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Daily Eastern News: December 01, 1989

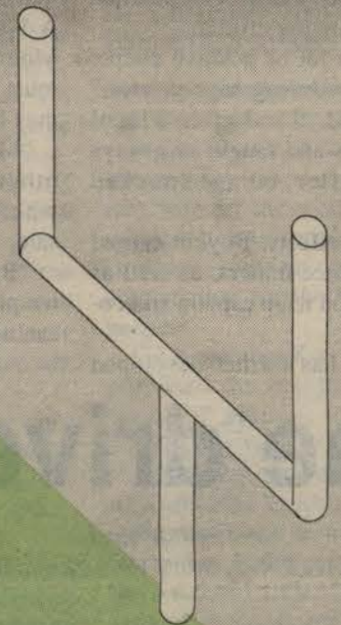
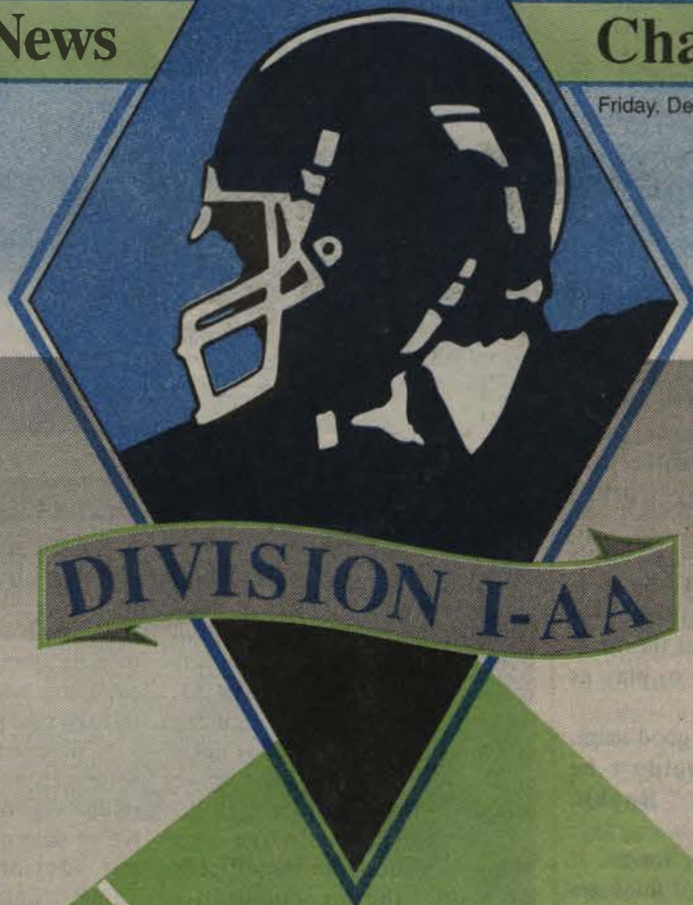
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The Drive to Dixie

Eastern title hunt continues at Montana

By Al Lagattolla

Eastern's football team will have a chance to go 2-0 against the Big Sky Conference when it meets the Grizzlies of Montana at 1 p.m. Saturday in Washington-Grizzly Stadium in Missoula, Mont.

And simply because the Grizzlies hail from the same conference as Eastern's latest victim, Idaho, supplies a measuring stick for the teams to compare.

"I don't think they'll overlook us, because they're in Idaho's conference," said Eastern cornerback Juan Cox. "Idaho did win the conference, and we beat Idaho."

The road hasn't been easy for the Panthers. They've had to beat three Top 20 teams in consecutive weeks to reach that point, and No. 6 Montana should be no different.

"Anytime you go into a team's own backyard, it's hard to win," said Eastern defensive back Tony Farrell. "We have to go into there and scratch and claw for everything."

The Grizzlies are on a roll. Winners of seven consecutive games, Montana has been explosive, defeating Jackson State 48-7 in its first-round game last week.

"We came out and were tied 7-7 in the first quarter," said Montana free safety Tim Hauck. "From then on, everything we did was right, and everything they did was wrong."

Hauck said he doesn't expect the same from the Panthers. "Jackson State is a lot bigger team, but they're not really as fast," Hauck said. "Eastern Illinois has really quick receivers and a really quick tailback (Jamie Jones). If you stop the run, they definitely have a quarterback (Eric Arnold) with the potential to throw the ball."

The Grizzlies, like the Vandals, can pass the ball. They have done so to the tune of 300.1 passing yards per game.

But, Montana's opponents have also passed the ball, gaining 284.5 yards per game via the pass against the Big Sky runner-up. The Grizzlies have held their opponents to just 70.2 rushing yards per game, though.

"Those teams that haven't been able to run the ball on them have had some success passing the ball," said Eastern coach Bob Spoo. "Not too much success, obviously, or they wouldn't be where they are now."

One of Spoo's concerns is Hauck, whom he likens to his own nickelback, Tim Lance. Hauck, like Lance, leads his team in tackles with 129. "He's a fine football player, he really is," Spoo said of Hauck. "He reads

(Continued on page 2)

INSIDE

The Daily Eastern News

- CAA approves new language requirement for admission.

on the Verge

- Comedians bring their funny business to Charleston.

Cover by Robb Montgomery

Captain George Panther LB a born leader

By RICK FRANZ
Staff Writer

For Eastern linebacker George Boykin, the fact that he is labeled a back-up player has not kept him from striving to reach his maximum potential.

And, Boykin's dedication to the game is one main reason he was appointed one of Eastern's tri-captains by his teammates, a title Boykin is very proud of.

"It was really a great compliment," Boykin said. "Even though I'm not in the spotlight, being selected as captain showed me that what I was doing was being respected by the other players."

Boykin has been interested in the sport as long as he can remember, but it was while attending Chicago Vocational High School that he first learned about a winning attitude.

"I had a lot of positive people around me during high school," Boykin said. "I was given a lot of advantages and taught to always get up after being knocked down."

For his efforts, Boykin earned all-conference honors, as well as being named team captain and co-MVP.

Boykin has further developed

his "never quit" attitude, which has inspired many of his younger teammates, at Eastern.

"I'm not one to just sit back," Boykin said. "Even when I'm not on the field I get as involved as I can."

"You just have to keep reaching for the stars."

As Eastern heads into this Saturday's quarterfinal match-up with Montana, Boykin looks at the game with a great deal of pride, both for the team and for head coach Bob Spoo.

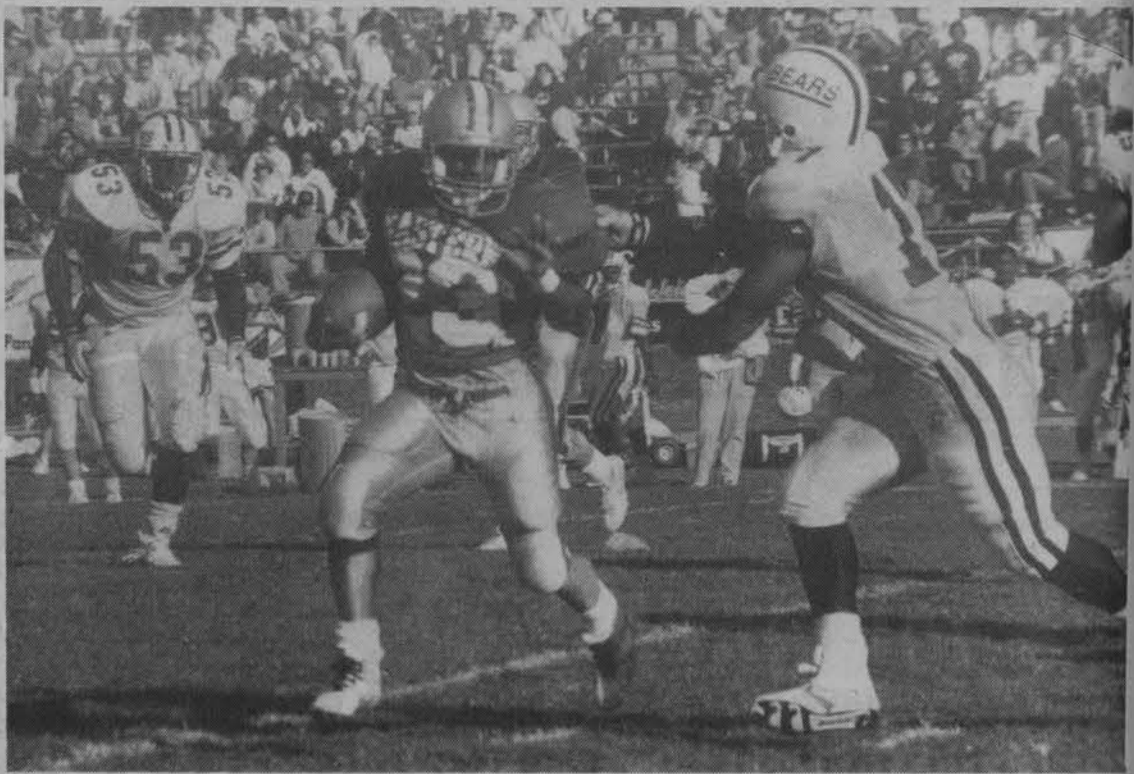
"It's a tremendous feeling and an honor to be in the playoffs," Boykin said.

"Coach Spoo deserves a lot of the credit. There were a lot of changes going on when he took over and, he's really worked hard," Boykin added.

For Eastern to move on in its quest for the NCAA Division I-AA national title Saturday at Montana, Boykin said the team must simply continue to play as they have all season.

"Montana is a very good team; otherwise, they wouldn't be where they are now," Boykin said.

"But the same goes for us. If we play heads-up ball, I think we can win."



TERRI McMILLAN/Photo editor

Eastern tailback Jamie Jones rushes for yardage against Reggie Young and James Mills (53) of Southwest Missouri State. Jones will face Montana's I-AA leading rushing defense Saturday.

WEIU-TV will tape delay game

Eastern's quarterfinal Division I-AA playoff game at Montana will be shown on WEIU-TV 51, but on a tape-delay basis Sunday afternoon, according to athletic and WEIU administrative officials.

The game will air live on a Montana station, but the officials have cited the incompatibility between ground uplink systems and satellites as the major

problem. It would require the use of three ground stations and two satellites, which would make the telecast cost prohibitive.

"Consequently, because of this serious concern over the quality of the signal and the high cost, we've determined that it's simply not advisable to telecast the game," said Eastern athletic director Mike Ryan.

The game will be aired on

WEIU Sunday at 12:30 p.m. WEIU corresponds with cable channel 29 in Charleston and with channel 20 in Mattoon.

Meanwhile, the game can be heard live on WLBH-FM 96.9 at 1 p.m. Saturday. Ken Wooddell will do the play-by-play and Doug Bock will do color commentary and conduct the post-game interview with Eastern coach Bob Spoo.

The drive to Dixie

• From page 1

the quarterback very well. He's like a Tim Lance for us."

Lance is doubtful for the game, having suffered an ankle injury in the Idaho victory.

In Lance's place, defensive backs Rod Heard and Tony Farrell will see increased action.

While Lance will be missed, the assignment of the defensive backs will again be to contain the quarterback, this time Grady Bennett, who threw for 3,091 yards in the regular season, and rushed for 190 yards and five rushing touchdowns.

Reports indicate that when Bennett's in trouble, he's not afraid to run with the ball, another dilemma for the Panthers.

"That can cause problems when the quarterback is scrambling," Cox said. "Your instincts tell you to leave your man and go and get him."

But there's always the possibility that Bennett may stop and throw.

"He can just pop the ball to his receivers," Cox said.

But, Montana will not take the Panthers lightly, either.

"I see our team as facing our biggest challenge this week in Eastern Illinois," Hauck said.

Unlike Idaho, the Grizzlies are aware of the big play, double-reverse fake touchdown pass that Eastern has used in its first play from scrimmage for three games this season.

"As a free safety, it's pretty much my job to stay back on that," Hauck said. "It's been one of Eastern Illinois' big plays this year."

Another factor could be the cold weather and snow flurries that are common to Montana.

Marty's
ON CAMPUS
a Panther Club member
GO BIG BLUE
special congratulations to
John Metzger

HEY BIG BOYS
do it! do it! do it!
DO IT!
DO IT!
Goodluck on Saturday!
love, Annie, Lori, Susan, Christie, Megan

DOMINO'S PIZZA

GOOD LUCK PANTHERS!

Dominos Pizza would like to congratulate the EIU Panthers. We are offering the following specials through 12/10/89

12" pizza piled with your 2 favorite toppings & 2 cans of Coke **\$6.50** plus tax

or

16" pizza piled with your 2 favorite toppings & 4 Cokes **\$10.95** plus tax

348-1626
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No coupons necessary
Offer expires 12/10/89
Not valid with any other offer

Panther Special
SWEETHEART OF-THE-WEEK
ROSES!
BUY ONE DOZEN ROSES FOR ONLY \$14.99 AND GET AN EXTRA 12 ROSES FOR JUST ONE CENT!
(Total 2 dozen for only \$15)
(With Vase \$19.95)
Call 345-7007 or visit us today
NOBLE FLOWER SHOP
503 Jefferson
Charleston, IL

Weather
Cool
 Friday will be partly sunny with increasing cloudiness and a high around 40.

Campus
Tuition Payment
 Students can begin paying Spring semester tuition & fees on Monday. **\$**
 Page 3A

Activity
In Sync
 RHA lip sync contest makes fantasy a reality for competition.
 Page 5A



Vigil focuses on El Salvador

By CATHY PODWOJSKI
 Associate news editor

A half a continent of distance between El Salvador and Charleston didn't lessen the prayers and hope for the people of that country at a candlelight vigil Thursday night at the Newman Community, 909 Lincoln Ave.

Specifically the vigil was in memory of four American women missionaries killed Dec. 2, 1980, but it also included the priests recently killed there and others who have lost their lives in the war-torn country.

With candles lit and arms interlocked, the 15 faculty members, students and residents moved around a table of candles and barbed wire to the rhythm of the song they sang in closing.

"Dance in the darkness, slow be the pace," sang the participants: words which somewhat parallel the situation in El Salvador.

"If you keep dancing and holding on, then I believe you will finally hold out and win," said Eastern student Antoinette Spinner, the president of Students in Solidarity with the People of Central America, one of the vigil's sponsors.

She said the darkness could be likened to the repression felt by the people in the country and the slow pace to the timing of the good things which happen to the people in the country.

"We come to know as much as we want to about a situation, and then we shut down," said Roy Lanham, the director of the Newman Community. Lanham borrowed those words, he said, from a priest at another ceremony about El Salvador.



THOM RAKESTRAW/Associate photo editor
 Roy Lanham, director of the Newman Community Center, speaks to the group gathered at there for a candlelight vigil. The purpose of the vigil was to recall the recent deaths in El Salvador, and to remember those who have died there.

Many of those who attended offered words of prayer or read from passages of scripture or letters, including one written by Ita Ford, one of the missionaries, to her niece only weeks before Ford was murdered.

The ceremony, the third one

held to stimulate action against El Salvador activities, was sponsored also by Pax Christi and the Newman Community.

"Hopefully this will move us to more action," Lanham said, especially speaking of writing to congressmen."

Compromise

CAA decides on six hours of foreign language study

By KIM MIKUS
 Senior reporter

The Council on Academic Affairs voted 7-3 on Thursday to require incoming freshmen to pass two courses equaling six hours in a single foreign language before graduating from Eastern.

CAA chair Terry Weidner said it would take one year to phase in the new requirement.

There was some debate at the meeting on whether CAA should have approved that students be required to take more than six hours of foreign language.

"Six hours may not be the right number, but nine is too many for right now - maybe five years from now, nine will be OK," Weidner said

"We accept it but are shedding a tear out of one eye," said Heribert Breidenbach, foreign language department chair, adding that "it's a compromise to the solution.

The CAA's motion also states students who have completed three years of a single foreign language in high school with a grade of "C" or better will be exempt from the new requirement.

Students who have completed two years of a single foreign language in high school with a grade of "C" or better would have to complete just one three-hour course at Eastern.

Jon Laible, dean of the College of Liberal Arts and Sciences, said he "strongly believes" a foreign language is essential for various

• **Columnist attacks a Faculty Senate proposal to abolish the student vote in CAA. See page 4.**

reasons, including the indirect experiences gained from learning about other cultures. He added that with all the work and commitment needed to learn a second language, students gain a greater appreciation for the English language.

CAA member Ken Sutton, who proposed the requirement, said about 80 percent of incoming freshman would have had two years or less of foreign language when entering Eastern.

But associate technology professor Ron Sutliff said Charleston High School stated that 40 percent of their students take one year of foreign language, but only a small number continue their foreign language education after that.

The number of professors in the foreign language department and the cost to implement the new requirement is not a concern, Laible said. "It won't be more of a problem than any other added requirement in other departments," he said.

Many students will not be affected by the amendment as they will meet proficiency requirements before attending Eastern. A faculty member from the audience said it is being considered that all high

•Continued on page 2A

Student protestors draw scrutiny at Eastern

By MATT MANSFIELD
 Editor in chief

A recent protest by a campus organization is causing a few Eastern officials to once again take a look in their university rule books.

Judicial Affairs officer Keith Kohanzo said a student government member complained to his office about handbills members of Students in Solidarity with the People of Central America had posted on Booth Library and about small wooden crosses the group stuck in the ground during a Nov. 18 protest.

Kohanzo said the group had violated an official university policy on posting by placing the handbills on a university building and by placing the crosses in the ground.

"In general, I don't see anything wrong with a group protesting," Kohanzo said, adding the university is in no way trying to censor people.

Kohanzo said he talked to the group's faculty adviser, Peter Voelz, about the complaint. "I explained that we may be willing to even bend the rules if we know about the posting ahead of time."

And Voelz said he does not object to the university rules; rather, he objects to the bureaucratic system behind them. "Of course, we will abide by the rules.

"But the bureaucrats are not allowing us a right - the right to face our accusers," Voelz said, referring to the way the system does not require Judicial Affairs to name the complainant.

Kohanzo said he could not verify the complainant's name, only that the person was a member of student government.

Voelz said the complainant's name should be a matter of public record.

And because the complainant is a student government member, Voelz and the group's president, Antoinette Spinner, said they believe the action may be politically motivated.

Spinner said some student government members could still harbor harsh feelings because of a protest the group held March 15, in which group members used a blowhorn and placed wooden crosses near Klehm Hall in a protest similar to the one held before Thanksgiving.

Students in Solidarity also faced opposition from some student government

members when the group applied for recognition as an official campus organization.

The group was originally denied official status because it violated university policy in the March 15 demonstration. The senate eventually recognized the group at an April 5 meeting, but only after lengthy discussion with six members voting no, three abstaining and the remaining 18 voting yes.

Still, Eastern has no official policy for protests conducted on campus, said Glenn Williams, vice president for academic affairs. "This is America," he said. "We encourage people to express themselves."

Williams said he believes it would be counter-productive to force groups to clear demonstrations with the administration. "Do you think the people in Czechoslovakia had a permit?"

"I wouldn't want a situation where students would have to bargain with the administration simply to express themselves," Williams said.

The only time the university would intervene in a protest is when participants

planned things which would be destructive to the university, Williams said.

"If a group wanted to splash red paint on a building to symbolize blood, we'd have to do something," Williams said, equating that type of action with outright vandalism.

However, Williams said "peaceful demonstrations" are encouraged.

"As a university, we want to foster a plurality of ideas," Williams said.

Some campus organizations are allowed to post places other than designated bulletin boards, though.

Kohanzo cited the Weller tennis courts and the outside of the Union Walkway as places where organizations have been allowed to place banners with prior clearance from the Judicial Affairs office.

"At times, we are willing to set aside the rules and the temporary neatness of the campus," Kohanzo said, indicating that would have been the case if Spinner or Voelz would have contacted his office.

Kohanzo drafted a letter to Williams informing him of the complaint, but he said that likely is as far as the action will go. "All we ask is that next time, they make provisions," Kohanzo added.

Edwards & Bullwinkel

UNIV.



IT WAS A WONDERFUL WEDDING! Love is a cold chill down your spine; love is butterflies in your stomach; and love is what **Betty Balasi-Wiley**, the musical speech communications secretary, and **Glen Wiley**, associate professor of speech communications, are feeling, especially now that they've tied the knot.

The two o'clock wedding, which took place on Nov. 25 at the First Alliance Church in Mattoon, was absolutely fantastic, according to the new Mrs. Balasi-Wiley.

"I was overwhelmed with sweet happiness," Mrs. Balasi-Wiley beamed, with a slight musical tone in her voice. "I saw a sea of faces (in the audience) and started crying."

Glen Wiley said he felt overwhelmed, too, when he caught the first glimpse of his soon-to-be wife strolling down the aisle. "I thought she looked beautiful," he said, remembering the moment as if it were yesterday.

Balasi-Wiley told UNIV. that 135 people attended the wedding, which included "good friends and relatives, (as well as) friends of the speech communications department."

The bridesmaids were Chris Balasi, Barb Balasi and Gina Wiley, all of whom are daughter-in-laws of the bride and groom. Wiley's daughter Francis was the matron of honor, and the best man was his son, John. Balasi-Wiley's two sons, Victor and Mark, "gave me away."

Following the wedding, there was a reception at the church, complete with lots of cake and punch for the new couple and guests. Then, the new Mr. and Mrs. Wiley took off in his Ford Taurus, decorated with streamers and shaving cream, for what was to become a nice, mini-honeymoon in Mattoon at the Holiday Inn.

However, "we will be taking many mini-vacations on the weekends in December," Balasi-Wiley said. Weekend excursions will include a jaunt to St. Louis, a rendez vous at the Jumer's Chateau in Champaign and a New Year's overnight stay at the Chancellor Hotel, also in Champaign.

"I feel kind of in a daze," Balasi-Wiley said. "It still hasn't sunk in."

IT'S ANOTHER WEDDING TO CELEBRATE! Yep, love is in the air for another Eastern affiliated couple joined in holy matrimony. **Debby Flack**, an instructor in the physical education department, and **Dale Wolf**, director of admissions, were ironically married on the same day as the new Mr. and Mrs. Wiley.

This happy occasion occurred at three o'clock at the First Presbyterian Church in Champaign. "It (the audience) was more family," said the new Mrs. Wolf. "There were about 30 to 35 people there. My daughter, Sarah, and (Dale's) daughter, Amanda, were in charge of the guestbook, and my son, Adam, and his two sons, Chris and Tim, were ushers."

The Wolf's wedding, which lasted for about 20 minutes, was fairly small. Debby's sister, Ann Thompson, was the maitron of honor and Dale's father, George Wolf, was the best man. "I was nervous before (the wedding), but after, not at all," Debby said, as a matter of fact.

"I wasn't nervous until the minister started speaking," Dale Wolf confessed to a UNIV. columnist.

A two-hour reception followed the wedding at the Champaign Country Club. "It was more like a cocktail party," Debby added. Guests and the bride and groom munched down on carrot cake, hors d'oeuvres, finger sandwiches, a cheese board, vegetables with dip and various fruits. Debby told UNIV. that 80 to 90 people, all of whom were family and additional friends, attended the reception.

For a quick honeymoon get-a-way, the Wolf's stayed in a special room, complete with a loft, fireplace and sitting room, at Jumer's Chateau in Champaign. Over New Year's, the Wolf's, however, plan a trip to Las Vegas for four days of "gambling, sightseeing and show watching," Debby added.

FROM PAGE ONE

Compromise

from page 1A

schools will be required to teach foreign language at the high school level, no longer making the courses optional.

He said that 100 percent of high schools with more than 1,200 students offer three years of foreign language, while 91 percent offer four.

In smaller high schools of 475-525 students, 92 percent offer two years of foreign language, 85 percent offer three and 46 percent offer four years of a foreign language.

Students who speak a second language will also be exempt from the new requirement. Laible said.

CAA student member Brian Moushon questioned the switching of foreign language classes from the current four

“
We accept it but are sheading a tear out of one eye. It's a compromise to the solution.
Heribert Breidenbach
Foreign language department chair

credit hours to three.

Breidenbach said faculty will work on lowering the material level for next year's classes to accommodate this.

He said he also hopes the university will purchase a new language lab, which will make up for the loss of the hour.

This decision and all

assignments of credit units to the general education core will be recommended to Eastern President Stan Rives.

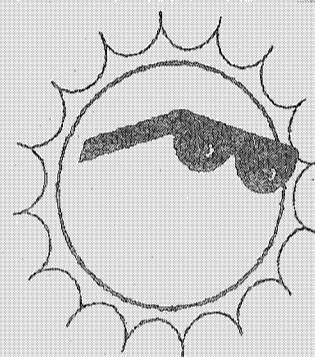
He and Vice President Robert Kindrick will then have final say on the 46 hours of general education that the CAA has approved during the past 1 1/2 years.

Catch all the Panthers' I-AA playoff action in Monday's edition of The Daily Eastern News

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WIN A TRIP TO CANCUN
eat more tacos than anyone else in a ten minute period, and you'll win a trip for 2 to Cancun! Contest to be held this Sunday from 1 to 4 p.m. at the Charleston Taco Bell. \$2.50 entry fee

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The Daily Eastern News

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"A WINNER,"
A LAVISHLY ROMANTIC LARA, BRIMMING OVER WITH STYLE, INTELLIGENCE AND FLASHING WIT, BILLY CRISTAL IS HILARIOUS. MEL KIDMAN IS RIP-ROARINGLY FUNNY!
-Peter Travers, ROLLING STONE MAGAZINE

"SOME OF THE BIGGEST LAUGHS
I'VE EVER HEARD FROM A MOVIE AUDIENCE...PURE ENTERTAINMENT."
-Michael Medved, SNEAK PEEKS

"DELICIOUSLY FUNNY..."
"YOU'LL LOVE IT. I DARE YOU TO RESIST IT!"
-Lester Kohn

"WHAT A MOVIE!
ROB REINER'S DELICATE ROMANTIC COMEDY IS VERY FUNNY AND JOHNSON.
-Clayton Kopp, NEWSWEEK

"IT'S A WINNER!"
-Thomas Conaghan, ROLLING STONE

"IT WILL GO DOWN AS THE CLASSIC OF 1989."
ONE OF THE MOST ENDEARING, ENJOYABLE FILMS EVER...COULDN'T RECOMMEND IT MORE HIGHLY!
-Harley Briss

"A BUOYANT COMEDY!"
CONTAINS WHAT MAY BE THE YEARS SINGLE MOST PRAISED SCENE.
-Gene Siskel, THE TIMES SQUARE MAGAZINE

When Harry Met Sally...

Tonight!
Grand Ballroom

Times:
6:30
&
9:00

Admission
\$1.00

Indiana Jones will be shown next semester



Spring pre-registration to begin Monday

By CHARLA BRAUTIGAM
Campus editor

In the midst of completing last minute exams and research papers, registering for spring semester may seem premature to some; however, Monday marks the first day students may pay tuition costs.

"It's not really a difficult process," said Registration director Michael Taylor. "If students have their checks in hand, they shouldn't have any problem at all," he added.

Tuition and service fees for full-time, lower division undergraduate students is \$1,050.10, while upper-division undergrad-

uate students must pay \$1,062.10. Graduate students are required to pay \$1,104.10.

Pre-enrolled students may complete early enrollment by presenting their Eastern IDs in the Union Ballroom of the Martin Luther King Jr. University Union according to a schedule based on the last digit of their social security numbers.

Students whose social security number ends with 0-1 may pay their tuition costs beginning at 8:30 a.m. Monday. Those whose number ends in 2-3 may pay beginning noon Monday.

On Tuesday, students whose number ends with 4-5 may pay beginning at 8:30 a.m. while those whose number ends in 6-7

may pay at noon.

On Wednesday, students whose number ends in 8-9 may pay at 8:30 a.m. Doors will close each day at 2:30 p.m.

Students unable to pay during these times may come at noon Wednesday or at 8:30 a.m. Thursday. The doors will close 2:30 p.m. on each of these days.

It's okay for students to pay after their scheduled time on any of these days, Taylor said. However, they will not be permitted to pay prior to their scheduled time.

The reason Eastern chooses to operate this way is because "we don't have the room," Taylor said. "It is a way of handling the traffic."

But students who cannot pay their tuition early in the week should not feel they are behind schedule. "There is no advantage to doing it (registering) on Monday or Thursday."

Taylor expects about 8,500 students to complete registration throughout the week in the Union.

It is hard to pinpoint a time when traffic will be at its worst, Taylor said. Each year's busy time is different because student class schedules vary each year; it just depends on what time is convenient for them, he added.

Between 15 and 20 graduate assistants will be working each day, guiding students

Cause of fire still unknown

By BOB McKEE
City editor

A Tuesday night fire that destroyed Mike's Tree Service on Monroe Avenue is still being classified as "undetermined and highly suspicious" by Charleston fire officials.

Charleston Fire Chief Tom Watson said the cause of the fire is under investigation.

Owner Mike Veech's wife,

Peggy Brayfield, said she is also suspicious of the fire's origin.

The fire, which caused an estimated \$42,000 in damages, was discovered by Veech about 9:45 p.m. when he entered the two-story brick building to get battery jumper cables to start Brayfield's car.

Veech noticed a light coming from the second floor of the building where furniture was stored, said Brayfield, who also

was at the scene of the fire.

"When Mike went upstairs to see where the light was coming from, he saw that a desk was on fire," Brayfield said. The fire then caught quickly to the rafters, setting the building ablaze.

Brayfield said neither she nor her husband had an idea as to how the desk caught fire.

Brayfield said the property damaged in the fire was not insured.

Class presents surveys to AB

By RUDY NOWAK
Staff writer

Members of Edward Marlowe's marketing class gave presentations before Apportionment Board Tuesday night to show student response to University Board events.

The board heard the results from surveys the students made and from random questionnaires completed by students. The questionnaires dealt with the popularity of UB movies, lectures, the Eventsful and concerts.

Two hundred students were questioned in Booth Library, the Union, Carman Food Service and Lantz weightroom.

One marketing group had surveys relating to the UB concerts and how the students felt about them. Marketing students Dan McMorris, Jim Kovack and Todd Fender presented statistics that 80 percent of the students surveyed would pay between \$15 and \$20 for a concert.

The survey also showed that 40 percent of those surveyed would like to see concerts with Top 40 groups.

"Students would also like to see comedians like Jay Leno and Andrew "Dice" Clay," McMorris said.

Other opinions students voiced were whether they could have a vote on what acts come to Eastern.

AB vice chair Ken Wasetis said he'd like to see the students be part of the decision process.

AB adviser Joan Gossett said UB simply did not have the money for Top 40 groups.

"Even an act like Jay Leno would cost \$85,000 without stage, lighting or sound costs included," Gossett added.

Some of the common problems all the marketing students had was the lack of information the student body had about what UB does. This was especially true of the UB-sponsored Eventsful.

Marketing students Dawn

Krywano and Bill Pray, who directed the Eventsful survey, said one-third of the students surveyed were not sure of what the Eventsful was.

"Those who did buy the Eventsful did so more for the planning and organization aspect than the event listings," Pray said.

Krywano and Pray added the Housing Calendar already placed in Residence Hall rooms had an effect on the sales of the Eventsful.

"They prefer the housing calendar because there is more room for writing, and the housing payment due dates are listed," Krywano said.

Another marketing student Lynette Pritchard made the presentation for UB movies, which include the videotape lounge in the Martin Luther King Jr. University Union walkway.

"It was split; 50 percent of those surveyed have seen UB sponsored movies," Pritchard said.



Thom Rakestraw/Associate photo editor

Cold steel

Carl Carter does construction work on the new Lumpkin College of Business building next to Coleman Hall Thursday afternoon.

Study: Older adults need education on aging

By JANE GRANDEL
Staff writer

Older adults, like young ones, need to be more educated about normal aging, according to William Bailey, an assistant professor of psychology at Eastern.

Bailey came to this conclusion after completing a research paper entitled "Knowledge, Attitude and Psychological Development of Young and Old Adults," which he will present at the 16th annual meeting of the Association for Gerontology

in Higher Education March 1-4 in Kansas City, Mo.

Bailey interviewed 145 volunteers from two introductory psychology classes at Eastern and 40 older adults who attend Area Senior Centers in East-Central Illinois.

Participants were asked to complete questionnaires to determine young adult attitudes toward old adults and the integrity in older adults.

However, "since no tests have been performed, obviously no conclusions are yet

possible," Bailey said.

Bailey also has co-authored an article, "Observations of Japanese Men and Children in Public Places: A Comparative Study," which will be published in the December issue of *Psychological Reports*.

The article breaks the "social myth" that Japanese fathers spend less time with their children than their American counterparts, Bailey said.

The article is based on the "study of adult man and children," Bailey said. "However, it is hard to be proven in public

places," he added.

Since 1981, Bailey has been following the habits of various groups of families. His article is based on more than 18,000 children in adult-children groups in both the United States and Japan.

Bailey is currently working on middle-age and older women in advertising in today's society.

Before coming to Eastern in 1988, Bailey served as a graduate assistant at Tulane University in New Orleans where he received his doctorate.

Choral groups to hold concert

By LAURIE OLSON
Staff writer

Combining a schedule of Christmas anthems with audience participation, three Eastern student choral groups will present the annual Christmas Choral Concert at 3 p.m. Sunday in Dvorak Concert Hall.

"We will be singing Christmas anthems and carols, and the audience is going to sing several carols between our

selections," said professor Robert Snyder, Eastern's director of choral activities.

Students, faculty and area residents are invited to attend the concert at an admission price of \$4 for adults and \$2 for students and senior citizens. Tickets will be available at the door.

Snyder will direct the Chamber Singers and Concert Choir, and professor Robert Hills will direct the University Mixed Chorus at Sunday's performance.

The featured work on the program will be a setting of "Mary's Magnificat" by Buxtehude accompanied by a string quintet. Student soloists for the Concert Choir will be Becky Barstead, Scott Hines, Shannon Jones, Steven Jay Murphy and Matt Polenzani.

Chamber Singers soloists will be Michelle Drummond, Lisa Mills, Robert Mohr, Jason Morris, Maggie Riley, Scott Schoonover and Jeff Voigt.

Correction

There was an error in the Coles County Barbershop Chorus story in Thursday's *Daily Eastern News*.

The group will perform its annual winter show at 4 p.m. on Dec. 10 in the Wesley Methodist Church. They will also appear during Eastern's Christmas Party next Friday in Booth Library.

There was also an error in "The Nutcracker" story of Thursday's edition.

The matinee performance Tuesday of "The Nutcracker" sponsored by the Tarble Arts Center and Eastern's physical education department will only be staged for Charleston and Mattoon school children who have pre-arranged admittance.

The News regrets the errors.

OPINION

4
page

Editorials represent the opinion of the editorial board. Columns are the opinion of the author.

FRIDAY • DECEMBER 1 • 1989

Panthers truly have become a first-class team

Eastern's football team is going to Montana with one thing in mind – to win a football game and advance to the semifinals of the NCAA Division 1-AA playoffs.

It will be the third consecutive game in which the Panthers will be asked to do the improbable: win on the road as an underdog.

Certainly, there won't be a 21-point spread between Eastern and Montana as there was when Idaho was heavily favored last weekend. But, nonetheless, an Eastern victory is far from assured.

But who could blame the Panthers or their fans for feeling at least somewhat confident. After all, since Eastern upset Gateway Conference champion Southwest Missouri 16-15 three weeks ago, the team has beaten three schools ranked above it. A win at No. 6 Montana would make it four.

It's getting to the point where we almost expect the impossible of this team.

And that says a lot about Eastern's football players and their coach, Bob Spoo.

When the season started, some were wondering if it would be Spoo's last as the Panther's coach. Two disappointing 5-6 years can give some people a hair trigger. And Spoo was well aware that this could be a pivotal year for him. But patience has paid off. For Eastern, Spoo and the football program.

You've heard all about the unity on this team. You know its defense is unmatched. You also know that even if the team does lose to Montana Saturday, it won't be because they weren't up to the task.

A win Saturday would advance Eastern as far as its ever been in the 1-AA playoffs. That would be school history indeed.

But this team has already made history as far as we are concerned. This football team has been the ultimate university ambassador on and off the field. That places them among the most distinguished organizations ever to be associated with Eastern.

We can think of nothing better than an Eastern win at Montana. It couldn't happen to a better group of individuals.

TODAY'S QUOTE

When you get down to 16 teams, all the teams are great. And when you get down to eight teams, they're even better.

Bob Spoo
Head coach

Students deserve a firm voice on CAA

On Wednesday before my Money and Banking class began, I was reading a story in *The Daily Eastern News* about Faculty Senate's discussion of the Council on Academic Affairs during its meeting.

The story dealt with a recommendation by the Faculty Senate to recommend the CAA change its membership by removing the voting privileges of student members on CAA.

That statement, in itself, alarmed me. But I was even more surprised and upset to read a quote by Ed Marlow of the marketing department.

"I don't think they're (meaning students) qualified to make decisions about education," he explained, "but they'll still have a voice in an advisory capacity."

CAA is responsible for making the decisions regarding Eastern's course catalog – decisions that set the amount of hours and courses students have to complete in their major to graduate.

I'd say decisions concerning what classes we have to take and how many hours we have to complete to graduate dictate that our voice on CAA must be heard.

"Students need a vote. Education at this level is a two-way street," said Brian Moushon, one of three student members on CAA.

"Education is not effective if we don't have our input," he said.

Moushon said the student representatives work hard at relating with the faculty, deans and department chairs represented on CAA and at understanding the complicated issues the council discusses.

He said the student representatives are accepted members of the council and their input and insights are considered just as seriously as the ones offered by the nine faculty members on CAA.



Mike Fitzgerald

He disagrees with Marlow's statement that students would still have a voice in an advisory capacity. "For a student to participate on CAA as an advisory member would be ineffective."

I agree with Moushon's assessment and I think Marlow's statement that students are not qualified to make decisions about education is a bunch of crap.

In fairness to Ed Marlow, three attempts to contact him at his office and residence were made. All were unsuccessful.

It's our education that he's talking about. I think we are qualified to make decisions that affect what we learn.

Even though we may not have our bachelor's, master's or doctorates like the members of Faculty Senate, that doesn't mean we don't have input or insights to offer on matters of our own education.

Fortunately, two Faculty Senate members agree that students should have voting privileges on CAA.

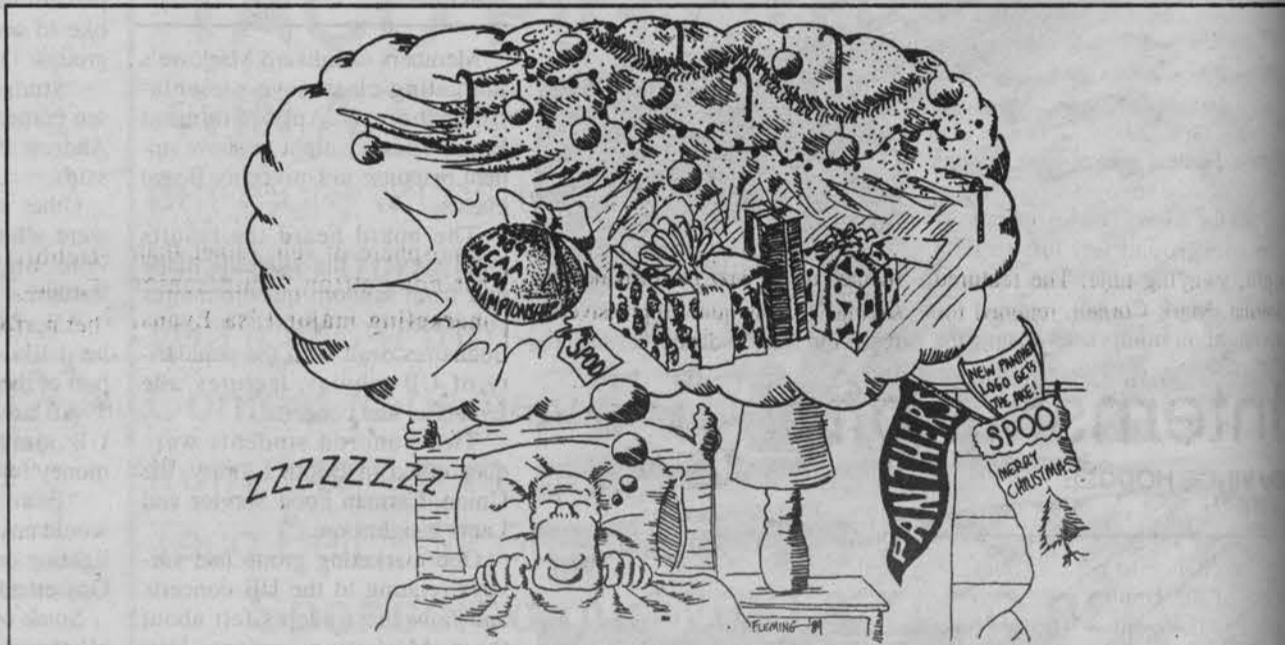
Luis Clay-Mendez of the foreign language department and Kipp Kruse of the zoology department said students should have the right to vote because, as Kruse said, "those students are affected by everything the CAA does and have a right to vote on those matters."

Student Senate also acted properly when it approved a recommendation stating student members of CAA should have a vote and the recommendation will be going to Eastern President Stan Rives, Glenn Williams, vice president for student affairs and to Faculty Senate chair Anthony Schaeffer.

It is important to note the problem in this matter doesn't lie with CAA, it lies with Faculty Senate, who deem it necessary to reshape CAA so every college on campus is aptly represented.

That's not a bad idea. But how about considering the representation of the majority – the student body, which has to live with the decisions of CAA.

– Mike Fitzgerald is a senior reporter and a regular columnist for *The Daily Eastern News*.



Memories rekindle the legend of Elvis

Wouldn't it be great if Elvis was still alive?

I wouldn't be upset at all if he came back after letting people think that he was dead for over 12 years. Can you blame him?

And wouldn't it be great if he reclaimed the throne. Not as the man that is now greatly parodied, but as a patriarch, to show that a person can overcome adversity and survive.

Every musician in the world would write songs for him if that's what he wanted. He would have the best band and play in the best halls in the world. He would sell out everywhere he went, just because he's Elvis and people believe in him.

He wouldn't come back as the bloated, drug-ridden man who can't remember the spoken part of "Are you Lonesome Tonight" and look so foolish trying to make something up. No more of those stupid karate kicks that he thought were so great. No, he would be slimmed down and cleaned out. He might even have a beard with just a touch of gray but his hair would have no oil saturating it, just thick and clean.

He wouldn't have that flabby body either that made you laugh when he sang "I'm a steamroller, baby/ I'm going to roll all over you." He would be kind of muscular, in a gentle way, from working out with free weights, none of that machine stuff for the King because he'd be pure again.

I could see him living in a nice big home in the Tennessee hills with one constant girlfriend or, even better, a wife. Maybe he's even got a 10 year old boy that brought back joy into his life. He could raise his kid



Mike Brown

and live a happy life for a while without hundreds of flashbulbs highlighting his every move.

I wish he could have that. But I want him to make a real appearance to show people he is happy and to show how he is now. I don't want people to remember him as a joke who was a Las Vegas lounge act. I want him to be remembered as the King of rock and roll.

It would make me happy not to have any more books detailing the exaggerative lifestyle he was known for. No more books from hairstylist, agents, roadies, etc., saying they were the most important person in the King's life.

I remember where I was when I heard Elvis had died. I lived with my family four miles outside of Effingham. It was a sunny day and I had been playing basketball and my sister was trying to get a suntan. The radio was setting in the window. I had walked inside to get a glass of water when the D.J. came on and said Elvis had died the night before. Then he played "Heartbreak Hotel."

I was 12 years old and had remembered a few years earlier, the whole family gathered together (doesn't happen a lot anymore), in front of the television to watch Elvis' Aloha From Hawaii special. Besides my dad's couple of Elvis records, that had been my only exposure to the King.

Looking back, it's nice to know there was someone who could symbolize so much to so many people. A poor boy who made it really big. Somebody whose every dream probably came true at one time or another.

It would be great if he was still alive. Not only to leave a good lasting impression but to show that if enough people believe he's alive then maybe he really is. If enough people believe in something maybe it can come true. That's what dreams are all about.

– Mike Brown is a staff writer and guest columnist for *The Daily Eastern News*.

Workshop focuses on TV production

By VALENCIA R. JONES
Staff writer

The media services workshop held Thursday in Booth Library covered several kinds of television production techniques.

The areas discussed were how to plan for video production, how to set up cameras and camcorders and how to adjust lights and sound.

Dana Ewell, journalism department lecturer, said the workshop was basically about how to use video equipment that is offered on campus for faculty instructional purposes.

"The audio-visual center has

provided a way to help faculty bring visual elements into the classroom with everything from the overhead projector to video," Ewell said.

The second part of the program was structured to involve the audience in three small groups, classified as beginner's basic, Intermediate's Camera Use and Advanced Users in camera and editing.

The presenters were Larry Wood, assistant director of Booth Library Services, professors John Looby and Gene McFarland with assistance from William Waltman, the workshop coordinator, and professor Gene Scholes.

Eastern group offers energy-charged jazz

By SUSAN DIETRICH
Staff writer

An evening of energy-charged jazz was heard in Dvorak Concert Hall Thursday night.

For the opening act, Eastern's jazz ensemble performed "Nobody's Human" by Bob Florence. The number included saxophone solos performed by James Warfield on alto sax and John Richardson on baritone sax.

To continue the evening, the famous tune "Shiny Stockings" by Frank Foster, was played. In this selection, the trumpet section dominated the show. The saxophones in the background left this to be a light, swaying tune. The featured soloist, Mark Cornell, retained the spotlight on trumpet. To change the

mood, the ensemble played a romantic piece called "Morning." It was a sensitive and slow song that was composed and arranged by Mike Stewart. It featured more of the sultry sound of the saxophones and trombones. The trumpets added to the background, while Simon Rowe performed on piano.

To close the evening, jazz ensemble leader Allan L. Horney enthusiastically directed "In the 80's" by Bob Mintzer. This Latin tune featured an abundance of sound from drummer Kevin Hart. On alto sax, James Warfield played a distinct solo. Also soloing was John Richardson on baritone sax.

Freshman Diana Matijas commented on the jazz performance by saying, "It was quite impressive, it made me want to dance."

Internship offers view of state government

By VINCE HODGES
Staff writer

The chance to get an "overall" view of the Illinois state government is the goal of the Michael Curry Internship, according to Dan Dring in his informative speech that was presented Thursday to about 25 students in Coleman Hall.

Dring, assistant in charge of boards and commissions in Springfield, said the value of internships is great. "You need some kind of experience to get a job out of college," Dring said.

Dring, a Michael Curry intern himself during the summer of 1987, said the program was "a lot of fun."

"If you're interested in getting

involved in state government, internships are the way to go," Dring said. "We're looking for well-rounded people. We'd like to see Eastern students come back."

Rob Faeth, a senior political science major, participated in the program last summer and said it was a great experience. "There's only so much you can learn and see in a classroom," Faeth said.

Dring said such well-known speakers as Jim Edgar have spoken at the weekly seminars, and the interns have been treated to trips, such as Cub-Cardinal games and tours of the state prison. Overall, he said it was "pretty educational."

The Curry Internship program is one in which Gov. James Thom-

Lip Syncers 'impress' crowd

MICHAEL RAYFORD
Staff writer

Over 140 students attended the Lip Sync contest sponsored by the Residence Hall Association.

The crowd gathered in the Martin Luther King Jr. University Union Rathskeller to see the show was the largest ever, according to RHA members.

Those attending saw students do impressions ranging from Otis Ray and the Night's "Shout" to J.J. Fadd's "Super-Sonic."

Freshman speech communication major Julie Mocarski, sophomore physical therapy major Monica Penksa and freshman Michelle King took first place by rocking the Rathskeller with their version of J.J. Fadd's "Super-Sonic," winning a prize of \$75.

Between each act the RHA gave away prizes, such as free dinners, haircuts, tanning session and T-shirts, that were donated by businesses in Charleston, including E.L. Crackers, Jimmy John's and Co-Ed Hairstyling.

Last year's first-place winner Joe Roque, a sophomore physical education major, took second place after performing his version of Otis Ray and the Night's "Shout," winning \$50.

"The contest brought students together and created an atmosphere of fun, rather than for competition," said senior marketing major Lisa Evans,



ERIC FULTZ/Staff photographer

Julie Mocarski performs a 'solo' during her group's rendition of J.J. Fadd's "Super-Sonic." The performance, which won first place, was part of the Lip Sync contest sponsored by the Residence Hall Association.

who took third place with Debbie Allen's song, "The Dream." She received \$25 for her performance.

Other winners were Caray Frantonius and Jenny Rukavina, who took fourth place, with their rendition of Kiwi's

RHA announces officer nominees

Residence Hall Association members nominated candidates for executive positions for 1990 Thursday; elections are scheduled to be held next Thursday.

The nominees and positions are John Biernbaum, president; Rich Ruscitti and Frank Bart, vice president; Jay Silence, Teresa Craig and Jackie Retel, treasurer; Roberta Schuller, secretary; and Michele Spaulding, national communications coordinator.

In other business, Patrick Bradley, RHA advisor, announced food services will serve a chili dinner for residents from 4:45 to 6 p.m. on Dec. 10.

letters of recommendation.

When asked whether being Republican was a factor, Dring said everything was "pretty liberal."

Faeth said he was "surprised" to even get accepted because he didn't know anyone from the state government.

Dring said that knowing people to get accepted was "not the case at all."

The internship lasts from June 15 to Aug. 15. The deadline for applications is Feb. 1, and confirmations will be announced in the middle of April.

For any additional information, contact political science professor Richard Wandling.

pson "takes a lot of pride in," Dring said. The program was dedicated by Thompson after Curry died of cancer.

Curry wrote to Thompson when he was 14 years old, praising the governor and telling him of his dreams to be governor someday. They then became friends until Curry passed away at 18.

This summer, all interns will be paid \$1,000 a month. This salary was raised from \$850 for juniors and seniors, and \$950 for graduate students last year.

However, the internship does not provide housing, Dring said.

The application for the internship concentrates on academic records, extracurricular activities and two

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8:00 p.m. December 1, 2, 6, 7, 8, 9

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directed by C.P. Blanchette (**Contains adult language**)

An autobiographical exploration of a family's love, memories, and bitter truths as night and fog approach. This American classic in O'Neill's greatest achievement and an unforgettable dramatic experience.

NICHOLAS NICKLEBY a dramatized adaption of the Charles Dicken's novel by Tim Kelly

8:00 p.m. February 16, 17, 20, 21, 22, 23, 24

2:00 p.m. February 18, 1990

directed by Gerald Sullivan

Here is the essence of Dickens' most theatrical novel with a parade of colorful characters in a delightful blend of comedy, mystery and melodrama!

ALICE IN WONDERLAND an exuberant, funny and pertinent version of Lewis Carroll's classic tale

7:00 p.m. April 20

2:00 p.m. April 21, 22, 1990

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Everyone is familiar with Alice's antic adventures, and they are all here. Fun for the entire family!

THE ODD COUPLE a comedy by Neil Simon (SUMMER THEATRE)

8:00 p.m. July 6, 7, 11, 12, 13, 14

2:00 p.m. July 8, 1990

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ALICE	April 20**	21*	22	Dark					
ODD COUPLE	July 6	7	8	Dark		11	12	13	14

All week-day and Saturday performances at 8:00 p.m. except where noted. All Sunday matinees at 2:00 p.m.

*Saturday matinee at 2:00 p.m. **7:00 p.m. only.

Christmas program to be held

By JILL MADSEN
Staff writer

Area businesses and campus organizations have pulled together with Eastern's Afro American Cultural Center to make its fourth annual Children's Christmas Program a success.

The program, which will last from 2:30 to 6 p.m. Monday at the Afro American Cultural Center, 1525 S. Seventh St., is open to children of Eastern students and staff.

The program is made possible

through donations and volunteer work, said Cynthia Jackson, the center's graduate assistant director.

Volunteers from campus organizations, including Sigma Nu fraternity, will act as "Santa's helpers" at the program to help direct the activities, Jackson added.

"There will be a lot of things going on at the same time," Jackson said. Helpers will divide the children into groups, supervise the activities and play with the children.

Games, cartoons, refreshments

and even a visit from Santa are among the program's featured events, Jackson said.

Jackson said she expects about 25 children to attend the program, roughly the same as last year's turnout.

There is no age limit for children attending the program; however, Jackson said she would prefer to see children who are at an age so that they will enjoy the activities planned.

"All the children coming are between the ages of 14 months and 13 years," Jackson said.

Tarble workshop features X-mas ornament making

By BETH WEIGUS
Staff writer

Tarble Arts Center will sponsor a seasonal Family Sampler this Sunday, giving participants a chance to create Christmas ornaments for their own homes or to trim Tarble with.

From 2 p.m. to 4 p.m. Sunday Tarble will present its third Sampler Sunday of the semester. The program includes a series of one-day programs filled with arts

activities for parents and children.

During the program, children and parents will be able to work together to create different types of Christmas ornaments to decorate Tarble's Christmas tree or to take home.

"We're going to approach ornament making as sculpture," said Donna Meeks, curator of education at Tarble. "We'll be casting plaster ornaments and making wire ornaments."

Sorority break-in under investigation

Stacy J. Schuler, Phi Sigma Sigma sorority president, says she suspects the forced entry at the sorority's house, 1703 Ninth St., Wednesday night was a greek organization prank.

Charleston Police were called to the scene at 11:30 p.m. and found three narrow pry marks, which were probably made by a small flat-blade screwdriver, on the most western basement window frame where entry was made, the police report stated.

Schuler said she was in the

bedroom using the telephone at 11 p.m. "I left not only five minutes, when I had to go put something back," Schuler said. Schuler had gone upstairs and sat at the kitchen table with two girls who share the bedroom where the incident occurred.

When Schuler returned, the bedroom door was locked, and she felt cold air coming in from under the door. She then called for another girl who entered the room by picking the lock with a credit card, the report stated.

Nothing was stolen, Schuler said. "If it was a criminal, they would have taken \$1,500 in checks that were sitting out and other valuables, such as purses.

"It's very scary that someone would have the nerve to come in through a window with 10 of us (in the house)," Schuler said. "We don't have any idea who did it. If we find out who did it, we will press charges."

This incident is under investigation by Charleston Police.

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We now have a great desire to give her a brother or sister, but once again are painfully reminded of our inability to bear a child.

And again we wonder Why us?

But maybe there is a reason for both of our misfortunes....

Maybe you were chosen because you are special. Only an unselfish person could give life to those who are unable to have children, concerned more for her child's happiness than for her own.

Maybe we were chosen to ease your burden, to give you peace of mind and your child a loving home.

This must be a very difficult and painful decision... but please know that a part of you will always be with your child.

Please contact our attorney,

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Microwave Ovens. Only \$29.00 for seven months. Carlyle Rentals. 348-7746.

00
"MY SECRETARY" Resumes, papers, letters, and more. Next to Monicals. 903 18th St. 345-1150 9-5.

Help Wanted

NANNIES - Live in childcare. Positions near New York, Philadelphia, the Beach. Airfare, good salaries, Benefits. Screened families. Fun support group. PRINCETON NANNY PRINCETON 301 N. HARRISON ST. SUITE 416, PRINCETON, N.J. 08540. (609) 497-1195

12/8
Earn \$300 - \$500 per week. Reading books at home. Call 1-615-473-7440 Ext. B 360

12/1
Experienced cook wanted. Call 348-8343 between 2-4 p.m. ask for Paul.

12/5
GAIN VALUABLE MANAGEMENT EXPERIENCE: Get the experience you need to land a great job upon graduation, while earning \$6000-10,000 over the summer. What are you doing next summer. Give Student Painters a call. 1-800-869-9346

Adoption

ARE YOU CONSIDERING PLACING YOUR INFANT FOR ADOPTION? We have been married 11 years and have our hearts set on a family. We wish to share our love with a child. Will you please consider us as adoptive parents for your infant? Susan and Dan (708) 963-9423. Please call us collect.

12/8
Show a friend you care... send them a Christmas personal.

Adoption

ADOPTION Educated couple in early 30's wish to adopt an infant or toddler. We'll give love, security and a rural life. Call our Attorney collect (217) 352-8037 Tom & Denise

Roommates

Female roommate needed ASAP or sooner. Own room. \$100 per month. Call 345-1239 for details.

12/1
Female subleser needed. Big house, own bedroom, moderate utilities, 3 nice roommates. \$125 per month, January paid. Call 345-2379.

12/1
NEEDED! Female subleser, spring 1990. Own room and 1/2 bath. Last month free. Call Trish, 345-3753

12/11
2 female sublesers needed for a very clean and nice apartment. Own bedroom. Only 1 1/2 blocks from Old Main. Low utilities. Call 348-8429

12/5
FEMALE ROOMMATE FOR SPRING 1990. Furnished house, prime location, low rent and utilities. Call 345-6016

12/5
Roommate needed for Park Place, Spring '90. Great location. Call Bret at 348-5293.

12/5
Female Subleser Spring '90 1 block from campus. Spacious apart. Private room. Call 348-7825

12/1
Female roommate - Spring Semester. Own room. Rent \$150.00/mo. includes utilities. Call 345-5792

12/8
NEEDED Female Subleser Spring. Nantucket Townhouse. Rent negotiable. Call 348-8729

12/1
Male Subleser needed for Spring. Big House, Own Bedroom, Low utilities. \$150 month. Call 348-8327

12/8
2 Female roommates Spring '90. Own room, washer/dryer, 3 blocks from campus. \$140/month plus utilities. 345-6376

12/5
Female subleser needed. Next to campus, rent negotiable! Call 348-1606

12/6

Roommates

NEEDED 1 FEMALE SUBLEASER TO SHARE FURNISHED 3 BEDROOM HOUSE SPRING '90. GUARANTEED OWN ROOM. 137.50 MTH. 348-7729

12/8
Spring 1990 subleser needed! 761 8th St. Own room. Rent negotiable. Call Brent or Scott 345-7986

12/5
Male subleser Park Place apt. your own room with 25 in. T.V., stereo, VCR, Loft, and couch in room. Own parking place 150 month call Terry at 345-7519

12/2
2-3 Females. Pleasant furnished rooms. Close to campus. Utilities and cable furnished. 345-4243

For Rent

Sublesers needed: Spring 1990. Vacant apartment in Regency. 2-4 people. Rent negotiable. Call 348-0348.

12/1
Tired of roommates? One person Apt. for Spring 1990. Very Nice. Call Lane at 345-3086.

12/11
2 br apartment. \$135 mo. 1 MONTH FREE!! WATER INCLUDED!! Close to campus. 348-8242.

12/8
LAST MONTH FREE Two sublesers needed 2 bedroom. Furnished Apt. Cable + water incl. \$170/month each. Call 345-1559

12/11
Two bedrooms in house. 2 males needed. \$130 and \$140 per month. Call 345-1559.

12/11
Quiet 1 bedroom furnished apartment near square; utilities paid; available Spring. Call 345-4336 after 5 p.m.

12/8
SPRING TERM-BRITTANY RIDGE TOWN HOUSES - A FEW PRIVATE BEDROOMS AVAILABLE. JIM WOOD, C21 WOOD 345-4489.

11/30
CLOSE TO CAMPUS - SPRING TERM 2-3 STUDENTS: \$250 + PLUS UTILITIES. JIM WOOD, C21 WOOD 345-4489.

11/30
Two Bedroom apartment for 1 or 2 people. Spring 1990, rent negotiable. Call 345-6256.

12/1

For Rent

2 bedroom furnished apartment includes 1 1/2 baths, dishwasher & laundry facilities for 3 or 4 people. Available now, Spring and Fall. 1017 Woodlawn. Phone 348-7746.

00
FOR RENT: Microwave Ovens only \$29 for seven months. Carlyle Rentals 348-7746.

00
TWO BEDROOM HOUSE, ATTACHED GARAGE, EXTRA LARGE LOT. QUIET AREA. SELL OR RENT 345-4846.

12/1
Mini-storage as low as \$25 per month. Phone 345-7746 or 348-7746

00
Are you tired of sharing a bedroom? Call 345-2278 for your own in the Spring

ca11/10,17,12/1
Last months rent free. Spring 1990, Female Subleser. Regency Apts. Call 345-7794. Ask for Deb

12/8
House available close to campus. Ideal for 1 or 2 people. Reasonable rent. Call 345-1632

12/1
Apartment available for Spring semester. Call 1-359-8405.

12/11
2 sublesers needed: Close to campus. Rent negotiable, free waterbed to first renter. Call 348-1528 Chuck or Reed.

11/30
Female students - spring semester. Close to campus. All utilities paid.

1/12
For rent: a garage a block and a half from campus. 348-0394.

12/1
Female subleser needed Spring '90. Last month's rent free. Olde Towne Apts., 1 block from Old Main. Contact Amanda 345-7320.

12/8
ROOMMATE NEEDED - SPRING Share cute house with two girls-own room-close to campus-\$125/month + utilities. Call Sue - 348-5014.

12/7
NEEDED: Subleser for 1 person apt. for Spring 1990 CALL ANY-TIME 348-5126

12/6
Need 2 sublesers for Spring semester. House 2 blocks from Old Main. Rent reasonable. Anna 345-1325.

12/1

For Rent

VERY NICE ONE BEDROOM APT. SPRING & SUMMER. PERFECT FOR GRAD STUDENT/FACULTY. CALL SUE - 348-0769

12/1
Furn. Apt. (2) quiet neighborhood near south campus. 345-3771. Leave name, no. and desired apt. time

12/5
Need a place to stay for Spring? Call 345-2278 (nice house, own room) Call today!

11/30
Let me level with you. I'm transferring out and I need a subleser. Really nice townhouse. Washer and dryer. It's a must see. Call Peg at 348-7635 soon.

12/8
SPRING 1990 2 males to share furnished house south side of campus. All the conveniences. Call DOUG 348-7886

12/1
FEMALE SUBLEASER: SPRING '90 YOUNGSTOWNE APTS. LAST MONTH'S RENT FREE, LOW UTILITIES. PLEASE CALL 348-0674

12/1
SPRING 1990: FEMALE SUBLEASER NEEDED. Regency Apartments. Call Laura at 348-5156.

12/7
Furnished 2 or 3 bedroom apt. Available Jan. 1 for women. 345-2206

12/4

For Sale

Panasonic answering machine, like new, with call-in capabilities, \$45, 348-5912.

12/1
MUST SELL: Month old sharp CD player \$170; electric guitar \$125. 348-5906, Andrew.

12/1
SPEAKERS - Walnut cabinet 10" Woofers, 4" Mid Ranges, 2" Tweeters 50 watts, American Made. \$100 for Pair. Brand new. Pat 348-5906

12/4
65 Impala - 4door, good condition. \$1200/trade for older truck. Call (319) 832-8652 after 4 p.m.

12/4
For SALE: Brother Word processor. Some accessories included. 2 yrs. old. Call 581-2465

12/5
CUSTOM MADE LOFTS. ADD SPACE AND CLASS TO YOUR ROOM. CALL FRANK AT 581-2595

12/8
1949 Packard. Excellent condition. \$1200/trade for older truck. Ran in Newport Hill Climb 2 years. \$4500.00. 317-569-2133 from 9-5 Daily

Lost/Found

Lost: Watch w/ black leather band between Stevenson & Buzzard. Sentimental Value. Call Kris 581-5586.

12/4
Find it in the Classifieds!

SPRING BREAK '90

RESERVATIONS AVAILABLE NOW!

DAYTONA BEACH 7 NIGHTS	\$129*
SOUTH PADRE ISLAND 5 OR 7 NIGHTS	\$129*
STEAMBOAT 2, 5 OR 7 NIGHTS	\$101*
FORT LAUDERDALE 7 NIGHTS	\$132*
HILTON HEAD ISLAND 7 NIGHTS	\$127*
CORPUS CHRISTI / MUSTANG ISLAND 5 OR 7 NIGHTS	\$99*

CALL TOLL FREE TODAY
1-800-321-5911

*Depending on break dates and length of stay

EIU Men's Basketball Team Takes on St. Louis University TONITE 7:30 p.m. Lantz

Don't miss the Budlight Daredevils

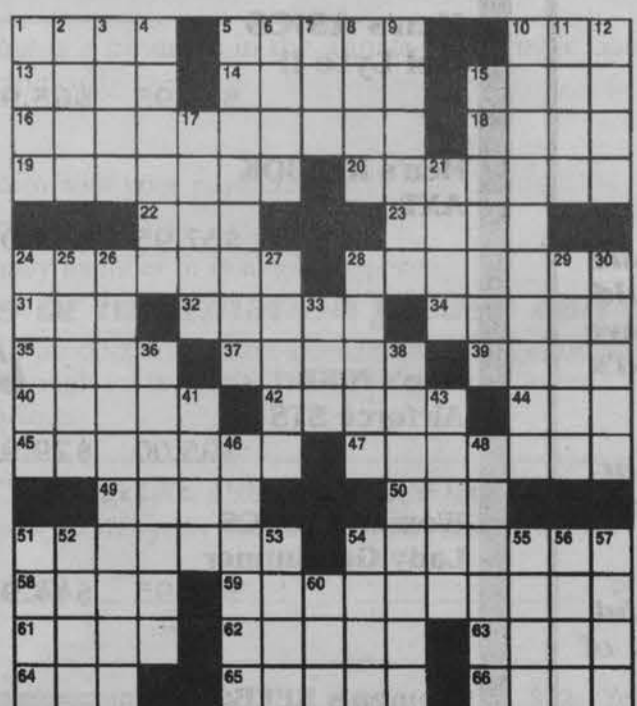
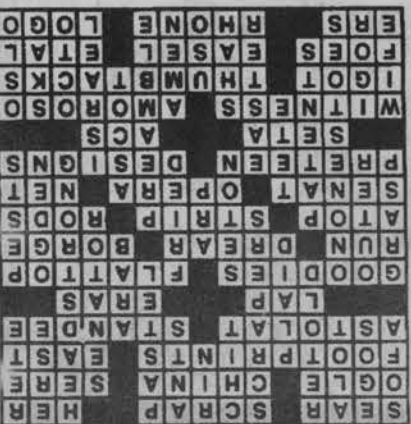
Crossword Puzzle

ACROSS

- 1 Brand
- 5 Bout
- 10 "And music of _____ face". Lovelace
- 13 Eye
- 14 Dinnerware
- 15 Sequence of stages, in ecology
- 16 Man's marks on the moon
- 18 Orient
- 19 Elaine's hometown
- 20 S.R.O. patron
- 22 Once around the track
- 23 You were, to Caesar
- 24 Delicacies
- 28 Kind of crew cut
- 31 Race
- 32 Dismal, to Dylan
- 34 Danish piano player-comic
- 35 Upon
- 37 Las Vegas area
- 39 Gats
- 40 French upper house
- 42 Singspiel
- 44 Court divider
- 45 Adjective for a 12-year-old
- 47 Patterns
- 49 Caterpillar's hair

DOWN

- 51 See
- 54 Italian lover
- 58 "_____ Rhythm"
- 59 Bulletin-board adjuncts
- 61 Burr and Hamilton
- 62 Support for John Sloan
- 63 And others: Lat. abbr.
- 64 Vetch
- 65 River into Lake Geneva
- 66 Company symbol



- 17 Highland wrap
- 21 Arafat, for one
- 24 Understand
- 25 External
- 26 Alert
- 27 First canonized native-born American
- 28 Sunnyside up
- 29 Site of Hill A.F.B.
- 30 Lapel grabbers
- 33 Pen name of Charles Henry Smith
- 36 Inventors' rights
- 38 Introduction to the Constitution
- 41 What Marie Antoinette lost
- 43 Racetrack tie
- 46 Island discovered by Roggeveen
- 48 Jacob's other name: Gen. 32:28
- 51 Chaucer's _____ of Bath
- 52 Operatic prince
- 53 Pahlavi, formerly
- 54 Kind of corner
- 55 Ovid's VIII
- 56 Heroin, in slang
- 57 Formerly Christiania
- 60 Service org.

The Daily Eastern News Classified Ad Form

Name: _____

Address: _____

Phone: _____ Students Yes No

Dates to run _____

Ad to read:

Under Classification of: _____

Expiration code (office use only) _____

Person accepting ad _____ Compositor _____

no. words/days _____ Amount due: \$ _____

Payment: Cash Check Credit

Check number _____

20 cents per word first day ad runs. 14 cents per word each consecutive day thereafter. Students with valid ID 15 cents per word first day. 10 cents per word each consecutive day. 15 word minimum. Student ads must be paid in advance. **Deadline 2 p.m. previous day-No exceptions**

The News reserves the right to edit or refuse ads considered libelous or in bad taste.



CIPS to unveil refund plan

SPRINGFIELD (AP) - Electric customers of Central Illinois Public Service would get about a \$40 million refund and a 2.5 percent permanent rate cut under a proposal the utility unveiled Wednesday.

The Springfield-based company, which serves 306,000 customers in 550 communities in central and Southern Illinois, said it would submit the plan to the

Illinois Commerce Commission on Friday.

Utility spokesman Jim Goff said the refund and the \$11 million annual rate reduction are in response to an ICC order that the company review the effects of federal tax reform and other factors since its rates were last changed in 1982.

Gorbachev proposes moving up 1992 summit

ROME (AP) - Soviet President Mikhail S. Gorbachev proposed Thursday that a summit of European nations, the United States and Canada be held next year to speed up the integration of Europe and eliminate East-West divisions.

Gorbachev said the meeting he called "Helsinki 2" should be

moved up from 1992 as originally called for under the 1975 Helsinki Accords on human rights and security in Europe.

He made the proposal in a speech from the Michelangelo-designed Campidoglio, Rome's city hall, where the treaty was signed in 1957 establishing the European Common Market.

Gorbachev said the sweeping changes in Eastern Europe are irrevocable. He insisted they do not signal "the collapse of socialism," but rather the further development

of a concept with noble goals and "enormous humanistic and democratic potential." On the eve of his historic meeting with Pope John Paul II, Gorbachev said that Soviets

have changed their attitude toward religion and now believe religious values can help in the restructuring of Soviet society.

Gorbachev's 20-minute speech, delivered while standing in front of a 12-foot-high statue of Julius Caesar, was interrupted three times by applause from several hundred dignitaries. At

the end, they stood and clapped politely.

Expanding on his desire to build "a common European home," Gorbachev said recent events, presumably the dramatic rush toward reform in Eastern Europe, "underscore the desirability of an all-European summit, a Helsinki 2 meeting.

Friday's

Classified ads

Report errors immediately at 581-2812. Correct ad will appear in the next edition. Unless notified, we cannot be responsible for an incorrect ad after its first insertion. Deadline 2 p.m. previous day.

Lost/Found

Gray leather jacket lost. Life Science Building. Contact Sandy 348-0967 or leave in Botany office.

12/4

Lost: Long Black Womens Coat from Marty's Wed. night. Any info please call 345-1305

12/5

Lost in Lantz raquetball courts. Men's gold and silver Seiko wrist watch. Inscription on back. Reward

12/5

Announcements

SPRING BREAKS TO CANCUN, BAHAMAS, BERMUDA, RIO, ETC. LOWEST PRICES GUARANTEED! CALL CURT AT 345-6683.

12/1

Female Sbleaser needed to live with three great girls. Rent negotiable. Call Payge 345-2363.

12/4

HEY Everybody! How do you spell fun? J-A-A. Party at the JAA house Saturday.

12/1

Chris Shephard, Thanks for being my husband. You're the best. I promise there are no more wake-ups. Love, Anne

12/1

Announcements

ATTENTION GRADUATES Moving to Chicago? Want to live in the hottest areas? We have a great selection of apartments to choose from! New carpeting, hardwood floors, ceiling fans, mini-blinds, walk-in closets, and lots more! Studio, 1 and 2 Bedrooms, Call us and let us find you your new home! Planned Property Management, Inc. call toll free: 1-800-752-8912

12/8

\$1200 INSTANT GOLD CARD No Credit, Bad Credit. No Turndowns, Cash Advances. 100% College Approved. Call (803) 750-0022 ext. 9519 24 hours.

12/1

TOKENS—THE ONE AND ONLY SECRET SANTA HEADQUARTERS. INEXPENSIVE STOCKING STUFFERS, GIFT IDEAS, AND CANDIES. WE HAVE A GREAT SELECTION FOR ALL YOU SECRET SANTAS. STOP IN SOON. SHOP TOKENS.

12/8

PARTY! TONIGHT! LAST BASH OF THE SEMESTER! ON TOP OF PAGE ONE TAVERN. LOW COVER. GREAT MUSIC! GOOD BEER! THE BEST TIME! OPEN 9 P.M. TIL 1 A.M. EVERYBODY WELCOME! USE ALLEY ENTRANCE

12/1

Announcements

JILL LINDSEY! Happy one year anniversary. Forever in love, Andrew

12/1

Lambda Chi Alpha's RICK PIERSON: Congratulations on becoming the 1989-1990 Alpha Phi Bordeaux Beau! Get Psyched for tonight! I Love You, Debbie

12/1

TKE PLEDGES You're almost there. You're all doing great! Hang in there! Love, Whit

12/1

Elvis: I had you to be thankful for this year, & I'll still care, even when your beer gut grows back. Love, Priscilla

12/1

Kerri Kuziel, You are the best daughter I could ask for. Thanks for everything. Love, Anne

12/1

Lost & Found

HOUSEGIRLS: Thank - you so much for a great semester and a great surprise Wed. night. It meant the world to us. We'll miss you all! Love, Molly and Kathy

12/1

Dan B., John R., Dan-O, Dirk, Mike H., Tim K., and Kyle, Thanks for the great surprise! It was so much fun reliving the past with you. We love you guys! Kathy and Molly

12/1

KRISTY, JODI, JANET, LINDA, PAM - Thanks for being such great friends! I love you guys! Jennie

12/1

Phi Sig lotas - We can't wait for the big dancel! Hope your as excited as we are! Love, The Actives

12/1

Announcements

Eddie D. You're one of the top ten best looking guys I know. Clean your room

12/1

Kemper and Mike, Thanks for making Dad's night so special! You guys are the greatest. Love, your daughter Angie

12/1

HODUM, COTTINGHAM, BLOSSOM AND O'KELLY: You guys seem a little nervous. You should be. PAYBACKS ARE HELL!

12/1

AT TED'S SATURDAY, "FRONTAL ASSAULT" RECENT OPENING ACT FOR "LIZZY BORDEN" ALSO HAS OPENED FOR "MOLLY HATCHET," "ROBIN TROWER" & "BLACK-FOOT"

12/1

Announcements

AT TED'S SATURDAY "FRONTAL ASSAULT" RECENT OPENING ACT FOR "LIZZY BORDEN" ALSO HAS OPENED FOR "MOLLY HATCHET" "ROBIN TROWER" & "BLACK-FOOT"

12/1

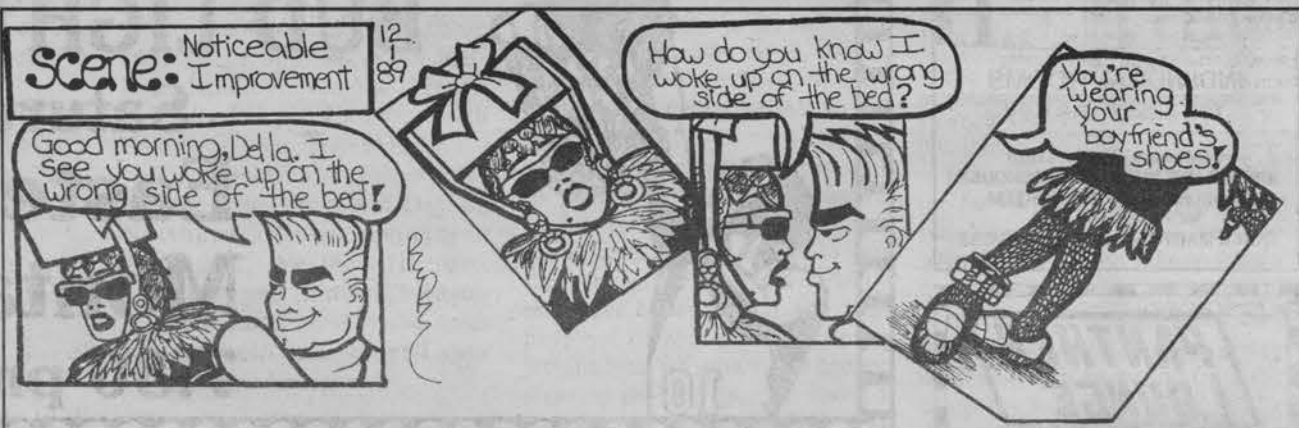
BUGABOO: EXCELLENT CHOICE FOR DATE-DASH! SAFETY PINS, HAZINGS, AND THE LIBRARY HAVE MADE THIS MONTH GREAT. LET'S HAVE MANY MORE. LOVE, LITTLE BOY

12/1

Send a graduating senior a graduation personal in The Daily Eastern News!

By Pepe

The Playbox



Calvin and Hobbes

by Bill Watterson



Doonesbury

BY GARRY TRUDEAU



Campus Clips

NEWMAN CATHOLIC COMMUNITY Friday Night Retreat will be tonight from 7-10 p.m. in the Newman Center.
ASSOCIATION OF HONOR STUDENTS 4:00 gathering will be today. Meet in the office from 3:45-4:00 meet in office. Start our last free weekend together!
ASSOCIATION OF HONORS STUDENTS Progressive dinner will be Dec. 3 at 4:00. Meet at the office. Bring a big appetite.
CHRISTIAN CAMPUS FELLOWSHIP Sunday morning worship will be Dec. 3 at 10:30 a.m. Christian Campus House. Just behind Lawson Hall. Come early for doughnuts, milk, and juice.
EASTERN GAMING GROUP will meet Dec. 2 at 1 p.m. in the Greenup room Student Union. Bring your own game
EIU RIGHT TO LIFE COALITION Organizational meeting will be Dec. 4th at 5pm in the Christian Campus House. All newcomers welcome
UNITY GOSPEL CHOIR Elections will be 12/2 at 2pm. in the Fine Arts Building basement #013. All members please attend
UNITY GOSPEL FELLOWSHIP Service will be 12/3 at 3pm in the University Baptist Church 7th st.
MATH CLUB/KME Christmas Party will be tonight at 7pm. Everyone is welcome to participate in decorating the Christmas tree on 2nd floor of Old Main. For members only - Party immediately following at Dr. Davis' house
NEWMAN CATHOLIC COMMUNITY Dinner & Caroling will be Sun. Dec. 3 from 5-7:30pm at the Newman Center. \$1 donation go to the poor. Go Christmas caroling afterwards
NEWMAN CATHOLIC COMMUNITY is having a mini-retreat on Fri., Dec. 1 from 7-10 pm. Come take a break from studying to relax. Will be at the Newman Center
NEWMAN CATHOLIC COMMUNITY is having a Christmas Party for Underprivileged kids on Sat., Dec. 2 from 12:30-3pm- we could really use your help if you can make it
WESLEY FOUNDATION AT EIU The Lighthouse is a bar alternative. Music/dancing and fun begins at 9 p.m. Follow the beacon. Open every Friday night at the Wesley Foundation Student Center
BAPTIST STUDENT MINISTRIES Christmas Caroling will be tonight at 7pm. Meet at Baptist Student Center. Everyone is welcome

PLEASE NOTE: Campus Clips are run free of charge ONE DAY ONLY for any event. All clips should be submitted to The Daily Eastern news office by noon ONE BUSINESS DAY BEFORE THE DATE OF EVENT. Example: an event scheduled for Thursday should be submitted as a Campus Clip by noon Wednesday. Thursday is deadline for Friday, Saturday or Sunday events.) Clips submitted after deadline WILL NOT be published. No clips will be taken by phone. Any Clip that is illegible or contains conflicting information WILL NOT BE RUN. Clips may be edited for available space.

Official Notices

Official Notices are paid for by the Office of University Relations. Questions concerning Notices should be directed to that office.

MATHEMATICS PROBLEM-SOLVING COMPETITION

The Second Annual Eastern Illinois Undergraduate Mathematics Problem-Solving competition was held from October 17 until October 31. This contest, which is sponsored by the Math Club, consists of six very challenging problems designed to test ingenuity and cleverness. This year the winners were:
First Place: Greg Himebaugh, Senior Mathematics Major
Second Place: Aaron Kaufman, Junior Mathematics Major
Third Place (tie): Sharon Niernerg, Junior Mathematics Major, and Jon Oliver, Junior Pre-Engineering Major

Duane Broline
 Keith Wolcott
 Advisors for Math Club

ment INCLUDES PAYMENT OF SPRING FEES AND TUITION. the deadline for completing early enrollment is 2:30 p.m., Thursday, Dec. 7. **FAILURE TO COMPLETE EARLY ENROLLMENT (HAVE FEE BILLS PROCESSED BY THE CASHIER) BY THE DEADLINE WILL RESULT IN CANCELLATION OF SCHEDULED SPRING CLASSES. ALL STUDENTS must stop at the cashier station—EVEN IF NO PAYMENT IS REQUIRED.**

To avoid inconvenience, do NOT have checks for Spring tuition and fees sent to the University. You should have the check in hand when going to complete early enrollment.

Michael D. Taylor
 Director, Registration

A student who has questions regarding fee assessments should call the Registration Office.

A current sophomore who expects to become a junior at the close of this term should check UPPER DIVISION on the fee certification form in order to be billed for upper-division fees.

Michael D. Taylor
 Director, Registration

TEXTBOOK RENTAL SERVICE

The hours of operation at the Textbook Rental Service during finals week are Saturday, December 9, 1989 - 9:30 A.M. to 6:00 P.M. and the following week, Monday, December 11, through Friday, December 15, 1989 8:00 A.M. to 4:30 P.M.

All textbooks, except for those purchased during the sale period, must be returned during this week. If a textbook has been lost, it must be paid for at full replacement cost. All new textbooks, purchased for the Fall of 1989, which have been abused or damaged in any way will be paid for at full replacement cost. This includes extensive writing, highlighting and unusual wear.

Students not returning textbooks by the deadline are subject to fines of \$2.00 per book plus \$.25 per day per book with a maximum of \$10.00 per book. If a textbook is out, the fine is in addition to the book's full replacement cost.

Monty Bennett
 Director, Textbook Library

COMPLETE EARLY ENROLLMENT

If you pre-enrolled for Spring Semester, complete your early enrollment in the University Union Ballroom. Present your ID card according to the following schedule by last digit of social security number:

0-1 8:30 a.m., Mon., Dec. 4
 2-3 12:00 noon, Mon., Dec. 4
 4-5 8:30 a.m., Tues., Dec. 5
 6-7 12:00 noon, Tues., Dec. 5
 8-9 8:30 a.m., Wed., Dec. 6
ALL STUDENTS 12:00 noon, Wed., Dec. 6
ALL STUDENTS 8:30 a.m., Thurs., Dec. 7
DOOR CLOSES AT 2:30 EACH DAY
STUDENTS MAY REPORT AFTER THEIR SCHEDULED TIME BUT NOT BEFORE.
 Completion of early enroll-

FEE ASSESSMENT

You are responsible for providing accurate and current information so you will be billed correctly for tuition and service fees. Pre-enrollment fee billing is based on the type and amount of scholarship, the course load, the class level, and the residency type DURING THE FALL TERM.

If there are changes in the way you should be billed for Spring Term, you should give the new fee information to Registration Office personnel. A student who pre-enrolled has two convenient opportunities to correct fee information: a student may complete a new fee certification form (1) during pre-enrollment OR (2) at early enrollment (wrap-up) JUST BEFORE paying the cashier.

FINAL EXAMINATION SCHEDULE

Fall Semester 1989

	Sat Dec 9	Mon Dec 11	Tue Dec 12	Wed Dec 13	Thu Dec 14
0800-1000	T-0800	T-1400	T-1600 Makeup or Arranged	M-1100	M-1400
1030-1230	T-0900 or T-0930	M-1300	M-1200	M-1700 Makeup or Arranged	M-0800
1300-1500	M-1600 Makeup or Arranged	M-1500	T-1200 or T-1230	M-1000	T-1300
1530-1730	T-1100	T-1500, T-1530 Makeup or Arranged	M-0900	T-1000	T-1800 Makeup or Arranged
1900-2100	-----	M-1900	T-1900	W-1900	R-1900

- Final examinations are scheduled on the basis of the first class hour meeting of the week irrespective of whether the first hour is classroom or laboratory activity.
- Final examinations for multiple-hour classes are scheduled on the basis of the first hour of the multiple-hour block.
- A M-, T-, W, or R- prefix indicates whether the first class day of the week is Monday, Tuesday, Wednesday or Thursday. For example, M-0800 indicates the scheduled time for the final examination in a class having its first class hour meeting of the week at 0800 on Monday, R-1900 is a class having its first class hour meeting of the week on Thursday, etc.
- Final examination periods indicated in the above schedule as Makeup/Arranged are to be used only in cases where:
 - The first class hour meeting of the week does not conform to the schedule patterns established herein;
 - The meeting time of the class appears in the Semester Class Schedule as "ARR";
 - A student presents an approved examination change request form.
- Final examinations in one semester hour courses may be given at the discretion of the instructor and, if given, should be scheduled for the last regular class meeting of the term.
- Final examinations in courses numbered 4750 or above may be given at the discretion of an instructor and, if given, are to conform to the schedule patterns established herein.
- Final examinations are to be given in all courses unless specifically exempted under the provisions of 5 and/or 6 above, or by departmental recommendation.
- Students may not deviate from the published final examination schedule without written approval of the Dean, Student Academic Services.
- Instructors may not deviate from the published final examination schedule without written approval of the department chair and the Dean of the College, according to guidelines established by the Vice President for Academic Affairs.

Sam Taber, Dean, Student Academic Services

U-Store Warehouse



INDIVIDUAL ROOMS
 "You Carry The Key"

Charleston, Illinois 61920
 BEHIND REX 'N' DON'S WAREHOUSE
 South Route 130 PH: 345-3334
 NIGHT PH: 345-5850
 DON & MARY THOMASON - OWNERS

PANTHER LOUNGE

Old Milwaukee
 Quarts
 \$2.00
 All Day All Night

It is the hap-happiest time of the year!

Send your friends a Christmas personal in *The Daily Eastern News!*

Deadline is Dec. 6th at 2p.m.

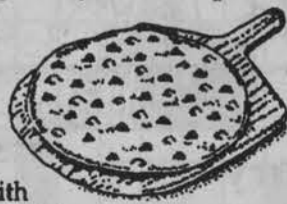


Don't Miss The
BUD LIGHT DAREDEVILS
 Saturday, Dec. 2
Eastern Ill. vs. Montana State
 7:30 pm Lantz Gym

GREAT TAKE-OUT JUST \$5.95.

Now at Monical's, get a Large (16") Thin Crust Cheese & Sausage Pizza to go for just \$5.95 plus tax.

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Weakened Bears Smith-less SMSU will battle Stephen F. Austin

By DAVID BRUMMER
Staff writer

Southwest Missouri State will have its hands full in Nacidoches, Texas, Saturday when it plays No. 3 Stephen F. Austin in the quarterfinals of the NCAA Division I-AA playoffs.

Austin (9-1-1) boasts one of the nation's top quarterbacks in addition to a talented running back, together forming the third-highest scoring offense in the country.

Moreover, Southwest Missouri quarterback DeAndre Smith, the Gateway Conference offensive player of the year, will not play because of a knee injury that could keep him out any other possible playoff games.

Nevertheless, the game has the makings of a high-scoring affair.

"I hope not," Southwest Missouri coach Jesse Branch said.

Branch and his Bears will have to shut down a powerful Austin offense that outlasted Grambling State 59-56 last week and averages more almost 40 points per game.

"Well, it'll be a tough one for us," Branch said. "What (Austin) does is very similar to us, so we've seen it before."

Senior quarterback Todd

Saturday's NCAA Division I-AA quarterfinal action No. 15 Eastern (9-3) at No. 6 Montana (10-2)

No. 10 Middle Tennessee State at No. 1 Georgia Southern

No. 14 Youngstown State at No. 2 Furman

No. 9 Southwest Missouri at No. 3 Stephen F. Austin

Winners will advance to the semi-finals next Saturday.

Hammell, who leads I-AA in passing efficiency and is second in total offense, is the head of Austin's offensive juggernaut.

"He's awfully good," Branch said of Hammell, who's accounted for a per-game average of more than 340 yards total offense this season. "They've also got a great running back in Larry Centers."

Centers, a senior, averages 105 yards rushing per game and more than 160 all-purpose yards a contest.

Defensively, Austin is third in I-AA against the rush, allowing only 89.5 yards per game on the ground.

Southwest Missouri also has one of the nation's top rushing defenses and complements that with the second-best rushing offense in I-AA. And even with-



DeAndre Smith

out Smith, Branch is confident in his offense.

Sophomore Paul Carney subbed for Smith after the third quarter in Southwest's 38-35 win over Maine in the first round of the playoffs and possesses many of the same qualities as the injured quarterback.

"We won't change a lot," Branch said. "Carney's very similar to DeAndre. He can run the ball well, he throws the ball well and he's a good athlete."

The winner will likely face top-ranked Furman in the semi-finals.

"We'll have to shift a little bit on offense," Branch said. "And we'll have to come up with some big plays on defense."

Illinois' Thomas returns to practice

CHAMPAIGN (AP) - Illinois freshman Deon Thomas, whose recruitment is the subject of a preliminary inquiry by the NCAA, has returned to practice but Athletic Director John Mackovic says his status this season remains up in the air.

"The NCAA hasn't concluded all the interviews nor have we," Mackovic said. "It will be extremely difficult to bring it to a conclusion by December."

The university announced July 3 that the NCAA would conduct a preliminary inquiry, and later Chancellor Morton

Weir said Thomas would be withheld from practice.

Thomas later received clearance to join his teammates at practice after agreeing to red-shirt - or sit out - this season if the NCAA matter was not resolved soon.

Coach Lou Henson had suggested Thomas would not play this season if his status was not clarified quickly. The Illini opened the 1989-90 regular season with a victory at Mississippi on Tuesday. Big Ten play begins Jan 4.

Ware leads Heisman race

NEW YORK (AP) - Houston quarterback Andre Ware has emerged as the clear front-runner for the Heisman Trophy, according to a newspaper poll.

The record-breaking junior held a big lead over his closest challengers in a USA Today survey of 163 Heisman voters this week.

The winner of college football's top award will be announced Saturday at the Downtown Athletic Club.

Ware received 58 first-place votes and 262 points in the poll, which surveyed 18 percent of the 918 eligible voters. West Virginia quarterback Major Harris was

second in points with 162, five more than Indiana running back Anthony Thompson. Thompson had more first-place votes than Harris (31-23), but Harris was the second and third choice on more ballots.

As in the real Heisman balloting, a player got three points for a first-place vote, two for second and one for third.

Notre Dame quarterback Tony Rice was fourth in the poll with 16 first-place votes and 118 points. Next were quarterback Dee Dowis of Air Force, running back Emmitt Smith of Florida and quarterback Darian Hagan of Colorado.

Billikens nip Panthers

◆ from page 12a

minutes of regulation, as Eastern erased a 69-63 deficit with two Johnson three-pointers at 1:20 and :49 of the game. The Panthers nearly won the game during the 40-minute period, but Johnson rimmed an off-balance shot in the lane with :05 left and the score 69-69, and St. Louis forward Kevin Footes heaved a 60-footer at the buzzer that hit the back of the rim.

The Billikens grabbed the lead for good at 76-74 on a short jumper by 7-0 center Melvin Robinson, and calmly sank six free throws to seal the win. Eastern's brightest story may have been Johnson, who was held out of Monday's win over Indiana State for showing up late for shooting practice. "As you know, I was kind of in the doghouse. I'm

St. Louis (82)

Duff 4-6 2-2 14, Newberry 4-11 9-9 18, Luechtefeld 1-4 2-2 5, Wallace 0-0 0-0 0, Braun 0-1 1-2 1, Smith 1-2 0-0 3, Footes 5-9 2-3 13, Bonner 4-10 0-0 8, Robinson 8-10 4-7 20, Jones 0-0 0-0 0, Ivester 0-0 0-0 0, Totals 27-52 20-25 82.

Eastern (76)

Jones 10-18 2-3 25, Rowe 1-4 0-1 2, Martin 1-3 0-0 2, Johnson 8-19 2-3 20, West 3-8 1-2 7, McKinnis 0-3 1-2 1, Olson 1-3 0-0 2, Mironcow 7-16 3-4 17, Nicholson 0-0 0-2 0, Totals 31-74 9-17 76.

trying to impress Coach as much as possible."

He also whetted the appetite of the fans with his energized effort, which reached as low as the floor when he saved loose balls on at least three occasions. And, it flew as high as the rim as he rammed in the slam dunk of the night, a break-away dunk in which he swung from the hoop for a few seconds, to the delight of the crowd.

Swimmers at Wheaton

Continued from page 12A
we're thinking mainly just individually placing finishers, instead of team results."

Three Panthers are currently out with injuries for the men (1-4), the most damaging being the shoulder injury of junior Association of Mid-Continent Universities 200-yard backstroke champion Sean Brock. He and (senior co-captain John) Ryan, everything was really focused around them," Padovan lamented about his junior star, who has yet to swim

this season.

The Lady Panthers (3-2) won one of three meets two weeks ago in their busiest weekend to date.

They defeated Butler 68-45 and lost to Indianapolis 141 1/2 to 95 1/2 in Indianapolis Nov. 18 and 65-44 to St. Louis at Lantz Pool Nov. 17.

"Both teams swam well against Butler and St. Louis," Padovan said.

The Panthers also lost two of three meets, losing 56-43 to St. Louis at Lantz and 138-56 at

Indianapolis and beating Butler 53-51 in its lone victory.

The men's field at Wheaton consists of host Wheaton College, Bradley, Western Illinois, Northern Illinois, Eastern, North Dakota and Vincennes (Ind.).

The women's opponents include Wheaton, North Dakota, Northern Illinois, Northern Michigan, Western Illinois, Vincennes and Illinois-Chicago.

The teams' next home meet will be held Jan. 13 at Lantz Pool against Vincennes.

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Billikens nip Panthers

Bonner shut down in 82-76 OT thriller

By **JEFF SMITH**
Sports editor

Thursday night's St. Louis-Eastern game contained nearly every gift a good Panther basketball fan could ask for. It had slam dunks, a furious comeback, skinned-up knees from an infinite number of mad scrambles for loose balls, a star-studded visiting player who fell to a thud and a frenzied throng of on-lookers.

The Billikens and guard Charles Newberry, though, played the Grinch and stole the ultimate stocking stuffer: an 82-76 overtime win.

But Eastern's players won the admiration of head coach Rick Samuels.

"We gave a great effort, to a man," Samuels said. "Everyone who stepped on the floor gave an outstanding effort."

The best effort of all may have been the Panthers' handcuffing of St. Louis All-American candidate Anthony Bonner. The forward entered Lantz averaging 28.5 eclectic points, and left the gym with eight points and five fouls and checking his hip for one of

ESPN will tape Dare Devils at men's game

ESPN will be at Eastern's men's basketball game Saturday. But it won't be there covering the Panthers.

The Bud Light Dare Devils will be performing at halftime of the Eastern-Montana State basketball game on Saturday night at Lantz Gym and ESPN will be on hand taping their performance for an upcoming feature.

The high-flying group, which uses a mini-trampoline to slam dunk, performs at professional and collegiate basketball games around the nation.

three Panthers who defended him - forwards Rod McKinnis (in only his second start) and Barry Johnson and center Jeff Mironcow.

Mironcow couldn't stop lauding the performance of the gutsy McKinnis, who wears a bulky brace for a knee that's been put

under the knife twice in the last two years.

"You've got to give Rod credit," he said. "Even with the machine on his leg, he can still move well. He gave it his all for the team tonight."

The plan to contain the 6-8, muscular Bonner called for fresh bodies to make him work for every shot and keep him out of the low post.

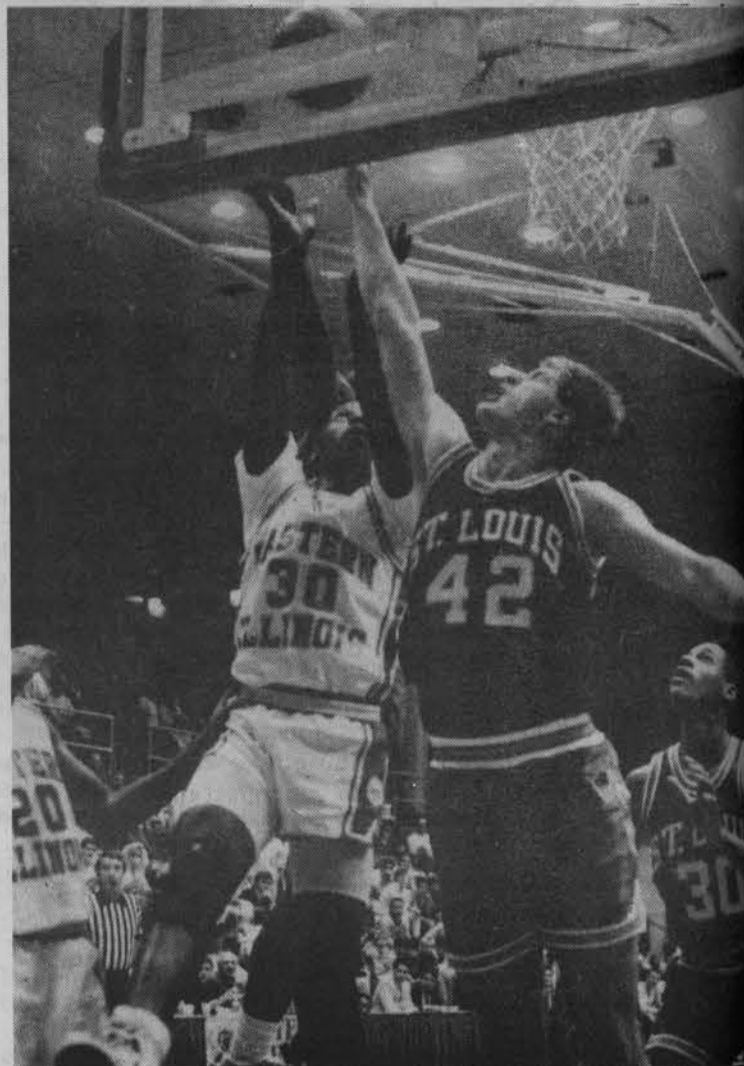
"We were trying to make him earn things, first of all," Samuels said. "It was just effort, not letting him post up in the low post."

The play that best illustrated this strategy occurred with 23 seconds left in regulation. Bonner took the in-bounds pass and drove the baseline to the basket, where he was greeted by two more defenders. With nowhere to go under the basket, he charged into forward Eric West, fouling out of the game.

The 2,515 fans in attendance were treated to a roller-coaster game that overflowed with magnetic moments of all kinds on both sides.

The ride hit its peak in the final

♦Continued on page 11A



JACKIE WEBER/Staff photographer

Eastern freshman swingman Eric West and St. Louis center Mike Ivester battle for a rebound and Billiken guard Vincent Smith watches.

Women hope loss skid ends at Illini Classic

By **AL LAGATTOLLA**
Associate sports editor

Eastern's women's basketball team doesn't like to take the easy road.

The Lady Panthers have suffered three consecutive losses to UCLA, Loyola Marymount and Northwestern, and now will face seven-time Ohio Valley champion Middle Tennessee State at 8 p.m. Friday in the first round of the Illini Classic.

"We're just taking on champion after champion; I'm pleased with the kids' effort," said Lady Panther coach Barbara Hilke. "It doesn't help us to play weak teams, because we don't face weak teams in the (Gateway) conference."

Friday will be no exception. The Lady Raiders have participated in five NCAA Tournaments,

and last year's team finished 21-6. The two teams have never met before.

"It's going to take a nice team effort to win," Hilke said.

Barb Perkes leads the Lady Panthers with 18 points per game in three games. Tracy Roller averages 14 points per contest.

For the Lady Raiders, who sport a 2-2 record, guard Libby Newton averages 17 points per game, while forward Pippa Gibson contributes 13.3 points per game.

Middle Tennessee is coming off a 95-87 victory over David Lipscomb Tuesday.

"I think they ought to give us a pretty good test," Hilke said. "They've been an outstanding team."

Illinois will play Portland State in the second game. The Lady Panthers will face one or the other



Barbara Hilke

Saturday in either the consolation game at 2 p.m. or the championship at 4 p.m., though they prefer to play the tourney's Big Ten host.

"We'd like to face Illinois, but we have to worry about Middle Tennessee first," Hilke said.

Illinois and Portland State both stand at 1-1.

Wrestlers to end exhibition, fine tune at Illinois Open

By **JERRY SOLBERG**
Staff writer

This weekend's Illinois Open in Champaign is as the last chance for the Panther wrestlers to iron out any weaknesses before entering the heart of the season, which begins in January.

The Open is Eastern's fourth meet in as many weeks, and head coach Ralph McCausland said the level of talent there will be similar to the type of weekly competition the team will face when the season begins.

"We'll be coming down the stretch of our schedule after the first of the year; it is the same type of a grind we have now," McCausland said.

This weekend's tournament, although it does not count on the team record, is important for the Panthers, who struggled in their last meet, McCausland said. "Last

weekend (at the Northern Open) we didn't do well," he said. "They are physically ready, but mentally we really weren't prepared."

The Illinois Open should provide Eastern the chance to rebuild its confidence before semester break, as all the teams in the meet reside within the state. But McCausland said the chance for state bragging rights will make the meet another challenge for the Panthers.

"The Illinois tournament has a lot of pride running," McCausland said. "The numbers won't be as great as in the past tournaments, but there still is stiff competition in each weight class."

Eastern will face many of these Illinois teams later during the season, but McCausland said he doesn't feel the need to remember faces at this weekend's tourney.

Wheaton co-ed meet next for swimmers

By **JEFF SMITH**
Sports editor

Eastern's men's and women's swim teams travel to Wheaton Friday and Saturday for a non-conference co-ed meet that head coach Ray Padovan calls its biggest to date - though an even larger one looms on the horizon.

"It's good competition and a lot of swimming," Padovan said of the Wheaton Invitational. "We swim preliminaries in the morning and finals at night both days. It will give us a lot of pool time for later in the season."

However, "We're really pointing for next week's meet more

than this week," Padovan admitted of the Indianapolis Invitational Dec. 8, a traditionally strong meet.

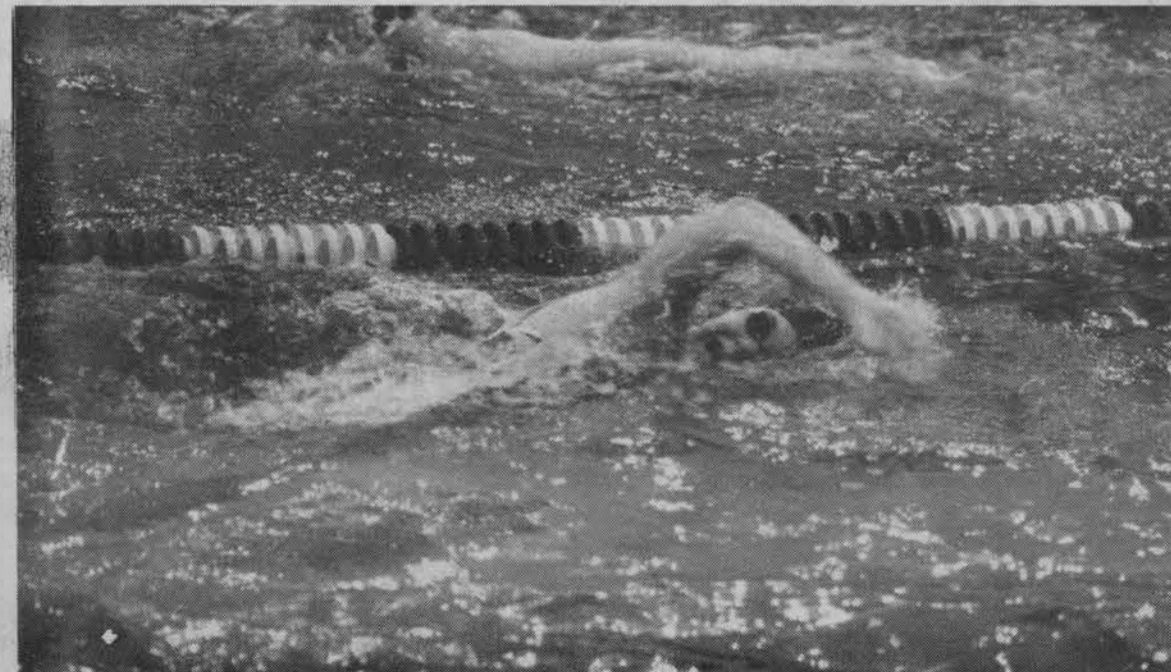
Eight teams will swim in the women's meet at Wheaton, and seven in the men's tourney.

Padovan said the two teams are entering the meet with two distinct goals: the women are seeking no less than a top four team finish, while the men are just looking to place well individually.

"For the women, we have more potential (to do well)," he said. "We would like to finish in the upper-half."

"The men are more depleted;

♦Continued on page 11A



KEN TREVARTHAN/Staff photographer

Michelle Stoppenhagen practices at Lantz Building Wednesday afternoon.

The Voice: Wooddell brings Panther games to life on the radio

By **CHRIS BOGHOSSIAN**
Staff writer

When Eastern travels to Montana Saturday to face the Grizzlies in the quarterfinal game of the Division I-AA playoffs, Ken Wooddell is hoping lady luck will be on the Panthers' side.

"If there's one thing I have learned, it's that a team has to have an element of good fortune to win," Wooddell said. "Let's just hope it smiles on us."

Wooddell has seen enough football games to know what he's talking about. He

has been broadcasting football games for more than 40 years and for the last six years he has been the voice of the Panthers.

While growing up on a farm in Charlotte, Mich., Wooddell had no plans for his future, but during his high school years he made up his mind.

"One of my high school speech teachers motivated me to go to college," Wooddell said. "From public speaking, broadcasting evolved with my interest in sports."

Wooddell spent his college days at the University of Illinois, where he majored in radio journalism. While attending, he spent

his time outside of class as an assistant broadcasting basketball and baseball games.

In 1949, he moved to the Coles County area and continued with his speaking career, covering high school and college football and basketball.

"Football is more of a favorite," Wooddell said. "It's an extreme challenge because there is so much dead time to fill, and each time has to be different or else you're going to be a big bore and they're going to turn you off."

"Basketball is tough because it is so fast,

but if you can speak quickly, there isn't much time to talk about anything else except the game."

Wooddell officially retired about 1 1/2 years ago, but he continues to broadcast Eastern games on WLBH-FM in Mattoon, most likely because he enjoys spending time with young people.

"This might sound ridiculous, but it's really a pleasure to constantly spend time with young people," Wooddell said. "It helps me to understand what is happening from generation to generation."

EASTERN AT MONTANA

1 p.m. Saturday at Missoula, Mont., Washington-Grizzly Stadium

Radio: WLBH-FM 96.9.

Ken Wooddell and Doug Bock announcing.

TV: WEIU-TV on tape-delay basis at 12:30 p.m. Sunday



The teams: Eastern (9-3 and ranked 15th) won 38-21 at Idaho in its first-round playoff game. Montana (10-2 and ranked 6th), who lost 30-24 in the regular season to Idaho, beat Jackson State 42-7 last week in its opening-round game. The Grizzlies have not lost a home game in more than two seasons and are considered the favorites. It's the first-ever meeting between the schools.

At stake The winner will play in the semi-finals against the winner of No. 10 Middle Tennessee State and No. 2 Georgia Southern.

Injuries: Eastern nickelback **Tim Lance**, who spained his ankle in the win against Idaho, will make the trip, but is doubtful. Linebacker **Ron Winston** (knee) is probable. Defensive back **Rod Heard** (hamstring) will play.

The match-up: Eastern's running game, led by Division I-AA player of the week **Jamie Jones** and **Edson Castillo**, against Montana's rushing defense, ranked No. 1 in I-AA, which allows only 70 yards rushing per game.

When Eastern has the ball: The Panthers, coming off their biggest offensive output of the season against Idaho, will likely throw the ball a lot if they're not able to crack Montana's strong rushing defense. However, without some production from **Jones**, who led the Gateway Conference in rushing, or **Castillo**, Eastern might be finished.

When Montana has the ball: Quarterback **Grady Bennett** is a double threat in that he has thrown for more than 3,000 yards this season and has the mobility to burn you with the run if he's given the opening. Eastern coach **Bob Spoo** compares his scrambling ability to Illinois State's **Brian Chaney**. **Jody Farmer** is Montana's leading rusher at 55 yards per game.

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OF THE WEEKEND

MOVIES



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MUSIC



Two bands rock the weekend. **7**

Weekend supplement to The Daily Eastern News Friday, December 1, 1989 • Section B, 8 pages

A funny business

BY BETH YATES

The dance floor at E.L. Krackers is bare. A classy arrangement of candle-topped tables replaces the usual sweaty mass of dancing bodies. There is a bare area to one side of the floor which will showcase three different comedians. This is Comedy Night, held every Thursday night.

On certain Wednesday nights, the Rathskeller is arranged in a similar way, in anticipation of a well-received comic performance. Students can escape from the books or the library to a couple hours of Subway-sponsored "comic relief."

Considering the number of comedy clubs in the United States has rocketed from fewer than 20 to roughly 225 such clubs in the past decade, it is not unusual that even Charleston has included comedy in its sources of entertainment for Eastern students.

Mitch Coe, general manager of Krackers, said comedy night began last January and is "definitely worth being open and doing." Coe said mostly Eastern students attend comedy night, but a few Charleston locals will also attend now and then.

Sophomore Julie Bennett, first-time visitor to comedy night, said, "I heard it was supposed to be good. I'd rather watch comedians than drunks at the bars."

Michelle Pae added "It's different. You can sit back, relax and just be out with your friends and have a good time."

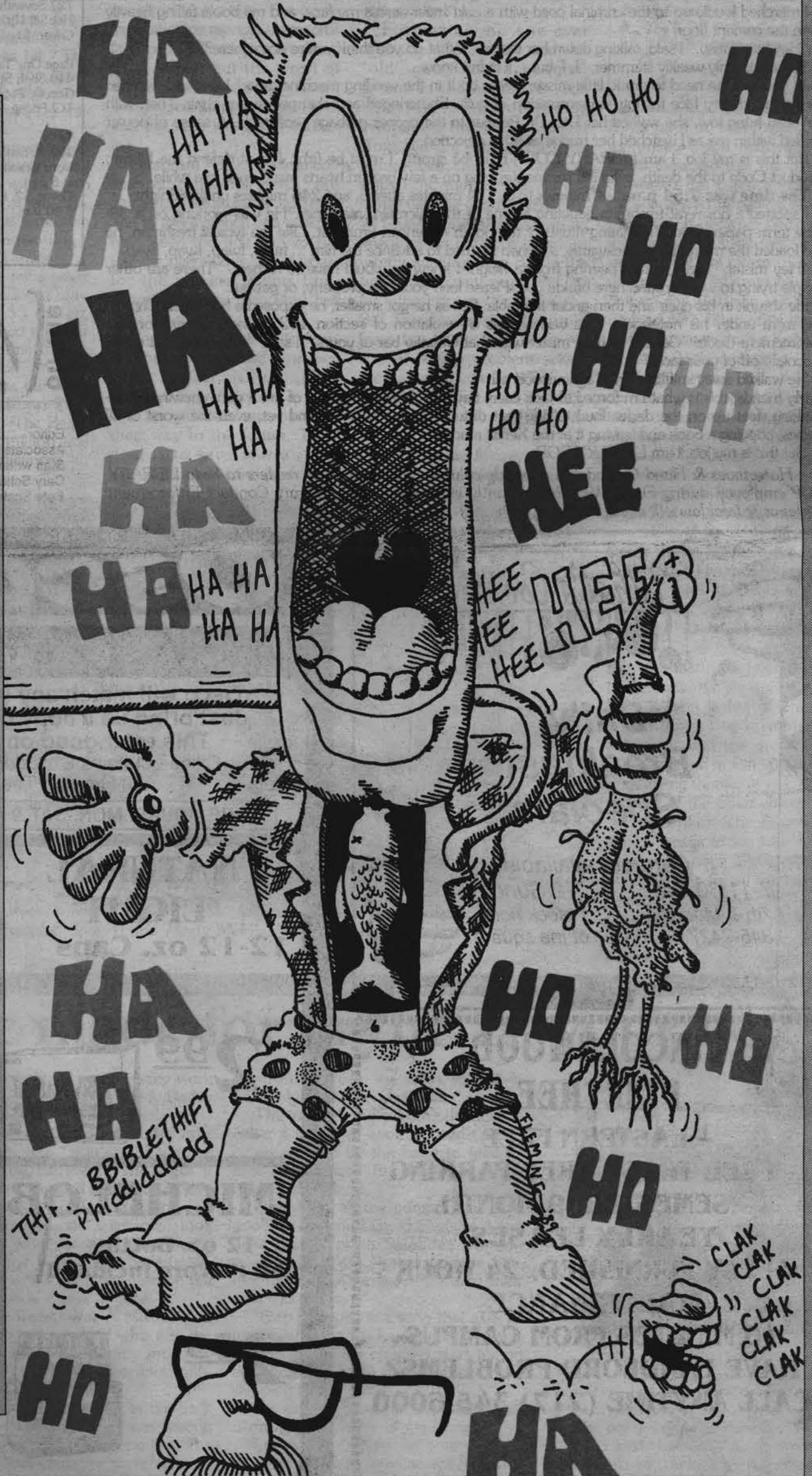
Extraordinaire Modeling and Talent Agency of Des Plaines books the comedians at Krackers for one night's performance in a week-long club circuit. Coordinator Joanie Bryford said the comedians also appear at the Overpass in Terra Haute, Ind., which also has a large showing of college students.

She said comedians on this circuit also appear at Holiday Inn in Vincennes, Ind., and at Ramada Inn in Shelbyville - where an older, different type of audience gets its dose of "comic relief."

Bryford said the comedians she deals with "prefer to work on college campuses, especially if that college is in a relatively small town like Charleston. The students are enthusiastic, receptive, and appreciative of material dealing with current issues - perhaps more than the average small town resident, since the students tend to hail from metropolitan areas."

Comedy Night at Krackers is divided into three performances: the emcee, the feature, and the headliner. The respective acts are designated by amount of experi-

• Continued on page 5B



HORSESHOES & HAND GRENADES

DAVID LINDQUIST + PETE SCALES

The date: Nov. 28, 1989 A.D.

The place: Mary J. Booth Library, second floor stacks

It was 7:43 p.m. on a Thursday night when I spotted her. All of the little greek boys and girls had been cramming for their macro-economics final, (since they hadn't opened their books all semester) and I was making my rounds through the reference room and down through the stacks.

There she was, with mythical letters rising and falling across her ample chest, swishing her strawberry-blond hair through the air like the mane of a golden mare, and chewing her sugar-free Trident as the gods would feast upon their nectar.

This vision of glory was not as innocent as the picture I paint. She had smuggled into the stacks a can of Diet Dr. Pepper, a Class 18 violation of Section No. 382 of the Library Conduct Enforcement Code.

This was a job for, DA DA DAAAAH, LIBRARY COP!

I marched loudly up to the criminal coed with a cold sneer across my face, and my boots falling heavily upon the cement floor.

"Hey little missy," I said, talking down her throat. "What do you think you're doing here?"

She could only weakly stammer, "I, I, but..., I didn't know..."

"If you feel the need to drink, little missy, please do it in the vending machine area," I said as I watched her bright, cheery face fall into an expression of guilt. She cringed and slumped in her chair. Then with her head hung low, she walked her Diet Dr. Pepper to the proper garbage receptacle. A sense of power swelled within me as I watched her trudge away in dejection.

But this is my job. I am LIBRARY COP. I must be strong. I must be firm. I must defend the Library Conduct Code to the death, even if it means stepping on a few broken hearts every once in a while.

The time was 7:54 p.m., six minutes to 8, 114 minutes after 6, and 246 minutes until midnight.

I spotted a dorm-rat freshman fidgeting at one of the microfilm machines. He was working on a 38-page term paper about the mating rituals of the South American Fruit Bat. Like the typical freshman, he had loaded the microfilm in backwards, so when he tried to advance the film ... fwap, fwap, fwap, fwap.

"Hey mister," I said to him peering from a height I knew he would have to respect. "There are other people trying to work around here beside you. Please load your film property, or get out."

He shrunk in his chair and then under the table. But as he got smaller, he exposed a half-eaten Chunky Bar from under his notebook. This was a class 31 violation of section 462 of the Library Conduct Enforcement Code. "Get out of here mister with that Chunky bar of yours," I said. "And wipe that damn chocolate off of your face."

He walked away sniffing, and I again stood tall.

My friends, this is what I'm forced to face every day, out there in the field of fire - gum-chewing, soda-drinking, feet up on the desks, loud talking that disturbs others at work, and yet, even the worst of all crimes, copying a book and leaving it at the Xerox machine.

But this is my job. I am LIBRARY COP.

- Horseshoes & Hand Grenades is a weekly column that reminds its readers to keep LIBRARY COP employed during Finals Week by flagrantly violating as many Library Conduct Enforcement Codes as federal law will allow. Keep the faith.



BARS

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My Place
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Hot Set Up, 9 p.m.
Cover: \$1

Page One Tavern
410 Sixth St.
(Top O' Page One)
TGI Friday, 9 p.m.

Ted's
102 N. Sixth St.
Ivory Grand, 9:30 p.m., Doors open
at 8 p.m.
Cover: \$2. Free with coupon,
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SATURDAY

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1666 Fourth St.
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My Place
727 Seventh St.
Shadoobee, 9 p.m. upstairs. DJ Mike
Nichols downstairs
Cover: \$1

Page One Tavern
410 Sixth St.
(Top O' Page One)
Perfunctory This Band, 9 p.m.

Ted's
102 N. Sixth St.
Frontal Assault (from Champaign),
9:30 p.m., Doors open at 8 p.m.
\$2 Cover, free with coupon, 8-10
p.m.

Uptown Cellar
623 Monroe Ave.
The Announcements, 9:30 p.m.
No cover charge



NEXT WEEK IN THE VERGE

The Year-end Verge.

STAFF

Editor Matthew Maynard
Associate editor Dan Janke
Staff writers Roger Johnson,
Cary Schoepach, Laura Durnell, Beth Yeates, Tim Shellberg,
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'Back to the Future II' has 'III' on the horizon

BY ROGER JOHNSON
Cinema writer

CAUTION: To prevent sequels a film must 1) kill off every character involved and/or 2) make less than \$100 at the box-office.

"Back To the Future" did neither of those things, so the world has brought upon itself not one, but two imminent follow-ups to the original. Part 2 hit theaters a couple of weeks ago. The opening box-office receipts set records (a trend that that keeps repeating itself lately) but the word of mouth has been strangely harsh. The biggest complaint, by far, is that the story line is too confusing.

"Future II" picks up immediately after the first film's conclusion. The story is intricate and in this instance you need to have seen the first film to follow the plot of this one. Luckily for the makers of this film, almost everyone with sight has seen the original.

Pay attention, or this summation may confuse you too. Doc Brown (Christopher Lloyd), Marty (Michael J. Fox) and his girlfriend are back on their way to the future. Their goal is to save Marty's son who's about to take part in an

event that will send his future and that of his family into a downward spiral.

The version of the future is one of the more spectacular sights in the film. Rather than re-creating the entire city, the town is given a layered look. You can see where futuristic development has been incorporated into the already established town of Hill Valley, which still boasts its famous broken clock.

Fortunately no one ever seems to move away and the "old" gang is still hanging around in the future, Mr. and Mrs. McFly and of course everyone's favorite bully Biff (Tom Wilson). But in this, the future, their children's relationships echo the days of Marty's father George and Biff rivalry.

Young Marty Jr., the spitting image of his father, is a serious weenie while young Biff is the product of a very angry and bitter father. But in the future, it's Biff Sr. who creates the problems for Marty and Doc. No sooner is one problem solved then another arises. When the two get back to 1985 they soon realize it's not the way they left it.

While in the future, the past has somehow been altered for

BOX OFFICE

Here are the top ten movies for the weekend as tallied by Exhibitor Relations.

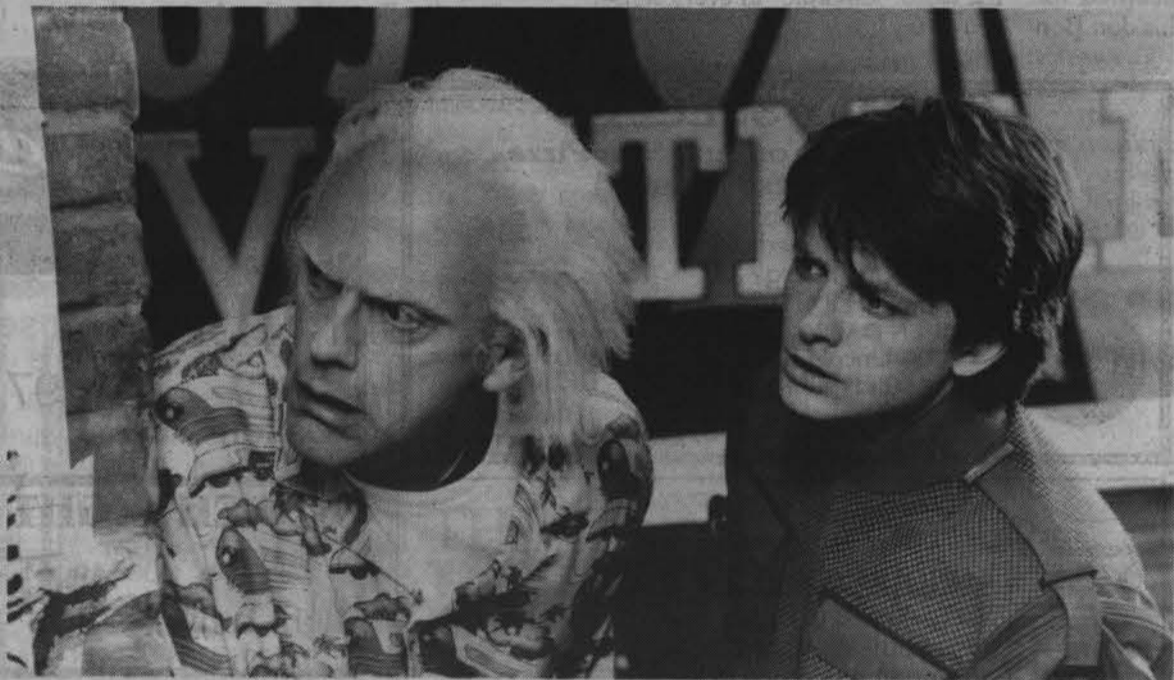
1. "Back to the Future Part II," Universal
2. "Harlem Nights," Paramount
3. "The Little Mermaid," Disney
4. "Look Who's Talking," Tri-Star
5. "Steel Magnolias," Tri-Star
6. "All Dogs Go to Heaven," MGM-UA
7. "Prancer," Orion
8. "Dad," Universal
9. "The Bear," Tri-Star
10. "Crimes and Misdemeanors," Orion

Biff's gain at everyone else's expense. Upon returning to 1985 they find that the course of history has taken a turn for the worse. To remedy the new problems, it becomes necessary for the duo to leave this "alternate" 1985 and return to 1955 where they not only have to correct the situation but avoid running into their other selves who co-exist (from the first film) in the same time frame.

That's not even the whole of the story, but enough to understand the intricacies of this very clever, well thought-out plot. What this film lacks is the heart that was the core of the characters and their actions. The urgency that drove the first film is gone and its been replaced by a need for hi-tech schmaltz.

Fox and Lloyd continue on in their roles well enough but there is no spark of genuine comedy between them. This time out it is Tom Wilson as Biff who leads the pack in performances. As young and old Biff, Wilson is full of energy and intent. The mischief is believable and the greed that Wilson invests in Biff is the one true driving theme.

Most of the other characters serve as filler. The film does what it needs to in order to be a pleasing hour and a half at the show. As for all the people who complain about the "To be continued" end, tell me they didn't know that when they went in.



Doc Brown (Christopher Lloyd) and Marty McFly (Michael J. Fox) watch their plans in the year 2015 go awry.

On the Charts

MUSIC • MOVIES • BOOKS

'Back to the Future' box office sales zoom

HOLLYWOOD (AP) - "Back to the Future Part II" skated into the box-office record books in its debut, collecting \$43 million during the five-day Thanksgiving holiday weekend, according to figures released Monday.

The time-travel adventure sequel to the 1985 blockbuster set single-day admission records on Wednesday and Thursday, with grosses in excess of \$7.2 million each day.

Universal Pictures called it the biggest opening in movie history, but the box-office figures cited by the studio represented receipts from the long, five-day holiday weekend beginning Wednesday.

Traditionally, the weekend box office is calculated on a Friday through Sunday basis. By that standard, "Back to the Future Part II," starring Michael J. Fox and directed by Robert Zemeckis, failed to surpass the all-time three-day record, set earlier this year by "Batman" with \$42.7 million.

"Back to the Future part II" collected \$27.8 million from Friday through Sunday, according to Entertainment Data Inc. and Exhibitor Relations Co., making it the biggest Thanksgiving-time release ever, topping the three-day mark of \$20 million set by "Rocky IV" in 1985.

According to estimates released today, total movie house revenues for the fall period hit an all-time record of \$832 million, up 24 percent from last year. Thanksgiving business for the Top 10 was more than \$78 million, up 50 percent from 1988.

Eddie Murphy's gangster film "Harlem Nights" dropped to second place with ticket sales of \$11.1 million from

Friday through Sunday, down 31 percent from a week ago.

Disney's animated hit "The Little Mermaid," on the other hand, surged 39 percent from last weekend, making \$8.4 million to come in third.

The baby-rearing comedy "Look Who's Talking" had receipts of \$7.9 million to claim fourth place. It was followed in fifth by the ensemble drama "Steel Magnolias," which collected \$7.1 million.

In sixth was this fall's other animated film, "All Dogs Go to Heaven," grossing \$5 million. The Christmas-themed reindeer movie "Prancer" came in seventh with \$4.1 million.

In eighth place was the sentimental drama "Dad" on \$2.9 million, followed by "The Bear" in ninth with \$2.3 million and "Crimes and Misdemeanors" in 10th on \$1.5 million.

MUSIC

Country music made for cryin' in your beer

Pickin' on Nashville

The Kentucky Headhunters

PolyGram Records

Reviewed by DAN JANKE

Associate Verge editor

I like country music ... sometimes. My idea of the country music scene is a smoky barroom - one filled with the sounds of loud, whining, cry-in-your-beer music, and stuffed with lonely, beer guzzlin' dudes and dudettes. The band's songs should tell you a story about someone else's troubles and let you leave your's back at the door. The atmosphere should allow the audience to kick back and just have a good time.

The Kentucky Headhunters' latest release, *Pickin' on Nashville*, allows you to do just that - some of the time.

The album shows some quality work on songs like "Smooth" and "My Daddy Was a Milkman."

"Smooth" is a classic country love song. Lyrics like "She's all I want a woman to be/Refined - she's got it down to a tee/So glad that she's in love with me/We go together so naturally/Smooth, she's smooth" look corny, but when put to slow-paced music and the band's rich harmonies, the latter of which are a constant on the album, it sounds ... well ... good.

And "My Daddy Was A Milkman" is a kooky song about a kid who was the product of his mom's many morning rendezvous' with the notorious milkman.

Lines like "Mama let him in our back door/He knew what mother was waiting for/Daddy'd gone off to win the war/The mailman always came for more" give us the framework that leads to the boy's dis-

covery - "It took me years to understand/My daddy was a milkman."

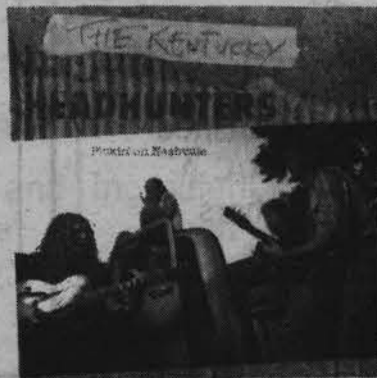
The rest of the album, though, is either a rip off of another band's sound or an attempt by the band to feed us their moral values. But they're all equally unsuccessful.

They have all the components of a good band - the Lynyrd Skynyrd guitar licks, the Georgia Satellites whining vocals, and Pure Prairie League harmonies. But those bands created their own sound first.

"Skip a Rope" is a song that asks us where our priorities lie. The song begins by telling us how children start life so angelically - with simple games like skipping rope.

But as they grow up, they learn that winning is the name of the game.

Lyrics like "Cheat on your taxes - don't be a fool/Now what was that they said about a Golden Rule?/Never mind



the rules - just play to win/Hate your neighbors for the shade of their skin" describe our decaying moral values.

Like I said, I think a good country band should let you kick back and relax, not stir you into action.

Soviet album 'Gorky Park' doesn't even cross the Wall

Gorky Park

Gorky Park
Polygram Records

Reviewed by **TIM SHELLBERG**
Staff writer

I recently picked up a copy of the cassette single "Rockin' in the Free World" by Neil Young, and then sat down to re-view the first American release by Gorky Park, The Soviet's premier heavy metal band. After only listening to side one of *Gorky Park*, I learned to appreciate living in a democratic society more than ever.

Gorky Park is not the first Soviet heavy metal band to invade western airwaves. In 1986, a band called Autograph scored big with the single "Turn Up the Radio." After that, Autograph disappeared from sight.

Judging by their self-titled American release, Gorky Park deserves to have the same fate administered.

For starters, *Gorky Park* is NOT a Soviet heavy metal album *per-se*. The album was recorded on American soil by American producers, including Jon Bon Jovi and Bon Jovi axeman Richie Sambora, as well as Bon Jovi producer Bruce Fairbairn. (Plus, for all you technical-heads out there, they use Kramer guitars and basses.)

The Bon Jovi influence can be heard throughout the album. Lead singer Nikolai Noskov and guitarists Alexei Belov and Jan Ianenkov (so much for catchy names!) must have been taken under wing by Bon Jovi and Sambora to such an extent that the album should be titled *Slippery When Red*. Noskov's voice is too thickly accented for heavy metal, and on top of that, his Jon Bon

imitation can be compared to stale Stolchinaya.

Bon Jovi is not the only group being carbon-copied on *Gorky Park*: For example, Traces of Aerosmith's "Rag Doll" are visible on "Hit Me With the News," "Within Your Eyes" seems to be stemmed from Whitesnake's "Is This Love," and "Child of the Wind" sounds like bland Survivor (an ironic thought: Didn't Survivor contribute a couple of songs for Rocky IV?). These guys have studied all their American bootlegs.

The most hanus of all however, are "Peace in Our Time," and "My Generation." Bon Jovi and Sambora's production on "Peace" is too elaborate. Instead of building a latter-day "Wall of sound," Bon Jovi and Sambora build a wall of shame. The imitation Queen-like harmonies do absolutely nada for establishing any credibility for Gorky Park.

Far worse is the remake of the Who's "My Generation," stutter and all. Keith Moon has to be rolling in his grave. The band breaks into a typical Soviet dirge riff and sings in their native Commie tounge in the middle of the song. Somebody PLEASE tell Nostov he is NOT Roger Daltrey. Or David Coverdale. Or Freddy Mercury.

Gorky Park, both band and album, is an insult to heavy metal and all heavy metal afficiandos. These communists have redefined the word "lethargic" in every sense.



Is it Alarm, or is it

Change

The Alarm

IRS Records

Reviewed by **CARY SCHOEPACH**
Staff writer

The Alarm get an "A" for effort on "Change" for their attempt at trying to get their own sound, but no matter what they do, it ends up sounding like somebody else.

Singer and songwriter Mike Peters succeeds at reproducing tremendously unoriginal phrasing and vocal style, which virtually rips U2s Bono.

The comparisons with U2, however, don't stop there. Remember on *Rattle and Hum* how U2 did a few bluesy songs with B.B. King and big horn sections? Whenever I hear "Sold Me Down The River" off of *Change*, I think of U2 songs like "Angel of Harlem" and "When Love Comes To Town."

Also the Alarm does a song called, "Devolution Workin' Man Blues," which works pretty well.

Even the pictures in the album sleeve are similar to *The Joshua Tree* art work. The band is off-center, looking very serious. None of them look into the camera. Their likeness is pasted onto a scene of gorgeous mountains, standing majestic in the distance, which signify that they are on top now. Yeah, right.

Everyone seems to be saying that *this* is the album that will finally make the Alarm a house-

THE ALARM

hold name. Oh, give praise to *Change!* I hardly think unoriginality is worthy of praise.

At least their hair has calmed down. They used to have some big, wiggled-out hair.

Getting back to the music, (which is the focus of this article—not freaked out hair styles.) Eddie MacDonald's bass lines are nothing to write home about. Guitarist Dave Sharp has a few average, bluesy guitar solos, while Twist plays drums with *oh*, so much enthusiasm and zest! (Could you sense the sarcasim there?)

Traveling back in time to 1984, The Alarm came out with *Declaration*, which I think had the most identity to it. In 1987, The Alarm drifted towards mainstream with their light-pop, keyboard saturated *Eye of the Hurricane*. To me, *Change* doesn't sound as much like The Alarm as did *Declaration* with rebel songs like "Marching On". The Alarm changed their direction, but the musical integrity of *Change* took a turn for the worse.

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A funny business

• From page 1B

the "funny" business. Different comedians appear at Krackers every week, so Eastern students can experience different comedy styles each time, Coe said.

Xavier Jackson, recent emcee at comedy night, has opened for well known comedians such as Judy Tenuta and Jerry Seinfeld. Billy Hutson, the headliner for that same night, recently made "Crystal Cool," a video he hopes to market for cable. Hutson has also appeared on local TV, Bryford said.

As headliner, Hutson is credited with having the most comedy experience out of his fellow performers. During his recent comedy night appearance, his trademark enthusiasm even reached the crowd as some began to say his character line, "No, no, not you Bill."

Although Hutson's appearance and style resembled Bobcat (AAAAHHHH) Goldthwait, his material was clearly his own. He mentioned everything from "dogs treating you like a celebrity" ("I'll never wash this paw again") to turning into "a Mexican hillbilly" after drinking "a fifth of Jack Daniels and a fifth of Jose Cuervo."

Hutson and friend Craig Higgins (who appeared as a special guest the same night) said they gather material by asking "what if..." and by seeing things in a not-so-normal light. They said that malls and airports provide some of their best material.

Vince Felize, Krackers employee, said "It (comedy night) is hysterical. People don't know what they're missing."

Higgins explained such

enjoyment people receive from watching comedians when he said "people live vicariously through each other." People see a comedian doing outrageous things that they've dreamed of doing, and it helps them be a comedian too, he said.

There is always the issue of profanity for a comic to consider, as some audiences are more easily offended than others. Feature comedian Jay Richardson said "I edit on my feet. My material has to fit the audience I'm dealing with," about using profanity in his act.

Comedians use different amounts of profanity in their acts, depending on their delivery style and the image they want to portray.

And then there's Frank King, who recently appeared in the Rathskeller. His business card reads, "WHITE COLLAR COMEDY - Humor for the Pinstripe Personality."

Meg Meyer, coordinator for the Subway performances in the Rathskeller, said she finds potential comedians like King through the National Association for Campus Activity. There are regional and national conferences, which representatives from Eastern attend every year.

Meyer attended last spring's national conference where singers, ventriloquists, and comedians were showcased. She saw King and Mike Rayburn, who also appeared in the Rathskeller this semester.

The Rathskeller can be considered Eastern's campus "comedy club." Meyer said it is considered a "coffeehouse," and so Subway will schedule comedians, as well as singers or small bands to perform there.

Meyer said comedians who

use current issues in their material get the best audience response from college students and bases her choices on comedians who do such material.

King incorporates the currently popular clean-cut "yuppie" image into both his act and his lifestyle. With his family as first priority, he said he travels with his wife everywhere. He and his wife have no permanent residence at this time, but he said "being on the road means never having to clean the bathroom."

Of the colleges where King has appeared, "50 percent of them have been fun, but the other half were a sleigh ride through hell."

King explained the worst college shows were the least publicized and in the wrong atmosphere.

His least favorite type of performance is a "nooner," a show held in a college cafeteria at lunchtime. He said the attendance is low and the audience unresponsive.

"A show works best when the audience is elbow-to-elbow, so then the energy can flow through everyone," King said. He prefers to perform in a small room on a college campus, like Eastern's Rathskeller. The show truly benefits if it is scheduled in the evening, with lots of promotion beforehand, he said.

King added his performance at Eastern was definitely in the top half of his college performances. The Rathskeller's tables surrounding the stage were arranged "elbow-to-elbow," and King incorporated several audience members into his act.

"Other comedians say that's cheating," King said, but he



DAN JANKE/Staff photographer

Comedian Jay Richardson entertains a crowd during a recent Comedy Night performance at E.L. Krackers.

feels getting audience members directly involved in his act engages interest and new material is often born in the process.

King tries to safeguard against any audience boredom and disinterest with these tactics, but comedians must deal with such problems every time they perform.

Coe said it's not as easy as one would think to get a laugh, especially in a setting like Krackers that is not exclusively geared to comedy. Audience attention span decreases after the novelty of the show has

worn off, and it is often the responsibility of a manager like Coe to ensure the comedians get the attention their act deserves.

Comedy at Eastern is, at the least, a weekly occurrence with Comedy Night at Krackers. This semester, Subway has scheduled comic performers on campus almost every month, George Carlin and the Second City troupe also appeared.

The comedy explosion of the past decade is here to stay, even in Charleston.

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<p>HARLEM NIGHTS EDDIE RICHARD MURPHY PRYOR R</p> <p>FRI/SAT NITE 445, 715, 945 SAT/SUN MATINEE 215 PM SUN TO THURS NITE 445 AND 715</p> <p><small>Sorry, due to the film company's restrictions, SuperSaver and MovieGoer tickets are good ONLY FOR SHOWS BEFORE 6 PM for this film. No passes accepted.</small></p>	<p>BACK TO THE FUTURE II PART II PG</p> <p>FRI/SAT NITE 430, 700, 930 SAT/SUN MATINEE 200 PM SUN TO THURS NITE 430 AND 700</p> <p><small>Sorry, due to the film company's restrictions, SuperSaver and MovieGoer tickets are good ONLY FOR SHOWS BEFORE 6 PM for this film. No passes accepted.</small></p>

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The B52s are back with more funk-punk

BY LAURA DURNELL
Staff writer

If you dig beehives, fashions from the 60s and pschedelic colors, there are still 100 to 150 tickets left for the B52s who will be performing December 6, at 8 p.m. in Foellinger Auditorium in Champaign.

The B52s, yet another band based from Athens, Ga., have recently returned to the hip music scene with their latest release *Cosmic*

Thing, which contains the band's biggest top 40 hit to date "Love Shack."

Tickets for the concert are \$15 for the general public. If you haven't already bought tickets, they will be sold at the door.

Six hours after going on sale at University of Illinois, the tickets were sold out. Tickets being sold at the door will go on sale at 7 p.m. the night of the show.

The concert has been arranged by Star Course.

Rick Ahnger, head of Star Course, said he expected ticket sales to be very profitable.

"The B52s is a popular band among many college students today. When we were looking for a band to play here, we partially based its appeal on this," said Ahnger. "The B52s fit the bill."

A wide variety of songs will be played by the B52s. Not only will such hits as "Channel Z" and "Love

Shack" be played from their new album *Cosmic Thing*, but there will be many old hits as well.

"I saw them in concert last summer at the Riviera in Chicago," said Ahnger, "and they played a wide variety of songs from many of their different albums."

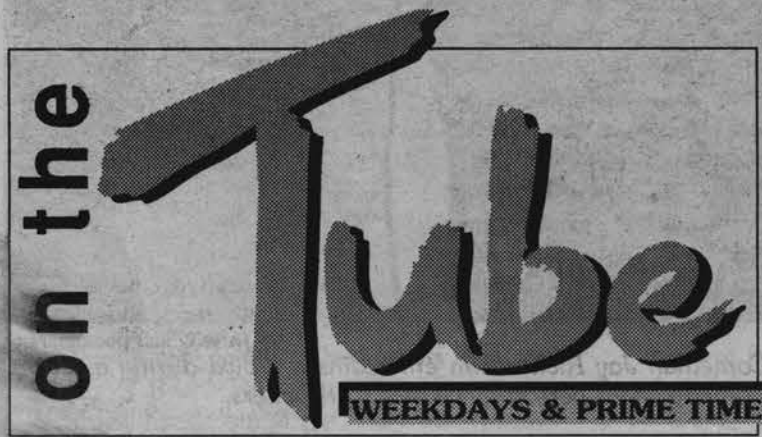
The B52s reign from Athens, Ga., which is the same city R.E.M. has its musical roots in.

When the B52s thought of a name for the band, it was

not based on the bomber planes used in World War II. Instead they had the name fit the hair styles of the two female lead singers. The "B" part of the name means beehive and the "52" states the year the popular, sticky, teased hair style was popular.

Ahnger stresses that this is a show that should not be missed.

"They are a fun group to see," said Ahnger. "If people go, I know they will have a real good time."



CHARLESTON CABLE GUIDE					
WTWO (NBC)	2	NICK	16	WEIU	29
WCIA(CBS)	3	MTV	18	WTBS	30
CNN	5	TNN	19	C-SPAN	32
WAND(ABC)	7	TWC	20	A&E	33
ESPN	8	AMC	22		
USA	9	WCCU (FOX)	24	PREMIUM	
WGN	10	WTHI (CBS)	25	DISNEY	4
TNT	11	WBAK (ABC)	26	SHOW	6
WILL (PBS)	12	WICD (NBC)	27	HBO	17
LIFE	13	DISC	28	TMC	21

WEEKDAYS												DECEMBER 4-7		
A.M.	WTWO-2	WCIA-3	WAND-7	ESPN-8	USA-9	WGN-10	WILL-12	LIFE-13	WCCU-24	WEIU-29	TBS-30			
7:00	Today	CBS This Morning	Good Morning America	Spts Cnt.	He-Man Cartoon Exp	Bozo	Body Elec Cpt. Kanga	Marcus W	Muppet Baby Woody Wood	Varied	:05)Hibilly :35)B'wch			
8:00				Varied		Smurfs	Sesame Street	E/R Easy St.	Dennis The Flintstones	Ask Washington	:05)Little House			
9:00	Donahue	Regis & Kathie	Sally J. Raphael	Varied	Lost in Space	Fantasy Island		What Baby Mother's	Laverne/Shirley Odd Couple	Varied	:05)Movie:			
10:00	Golden Girls	Price Is Right	Home	Getting Fit Workout	Land Of the Giants	Joan Rivers		Attitudes	I Love Lucy	Varied	:05)Perry			
11:00	Scrabble	Young & Rubicam	Per. Stra. News	Body Mot. Bod.Shap	Chain React Bumper Stu	Geraldo	Mr. Rogers Sesame	K. Floyd Frugal G.	Hillbillies Success Life	News	Mason :05)Movie			
12:00	News	News	AMC	Varied	Name Tun Wipe Out	News	Street World	Cover Up		Eastenders Market W.				
12:30	DOOL	Bold & B.												
1:00		ASTWT	OLTL	Varied	Tic Tac \$25,000	Andy Griffin	Innovation	Cagney & Lacey	West 700 Club		:05)Tom &			
1:30	AW					Dick VanDyke	Bookmark							
2:00		GLight	GH	Varied	High Rollers Press Luck	Facts of Life	Master P.	Attitudes	Gumby Alvin & Chip		:35)FlintSt :05)FlintSt			
2:30	SB					Yogi								
3:00		Ophra	Highway to Heaven	Wrestling	Hollywood Sq Couch Potat	C.O.P.S	Mr. Rogers 3-2-1 Con	Movie:	Super Mario Teenage Turt	Marketwrap	:35)Brady :05)Munster			
3:30	Concentr.	Geraldo	Donahue	Varied	Dance Party Cartoons	Chip N Dale Fun House	Sesame		Ducktales ChipN Dale	News	:35)GTimes :05)HillBillie			
4:00	Little House			KIDS Mag										
4:30		Newscope	Inside Edit	Spts Look	JEM He-Man	Charles in Cr	Street	Cagney & Lacey	Brady Bunch	Wall Street Final	:35)Andy			
5:00	People's NBC News	CBS News	ABC News											
5:30														

FRIDAY December 1

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-8	USA-9	WGN-10, 9	WILL-12, 12	Life-13	WCCU-24, 27	DISC-28	WEIU-29, 51	TBS-30
6:00	Family Feud	News	News	SportsCenter	College BB	Wheel Fortune	MacNeil Lehrer NewsHour	Mash	Cheers	Rendezvous	EIU Connection	Jeffersons
6:30	Night Court	PM Magazine	Cosby Show	Tennis	Pitt. Vs	Jeopardy		Threes Co.	Night court	World Monitor	Disney:Mickey	Sanford:
7:00	Baywatch	Snoops	Full House	Nabisco Masters	Oaklahoma State	Snoops	Washington Wk. Wall Street Wk.	MOVIE: Three O'clock	Star Trek	Bill Burrud's Animal Odyssey	and Donald Disney: Adven-	Beverly Hillbillies
7:30			Family Matters						Star Trek		Disney: Adven-	
8:00	Hardball	Dallas	Perfect Strangers		College BB	Dallas	Mozart by the Masters	High Cont.	Movie: Howard the	American Album	ures w/ Mickey WEIU TVBow	NWA
8:30			Just Ten of Us	Figure	Ohio St. vs							
9:00	Mancuso, FBI	Falcon Crest	20 /20	Skating Mens Yachting	N. Carolina	Falcon Cr.		WKRP News	Duc.	Women of World Looking East	USA Night News Scan	Wrestling Night Tracks
9:30												
10:00	News	News	News	Motorweek		News	Being Served?	MASH		Blood Red	EastEnders	
10:30	Tonight	M*A*S*H	(:35)Love Connect	SportsCenter	Miami Vice	Win, Loose	Being Served?	Star Trek	Pat Sajak	Flag	Sneak Previews	Movie: (10:50)
11:00		Current Affair	(:05)Nightline	Muscle Magazine	Movie: The Annihilators	Blues Movie	Dr. Ruth	This Evening Cont.	Pat Sajak Cont.	Beyond 2000	The Fugitive Sci Fi	
11:30	Late Night	Entertain Tonight	(:35)After Hours									

SATURDAY DECEMBER 2

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-8	USA-9	WGN-10, 9	WILL-12, 12	LIFE-13	WCCU-24, 27	DISC-28	WEIU-29, 51	TBS-30
6:00	Northview HS	News	Lassie	Football Scores	College BB	Cheers	Lawrence Welk Cont.	Movie: Cave In	Hee Haw	Natural Life	One by One	Wrestling
6:30	Hoosier Million.	M*A*S*H	Superboy	College Ftbl.	Tournament	Fortune Hunt				Natural Life		NBA: 76
7:00	227	College BB	Mr. Belvedere	Florida St. at Florida	of Champions	College Bask B	Evening at Pops	Cagney & Lacey	Cops Reporters	Challenge	Nanny	at Hawks
7:30	Amen	ChicagoSt. at Ill.	Living Dolls			Chicago st at Il.						
8:00		Golden Girls		Kojak			Remembering Bing	Heartbeat	Cont.	Wings	Lovejoy	Wrestling
8:30	Empty Nest								Beyond Tomm.			
9:00	Hunter	Connie Chung				News		Molly Dodd	Star Trek: Esquire	Terra X	Poldark	
9:30				Football Scores		Inn News	Movie: Going My	Esquire				Chartbusters
10:00	News	News	News	Heisman Award	Movie: Starhops	Twilight Zo	Way	Spencer For Hire	Comic Strip Live	Sec. of Nature	Sneak Previews	Movie
10:30	Sat. Nite Live	Magnum P.I.	Byron Allen	SportsCenter		Movie: Up	Good Neighbors				Just for Laughs	
11:00				AWA Wrestling		Periscope		Nightmares	War of the Worlds	New Explores	1915	
11:30	USA Today		Am. Gladiators	Am. Gladiators			British Rock					

SUNDAY DECEMBER 3

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-8	USA-9	WGN-10, 9	WILL-12, 12	LIFE-13	WCCU-24, 27	DISC-28	WEIU-29, 51	TBS-30
6:00	Disney	60 Minutes	Life Goes On	NFL Primetime	Movie: Final Notice	Movie: Iceman	Austin City Limits	Cardiology Milestones	Booker	Nature Of Things	1 on 1 w/ John McLaughlin Grp.	Movie: A Christmas
6:30												
7:00	Ann Jillian	Murder She Wrote	Free Spirit	NFL Football: Bears at		Movie: Three O'	Great Moments	Physician's Journal Up.	Most Wanted Hidden Video	God Exist? Big Bang	Loose Change	Story
7:30	Sister Kate		Homeroom									
8:00	True Blue	Movie: No Place Like Home	Movie: The Shell	Vikings	Equalizer	Clock High	Masterpiece Theatre	Cardiology Int. Medicine	Married... Open House	Pearl Harbor Attack	Man about House Robin's Nest	Nat'l Geographic
8:30												
9:00			Seekers		Diamonds	News	Masterpiece Theatre	OB/GYN Up. Fam. Prac.	Premiere Presents Christmas Movies		George/Mildred Keep in Family	
9:30						Inst.Repla						
10:00	News	News	News	SportsCenter	Miami Vice	Monsters Billy Graham	Blake's 7	Orthopaedic Int. Med.	Star Trek: Next Generation	Wings	A Star is Born	Earthbeat Comm.Prog.
10:30	Northview HS	Magnum, P.I.	Lifestyles...									
11:00	Comm. Prog.	Comm. Prog.				Magnum, PI			Gunsmoke	America: Coast to Coast	(:25)Golden Yrs. Of TV	Amazon
11:30							Sneak Preview	War of Worlds	Cont.			

Town

CAMPUS & AREA EVENTS

Weird Harold challenges local music scene with an alternative sound

BY DAN JANKE
Associate Verge editor

Charleston is now home to another rock 'n' roll band, Weird Harold.

The four-man band is fronted by singer Al Anderson, and rounded out with members Chris Demay, drummer; Ben Jarrett, bassist; and Cary Schoepbach, guitarist.

Jarrett and Demay played together in a few bands, including the Disco Zombies. "But it didn't work out," Jarrett said.

Weird Harold formed when Demay called Schoepbach about starting a band with Jarrett and Anderson. And since the beginning of this semester they have been working together.

"It was August when we had our first encounter," said Jarrett. "When we got together, it was kind of weird. It all fell together during the first practice."

And from the inception of Weird Harold, the band concentrated on writing original material.

"We would just make up a song and put a name to it," Anderson said, adding that they would later add lyrics to it. "You could always come up with lyrics. It's just that the process always seems to take longer."

Anderson tried to explain the band's music and why they decided to get together. "It's hard to say what we're like. Our music is rooted in blues: from (Red Hot Chili) Peppers,

“When you come to see us, you see a party on stage. It's total life - 16 limbs of continuous motion.”

Al Anderson

to Hendrix, to Fishbone. Our music is fun. It's not hard core, but it's not too light either.”

"Charleston has Sixteen Tons. They're a hard core band - some people are turned off by that," Anderson explained. "We're the alternative. Our thing is not being political; it's not our main theme. When you come to see us, you see a party on stage. It's total life - 16 limbs of continuous motion. I'm a seizure on stage."

Jarrett added, "It's just the fun of playing that keeps us playing. It's like the Fat Albert song - when we're with our friends, 'na na na, we're gonna have a good time.'"

"We're not going to be cutting anything right away," Anderson said about any future recording plans. "Right now, we're getting songs together."

"We're trying to get a demo (tape) to send to club owners," added Schoepbach.

"We want to be playing
• Continued on page 8

Shadoobee to debut Saturday

New band covers music from R.E.M. to Rolling Stones

BY DEBBIE BULLWINKEL
Staff writer

They are a new, six-man band who performs a variety of music, ranging from the Rolling Stones to the Red Hot Chili Peppers to R.E.M. They also happen to have about 30 years of serious musical experience between them. Their name is Shadoobee and will be making their Eastern debut Saturday night at My Place Lounge.

"There's something for everybody - in one word, variety - that makes us great," said Rick King, Shadoobee drummer and vocalist, and former drummer of Private Mission. "I don't mean to stress those (Stones, Peppers and R.E.M.) bands. The variety goes from Muddy Waters to the Cure."

Other Shadoobee members include band leader and former Private Mission performer Chris Schaff, bass guitar and vocals; Evan Mahan, another former Private Mission member who plays harmonica, saxophone and vocals; Eric Meroscher, guitar; Pete Hopkins, guitar; and Don Loconte, vocals and percussion.

Speaking of Shadoobee, how did they come up with such a name? The name actually comes from "Shattered," a Rolling Stones song, and one Shadoobee will perform on Saturday evening.

"We were tossing around a lot of onomatopoeias and Chris (Schaff) blurted out the word Shadoobee," King explained, with a chuckle. "It was automatic and unanimous right there."

King said that the Shadoobee members have been working long hours to prepare for their opening gig at



Photo courtesy of Amy Martin

Shadoobee take a break from practicing for their Saturday debut at My Place Lounge. The show begins at 9:30 p.m.

Eastern. "This band has been a 30-hour a week job since the first day of the semester," he added.

During band practice, which takes place every Monday, Thursday, Friday, Saturday and Sunday, King said it's "a lot of personal homework." The Shadoobee members listen to a number of songs, perhaps as many as 10 at a time, then are expected to know them and to play them at the following practices.

In terms of live music, "we (Shadoobee) think it's horrendous that there isn't a wide variety of live music in Charleston - it's almost non-existent," King said. "It's like a catch-22; even if the students had a desire for live music, it has dissipated because of the lack of it."

King described one of the main goals of Shadoobee. "We want to make them (the audience) cry - cry with the few blues we play; slow dance to the few love songs we play; bang their heads to the rock 'n' roll; and above all, dance to the compilation of contemporary music."

The Shadoobee performance, which begins at 9:30 p.m. and will carry a \$1 cover, will feature cover songs from as many as 30 groups. Their song list includes the Cure's "Just Like Heaven," Living Colour's "Glamour Boys," the Red Hot Chili Pepper's "Higher Ground," and R.E.M.'s "Orange Crush."

King said Shadoobee will play three sets, with an emphasis on dancing in the second and third sets.

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Weird Harold

• From page 7B

Champaign within the next few months," Jarrett said. "We're probably going to be playing St. Louis pretty soon."

Weird Harold's scheme is best summarized by Schoepach: "First, you develop a reach. And once you get a large number of people and get a reaction from the people, you develop a frequency. And they keep coming back again and again and again ..."

"We just want to practice enough and play enough to see if we have something," Demay said.

Schoepach joked, "We want to see if we can make big money."

"That's all we're interested in," Jarrett laughed.

"It's a learning experience," Schoepach concluded.



Weird Harold will be playing at EISCCAP's pre-Peace Fest on the weekend of Dec. 1.

'Lean on Me' principal shows only his bestside

BY THE ASSOCIATED PRESS

Anyone who has ever met Joe Clark, the principal of Eastside High School in Paterson, N.J., knows that he would never allow a film crew into his school unless for the greater glory of Joe Clark. This is, after all, the same Joe Clark who in 1987 virtually barred a state monitoring team from inspecting his building.

So it's hardly a surprise that "Lean on Me," a movie shot on location at Eastside and purporting to be based on the "true story" of the tough principal, turns out to be little more than blackboard jungle propaganda aimed at vindicating Clark's bat-and-bullhorn educational methods.

The video is from Warner Bros., which also made the

vastly superior "Stand and Deliver," a film with twice the plot and a hundred times more character development. "Stand and Deliver" was about a high school math teacher in a Los Angeles barrio school who proved that inner city kids respond to the same kinds of positive things that rich kids do: adults who really care.

Clark, by contrast, captured headlines in recent years as the principal who restored order to an inner-city school described by local prosecutors as a "cauldron of violence." He prowled the hallways with a baseball bat and bullhorn, suspended hundreds of students, and made it clear to all that the sign in his office, "One Way: My Way," applied to teachers and students alike.

Nabakov's writings far from ordinary

NEW YORK (AP) - Vladimir Nabokov liked to write standing up, waking in the early morning and starting work at a blue lectern. By the afternoon, the author would be seated in an armchair, a wooden board across his lap. He usually wrote until bedtime.

With books taking up most of his day, letters were written only for specific reasons: business, a line to his publisher or a legal matter that required his signature.

There were also notes to

his family: passionate letters to his wife, Vera, when they were apart for a time; messages slipped under the hotel room door of his son, Dmitri, in Montreaux, Switzerland; words of encouragement to his brother, Kirill, an aspiring poet.

Not every writer could be creative at all times, but as Dmitri Nabokov said in a recent interview, even the most casual memo by his father was something special, graced by the touch that produced "Lolita,"

"The Gift," "Ada" and many others.

"I knew, that as in his fiction, around the corner of every sentence there would be a nice little surprise, a linguistic surprise," he said.

"Whether he was writing to a publisher, writing to a son, making up a grocery list - there was always something original in how he phrased it. The receptors of my spinal cord were always ready for his language."

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