Harry Dunne's (Jeff Daniels) drink.

Who can forget the famous laxative scene from "Dumb & Dumber" (1994) when Harry had the worst case of diarrhea at his date's house? Or how about the crazy antics of the "Grumpy Old Men"?

In "Grumpy Old Men" (1993), John Gustafson (Jack Lemmon) and Max Goldman (Walter Matthau) are life-long friends and enemies who are fighting for the love and affection of Ariel (Ann-Margaret). Gustafson hides dead fish in Goldman's truck, and Goldman pushes Gustafson's shanty (ice fishing house) onto thin ice, causing it to sink. In the end, Gustafson gets the woman and the men become friends again.

Many movies have sparked prank ideas into the minds of



By Kacie Berry
Verge Reporter

their audiences. In addition to "Dumb and Dumber" and "Grumpy Old Men," movies that inspire pranks include "Jackass: The Movie" (2002), "Home Alone" (1990) and "The Parent Trap" (1998).

Before "Jackass: The Movie" begins, just like any movie, a warning comes up on the screen. Rather than the typical reproduction penalty warning, "Jackass's" warning says, "WARNING: the stunts in this movie were performed by professionals, so for your safety and the protection of those around you, do not attempt any of the stunts you're about to see."

Yet all across YouTube, viewers find videos of people trying to light fire crackers off their back sides.

What about using fireworks to wake people up?

"Jackass's" Bam Margera used



PHOTO COURTESY OF LISTAL.COM

fireworks in a kitchen pot to wake his dad, Phil, up at 1 a.m. when he had to be at work by 5 a.m.

And who can forget when 8-year-old Kevin McCallister, played by Macaulay Culkin, uses fireworks to scare off the "Wet Bandits," played by Joe Pesci and Daniel Stern? As the burglars scope out the neighborhood and find that the McCallister residence is their "Silver Tuna," they try to break in, but Kevin pranks the bandits to keep his home safe.

In the scene that ultimately got the bandits arrested, Kev-

in used paint cans, toy cars, tar, Christmas ornaments and ice to ward off the bandits. When Kevin's family arrived home, he told them nothing happened and that he had a pretty quiet time.

On the subject of parents, in "The Parent Trap," remake, twins Annie and Hallie, both played by Lindsay Lohan, met at camp and decided to trick their parents, Nick Parker (Dennis Quaid) and Elizabeth James (Natasha Richardson), into getting back together. But they hit a bump in the road when their soon-to-be step mother Meredith Blake (Elaine Hendrix), almost halted their

plans.

Switching places was their ultimate first prank. As the scenes unfolded, the girls managed to fool their parents into meeting at the same place for the first time in 11 years. But when Blake steps in and says she's the fiancée, the girls have to turn up the heat.

On their camping trip, Annie and Hallie put a lizard on Blake's head, convinced her that there were mountain lions in the woods in California and then dragged her mattress, with her sleeping on it, into a lake. When Blake awoke, she fumbled off the mattress and swam to shore. After that Blake made Nick choose between her and the twins, so he called off the wedding.

When Annie and Elizabeth flew back to London, Hallie and Nick followed and the parents fell back in love and the girls got the family they both wanted.

With each sick, twisted prank and conniving little scheme, all of these movies brought their A-game to the table, making them my top five picks for movies with pranks.

Kacie Berry can be reached at 581-2812 or klshreve@ciu.edu.

Never-ending evolution of pranks in film, real life

The legendary and sometimes feared holiday of April Fools' Day is here and perhaps students should start putting their guard up.

April Fools' Day is known for its jokes, but more sinisterly known for outrageous pranks. These pranks can range anywhere from hiding in your roommate's closet until he or she gets home and abruptly burst out of the closet with a scream, or more elaborate pranks like the legendary YouTube prank of tearing a hundred phonebooks apart and flooding a roommate's room.

YouTUBE is a virtual guide for anyone who wants to be a prank



By Seamus Riley
Verge Reporter

artist. Some of the most entertaining and most viewed videos on YouTube contain pranks and often the much funnier pranks gone wrong.

Take the legendary Halloween prank of putting a mask on and posing as a giant stuffed zombie or monster on your

porch to scare would be candy-seekers. The YouTube version of the prank is not taken too well by the young man who goes by the door and the unfortunate owner of the household is met with a punch to the face during his failed scare attempt.

The legendary cast of "Jackass" performs some of the most outrageous pranks ever seen. The recent DVD release of their box office hit, "Jackass 3D," gives audiences the ability to see these jaw-dropping pranks.

The movie starts off with star and co-founder Johnny Knoxville hiding a giant, spring-loaded hand to slap other stars as

they enter a doorway. The ultimate giant hand prank is pulled on unexpected Bam Margera who also had the treat of six bags of flour taped to the same giant hand.

Margera is later brought to tears when he is tricked into falling into a pit where the "Jackass" team then drops a giant tub of snakes into the pit. Snakes happen to be Margera's biggest fear.

Great pranks do not need the budget of a Hollywood movie or a legendary cast of wacko's like in "Jackass."

The legendary senior prank has been a staple for any graduating class of high school students for generations. Whether it is a keg of root beer for the class picnic, an organized rally, jumping into the schools pool, or the hated and overused stink bombs, high schools have seen every form of prank imaginable.

Now that the day has come, the wit and shear tenacity of



PHOTO COURTESY OF FILMOFILIA.COM

would-be prank artists comes into being. Perhaps a new YouTube sensation will be the result of the holiday or maybe just a lot of angry and frightened victims, only time will tell.

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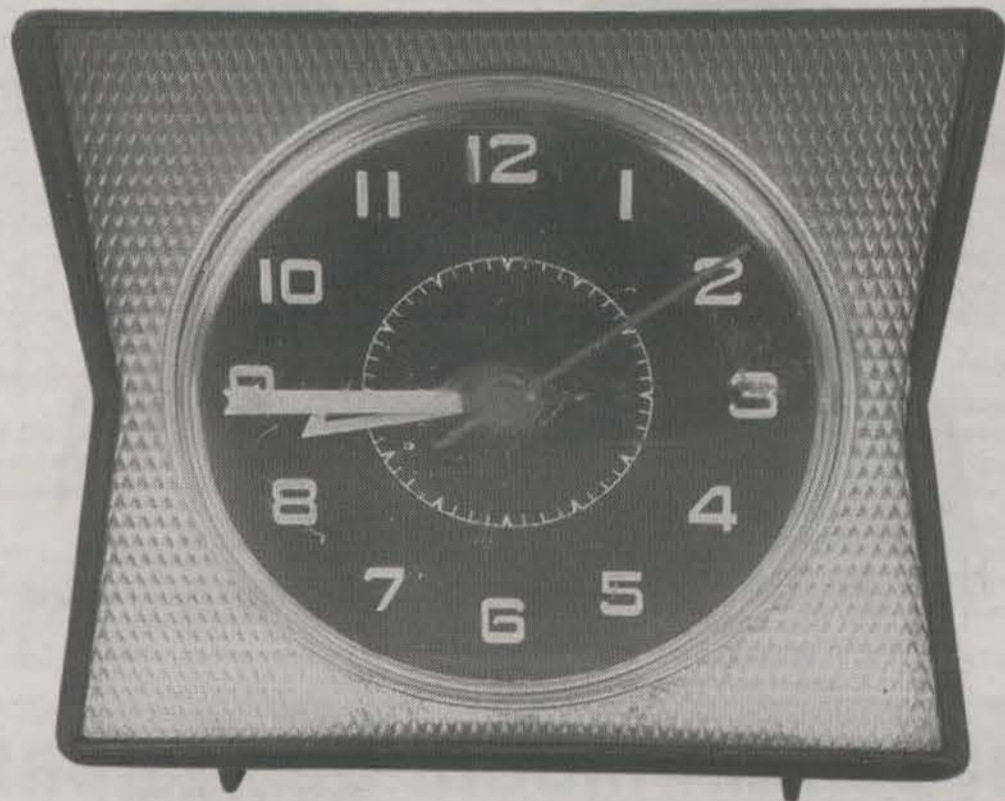
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CUT HERE



There's an app for that

Those with iPhones can use free apps to their advantage. One app called "Dude, My Car!" alters a photo to make it appear as if it has scratches and dents. Show your friends a picture of the fake photo and be prepared for their meltdown.

CUT HERE



You can further mess up your friend's computer by turning the darkness all the way down so nothing will appear visible and it will seem broken.

Are you afraid of the dark?

File lost...
What do you mean file lost?!
If someone you know is working on an important paper, you can hide the file somewhere else on the computer. Then, create a blank file with the same name and be prepared to watch your friend freak out.



Hello, Obama?

You can also annoy someone by using the "Fake Calls" app on your cell phone. You can set up whomever you wish to call you, even the President.



April Fools' Day Pocket Guide



Pranksters always look forward to April Fools' Day because it is the one day of the year they can pull out all the stops by tricking their friends or unsuspecting victims. However, less sly people can participate in this joke-filled holiday as well by following a few simple steps in The Verge April Fools' Day Pocket Guide.

See below to learn how to make your own Pocket Guide.



Samantha Bilharz
Verge Editor

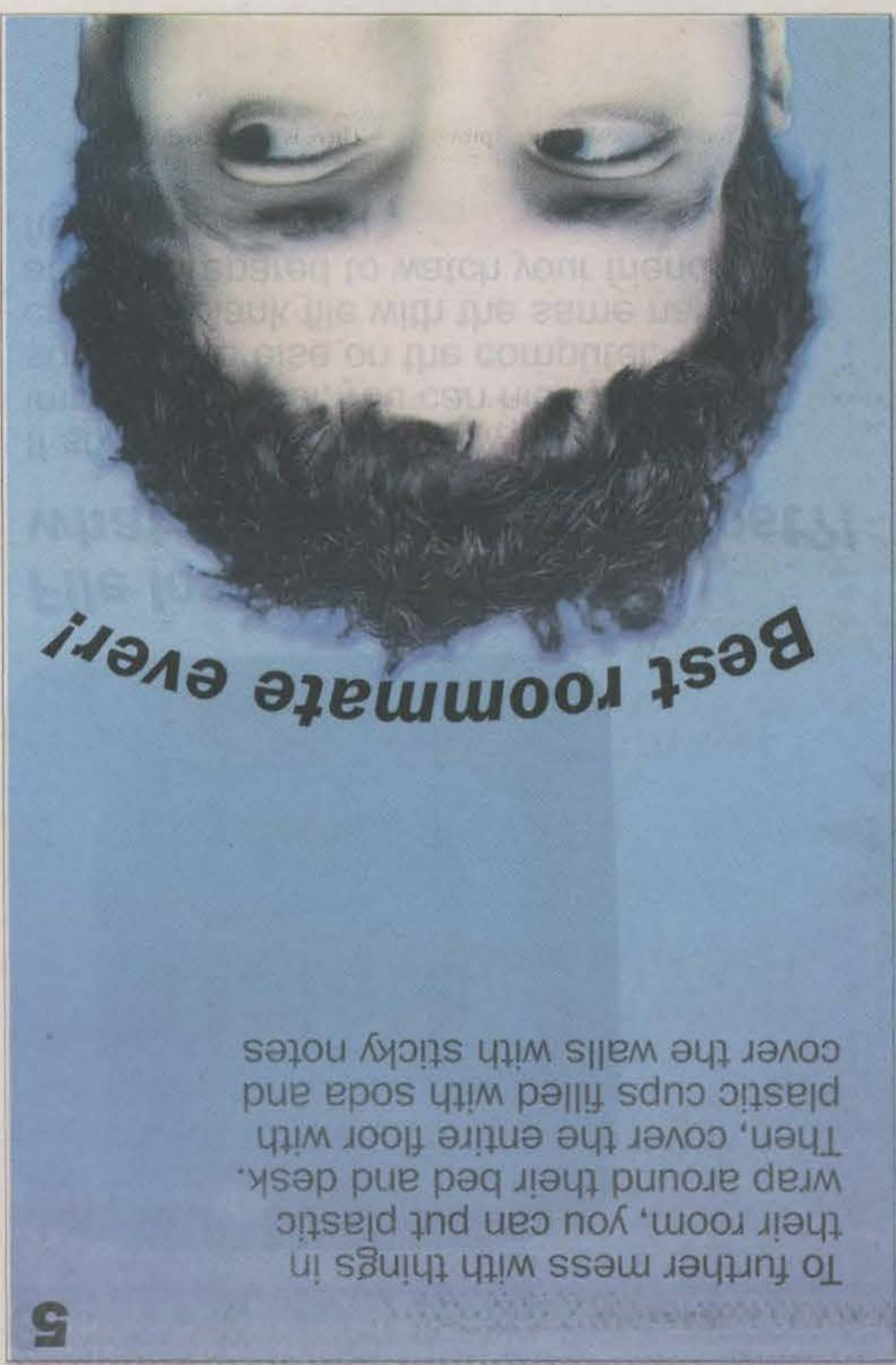
Samantha Wilmes
Assistant Verge Editor

How to make your guide

- 1) Rip out this page
- 2) Fold the page in half, top to bottom
- 3) Fold it again left to right, so the left side forms the back
- 4) Cut or tear the bottom
- 5) Put it in your pocket
- 6) Commence shenanigans*

* The Verge cannot be held liable for any nonsense, hooligan antics, shenanigans, tomfoolery, shaved eyebrows, missed classes, lost pets or lost papers.

Story by Sara Hall



Best roommate ever!

To further mess with things in their room, you can put plastic wrap around their bed and desk. Then, cover the entire floor with plastic cups filled with soda and cover the walls with sticky notes



If you want to become even more deceptive, try tricking other people besides your roommate. You can try the classic trick of super-gluing coins to the ground. You can then watch people struggle to pick them up.

The cost of a laugh

Top nine fake-out websites

By Matt Congreve
Verge Reporter

1. SPORTS PICKLE

www.sportspickle.com
Sports-like news articles that are ridiculous and totally unbelievable. The site states its satire but if you're a big sports fan you'll love the articles.

2. THE ONION

www.theonion.com
This is a site where news is twisted and turned upside down. Some articles may seem serious and believable, but most of them are very unreliable. There are so many different sections and articles posted daily. It's surprising the amount of work that is done for news that isn't even real.

3. THE CHURCH OF THE FLYING SPAGHETTI MONSTER

www.venganza.org
A site devoted to a religion known as Pastafarianism. Come worship the noodly appendages of the spaghetti and meatballs deity.

4. RYT HOSPITAL

www.rythospital.com
A hospital that claims to have had the first 'male pregnancy,' use nanobots to monitor patients' status and many more silly practices. The site would at first seem like a regular hospital website, but more searching leads to the conclusion that the site is a hoax.

5. THE DAILY MASH

www.thedailymash.co.uk
The Daily Mash is like the UK's Onion. It's not as flashy and big as The Onion, but still provides some good laughs. Almost looks like a parody of UK's news site The Guardian.

6. DIHYDROGEN MONOXIDE RESEARCH DIVISION

www.dhmo.org
This site has research on one of the most prominent chemicals on our earth and how it can have dangerous consequences. Many people misunderstand the consequences of this dangerous chemical. They also misunderstand that Dihydrogen Monoxide = H₂O.

7. NINJA BURGER

www.ninjaburger.com
A burger delivery service that will guarantee you delivery in 30 minutes or less, no matter where you are. It's delivered by ninjas, so you can always count on them to be there when you least expect it.

8. SOKOLOVSKY FARMS

www.petitelapgiraffe.com
This is one of the newest hoax websites. It's actually a viral campaign on DirectTV's part. It relates to their past commercials featuring the small giraffes. The site even has a live stream of the giraffe. Obviously fake. There is really no such thing as a miniature giraffe.

9. FIRST GENETICS

www.firstgenetics.com
A genetic research site that has trained a monkey to type on a keyboard...supposedly. You can even 'live chat' with the monkey, but in reality it's just a looped video with a chat box answering your questions.



Radiohead album makes impact, deserves a chance

★★★★

By Adam Mohebbi
Verge Reviewer

It has been four years since Thom Yorke and Radiohead last blessed the world with their oh-so-beautifully strange musical compositions. They have continued along the path they blazed with "In Rainbows" and released this newest album, "The King of Limbs" themselves, in various stages.

First came a digital release, then the standard release and in April there will come the "newspaper" edition (basically a special edition).

So the distribution process is

quite complicated, but when it comes to Radiohead, that could be expected. Although "The King of Limbs" is their shortest album so far (only 37.5 minutes), it is as delightfully nuanced as their music has ever been.

Yorke's vocals are ethereal, almost as though it were another instrument floating in and out of focus for much of the album. The musicianship is superb, with instruments not merely complementing each other, but intertwining and playing off of each other for an intensely heavy effect.

These two components, at first glance, seem as though they would clash awfully, but the album is so supremely balanced

that the end result is glorious. It is proof that alternative music is not dead, but merely sleeping.

Fans that are only familiar with tracks like "Creep" and "Karma Police" will not find much in "The King of Limbs" to enjoy.

There are no definitive singles, and although each track is distinct in its own way, they are assembled to flow with one another and form a perfect whole.

In a musical era obsessed with videos, singles and chart-toppers, which chooses auto-tune and drum machines as its most often used tools, it is almost rapturous to experience such an album.

"The King of Limbs" is a complete rejection of the music

world's commercialism, from its distribution to its crafters to its message.

Its complexities are not attempts to be "deep" for the sake of being "deep," but attempts at musical progression.

Yorke's vocals are proving what Bob Dylan's and Tom Waits' have previously, that a voice does not have to be pretty in order to be beautiful. The instrumentals show us all that music does not have to be aggressive in order to have impact, nor does it need to be overly simple to be profound.

What Radiohead has been doing for music for almost two decades is important.

They have been setting new

precedents and blazing new paths. They are not before their time, simply because they are on the razor's edge of where our time should be. "The King of Limbs" is a prime example of that philosophy.

There is just enough of the familiar present to keep your brain intact while it exposes you to the outer limits of possibility.

Everyone should listen to this album and should give it an honest chance. This is an album, not merely a collection of tracks and it deserves to be listened to that way.

Adam Mohebbi can be reached at 581-7944 or denverge@gmail.com.


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New restaurant offers unusual hours, unique food

By **Samantha Wilmes**
Assistant Verge Editor

Charleston has seen many new restaurants opening in recent months and the new restaurant, Woody's, is another to add to the list.

Melvin Jackson, 39, is the owner of Woody's, which has opened on the Square between The Station and The New Lincoln Bookstore at 615 Monroe Ave.

Jackson is from Chicago, but has been living in Charleston and also attended Eastern in the '90s.

The restaurants that have opened in the last year have offered the common foods of burgers, hot dogs and fries. However, Jackson has a more diverse menu planned.

The most noticeable characteristic about Woody's is the hours. Printed on the window it says "Late Night Dining" and the hours posted are 9 p.m. to 3 p.m. seven days a week.

"I stayed on the square a couple times. If it's 2 a.m. and you're hungry, the only place that is open is Huck's. I can



SAMANTHA WILMES | THE DAILY EASTERN NEWS
Melvin Jackson, owner of Woody's stands outside of his new restaurant.

only run over to Huck's so many times," Jackson said.

The menu offers a variety of foods, which Jackson said his mother taught him how to cook.

The menu is not one often seen at other restaurants in the area and people have the choice of either dining in or taking out.

Some of the foods Woody's offers are under the breakfast and lunch categories, such as skillet, omelets, biscuits and gravy, cereal, Italian beefs, French fries, bananas foster, Bosco sticks and funnel fries.

"I tried to get things that others don't have around here. And ours is a little better," Jackson said.

Of course for college students who are stereotypically always strapped for cash, the menu will not hurt their budget.

Prices range from as low as \$1.50 for hot or cold cereal to \$7.50 for "Woody's Famous Ciabatta Beef Sandwich." All sandwiches come with a side of fries.

The fries are also another twist of the usual. Jackson described the fries as being whole potatoes skinned and scooped

out and then fried and shaped like crescents. With the fries are the options of toppings including nacho cheese, bacon, gravy, ranch and sour cream.

Jackson has worked his share of restaurants in the area, including Roc's, Stadium Grill and Buffalo Wild Wings. This is how he essentially built his own business.

His staff includes people he has worked with in the past.

"From top to bottom I have to get good people to work with and to hire people who kick butt," Jackson said.

With a new restaurant in Charleston that has college-friendly hours and a location that fits well for those leaving various places late at night, it will be sure to earn some business from those in the area.

"Owning your own place gives you a certain satisfaction. It benefits you; it benefits others," Jackson said.

Jackson plans for Woody's to be open within a weeks time.

Samantha Wilmes can be reached at 581-2812 or denverge@gmail.com.

'Angles' album provides unique sound for The Strokes

By **Matt Congreve**
Verge Reviewer

The Strokes newest album has been five years in the making.

For most of these years, the band had been on a well deserved break. Now back in the studio, The Strokes release "Angles."

"Angles" isn't as much of a masterpiece as 2001's critically acclaimed "This Is It." It's more of a pleasant comeback, with some refreshingly original new songs.

The album title is quite fitting.

The Strokes have definitely taken this album in a unique

angle.

In previous albums, vocalist Julian Casablancas often had a large involvement in the band's creativity.

While making "Angles" he distanced himself from the band in an effort to push more ideas from other band members. This produces some interesting results.

"Angles" enters with the track called "Machu Picchu," beginning with some calm reggae inspired riffs leading into some jamming along with diverse vocals.

The next track, also the band's first single, "Under Cover Of Darkness," carried on with a swingy beat and joyful guitar

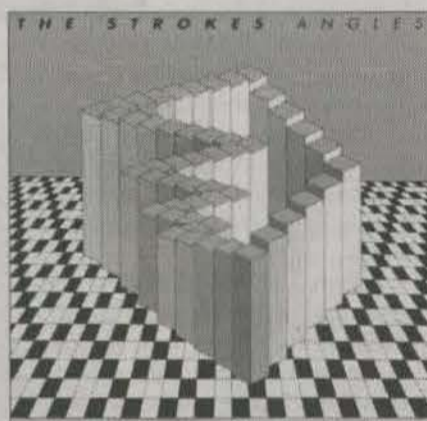


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bends and riffs. Foot tapping to the rhythm on this one is hard to avoid.

"Two Kinds of Happiness" ar-

rives right after and sets in some '80s nostalgia with its familiar trademark bass-line and background synth.

The first three tracks gives the idea that not many of the songs would flow together in the same pattern. This was somewhat disappointing, but for the most part the individual tracks are pleasing.

Each one is unique, some memorable, few forgettable. "Taken For A Fool," "Games" and "Under Cover of Darkness" were some favorites.

In a number of tracks it becomes obvious that The Strokes has been taking some influences from other recent indie groups, as well as some older bands.

In my opinion, this album is all about the band exploring their further creativity rather than worrying about sales.

The Strokes have shown that after 10 years since their first album, they are worthy of being one of the best indie rock bands out there.

Some songs are weak in certain places and might not sound exactly like classic Strokes music.

However, it is an album that proves one thing, that sometimes it's OK to take things from a different angle.

Matt Congreve can be reached at 581-2812 or denverge@gmail.com.

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Sculpture art around campus

By Marcus Smith
Verge Reporter

The sculpture work created by the four visiting artists last summer is about more than aesthetics; they say something deeper about the artist who created it.

For sculpture artist Benjamin Clore and his piece "Exposed" it is a statement about the dismal economy in his home state of Michigan.

"The economic climate right now has left people kind of on that edge of not being able to pay all their bills," Clore said. "This was about that feeling of being left out in the open."

Sculpture artist Nathan Hatch tries to make people think about the past function of forms.

"I grew up on a sixth-generational farm where there was a lot of old farm machinery, a lot of tools, a lot of functional things that were kind of obsolete," Hatch said. "That held a great deal of appeal to me and a lot of mystery as a kid."

He said as a child he did not understand how they would work and this would cause him to speculate what its possible use was.

Hatch said that is what he wants when people view his sculptures, for them to imagine a purpose for the form before them, not to tell the viewer what it is. That is why in his work he incorporates elements of movement with static forms, like his sculpture, "Home Again," that has a wheel at the top of it.

Hatch said it is because a good art and shop teacher that he ended up combining his art with fabrication work. When he arrived at the University of Wis-



MARCUS SMITH | THE DAILY EASTERN NEWS

Pictured is the sculpture "Home Again" by Nathan Hatch.

consin-Milwaukee he had access to a bronze foundry and a larger work area that led to larger sculptures.

Clore was a potter, someone who makes pottery and he comes from a family of carpenters, before he began his sculpture work at Michigan State University.

"I started working more with the installation kind of work and moved away from the functional ceramics," he said. "My work has taken a turn to-

ward sculpture because I can express ideas a lot more with figure forms like that than I can with more functional type of work."

Clore said it is a great program at Eastern, he enjoyed working with art professor Jeffrey Boshart and "Exposed" led to an even larger project in Grand Rapids, Mich.

Marcus Smith can be reached at 581-2812 or masmith6@ciu.edu.

'Crysis 2' lacks story, offers more for players

★★★★

By Jon Posch
Verge Reviewer

"Crysis 2," at its core, is all about freedom. Taking place during an alien invasion in New York City and armed with an array of guns and special abilities the player is free to tackle their aggressors however they like. The player can temporarily go invisible if a situation calls for it, or increase their armor if going in guns blazing seems like a better tactical option.

Unfortunately the story of "Crysis 2" tries to be something epic, but comes off as a convoluted mess for much of the time. There isn't a lack of story per se, there's actually a fair amount of it. Everything is poorly explained or not explained at all.

While the events of the original Crysis are referenced, new players can jump right into "Crysis 2" and be just as confused as veterans of the franchise. By the end of the 10 to 15 hour campaign the player is going to still be fairly baffled as to what exactly is going on, but the conclusion is satisfying enough to not make it seem like a hollow victory.

Combat plays out from a first person perspective, and the battlefields feel like combat puzzles. The majority of the fights take place in open battlefields, which helps the player determine how to best approach situations. Bust out a sniper rifle and post up on top of a building? Or go cloaked and silently take everyone out up close and personal. Additionally, guns can be modified on the fly. Silencers,

scopes, grenade launchers and many other attachments can be added at any time on the fly. Whatever tool the player needs to get the job done is at his or her fingertips.

By and large the enemies the player faces puts up a more than decent fight, even on the default difficulty setting. Both human and alien enemies are all over New York City. The aliens in particular can traverse the environment even better than the player can and take way more damage than the typical human opposition. Still, the player never feels overwhelmed despite the sometimes-ridiculous odds.

Multiplayer is your typical "Call of Duty" styled-affair, except with the different tactical abilities from the single-player game available for all to use. There are a variety of modes and turning invisible and tricking human opponents is even more satisfying than messing with the single players A.I.

In a shooter market where everyone wants to be "Call of Duty" or "Halo," it's refreshing when someone tries something different and succeeds. Despite "Crysis 2's" weak story, the game succeeds at being an absolute blast to play. Its few shortcomings seem trivial when compared to the amount of fun the combat scenarios provide. "Crysis 2" is easily one of the best shooters of the year, and those who consider themselves fans of the genre shouldn't hesitate to pick it up.

Jon Posch can be reached at 581-2812 or denverge@gmail.com.

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Nerds unite with obsessions, interests

Everyone is a nerd in their own right - whether it is comic books, "Star Wars," word puzzles or quilting. We all have something to be nerdy about.

Earlier this month, I had the opportunity to let my nerd flag fly at the Chicago Comic's and Entertainment Expo from March 18 to 20. And trust me, it was the best weekend of my life.

At the convention, some big Hollywood names were in attendance including "Thor"-himself Chris Hemsworth, "Pineapple Express" Danny McBride, "Buffy" star Eliza Dushku and comedian Patton Oswalt just to name a few.

However, I was more excited about having the opportunity to meet some of the best creators in the comic book world today - my heroes.

Some of comics' big names in attendance included Marvel Entertainment's chief creative officer Joe Quesada, "Invincible Iron Man" writer Matt Fraction, "Fables" creator Bill Willingham, "Preacher" creator Garth Ennis and "Powers" creator Brian Michael Bendis - just to name a few.

My favorite memory of the weekend was having the opportunity to meet Fraction. I am a die-hard X-Men fan to the extent I even got a tattoo to showcase my obsession. Fraction just ended his near 35-issue run on "Uncanny X-Men" (almost three years in comic book time).



By **Shelley Holmgren**
Administration Editor

I had the opportunity to talk to him for more than 20 minutes - without fainting! If that wasn't enough, the writer blew my mind even more when he let me look through a rough draft of "Fear Itself #1," one of the biggest comics of the year, which won't even be out for a month!

With shaking hands, I looked through the book that was written by Fraction and drawn by artist Stuart Immonen. It made the entire weekend 100 percent worth it.

Of course with any convention, the costs are the biggest hurdle. I lucked out that a three-day pass for C2E2 (as the convention was popularly called) was only \$45 and I shared the expense of transportation with friends and I also stayed at a friend's house near the convention.

Remember, the trick to shave some of the costs for these conventions is to be creative.

Go with a group of friends who share similar nerd hobbies to split hotel and transportation costs. Also, try to avoid eating at the actual con-



SHELLEY HOLMGREN | THE DAILY EASTERN NEWS

Comic fans pour into McCormick Place in Chicago for the second-annual Chicago Comic's and Entertainment Expo on March 18. During the weekend, the event reportedly brought in a crowd of almost 34,000 - an increase over last year's attendance of about 27,500.

vention.

At C2E2, a friend purchased an admittedly cold hot dog, fries and a drink for \$11. Although that is not a staggering amount of money, it is money that could be spent on an X-Men collectible (don't judge me). Instead, make your own food or stop at a sub sandwich

shop for a fraction of the costs.

Trust me, there are conventions for almost every "nerd" hobby - auto shows, culinary expos, you name it. The best part of attending these conventions is not being the "odd one out" when you attend.

When I attended C2E2, I loved that I didn't need to ex-

plain to anyone who Garth Ennis is (an amazing comics' writer). You can let your guard down and "nerd out" over the things you are most passionate about.

Shelley Holmgren can be reached at 581-2812 or denverge@gmail.com.

Eastern student records pop-country album

First album
'Secret' being
released April 12

By **Zinika Livingston**
Verge Reporter

Merritt Whitley is an Eastern student, a tennis player and now a Pop-Country recording artist.

Whitley, a sophomore journalism major, will be releasing her first CD, "Secret," on April 12.

Whitley went to Nashville, Tenn. to record her 12-song CD last summer.

"I didn't think it would have taken this long to make a CD, but it takes a really long time," Mary Pat Whitley, Whitley's mother said.

Mary Pat has been serving as Merritt's manager since she heard Merritt sing at her cousin's wedding in August 2009.

"We were all blown away. We just didn't know she had that in her," Mary Pat said.

Whitley said she was also surprised by the reactions she received at the wedding.

"Writing and singing was an emotional outlet," Whitley said. "I never planned on anyone hearing my songs."

Once Mary Pat heard Whit-

"I didn't think it would have taken this long to make a CD, but it takes a really long time."

Mary Pat Whitley,
Merritt's mother

ley sing she said she knew her daughter had something special. From there, Mary Pat contacted old college friends who were familiar with the music industry and they introduced Whitley to musicians and to her producer.

Mary Pat said even though she used some of her connections and networking, she leaves all business transactions for Merritt to handle.

"I don't do things unless she gives me the OK. If she tells me 'No' I go back to the drawing board."

All 12 songs on the upcoming CD, except one, Merritt wrote in high school.

Merritt said if she had to choose her favorite two songs from her album, she would pick,



SUBMITTED PHOTO | MERRITT WHITLEY

"Eternally Yours," the song she sang at her cousin's wedding, and "Quick Sand."

Merritt wrote "Quick Sand" in high school while in an on again off again relationship.

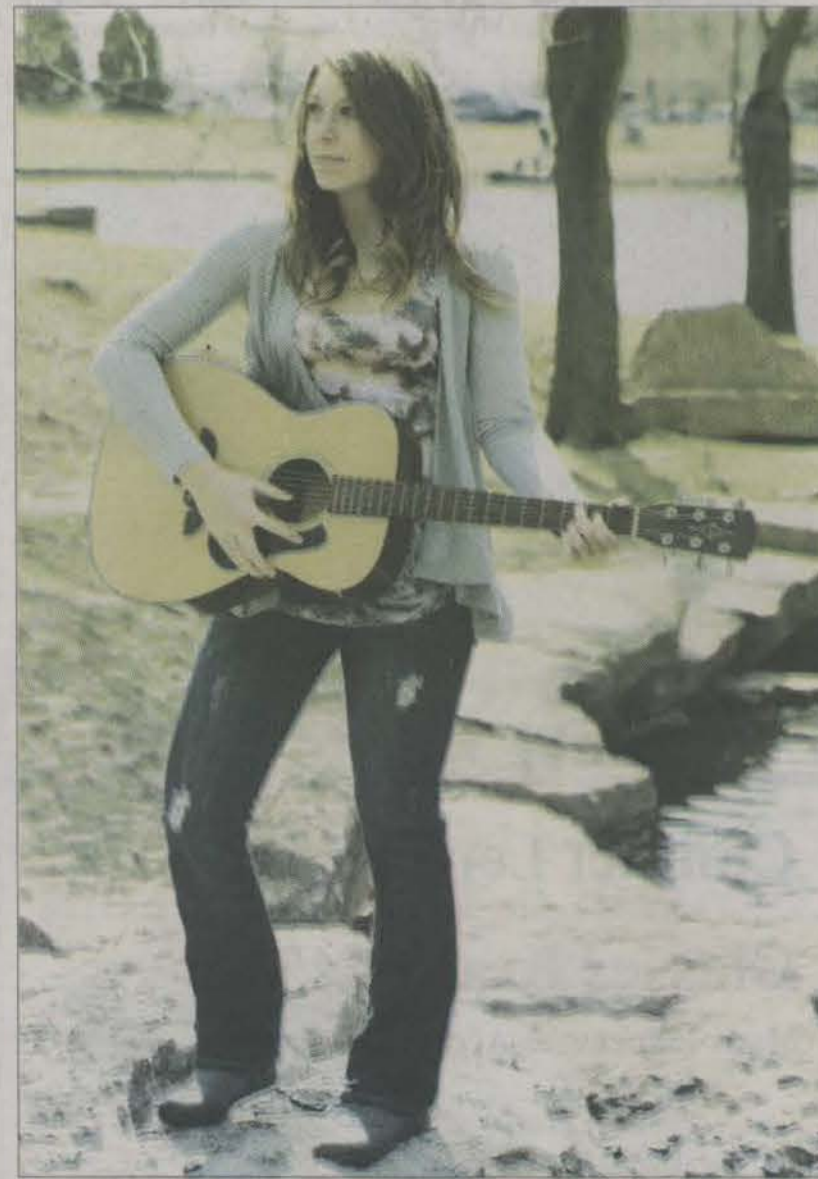
"I wrote this song when I kind of realized he was going to be another disappointment I was going to have to let go," she said.

All of the songs on the album Merritt wrote from personal experiences.

Merritt plans to send demo CDs to radio stations in Texas first then work to other states.

"I'm willing to go as far as this journey will take me," Merritt said.

Zinika Livingston can be reached at 581-2812 or denverge@gmail.com.



SUBMITTED PHOTO | MERRITT WHITLEY