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Daily Eastern News: February 02, 1932

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Soprano and Pianist Appear on Sunday Vesper Concert

Mrs. Phipps and Mrs. Weckel,
Wives of Faculty Members,
to Give Programme.

COMPLETE PROGRAMME

Sunday afternoon, February 7, Mrs. Ethel Scott Phipps, pianist, and Mrs. Richard W. Weckel, soprano, will present the third Sunday afternoon concert of the year. The programme will be given at four in the college auditorium.

Both Mrs. Phipps and Mrs. Weckel are accomplished musicians. Mrs. Phipps is a graduate of the Oberlin Conservatory of Music, one of the highly recognized schools of music in the country. She taught theory in that school for three years after her graduation. Later she was teacher of piano and theory at the University of Illinois. Mrs. Phipps is a member of two honorary music societies, a charter member of the Theta chapter of Pi Kappa Lambda, a national honor in music, and a patroness of the Sigma Delta chapter of the national music sorority, Sigma Alpha Iota.

Mrs. Weckel, who has a great soprano voice, has had a considerable amount of previous musical experience. She graduated in voice from the Illinois Wesleyan School of Music. The programme is as follows:

Sonata, Op. 26. Beethoven
Andante con variazioni
Schubert
Marcia funebre
Allegro
Mrs. Phipps
Aria from "Gianni Schicchi"
(A Mio Babbino)
Puccini
Recitative and Aria from "Hercules"
drade
Mrs. Weckel

Two Intermezzi. Brahms
Etude, Op. 26 No. 9. Chopin
Ballade, Op. 47. Chopin

Mrs. Phipps
Four Leaf Clover. Coombs
The Song of the Palanquin

Bearers. Shaw
In the Luxembourg Gardens. Manning
Sing, Joyous Bird. Phillips
The Hills of Home. Oscar J. Fox

Mrs. Weckel
Valse in C minor. Alberto Jonas
Le petit air blanc. Jacques Ibert
The Tides of Mananaun. Henry Cowell

Arabesque en forme d'Etude. Leschetzky
Mrs. Phipps

Writers Discuss Original Writings at Meeting Friday

Members of the Writers' Club became their own critics at the regular meeting held in the Reception room last Friday evening, January 28. Manuscripts written at a previous meeting were read, and a period of lively discussion followed. Carrying out the original purpose of the club, the young writers again demonstrated that the best way to learn to write is not only to write, but also to let someone hear what you have written.

The Club agreed upon February 15 as the tentative date for the installation into Sigma Tau Delta, national literary fraternity, plans for which were recently announced in the News. The News is informed that the installation will take place in the Manual Arts building. The national president of the organization has been secured as the principal speaker of the evening. The establishing of a local chapter of Sigma Tau Delta will mark the culmination of the plans for an honorary literary society which were started a couple of years ago.

Harold Cottingham '32 reports the loss of a blue muffler at the dance a week ago Saturday and asks the finder to return it.

Win Tournament

SCOTT FUNKHOUSER '34, and JAKE VOLC '34, dark horses in the Men's Union bridge tournament, came through to a flying finish to win the final game of their match with Paul Roy Timmes '33 and Lyle Henderson '33. In defeating last year's winners, Timmes and Henderson, Funkhouser and Volc are now the champions of the Union.

Over 20 teams were entered in the tournament which ran during the past two weeks. It is planned to match the winners of the League and the Union.

Campus Leaders To Be Selected In News Contest

Will Elect Four Members From
Student Body By Popular
Vote February 13.

The News is sponsoring the second annual Campus Leaders contest, the purpose of which is to find by popular vote the four students who are doing the most to aid E. I. This contest, which was first established by Harold Middlesworth '31, editor of the News last year, is not a popularity contest. Of course the student may be a campus leader and also a popular person, but it is not the aim of this contest, to elect the four campus beauties. Rather, this shall be an opportunity for the students of the college to register their appreciation of the efforts of fellow students in the organizations and activities of the school.

Nominations must be in the form of petitions, with at least twenty names attached to each formal petition. Nominations will close this Saturday at noon and all petitions must be in the News box by that hour. Voting will take place the following Wednesday, February 10, between the hours of 9:30 and 10:30 a. m. Each student will be allowed only one vote and must cast his ballot before the election judges who will be in attendance during the hour of voting. The election judges will consist of a representative from each class and three members selected by the News. These judges will be in charge of the balloting and will make the final count of the votes.

This is the one chance of the year to show the appreciation of the student body for the work done by the individual student of the college. Winners last year were Harold Middlesworth '31, Rex McMorris '32, Verlon Ferguson '31, Mary Abraham '33, Mardy Cox '33, and Katherine Mallory '33. Only four will be selected this year, two men and two women. Winners will be honored in a special edition of the News.

(By Frances Louise Hopkins '31)
Mr. Gieseking was born at Lyons, France, of German parentage. At the age of four and one-half years he began to play the piano. Though he had no instruction, he progressed very rapidly so that at the age of sixteen he was a virtuoso. He could play all the scores of the Italian, German, and French operas—so nothing of having at his command a considerable repertoire of conventional piano numbers. After much pleading on behalf of young Walter his father finally consented to let him study, and at sixteen (the family having moved to Hanover, Germany) he was enrolled in the Hanover Conservatory and was under the tutelage of Carl Seimer. He studied with him intensely from

Readings and Play Given By the Math Club

Review Programme Which Is
to Be Given On the News
Hour February 8.

The Math club which met Thursday evening, January 28, at 7:30, featured a special entertainment programme given in the form of a broadcast. Mr. Heller was the radio announcer with the usual jests and fantasies of the usual Agnes Gray '32 read a paper "Human Interest In Mathematics." It gave the life history of some of our daily acquaintances in math class, namely, "a, b, c, x, y, and z."

Norman Goldsmith '32 read an original poem "Ancient Thinkers," that was very humorous.

A play entitled "The Ideal Classroom," a one act comedy, was given by the following people: Mr. Taylor, Mr. Heller, Miss Gertrude Hendrix, Agnes Gray '32, Cecil Cook '35, Harold Marker '34, Milton Baker '34, John Black '34 and Norman Goldsmith '32.

Mr. E. H. Taylor spoke on "Mathematics in the Modern World." This was very interesting because it showed how we were constantly in touch with mathematics in the world about us.

This programme was part of the radio broadcast which the Math club will give on February 8, from Tuscola. It will also include some special solos and musical numbers.

French Club Meets and Arranges New Membership Rules

The college French club amended the constitution at a meeting held last Friday evening to offer membership to students who fulfill the following requirements: The student must make a contribution to the club which must be approved by a committee of three which shall be appointed for that purpose; the student may miss only two meetings per quarter; and the student must pay dues regularly.

Mary Grant '32 was in charge of the variety programme which followed the business meeting. Evelyn Schooley '35, Helen Svoboda '35 and Katie Svaidi '35 entertained with the play, "Le Medicin Mystere." Elie Hugo '34 and Josephine Sturgeon '34 presented a short skit, "Les Pauvres Gens."

Two French selections, "Le Moulin d'Alphonse Baudet" and "L'Incendi" were played on the victrola. Jack McClelland '35 told several jokes in French, and to complete the evening's programme, a series of French games were played under the direction of Helen Phipps '32. Mr. Gounaugh was the faculty adviser for the evening.

The next meeting of the French club will be held in the parlors of Pemberton Hall, February 12. The committee in charge of the programme includes Helen Phipps '32, Frances Irwin '34, and Jack McClelland '35.

1911-1915. The war interrupted his study and he was in the army until 1918. While in the army he played for movies, dancing, composed songs—in short, made music to entertain his fellow soldiers for every occasion. At the close of the war he joined the Berlin Symphony Orchestra and was a member of the violin section. He added, jocularly, that he played the "violin" very badly. In 1920, he made his first tour of Europe as a concert pianist and, so successful was he, that he continued to travel on the continent until 1926 when he made his first American tour. This year marks his sixth successful season in America.

His teacher, Carl Seimer, is most

Women's League Sponsors Novel Party Thursday Night

Wanted! Assistant

The resignation of one of the members of the department of broadcasts of the News leaves the position of assistant director open. Anyone who is interested in working in this department should see the editor of the News at an early date. Harold Cottingham will assume the position of director of broadcasts for the remainder of the year.

The position of assistant director provides many opportunities for experience in that field and should give valuable training to anyone interested.

Barbara McDanel's '34, Chairman, Promises Interesting and Clever Programme.

RESULTS OF TOURNAMENT

(By Louise Hanslik '35)

Even if you don't play cards, even if you don't dance, even if you don't want to wear p-j's, you can come to the Women's League party anyway and enjoy yourself Thursday night. The chairman of the party has something like this in mind for the evening. As they go into the gym everybody is to be given a favor which they must hang onto as though it were pure gold. The favors are very clever little "do hinkies," but they're a deep, dark secret which can't be told you. Then there will be a general chase to find your partner for the evening. (She will be running loose with a favor matching yours, trying to find "who you are and where you are," doubtless.)

Now comes the time for the unconventional people who don't play cards or dance, to shine. You're going to play games—a real p-j party. The chairman having decided that there is too much humorous and witty talent going to rack and ruin in the school for lack of exercise, and are calling on Miss Chase, Helena Linder '34, and Emma Ball '32, to put forth three startling, star performances. After the entertainers have exhausted themselves it will be up to you girls to "shake a leg" or play a "wicked hand." The radio is to be in the gym, so never fear for good music. After everybody has worn themselves out a "sugar tonic" of hot chocolate and rolls will be administered.

Barbara McDanel's '34 says, "Tell the girls to come in their regular dresses if they don't want to wear pajamas. We don't want anyone to stay away because they don't like the p-j idea."

Tournament Results

Virginia Lacy '34 is still leading in the bridge tournament, but all the girls who are playing regularly are having a good time and are acquiring more skill.

The first games in the basketball tournament were played last night. Three games were on the schedule; Towles vs. Miscellaneous, Swearington vs. Bowden, and Major vs. Lumber. A good crowd attended the games which were all hard fought battles.

Mr. Stover to Give Convention Report

Wednesday night at the regular meeting of the Sciences club, Mr. Stover of the Botany department will give a brief resume of the recent Christmas conventions of the American Association for the Advancement of Science, which he attended recently in New Orleans. So many of the members are unacquainted with these conventions that it was thought beneficial for him to give some of the highlights of the convention. He will also review some of the most important papers which were read.

Miss Holmes will give her talk on "Vitamins," which was carried over from the last meeting.

Trio Plays Sunday Afternoon at Hall

The College Trio programme given in the Parlors of Pemberton Hall at four o'clock Sunday afternoon was a most delightful one and was well attended. The following numbers were presented: Allegretto Op. 10, by Beethoven; Sonata Op. 53, by Beethoven; Chant sans Paroles, by Tchaikovsky; Rosaline, by Rubner; Menialti, by Hayden; Magnificente, by Godard; Scherzo, by Schubert; and Rive April le Bal, by Boussch.

revolutionary in his ideas. He does not believe in practicing more than one hour and one-half a day. He also believes that every portion of piano technique is in the mind, and that if you think clearly you will play correctly. Mr. Gieseking was taught to memorize his numbers before he went to the piano even to try them.

And the most unusual part of it all is this—he doesn't believe in practicing scales! What a blessing to harassed mothers and suffering children if American teachers would adopt that theory.

Upon asking Mr. Gieseking how long it took him to learn a Concerto, he replied, "One I have not seen

(Continued to page 5)

Gieseking Tells Story of His Life to News Reporter

T. C. HIGH SCHOOL

"Backwards" Party Given By Glee Club

The Teachers College high school glee club had much fun Monday evening at a "Backwards" party, given in the east music room of the college. Between fifteen and twenty members, including Miss Ethel Hanson, the director, and Miss Emily Orcutt, were present.

Possibly this party needs some explanation. To begin with some came dressed backwards, the hostesses were at the "back" of the table, and a delightful party it had been. Refreshments of Dixie cups and cakes were then served, after which the entertainment features were in progress. The Glee club started off the evening by singing "Goodnight, Ladies." A pronunciation bee, in which words were spelled backwards was one game played and the prize—a dictionary—was given to the one who first missed instead of the one "going down" last; there was a suitcase race, a musical romance number, a backwards catch game, a musical stunt by several girls, and finally—dancing by radio music. All in all, the party was very clever and unique.

T. C. Glee Club at Work On New Pieces

The Girls' Glee club is now working on several new pieces. For a few weeks the girls have been singing Joyce Kilmer's beautiful poem, "Trees"; which has been adopted to music. They have begun practice on "Daybreak," the required number for the Euboean League contest this spring.

Both the double quartette and the whole club are working on a group of Spanish songs for the Senior Class Play.

T. C. Students Have Auto Crash Monday

At 8:00 on Monday morning, January 25, Miss Virginia Geiser and George Wetzel had an auto collision at the corner of Eighth and Monroe Streets. Wetzel was driving south, and Miss Geiser, attended by Mary R. Bear, was going east when the accident happened. Both cars were damaged to some extent and Miss Geiser suffered arm and shoulder injuries.

Writers' Club Has Interesting Meeting

Thursday evening, January 28, the Writers' club held an exceptionally interesting meeting in Room 30. With the president, Kathryn Walker, having charge of the programme, the following numbers were presented: A dramatic reading, "The Little Rebel," given by Irma Dennis; an original composition, "Jerry's Date with the Devil," written and read by Mary Crews; two poems, one written by Edward Ferguson and read by Kathryn Merritt, the other written and read by Theresa Weber; "Texas and Arkansas Rangers," an excerpt from her term paper, read by Josephine Baker; and an original story by the president, "My First Murder."

Senior Class Play to Be Given Mar. 14

The Senior class play will be given Monday evening, March 14. "The Romantic Young Lady" enjoyed a very successful run at the Neighborhood Play House in New York City. The author of this charming play is Martinez Sierra, a leading modern dramatist of Spain. His "Cradle Song" is a favorite of Eva Le Gallienne's repertory theatre in New York, and Ethel Barrymore chose his "Kingdom of God" for one of her most triumphant seasons.

Donald Neal and Florence Wood, supported by an excellent cast, promise an evening of delightful romance, flavored with a fine sense of comedy.

Two English Classes Have Tea Together

On Thursday, January 21, the II English 8 class sponsored a tea in honor of I English 8 class. The sponsors presented original sketches, which were results of the study of Milton's minor poem "Comus." After these presentations, Miss Orcutt poured tea and an enjoyable social hour was spent. Danna Smith presided as hostess. The student teachers, Miss Lanis, Miss Overt, Miss Corley, and Miss Ramey helped plan and give this interesting Junior social.

Two Boys Pay Visit to James Doolittle

Sunday, January 23, William Barnfield and Harry Mack spent the day with James Doolittle and his family in St. Louis. The famous flier, who is related to Mr. Barnfield, entertained the boys in his beautiful home and they report a wonderful time.

Editorially:

TO OUR READERS—

There have been many complaints, criticisms, and discussions about the number and the kinds of articles published on this High School page. Having reached the ears of the Staff we wish to present to you the following facts, pleas, and opinions:

First, this is your paper, and consequently it is what you make it. There are eleven members of the High School Staff. Some of them are from your class and are perfectly willing to listen to any suggestions you may have.

Secondly, this is a NEWS paper—not a political, scandal, or literary journal.

Lastly, the advertisements which appear on this page are absolutely necessary. There is no way in which they can be eliminated.

The staff spends much time in consideration and actual work editing this page. Having very little space, every column of humor, every piece of gossip can not be used. However, every article that is NEWS is used.

The T. C. News has often been compared unfavorably with the C. H. S. "Sidelights." There is no comparison. Charleston High's paper is a six-page publication and with this amount of space they can publish original compositions, humor and gossip columns, and many other features.

With only two-thirds of a page T. C. can hardly expect to include everything of interest to every person in High School in its weekly publication. However, we are making a brave effort, and with your cooperation we shall try to make this page well worth reading.

Hand in short articles in which every word counts. Contributions are always accepted, appreciated, and considered, when put in the drawer of the table in Room 30, written in ink on one side of the paper, and signed.

I LOVE BOOKS

- Some love movies, thinking brooks.
- Some love flowers—I love books.
- Some love sunrise, sunset, too;
- Night's velvet curtains, skies of blue.
- Some love music, laughter bright;
- Some love the quiet that comes with night.
- Some love palaces—or just cosy nooks.
- Some love castles.
- I love books.

sat in the darkness watching, watching the ventilator. Suddenly they heard a low Whistle—What happened? Read page 201 in the "Adventures of Sherlock Holmes."

Some cheaper, but none better, Charleston Cleaners and Dyers—Cal 404, R. W. Westenberg.

Sherry Gates is now permanently located at 710 Lincoln St. Haircuts 25 cents.

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St. Francisville Hands Blue and Gold Worst Defeat of the Season

Call For Trunk Men

All trunk men not out for basketball should report to Mr. Beau sometime this week. The truck is in excellent shape and the college men have experienced some nice training weather. Even if you didn't make a letter last year or didn't go out, you should do so this year.

The St. Francisville Saints gave T. C. one of its worst defeats last Saturday night on the St. Francisville court, winning 25-7. Inability to hit the basket ruined T. C.'s chances for victory, and if a small percentage of the shots taken had been made, the score would have been reversed.

The first half was the only time that the T. C. forwards could connect with the basket. The Graymen started off with a bang and scored three times in succession. The Blue and Gold came to life and scored three basket also, but St. Francis-

ville added two free throws and basket to remain in the lead. During this part of the contest, the T. C. men missed many shots from the sides of the court. The half ended 10-6 in favor of the Saints.

Coming back in the second half determined to score. Funkhouser's men forgot their defense and even showed less skill at hitting the basket. The result was six field goals and three free throws for the Saints and one lone point, made by W. Neal, for T. C. Lester Boyer was high point man with six field goals and three free throws.

T. C. next meets the Paris Tigers in the E. I. League meet at Casey next Thursday.

The Summary:

T. C. (7)	FG	FT	PP
D. Neal, f	.....0	0	3
Rains, f	.....1	0	0
W. Neal, c	.....0	1	0
Abernathy, g	.....0	0	1
Spooher, g	.....1	0	1
Stillions, g	.....0	0	0
Cole, g	.....1	0	1

Totals	3	4	7
St. Francisville (25)	.....	FG	FT
L. Boyer, f	.....6	3	0
McKelfresh, f	.....0	0	0
L. Keneipp, f	.....1	0	0
D. Keneipp, c	.....2	2	0
Bell, g	.....1	0	2
J. Boyer, g	.....0	0	3
Lane, g	.....0	0	1

Totals10 5 6
Referee—Storkman (Mt. Carmel.)

According to zoological experts wild animals live longer in captivity than in their natural haunts.

Just Noin' Around

Ah, by their sayings, ye shall know them—here's what's being said: "Just think, a year ago I couldn't even yodel!"—M. R. Harrod. "I never felt this way before!"—F. Wood.

"I do well to say anything at all!"—R. Abernathy.

"What is this, a proposal?"—J. G. Rains.

"I'll just be here six more weeks—then to the wide open space!"—I. Dennis.

"I'll be glad when you're dead, you rascal you!"—H. Cole.

"I ain't got nothin' to say!"—M. Tefft.

"Et tu, Brute?"—W. Stillions.

"Help, help, I'm in love!"—W. Setliffe.

"Wher's Bill?"—M. J. Lantz.

"Wait 'til I get that man out. I'll educate him!"—C. Teppell.

Now don't tell me that T. C. boys and girls arun't intelligent.

Well, I guess Lib and I will learn how to knit.

Says I—
I know some people who are nuts
But others—why, it's plain to see,
Would feel more at home, more natural
Perched high on a coconut tree.
M. F. M.

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..THE LAST TRUMP..

"This, Partner, Is Our Trick"

OUR LEADERS APPEAR (Who's Hooh Hooh at E. I.)

In this hour of despair a guiding angel has appeared. Well, she may not be an angel, but Joseph Kirk, who knows more about such things than anyone we know, says she is either an angel or an angle—he can't quite tell which. Anyway, she is tall, Goddess of Liberty-like, and she waxes a banner—"E. I. Omnia Vincit." How foreboding! Yis, yas, and also youse! We've been "vincted" many times, but there was never any "vinct" like this one. We asked Joe what it was all about, and he said, "Moratorium—that's the crying need of the hour." At first we thought he meant "nasatorium," but we found out we were mistaken. Moratorium it is and moratorium it shall be. Otherwise, smash, crash, dash—and possibly hush. Hence, in this crisis we proclaim, "E. I. Omnia Vincit." Also hic, haec, hoc-and hius, hius, hius!

For one month let all animosities subside. The committee in charge are as follows:

1. Teeeny Cottingham will see that no class dues are collected.
2. Wayne Sanders will enforce the "no jazz rule."
3. Joseph Kirk will dismiss all class meetings promptly at 9:05 a. m.
4. Katherine Koertge will turn on the gas ten minutes before the Forum meets.
5. Frances Louise Hopkins will strike each planner once, and Wayne Thrall will carry out the pieces.
6. Evelyn Massie will see to it that for one month no mentions either Granite City or Nokomis.
7. Jacob Vole will see to it that The Lair, The Fideles, and The Fraternity are referred to as Nos. 1, 2, and 3.
8. Irvin Slinger will see that no money goes out of E. I. Now, who will volunteer to see that some comes in?

Yes, This Happened

We gave a party the other Saturday night, but it wasn't much of a success. We forgot to invite the guests.

The most thrilling poetry she ever read (so says Pem Hall Fiose) is "Caught Hers Saturday Night."

Not One Cent Was Paid

For this Add
Well-known I-M. Athletic manager, says that since everybody knows he went home the other week-end, we might as well add that he raises chinchilla rabbits during the summer.

—(Contributed)

If every faculty member had a "puddle jumper," how sympathetic we would find them when we explained our absences.

Frankly, we cannot see why the girls want to smoke if not one cent is paid for the adds. Ooooh—we forgot—

Who's going to furnish court-plaster and bandages for the bridge finals?

The Forum discussed student problems. What good did that do if no names were mentioned?

Maybe He Took P. T.

Mr. Goosequen was excellent on the Ivories. Maybe he used to teach school.

Who are our campus leaders? We might just as well ask who are our leading millionaires.

Poker Face, Ole Dear:—The men don't date. So the women grumble and lie, "We just love 'cokes'."

Overheard—"Gosh, fellers, I thought we were just waiting for the women to leap—"

Signed: Royal Flush.

Come on—fess up! The real causes of our failures are:

1. The girl at home.
 2. The girl at E. I.
 3. The boy at home.
 4. The boy at E. I.
 5. The girls and boys at home and the girls and boys at E. I.
- Signed: Ole Poker Face

"PODUNK" prattles:

The Road to Affection

We've heard there are many milestones along the road but we'd rather call them stops. Evelyn Schooley thinks—has a heartless heart. (Maybe, he just grades low.) We saw Kay Aris and Pete Settle having a talkless talk. We heard that Helena Linder had a dreamless dream. Bill Poorman sez a loveless love is like a hopeless hope. They both lack reality.

Virginia Lacey (at the concert)—"Who's that cute fellow standing there with the ropes in his hand?"

Helen Phillips—"The curtain-puller. I suppose."

Bob Whiteford—"..... in the second place vitamin B is contained in citrus fruits, such as lemons and grapefruit. Therefore....."

Interested Listener—"It sounds like an advertisement for lemons and grapefruit to me."

Roland W. and which window did you say was yours?"

Vivian Gipson—"The one with the light in it."

Roland W.—"Humph—there's a light in every window."

Speaking of mustaches, Charles Kerchiner sez, "It won't be long now."

"Twas after the B. B. game and the Little Cupper was crowded."

Harry Miller (in a low tone to the clerk)—"Do you sell three packages of gum for a dime?"

Clerk—"What's that?"

H. Miller (in a lower tone)—"Do you sell three packages of gum for a dime?"

Clerk (shouting to manager in the rear)—"Do we sell three packages of gum for a dime?"

Ways and Means

Bob Thrall sez by ways are happy ways when he has the means (?) along.

Mary Kennedy sez she'll marry any man who has an ancient coin.

Elision Hunt sez love sends a little of the gifts of roses if it has \$2.25.

Emma Ball sez she'll turn the world upside down if she can ever find the top.

Howard Lovig sez he isn't going to get married because he doesn't believe in the Gold Dust Twins.

Betty Hamer was in charge of a Sunday musical which consisted of section on the victrola.

Betty Hamer—"I've got to tell Mr. Seymour to bring the needles."

Visitor—"I didn't know there was going to be a sewing circle here this afternoon."

Educationally speaking, Margaret Kessinger sez that all Fs lead to failure.

Education teacher—"Would a whipping be more effective punishment for a two year old child or a fourteen year old child?"

Dorothy Milnes—"It would be more effective punishment for the fourteen year old."

Teacher—"Why?"

D. Milnes—"Because it would hurt his dignity."

Chuck Davenport sez his just instinctive to want things other people have. Morale: Hide your watch and watch the girl friend.

Yurs' spectfully, —Podunk.

Try This One

A man starts to walk, going 10 miles the first day, 13 the second, 16 the third, and so on. How far does he walk in 10 days?

ANSWER TO LAST WEEK'S PUZZLE

One apple 3 inches in diameter weighs more than 3 apples 2 inches in diameter.

The solution was first given by Agnes Gray '32.

PICTURES

Did you see the courtly ladies with their high-piled hair, How their skirts, all hooped and ruffled, tipped and swayed to the air?

The beaux, all satin-coated, with fine wristlets all of lace, Saluted sincerely their beauty and grace in stately promenade and dance.

I did—when Gieseking played Menuet from Bach.

Did you rock in a tiny dream-boat with a sail of orange-rod To watch clear stars in a sky of velvet, deep and blue?

Did you rock in the arms of the whispering waves? There secrets are told, and you come back free

To be rested and ready for our every-day world.

I did—when Gieseking played Chopin.

Oh! and did you hear the fountain, as it tinkled in the pool, Where iris, tall and stately, and graceful bell-flowers, too,

Could see their faces in the rippled water, palely blue?

Did you see that flash of gold gleaming, dashing in and out, Through sunlight and shadow, they could lead your heart to joy.

I did—when Gieseking played DeBussy.

M. H. B.

Professor Discovers New Alloy Conductor

Toronto, Ont.—(IP)—Dr. J. C. McLennan, professor of physics at the University of Toronto, has discovered a means, it is reported, whereby electrical engineers can develop a metal alloy which will be a vastly better conductor of electricity than any substance yet used. Prof. McLennan has discovered that direct currents can be conducted with almost no energy loss at a temperature of about 450 degrees minus.

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Anastasia Dale

I have just perused the last line of Romeo and Juliet. Strange to say I feel a sort of mysterious sterhood between Juliet and me. Of course, I never had a lover who was banished, but I remember when little Theodore Green, who used to bring me apples to school, stepped on a rusty nail and developed lockjaw.

It seems to me as if I have overlooked one of the major things in life. I have always been so engrossed in things of the mental realm that I have neglected my emotions. I do not desire to be one sided; so I think I shall set out to remedy the deficiency.

Of course, if I should let a man lure me away from thoughts of intellectual pursuits now and then, you will understand that he must be a man of parts. He must be highly intelligent, well versed in the classics and an able mathematician. I will not tolerate drinking, smoking or necking. (Nathalie just looked over my shoulder. She must be amused at my stationery. In truth, she is indulging in such undue laughter that I fear she may burst a blood vessel.)

But back to the original subject. Of course, I shall not become that obnoxious type of woman known as a man chaser, but secretly my soul shall maintain a vigilant watch for that ideal type of man who can interpret life's beauties to me, and help me to attain a higher and loftier plane of understanding. Nathalie says I must "stick out my single for a mechanical man." Do you suppose she was impolite enough to read my epistle? I should hate to be as sceptical and ironical as she is. As for me, I believe in the innate goodness of most people. Even Annanias was good enough altho he was in a state of mental lethargy.

Hopefully yours,

—Anastasia.

Plan Student Union to Embrace Colleges

New Haven, Conn.—(IP)—An organization to be called the North Atlantic Student League of International Co-operation, designed eventually to embrace colleges, universities and secondary schools in the United States, Canada, Newfoundland and England, has been perfected at Yale University.

Participating in the initial organization were groups from Yale, Smith College, Wesleyan University, Trinity College, Connecticut School for Women, the Connecticut State Normal School of Danbury and the Hartford Theological Seminary.

Prominent in the work of organizing the association was Sir Wilfred Grenfell, medical missionary to Labrador.

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Here and There

"With The Inquiring Reporter"

"Some blame the indignation for this feeling of abandonment around school. How can we combat this unrest and provide entertainment for the students, without the expenditure of too much money?"

Mr. Andrews:—"Why could not members of the faculty hold 'open-house' occasionally, inviting students in for a friendly chat, exchange ideas, music—possibly, or a cup of tea?"

Porter Simcox '34:—"Throw a leap-year party on February 29, with the girls paying all expenses and calling for their dates."

Helena Linder '33:—"Entertain ment? Let the student body see the Faculty Play. Such talent should not be withheld from us."

Buryl Parker '35:—"Let's have a volunteer orchestra, anyone who can keep time, and throw a free dance, every one bringing his own refreshments."

Russell Kellam '33:—"What this school needs is less talk about what this school needs."

Harold Marker '34:—"Why not have another vaudeville? The 'Players' might do their part by having 'open-house' for all their one-act plays. Also, provide entertainment other than Saturday night dances; give parties on Thursday as well as Saturday."

"Chuck" Davenport '34:—"Freeze the pond and introduce ice-skating."

Pauline Armantrout '35:—"Girls have pajama parties—why can't the fellows throw a 'stag' party, not necessarily in pajamas?"

John Wyeth '34:—"Provide a plan where couples may enjoy a nice bridge game—possibly in the Hall Parlors."

Frank Fromme '32:—"Less practice teaching and more school entertainment, an increase in available student loan funds; then, interview Charles Dawes and the \$2,000,000,000 relief fund."

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Teachers College News

A Paper of Student Opinion and Comment

Published Each Tuesday of the school year by the students of the Eastern Illinois State Teachers College, at Charleston

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THE NEWS ADVOCATES:
A more comprehensive recreational programme
A class in etiquette
The abolishment of class dues and jewelry
A more selective membership in organizations

TUESDAY, FEBRUARY 2, 1932

Comprehensive Recreation

In carrying out our platform of a more comprehensive recreational programme we wish to stress the value of originality. We make the following suggestions and offer them as a stimulus for further action. It is suggested that we have a "stunt night" once a month, or more frequently, if desirable. In making out our recreational programme, we have been forgetting the students who do not enjoy cards or dancing. Some method of entertainment and recreation should be offered, and the idea of a "stunt night" should provide for these people. A certain night could be selected and a definite committee could be chosen to prepare an hour and a half or two hour programme for the entertainment of the college.

A splendid idea as to how various classes and organizations might have enjoyable parties, at a very low cost, was brought out at a recent class meeting. A "crazy" band could be selected from among the members of the organization. Even a phonograph could be brought in with some old "Barn Dance" music. The party could be on the same order as the recent "Bowers" dance or, due to the absence of a high class orchestra, it might be termed a "Brawl." Refreshments need not be elaborate; an apple or an orange, furnished by those attending the party, should be sufficient.

Furthermore, let us be original and abolish class dues for the spring term. Why not a moratorium on class dues? Recently the complaint arose that some students receive little, if any, benefit from the class dues paid each term. Because of the scarcity of money, and the above mentioned fact, why not abolish class dues for the spring quarter? Those in the class who wish to have an elaborate party might do so by having each one contribute a specified amount. The party could then be planned accordingly. In this manner, those who do not attend the party need not be taxed to pay any of the expenses.

All parties need not be attended by the entire school or any one class. Small groups should "get together" frequently for an evening of bridge or games. Dinners that are not costly could be provided by those who are fortunate enough to be living at a house where they may cook. There is a need for these smaller social gatherings. A large group is not as mobile and as easily drawn together as a small one. There is a need for better talkers and better listeners. The art of conversation is dying out in this school. What is better than an interesting talk with friends over a cup of tea?

What we need most in carrying out a new "originality" programme are leaders. We need leaders! Not "the would-I-could variety," but the forward pushing ones who will say a thing and do it. We need those who will co-operate and be conscientious in helping to make this programme a reality. REMEMBER, A GOOD START IS MORE THAN HALF WAY TO A SUCCESSFUL FINISH. WE WANT A GOOD START.

Campus Leaders

The announcement in this issue of a contest, sponsored by the News, in which we shall attempt to secure by popular vote the names of four leaders among the students of the college brings to mind the values and the disadvantages of such a contest. We realize that it is impossible to please everyone, and we also realize that the four elected will not be the choice of all the students, but, by means of this contest, we should bring to the front the students who are really doing work in the many organizations and who are aiding the school by their leadership.

Let us all remember that this is a time when all petty jealousies should be put in the background. With an open mind let us elect the logical candidates, forgetting that we have friends for whom we should vote in this attempt to find the real leaders. Let us seriously weigh the efforts of the students of the college and elect only those whom we feel to have behaved in such a manner as to be called "campus leaders."

Literaria

By Frances Louise Hopkins '33

"Why You Win or Loss" is a book on the psychology of speculation. Fred Kelly, the author, is a man who knows where he speaks. In the first place, Wall Street has paid him back more than he has invested in it; and all because he knows the psychology of human behavior and would "get there" first. Read this touchstone to high finance and weaken the probability of your being beaten in the game of gold!

"As We Were," a Victorian Peep Show, is one of the most fascinating books I've read. It deals with the political and social life of England during Queen Victoria's time. One of the most interesting chapters in the book is the one concerning the two scandals in which Prince Edward was involved. The attitudes toward card playing are very interesting to note. (How times change!) The author is E. F. Benson and you will like the way he handles his material, I know, because you will observe how much is first hand material.

"Berkeley Square," (pronounced Barkley) by Balderston is a play which received considerable attention during its run in New York City. One of our most able actors, Leslie Howard, had the role of Peter Standish and he was ably supported by a most carefully chosen cast. The play is unusually well written, and is well handled despite the great space of time which elapses during the play. The difficulty arises because there is a constant shifting of scenes between the 18th century and the 20th century. It is worth your reading and I think you'll find it very pleasing. Turning to biography, may I recommend to you "Rabelais," by Anatole France. Neither title nor author, believe, requires explanation. You might, however, be interested in the dedication:

"To
Madame Felix Rousel.

Dear Madame:
Since you attach a value to these scribbles, I am happy to offer them to you. This manuscript is unpublished and contains some elementary lectures on Rabelais. The biographical material is exact, the citations abundant: two things in its favor.

Believe me, dear Madame, your respectful and faithful friend,
Anatole France.

Paris, December 10, 1909.
It was not published, however, until 1928 by Henry Holt and Company, and we are very fortunate to have a copy of the first edition on our shelves.

Fulfillment

And now, I shut my eyes and see
The sky lined silhouette of the pine.
Its branches pulled the stars from heaven,
When your lips burned on mine.
They rained in silver showers
around us
'Twas joy to feel their lightsome touch.

I know these wonders all were given
Because we loved so much.

-M. B.

When taking off from or lighting upon land a new seaplane is supported by a single wheel.

What Our Readers Have to Say

Dear Editor:
Why must the assembly hall be swept during the one-thirty period everyday? That is a question which I have heard asked by several people who must use the room for studying purposes. These persons are annoyed by the miniature Sahara dust storm which is aroused, and find it impossible to endure for five minutes during which it holds forth. Dust, as I have experienced it, is neither desirable nor healthful, and although dust-down is used, it only helps to make more dust.
It seems that a schedule could be arranged so that the necessary sweeping would be done near the end of the period or perhaps during the two-seventy-five period when not so many people must study for a next-period class.

Sincerely,
An E. I. Student.

DEIRDRE BRANDON '34

A Complete Original Novel Written by a Member of the Sophomore Class of This College

(Continued from Last Issue.)

He set her down, and she leaned heavily against the door. "I'd forgotten—it seems like a dream," she told him.
"But a beautiful one," he answered. "Oh Deirdre, if we were to wake up and find it wasn't true, would you be sorry?"
"But—but of course," she whispered tying knots in her lace handkerchief.

Dirk sat on the edge of the bed with the air of one entirely at home in his surroundings. Deirdre still leaned against the door. Slim as a green wand, she seemed, against the heavy panels. Petunias had caught in the lace of her dress and her hair was wad ruffled.

Dirk stretched out his arms. "Come, Deirdre," he said as one speaks to a child who is learning to walk.

Step by step she came so slowly that to an outsider it would have seemed as though she were trying to be dramatic. But Dirk suddenly had a wave of understanding that was almost outside the realms of the masculine view point. One of the few lines of poetry he knew came to him magically. He couldn't identify it but it said:

"When she had passed it was like the ceasing of exquisite music." Strange to be thinking of poetry when one was waiting for a woman to give herself to one! But Dirk's desire was almost swallowed up in his tenderness and pride. The marvelous, incomparable Deirdre, child of brilliant and wealthy ancestors, possessor of beauty and talent (he didn't dare to call it genius) was now his wife.

"Deirdre," he whispered pressing his lips to the lace over his bosom. "I'll be good to you. Oh, honey, I love you—you don't know how much."

She sat on his knee and watched

him peel off the sheer, egg shell stockings and tuck them inside the bronze slippers.

"Now you wait—" he told her and he'll toddle down to Chris' room and see if I can't rig you out some sleeping apparel."

He came back, opening the door a crack and peering in. Deirdre was sitting in the middle of the bed with her chin on her knee. Her dress lay in green petal folds about her, and her pink toes were barely visible. Against the lighter green of the downy coverlet she looked like water lily which had miraculously developed a face under its yellow cup.

Dirk caught his breath at the vision. Deirdre widened her gray eyes as he came to the bedside. The daffodil pajamas looked absurdly feminine against his bronzed skin.

"I brought these," he said almost shyly, "cause they match your hair. They'll be a bit large perhaps, but—"

"They'll do," she interrupted with a sudden dimpling of her smooth cheek.

"The slippers were way to big," he exaggerated the size with his hands. "And—and there isn't any dressing room here, but there's the door to the bath."

She scrambled to her knees and gave him a vehement little kiss. "Oh Dirk," she whispered, "You darling—"

XII

Joybells! But their frolicsome lightness was not so evident as in former years. This piano had a "tinny" sound. The molten tones of the Baby Grand claimed no relationship to it. Deirdre glanced at her hands. They were as slender and beautifully formed as ever, but they had lost their ivory coloring. With gentle fingers she touched the

(Continued to page 6)

In This Little World of Ours

By the Editor

OUR ATTENTION HAS been called to the fact that the students of the college and high school were being tearing out pages of magazines in the library and carrying them away. This practice does not show good citizenship among the students and should be discouraged. Magazines are bought by the school for the students to read—in the library, and it is very distracting for students to get a book from the library for reference purposes and find that one of the important pages has been torn out by a vandal. The inconvenience which this practice causes, along with the idea of most respect for school property, should eliminate all such destructions.

they lost the conference title when Carbondale Teachers College beat them 2-0 by a safety. This was accompanied by a cartoon of the football players. This column is written by Robert Edgren who is a feature writer for N. E. A.

LET US PAUSE for a moment and give our thanks to Miss Parker, chairman of the committee of the Entertainment Course, for the splendid retail which she arranged for our entertainment. Guessing is, in our estimation, one of the most interesting pianists we have heard. His programme must have been thoroughly enjoyed. While speaking of music, may we also call attention to the excellent programme arranged by Mr. Seymour for the musicale given two weeks ago. The interest shown by Mr. Seymour in playing his collection of noted records and explaining them is indeed commendable. All of the musicians have included very good talent, and while they have not been as well attended as they might have, they have created much enthusiasm among the students and faculty. They are worthy of everyone's support.

THE FORUM ATTEMPTED to find out what is the matter with practice teaching last week at the regular meeting. This was one of the first meetings at which students could really state their opinions without thought of disapproval. Several other subjects, among which was the "problem of the entertainment course and a possible solution," were discussed. Although the meeting was not as well attended as it should have been, the type of discussion is worthy of future consideration, and should draw a larger group if another meeting was to be opened to student problems.

IN A LETTER FROM a former editor of the News, Harold Middleworth '31, we recently learned that E. I. has become famous, well, in a way. According to Harold, the Tucson, Arizona, Daily Citizen carried on the sport page under the caption, "Miracles of Sport," the following story:
"Charleston (Ill.) Teachers college's goal line was unscrambled by

THE MATH CLUB will present a programme on the News hour from WDE February 8. Although these broadcasts have not received the attention that they should, they are worth while to the students. When a club becomes interested enough to work up a programme among its members to be broadcast, it is broadening its field and giving its membership a better chance to serve the interests of the club. This field presents many chances for the clubs and societies of the school to create more interest in their various activities.

Two Teams Remain Undefeated After Fourth Week of I-M Games

Fraternity-Coaching 34
The Fraternity came out of a hotly contested game on top of the Coaching team to a tune of 18-13. Ballard and Strader held high points honors with seven points each. Incidentally this was the Coaching team's first loss.

Fraternity	P.G.	P.T.	P.F.	P.T.P.
Ballard	3	1	0	7
Blair, I	0	0	1	0
Bogert, I	1	0	1	3
Fowler, C	1	1	1	3
Hucker, S	2	0	0	4
Hill, S	1	0	1	3
Totals	8	3	4	18

Coaching 34
The Sophomores went on a jam-boree at the expense of the Freshies Saturday afternoon and came out on top of a 24-10 score. Callahan led the winners with a total of eight points.

Coaching 34	P.G.	P.T.	P.F.	P.T.P.
Strader, I	3	1	0	7
Brady, I	2	0	0	4
Kellam, C	0	0	1	0
Opden, C	0	0	0	0
Fulton, S	1	0	2	3
Totals	6	1	3	13

Sophomores vs. Freshies
The Sophomores went on a jam-boree at the expense of the Freshies Saturday afternoon and came out on top of a 24-10 score. Callahan led the winners with a total of eight points.

Sophomores (34)	P.G.	P.T.	P.F.	P.T.P.
Callahan, I	3	0	0	8
Fitzhugh, C	1	0	0	4
Brubaker, C	2	0	0	0
Staire, S	1	0	0	0
Claybaugh, S	1	0	0	0
Shaffer, I	0	0	0	2
Waterp, S	0	0	0	2
Totals	12	0	0	8

Freshmen (10)
The Black Cats defeated the Toledo Bums 12-6 in a hotly played game in the second encounter on Saturday afternoon's card.

Freshmen (10)	P.G.	P.T.	P.F.	P.T.P.
Bell, I	0	0	0	2
Hardy, I	0	0	0	2
Austin, C	0	0	0	2
Hooga, C	0	0	0	1
Cotttingham, S	1	2	0	2
Wiley, I	1	2	0	0
Totals	3	6	0	7

Toledo Bums vs. Black Cats
The Black Cats defeated the Toledo Bums 12-6 in a hotly played game in the second encounter on Saturday afternoon's card.

Toledo Bums (6)	P.G.	P.T.	P.F.	P.T.P.
Taylor, I	0	0	0	2
Shoof, I	1	1	0	0
Walker, C	1	0	0	2
Parker, S	0	0	0	1
Hall, S	0	0	0	1
Totals	2	2	0	7

Black Cats (12)
The Black Cats defeated the Toledo Bums 12-6 in a hotly played game in the second encounter on Saturday afternoon's card.

Black Cats (12)	P.G.	P.T.	P.F.	P.T.P.
Page, I	3	0	0	2
Hall, I	2	0	0	0
Walker, C	0	1	0	0
Worthington, S	0	0	0	0
Reed, C	0	0	0	0
McChain, S	0	0	0	0
Blakemore, I	0	1	0	0
Totals	5	2	0	2

I-M Standings

Team	W.	L.	Pct.
Snitters	4	0	1.000
Math Club	4	0	1.000
Coaching 34	3	2	.600
Toledo Bums	2	2	.500
Seniors	2	2	.500
Phi Sigma Epsilon	2	2	.500
Sophomores	2	2	.500
Black Cats	2	2	.500
Freshmen	1	3	.250
Super Sixes	1	3	.250
P. E. Class	0	4	.000

Panthers Lose Two On Southern Trip

The Panthers did not fare so well on their week-end trip, losing two games to their southern opponents. McKendree and Shurtliff, Friday night the Lantzen suffered a defeat at the hands of the McKendree five 34-20. They had previously licked the southerners on the home court. Saturday night Shurtliff came through in the last few minutes to else out a 22-31 victory over the Panthers.

Cardonale will have a chance to avenge their defeat at the hands of the Panthers when they play here this Saturday night. This is the only game on the week's schedule for the Panthers.

Reporter Interviews Walter Gieseck

(Continued from page 1)
before? Three days." To enlighten you—it usually takes three or four months for an advanced student to master them. He confided to the aghast reporter that he knew fifteen or twenty consonants, not to mention other numbers to complete six programmes similar to the one he gave here.

Knowing you'd possibly be interested in his linguistic ability, I asked him how many languages he knows. He said in a very off-hand manner "French, German, Italian, English and enough Spanish to order dinner."

His sense of humor was most evident. I asked him what university he had attended and he told me that he had never gone to school; and explained by saying, "Of course, my father would not permit me to go to a French school." He told me he learned English by examining newspapers with the aid of a dictionary. He remarked that English was not so difficult but merely incomprehension and with a twistle in his eye said, "You insist upon spelling it Liverpool and then pronouncing it Manchester."

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Normal 'B' Team Roms Over the Panther 'B' Team for a Victory

Annual Ciphering Contest to Be Held Wednesday, Feb. 14

The annual ciphering contest, conducted by the Math club, will be held Wednesday night, February 10, in the high school assembly room. The contest will start at 7:00 o'clock and anyone interested is invited to attend.

The order of the various ciphering matches will be as follows:
Match 1.—Ninth grade vs. Tenth grade.
Match 2.—Eleventh grade vs. Twelfth grade.
Match 3.—Freshmen vs. Sophomores.
Match 4.—Juniors vs. Seniors.
Match 5.—Winners of 1 vs. Winners of 2.
Match 6.—Winners of 3 vs. Winners of 4.
Match 7.—Winners of 5 vs. Winners of 6.

The rules governing the contest are as follows:
1. Each of the four high school and college classes shall be represented in the contest by a team consisting of two members chosen from their respective classes.
2. Each contestant will be given a number and a judge will be provided to watch over each contestant.
3. Each match will consist of four problems one each of the fundamental operations.
4. Each problem will be read once and only once.
5. As soon as a contestant has solved his problem he is to step aside so his judge may see his work.
6. If the answer of the problem is correct, the judge will call out his number; if it is incorrect, he will inform the contestant who may resolve the problem.
7. Five points will be given for first prize, three points for second.

Normal 'B' Team Roms Over the Panther 'B' Team for a Victory

After ciphering their own for the first half against the Normal 'B' team, the Panther 'B' team folded up in the return game here Tuesday. The score in the first few minutes of play in the second half was raised to 13-11 after a Panther rally had closed in on the Normal team, but in the next few minutes it rapidly went all Normal and the next thing noticed was that the score stood 31-11. From then on the Panthers were never in the running.

Panther (B) (16)	P.G.	P.T.	P.F.	P.T.P.
Hance, I	1	0	0	1
Orace, I	0	0	0	0
Fearn, I	1	0	0	0
Petty, I	2	1	3	3
Henderson, I	0	0	0	0
Gilbert, I	0	1	3	3
Von Behren, C	0	0	0	1
Viseur, S	1	1	4	4
Balls, S	0	0	0	0
Sherrick, S	0	1	1	2
Titus, S	1	0	3	3
Miller, S	0	0	0	0
Totals	8	4	10	18

Normal (B) (40)	P.G.	P.T.	P.F.	P.T.P.
Berran, I	1	0	0	0
Hansen, I	4	1	0	0
Neil, I	2	0	1	0
Blackford, I	2	0	1	0
Fricke, C	4	3	3	3
Moore, C	1	1	1	1
Lester, S	0	3	4	4
Rutledge, S	0	2	1	1
Bertington, S	0	0	2	2
Totals	15	10	12	13

Normal 'B' Team Roms Over the Panther 'B' Team for a Victory

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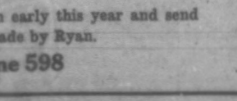
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Deirdre

(Continued from page 4)

burn on her thumb and the cut on her palm. "Ooee," she said solemnly. "It hurts when I try to reach an octave."

"There—that was better. Three tinkling notes came to life, but at the fourth a dissonant wall of woe brought Deirdre to her feet. "Mamma! Mamma!" came in broken gasps.

"Yes, Robert. What is it, son?"

A rumped, dark head thrust itself inside the door. Deirdre lifted the plump, little body and sat down in the nearest chair.

"There—there," she soothed. "Don't cry so, dear. Tell mother."

"A bee bit me." The child lifted a grass stained foot. A swollen lump appeared on his largest toe.

"Well, how did this happen?" Deirdre asked calmly as she extracted the sting.

"I put," the boy sobbed brokenly—"a flower on my toe an—'an' there was a bee inside."

Deirdre smiled tenderly above the head nestled on her breast. "I did this same thing once when I was a little girl only I put the blossom on my finger," she said quietly, "and do you know what my Daddy did?"

"No. What?" Interest came into the woeful brown eyes.

"He mixed some mud and water. Then he daubed it all over my finger. That's what I'll do for you, son."

"I can't walk to the kitchen, Mamma."

"Then I'll carry you, dear. There, put your arms, so." Deirdre's face puckered as the plump body established itself on her shoulder.

"You'll soon be too big for this, you know."

His fingers tugged at Deirdre's hair pins. "I'm going to let it fall down, Mamma," he told her shaking out a heavy strand and tickling her neck. "When it's down it's all gold like the princess in the fairy book."

"Letitia, Letitia, let down your long hair!" he quoted joggling up and down in rapture at the alliteration.

"It wouldn't be long enough for a ladder though. Would it, Mamma?"

"Hardly," she smiled.

"You might have it stretched though like the elephant's child did his trunk," she suggested.

"That's an idea," agreed Deirdre as she placed the youngster in a chair and tore strips of gauze for a bandage.

"The elephant's child was filled with in-sat-able curiosity," Robert crowed. "Did I say 'in-sat-able curiosity' right, Mamma?"

"Perfectly right, son."

"I want a red ribbon around my toe instead of that old, white thing," he insisted. "Please, Mamma. I was brave about the Bee sting."

She laughed and obligingly complied with his wish.

"I asked Daddy," he went on shrewdly, "what is in-sat-able curiosity. He told me to ask you. He always tells me that when he don't know."

"Doesn't know," Deirdre corrected. "You mustn't say Daddy doesn't know, pet. He just can't find time to listen to all our stories. He works so hard."

"Who works hard?" asked a voice from the doorway.

Deirdre turned. "Dirk—you're early, dear." She stood on tiptoe to kiss him.

"Infant!" he teased running his fingers through her loosened hair.

"Look!" the child boasted. "A bee bit me, Daddy."

"And to make up for all that suffering, I'll tell you a story about a Princess and a bee," Deirdre promised.

"Did the princess have gold hair?"

"They always do, Bob." Dirk

Ciphering Contest to Be Held Feb. 14

(Continued from page 5)

ood, and one point for third.

8. The contestant should not erase his work until his number has been called or until the other three have solved the problem correctly.

9. The team having the highest score at the end of each match will be declared winner of the match.

10. In case of a tie match another set of four problems will be given.

11. In case of a tie on one problem in a match, another problem of that type will be given, and the first score discarded.

12. Prizes will be awarded to each member in the winning team and the individual contestant having the highest score.

ADVANCES NEW THEORY AS TO LIFE ON GLOBE

Washington—(IP)—A theory that the first warm water puddles formed after the cooling of the earth were infested with the first life on this globe, is put forward by Dr. Assar Hadding, Swedish geologist, in a paper published in the annual report of the Smithsonian Institution, made public recently.

smiled. "I wouldn't give a snap for any other kind of a princess. But look what I brought you, son." "I hope it's a new book," the little boy whispered to his mother as Dirk untied the package.

It proved to be a saw—a bright, shiny, little instrument with ferocious teeth.

"Come on and I'll show you how to use it," Dirk said, "While Mamma sets the table and dishes things up."

"But," the youngster objected, "I want to hear Mamma's story first. I'll go later."

Dirk surveyed his offspring in exasperation. He was a beautiful child with his heavy, dark hair; brown, thickly-lashed eyes; and mobile mouth. Chris said he looked like Dirk with Deirdre's soul poured into him.

"It's unusual," Dirk said stiffly glancing from his son to his wife, "when a boy prefers stories to a saw."

Deirdre's eyes brightened. They were an unspoken challenge.

"Go with your father, Robert," she said commendingly.

"Please, Mamma, I don't want to."

"You see," her eyes spoke to Dirk, "He looks like you, but he's my son too."

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(to be continued)

College Calendar

TUESDAY	
College Band	4:15
Women's League Council	5:00
Pemberton Hall Council	5:30
Glee Club	6:30
Phi Sigma Epsilon	7:00
WEDNESDAY	
Class Meetings	9:00
College Band	4:15
Science Club	7:00
THURSDAY	
Junior Orchestra	4:15
Glee Club	5:30
Male Chorus	6:30
College Orchestra	7:00
Art Club	7:30
Women's League Party	7:30
FRIDAY	
Concert Band	7:00
Players Open House	7:30
SATURDAY	
Carbondale vs. Panthers	7:30
SUNDAY	
Vesper Concert	4:00
MONDAY	
News Broadcast—WDE	9:45

The Department of Agriculture is experimenting with safflower, a plant cultivated in Egypt and India for the oil derived from its seeds, as a possible substitute for flax in the United States.

Dancing at the College Inn every Wednesday 8:30 to 10:30. Reynolds Orchestra.

Shorty Gates is now permanently located at 710 Lincoln St. Haircuts 25 cents.

Student Church Activities

THE FIRST UNITED BRETHREN
The Senior Christian Endeavor meets at 6:30 Sunday evening and extends a cordial invitation to all young folks of the U. B. faith and to all who do not worship elsewhere.

The Intermediate Christian Endeavor meets at 5:30 with a good programme and extends a hearty welcome to all of Intermediate age who do not attend elsewhere.

METHODIST CHURCH

9:30 a. m.—Mrs. Popham's Class. Mrs. Popham will finish the play "The Servant in the House." 10:45 a. m.—Morning worship service. Subject: "An Authentic Portrait of Jesus." 6:30 p. m.—Epworth League. Subject: "Prayer." Katherine Koertge will have charge. 7:30 p. m.—Evening worship service. Subject: "Gospel Courage in 1932."

FIRST BAPTIST CHURCH

9:30—Sunday School. The Young Men's Class has organized with Mr. Hall as teacher. Mrs. Bessie Wilson is the teacher of the Young Ladies Class 6:30—B. Y. P. U.

IMMANUEL LUTHERAN

The Walther League will meet Friday evening, February 5, at 7:30 in the church basement. Young people are invited to attend. Sunday, February 7th, the Sunday school will begin at 9:30 and the Divine services at 10:30. The

At The Shows

Last times today, Tuesday, Feb. 2, "FRANKENSTEIN." Here is the thriller you have been waiting to see. If Dr. Jekyll and Mr. Hyde didn't give you the chills you expected see "FRANKENSTEIN." You can't miss it.

Wednesday, Feb. 3, "Are Blondes crazy? Do blondes drive men crazy?" "BLONDE CRAZY" starring James Cagney with Joan Blondell, and perhaps you'll buy a bottle of peroxide and do a little bleaching yourself.

Thursday and Friday, Feb. 4-5, "STEPPING SISTERS," with Louise Dresser and Minna Gombell. A 1932 Comedy of Errors.

Saturday only, Feb. 6, "CHARLIE CHAN'S CHANCE," starring Warner Oland with H. B. Warner and others.

Sunday, Feb. 7, "ARE THESE OUR CHILDREN," the story that stopped America in its tracks.

theme of the pastor's sermon will be: "Viewing the Cross." Text: Matt. 16, 21-23.

YOUR PERSONAL APPEARANCE

Appearance largely upon your hair. Choose one that knows the game from A to Z, and is prepared to give you the best of service at Depositions.

MR. GREG HALL AT THE WHITE FRONT 610 VanBuren St.

FOX LINCOLN PROGRAM WEEK

Starting Feb. 1

2 DAYS!!

Admission 25c

A FRIENDLY WARNING

If you have a weak heart and cannot stand intense excitement or even death, we advise you NOT to see this production. It, on the contrary, you like an unusual thrill you will find it in

'FRANKENSTEIN'

MON.-TUES.

Feb. 1-2

LAST TIMES TODAY

Produced by Carl Laemmle, Jr., with COLIN CLIVE, MAE CLARKE, JOHN BOLES, BORIS KARLOFF, DWIGHT FRYE, EDWARD VAN SLOAN, FREDERIC KERR. Based on the story by Mary Shelley. Adapted by John L. Balderston from the play by Peggy Webling. Directed by JAMES WHALE.



He lives!
He breathes!
He walks!
He sees!
What IS he?
MAN OR MONSTER?

Thursday-Friday, Feb. 4-5

Stepping Sisters

with Louise Dresser, Minna Gombell, Jobyna Howland, Wm. Collier, Sr.

Directed by Seymour Felix

SUNDAY ONLY

FEB. 7

Continuous All Day 1-3-5-7-9

Admission 15c

WESLEY RUGGLES' DRAMA OF 20TH CENTURY YOUTH

ARE THESE OUR CHILDREN



CHARLIE CHAN'S CHANCE

with Warner Oland, Alexander Kirkland, H. B. Warner, Luise Wiegman, Morton Sills

Directed by Paul Verhoeven

FOX PICTURES

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