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## Daily Eastern News: April 01, 1930

Eastern Illinois University

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## LOCAL GROUP TO PETITION KAPPA DELTA PI—EDUCATION HONOR SOCIETY

### Opera Production, Martha, To Be Given Wednesday-Thursday

With the arrival of Miss Diemer, and Mr. Dressler, principals in the opera "Martha", everything is set for one of the biggest dramatic productions ever attempted at this school. Miss Diemer, who will sing the title role, arrived in Charleston last week and has been practicing with the cast all week. At the first rehearsal in which she took part there seemed to be an unusual amount of interest and enthusiasm. Miss Diemer has been singing in New York this season, having appeared with the Richard Wagner Symphony Orchestra in a concert last Sunday. She has also been singing over the radio as well as making regular appearances at one of the largest churches in New York. When one examines her past record, he is very agreeably surprised. Miss Diemer sang with the Chicago Civic Opera Company for several seasons. She sang with Mary Garden in "Aphrodite" and with Galli-Curci in "Lakme" while a member of that company. In one season she made thirty-eight appearances.

Mr. Dressler arrived in Charleston on Monday morning. He has been singing with the American Opera Company in Chicago as well as taking leads in many music festivals and oratorios. Those who heard "King Harald the Cold" last spring will remember his pleasing golden tenor voice.

The opera will be presented on two nights this week. On Wednesday night at eight o'clock it will be presented as a number of the Entertainment Course with Mr. Dressler carrying the tenor lead and Miss Mary Anna Christman singing the soprano part. On Thursday evening the production will be given again with tickets available at 75 and 50 cents each. A few seats are reserved at the former price. On this evening Miss Diemer will sing the title role with Mr. Dressler singing the tenor.

In the supporting cast we find the leading dramatic lights of the campus. Harlan Hassburg will sing the bass part, that of a wealthy farmer. Kermit Dehl will play the part of the duke or fop, Miss Edna Schumacher and Miss Mary Katherine King will alternate in the supporting soprano part on the two nights.

The story of the opera is that of one in which Lady Harriet, lady-in-waiting to Queen Anne, tires of her easy life, and, with her friend Nancy, disguises as a maid and attends the Richmond fair, where they are hired by Plunkett and go to the country to his estate. Here, they each fall in love and from then on the complications come thick and fast. Everything is not straightened out until the final act.

Tickets for the Thursday evening performance have been on sale this week and the report is that they are going nicely. With the rehearsals winding up this week everything is in readiness for our high spot in dramatic this year and those in charge feel that this will prove a most beneficial venture.

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At the meeting of the North Central Association of Colleges last week, the resolution to drop schools sponsoring athletic carnivals and invitational high school sports events was referred to a committee and action deferred until a year later.

If this action is made final next year there are several small colleges as well as the universities who would have to give up this practice. The reason given for the action by the association was that the large schools were holding these events to recruit athletes.

### NORTH CENTRAL DEFERS ACTIONS ON COLLEGES

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### FORUM WILL HOLD ITS FIRST MEETING

The newly formed discussion group, the Forum, will hold its first regular meeting on Friday night at seven-thirty in the Reception Room.

The program will consist of an introductory talk and three fifteen minute papers. After each paper is read there will follow an open discussion in which all present may ask questions and present conflicting views.

The general topic under discussion Friday night will be the League of Nations and some reserve books have been placed on the shelf in the Library and members of the club may secure additional information on the subject before the meeting Friday.

Mr. Andrews will start the meeting with a short talk on the "League from the Sociologist's Point of View." Mr. Thomas will follow with a paper on the "Origin and Structure of the League." Carlos Cutler will then take up the recent activities of the league, and Theodore Whitesel will conclude the discussion with a paper on "America's Response to the League."

The Forum is considering bringing in an outside speaker in the near future to talk to the organization on some vital topic of the day.

### FROSH TO LIGHT OLD TENNIS COURTS

At their class meeting on Wednesday the Freshmen appropriated one hundred dollars for the purpose of installing flood lights at the tennis courts south of the gymnasium, for night playing.

This is a very unusual move because the classes usually buy their memorials in the sophomore year, but the Freshmen, showing much foresight, having started their memorial this year. A committee is investigating the cost of installation and if there has not been enough money appropriated, the project will be finished next year. It has been arranged so that if the class purchases the material and pays for the installation of the lights, the school will supply the current for operation.

Considering the popularity of the tennis courts, especially in the summer terms, this is a very wise move on the part of the class. With these lights it will be possible to play in the coolest part of the day and tennis should take a lease on life at this school.

The committee from the class in charge of the proposition is Russell Kellam, chairman, Bill Wood, Charles Shaw, Ragdale, Lonnie Parr, Delbert Young, and Donald Wilson.

### CALENDAR

Tuesday		
String Ensemble	12:45	
College Band	4:15	
Girls Glee Club	6:30	
Phi Sigma Epsilon	7:00	
Wednesday		
College Trio	7:00	
Mathematics Club	7:00	
Martha	8:00	
Thursday		
Junior Band	12:45	
Journalism Class	4:00	
College Orchestra	7:00	
Girls Glee Club	8:00	
Martha		
Friday		
H. S. Band	7:00	
Boy's Quartette	8:15	
College Band	8:30	
Forum	7:30	

**FRESHMEN**—Green caps will be on sale in the front hall at one o'clock today (Tuesday). The Student Council is prepared to take care of all orders, so step up and get one early.

### HEARTY RECEPTION FOR EDWARD DAVISON

Edward Davison, the curly-haired, rosy-cheeked, smiling English poet and American critic paid the school a visit and took most of the student body and faculty by storm.

In his lecture Thursday night, Mr. Davison dispelled any childish beliefs that all poets are long-haired, dried up old men who talk clear over the heads of their audiences and say little if anything intelligible to the layman.

At the beginning of his lecture, he emphasized the fact that he was talking to a body of future teachers and talked to the audience along the line of what future teachers should know about poetry.

In the first place Mr. Davison defined poetry as something that did not exist merely in printed books but as a sense of spiritual adventure. He made it clear that the form poetry took did not matter. Poetry may exist either in prose or verse, and he settled the question of free verse with a very masterful stroke, when he said that the form of writing did not determine whether writing was poetry or not.

Mr. Davison divided poetry into its classes and talked at some length on the oral class and the close poets, showing the unmistakable great influence the former has had on the latter. Shakespeare was one of the first closet poets but he was greatly indebted to the oral poetry of his time both for his plots and much of the verse of his plays. Some of his poetry is refined ballads of the day.

The lecturer seemed very concerned with the comparative ease of modern civilization and attributed the decline of the understanding of poetry to the thought saving devices the machine age has brought. He also took a passing blow at the modern poets who insist that the poets of today should change their ideas and form to agree with the advance of modern times. Mr. Davison says that the poetic spirit has not changed since the beginning; poets are still concerned with the same old problems as they always were and it is useless to tell them what to write. They must write what they feel.

Housman, Hardy, Bridges, and other contemporary poets received their just due from Mr. Davison while Carl Sandburg, who appeared here last winter, and Amy Lowell did not fare so well. In justice to Mr. Sandburg, however, Mr. Davison said that Sandburg did feel what he was writing while Miss Lowell, instead of describing feeling, described what she saw and so was not a true poet.

At the close of his lecture Mr. Davison read several poems from his own collection "Harvest of Youth". They were written in England during the period following the war and reminded one much of Housman, who must be a favorite of this poet.

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### PHI SIGS ANNOUNCE NINE SPRING PLEDGES

The Delta Chapter of Phi Sigma Epsilon announces that it has a pledge list of nine men for the Spring Quarter. The men pledged for this term are: Verlon Ferguson, Joe Hall, Donald Wilson, Donald Corbin, Beane Buckler, Forest Buckler, Dawn Nell, Fay Seabright, and William Peters.

### Chapter of International Society May Be Established This Year

#### VIDETTE JUDGED BEST PAPER OF ITS CLASS

In the contest sponsored by the Columbia Scholastic Press Association, of which the News is a member, the Vidette, published at the Illinois State Normal College was judged the best teachers college newspaper of the country.

This honor has gone to the Journal, a publication of the school of education at the Western Reserve University for the past two years.

The contest this year closed on February 8th and the winning papers were announced and exhibited at the sixth annual convention of the association, held in New York City March 13, 14, 15th. The papers from each school which were judged this year were the issues closest to October first, December first, and the nearest to the date of the contest.

The Columbia Scholastic Press Association is probably the best known national organization of its kind, established for the purpose of sponsoring better journalism in high schools and teachers colleges over the country.

The News has no word from the officials yet, but will receive word soon pointing out the weak points of our paper. This will help the quality of our publication. It is thought such constructive criticisms that the Columbia Scholastic Press Association raises the standards of journalism throughout the United States.

### TRACKSTERS TO MEET ROSE POLY APRIL 11

If the present weather conditions survive, sprinters will use snow shoes and broadjumpers skis in the track meet with Rose Poly here April 11th. Only one outdoor drill was held in the presence of the elements last week and the development of material has been daily hung up.

Baseball practice too has been called off for the present Negotiations are now in progress for a game with DeKalb before the Easter vacation. In the event that the game is played it may be that the batters will get a break if the development of pitchers is held up by the cold weather.

Following a custom of the last few years, the Millikin squad began a week's spring training tour to Jonesboro, Arkansas. Twelve players made the trip, including Alfrey, the star right-hander, who is probably the best in the Little Nineteen.

A new precedent was probably set at McKendree College the past week, when "Fuzzy" Hubbell was unanimously elected basketball captain for the 1930-31 season. At the end of the football season Hubbell was unanimously chosen football captain for the next year. Undoubtedly such popularity must be deserved.

### MISS MAJOR AND MISS HANSON IN CHICAGO

Miss Major and Miss Hanson of our music department have been in Chicago last week where they attended a meeting of the Music Supervisors National Conference.

On Friday, March 28th, a broadcast was made of a very unique concert. Without rehearsals, an audience of about three hundred sang three numbers including the "Hallelujah" chorus from "The Messiah" under the direction of Mr. Hollis Dann. This experiment attracted the attention of music critics over the country.

At a meeting held on Thursday afternoon, the initial steps were taken towards the securing of a chapter of Kappa Delta Pi, an international honorary educational fraternity.

While the details of the new organization have not been worked out, it is probable that students with a B average in the Junior and Senior classes will become members. Those present at the meeting on Thursday fell under this classification and this group will be the group to apply for the charter.

Last fall work was started on this project and there has been a great deal of correspondence carried on. While the chapter is not finally granted it is practically assured that the petition for a charter will be granted in the near future and the chapter may be established this year.

It has been felt by some that there is a lack of this sort of organization on the campus and all should hail it as a step in the right direction. Much interest has been displayed in the project since it has been started and it is felt that its success is assured.

Kappa Delta Pi, the organization to be petitioned, is an honorary fraternity eighteen years old. It has at the present time sixty-three chapters scattered over the United States and foreign countries. The society was founded at the University of Illinois by William Bagley in 1912. It has on its list of members all the leading psychologists and educators of the country including Bagley, Terman, Dewey, Cuddeback, and Thorndike. Miss Reinhardt and Mr. Heubner on our own campus are members of this organization.

The membership in this fraternity is not limited to teachers colleges, chapters being located in all the leading universities and colleges of the country. The Alpha Chapter is at The University of Illinois and there is one at Old Normal, Indiana State Teachers College, Macomb Normal, and several other nearby schools.

At the meeting on Thursday, Harold Middlesworth was elected chairman of the petitioning group and he will begin work immediately on the preparation of the petition. There is a great deal of work to be done yet on this petition, and it will be some time before any definite action can be promised, but the group is enthusiastically planning the details of the work and it won't be long until we may see this newest of organizations on the campus.

### TRACK MEETS START IN ANOTHER MONTH

Little more than a month remains before the Teachers College annual track meet. This year the meet will be held at Charleston and preparations are now in progress to make the meet a success. Expenses in running such a meet are usually high and plans to prevent a deficit will be made, if possible, by a large advance ticket sale.

Of the five teachers colleges, Macomb alone has failed to enter. A meet, however, that includes Carbondale, DeKalb, State Normal, and the locals will insure the presence of enough stars to make the meet one of the best ever held.

Only a few of last year's point winners have graduated from E. I. and this year's squad should be a dangerous contender for the championship. Carbondale and State Normal were far in front last year and both are again represented by strong teams.

# TEACHERS COLLEGE NEWS

A Paper of Student Opinion and Criticism

Published each Tuesday during the school year by the students of the Eastern Illinois State Teachers College at Charleston.



Practical Arts Building

Member Illinois College Press Association.

Member Columbia Press Association.

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H. S. Editor

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## THE NEWS ADVOCATES:

The establishment of at least one sorority.  
The abolishment of "pop" systems. A literary club.  
An intramural system of sports for girls.

## As We See It

PRODUCTION of "Martha" this week will be one of the high spots of the dramatic history of this school and each member of the student body should do all he can to put the production over. It involves a lot of expense and much work to put on the opera and this is quite the biggest thing of its kind ever attempted here. Those who saw "King Harold the Cold" last year will remember Mr. Dressler's beautiful tenor voice, and those of us who have heard Miss Diermer sing before can assure you that she will please you beyond words. Push the ticket sale and talk up the production over town so that there will be no deficit.

M. R. DAVISON was indeed a rare treat and his visit makes us realize that we hear too little good poetry. Coming from the outside world where we have infrequent contact, he seemed most refreshing and pleasing. As Mr. Lord suggested, perhaps we need a few more lectures on our entertainment courses.

It was interesting to note how quiet the audience was at the lecture on Thursday evening. Whether this was the result of the warning handed out before or because of the interest in the speaker and his words, we cannot say, but we believe we can attribute it to Mr. Davison. We can well be proud of our behavior on that evening. Why can't some of this hold over into our chapel periods and some other meetings?

THE FORUM will hold its first meeting this week and from the interest displayed and the talk we have heard about it there is an unusual amount of zeal displayed in its first meeting. We are very glad to see this and hope that it will continue throughout the existence of the organization. The Forum is a sort of protegee of the News and we take some pride in it.

ESTABLISHMENT of Kappa Delta Pi will be a big boost of the school if it is successful. There has been an attempt to honor scholarship in recent years by publishing the lists of honor students but this sorority will add much more distinction to the Juniors and Seniors who can qualify, and it will also provide a means of useful activity in the educational field. With its conventions and meetings the society will give some of our students a splendid opportunity to get in contact with the outside educational world.

NOW that this part of our platform has been practically assumed, we feel a little proud of ourselves. We have now promoted two organizations for the good of the school, we believe, and seen their organization.

## MORE ON APATHY

Our recent editorial on apathy seems to have stirred up some interest and criticism, therefore again we beg to point out our stand.

There is not the slightest doubt that this school is one of the best teachers colleges in this section, with some of the best teaching we have ever seen. It has an enviable reputation over the country and ranks well with the crediting associations of which it is a member. Of this we are justly proud.

Let us again point out, however, that there are certain things besides book-learning which will make us successful teachers and also human beings. Probably the most important of these is the ability to get along with people. A man may absorb all the learning the school can offer him but if he is not able to get out among people and let them know who he is and where he comes from, the book-learning will do him little good. The day of the grind is passed, but not the day of the scholar.

It is not the apathy in the classroom and the lecture room which worries us, it is that outside. The more a man gets around during his college career, the better he will be able to do so when he is facing the world.

This is a growing country. It is also a wealthy country. Wealth means leisure, and upon leisure and wealth is based culture. Part of culture consists of understanding people. The social life of a college developed in the fraternity and the sorority is complementary to and not opposed to formal education. It is sound psychology to assert that social life of a college developed in the fraternity and the sorority is complementary to the subject matter of formal education. It is sound psychology to assert that social apathy means intellectual apathy. Destroy the stimulating influence of social intercourse and the class room spirit is also destroyed. We do not believe that the two can exist effectively apart.

The best place to get these necessary contacts is in the extra-curricular activities. We have the fraternity and are undoubtedly benefitted by it. However, the girls have failed to see the light as far as the sorority is concerned.

The establishment of the Forum gives an opportunity for contacts, both social and intellectual, and will undoubtedly prove a boon to the school.

It is the desire of the News that E. I. graduates should not only know how to teach but also be able to compete with graduates of other schools where the social life is more stimulating.

Give Flowers; they are appreciated. Get them at Lee's Flower Shop.

## Reviews Poetry

## PLAYING TO THE GALLERY

How well we like to have the spotlight turned on us, and with our most conquering smile look out and say, "See, here I am. Watch me now." Then we proceed to put on our own act, big or small—no matter for we have the stage with eyes on "all-important" us.

And so every day from the rise of the sun until the street lights have all gone out we play up to the gallery. Now how will our audience take this? With applause and calls for encores? Very well! They shall have more! Mum at this act? No, not so good! And with a "Never again!" we usher it back-stage, where the last baby-hoo is lost in the applause of our next feature act.

With those in the gallery for our guides, for our boosters to cheer us on, we are led through life. They may not always catch our true meaning or notice a sparkle in our eyes which was directed especially to them, but at any rate, if we have not effected all we wished, we have influenced ourselves.

## A FORCED DECISION

I once decided that I'd be a writer And so I tried to think of things to write.

I decided that I'd write a story About a man named "Scrooge," on Christmas night.

Imagine my disgust when I discovered Someone had that idea once before.

And I was forced to start all over And try my best to think up something more.

I then decided that I'd be a poet And write about a raven on a door.

I was going to make the thing real scary, And have my black bird quote, "Ah, nevermore!"

But once more I was doomed to disappointment,

For E. A. Poe had stolen that away. And that's the way it goes with all ideas.

But I thought of a real good one, just today.

I decided that I wouldn't be a writer, Now that I've had my short artist's fling.

I decided that I'd really be original! And I shan't try to be a gosh-darned thing.

## "THE FLOWERS THAT BLOOM"

Forty acres of forget-me-nots under every window; cars parked beneath the spreading chestnut tree; murmuring zephyrs teasing the tail feathers of the weather-cock—oh joy, spring is here! The young man's fancy takes its noble course; children's laughter sings of a world that is young. There if food for thought and violets for the ladies. Yet, in spite of all this, "the flowers that bloom in the spring, tra-la, have nothing to do with the case." An extra hour of sleep leaves the old car-cass flat. Buckets of samaras do not evoke a single quiver. The corner drug store chalks up the day's business in terms of Peptons, Peppen, and Ferrum. Old ladies sigh in vain over Twelve Juices; school teachers pray for their lost youth. House-cleaning awaits the lifted arm; the garden-spot begs for the hoe. The lower wavers between a sonnet and a pill, and his dream one wonders if the old dress will "hang on" till Easter. Birds may build at their nest and colts may scamper through hills, but the old human race droops in its tracks.

Now that the Social Science Club has been organized, we expect someone to tell us that the organization is neither social nor scientific.

The girl who promised to write to us "before the snow flies again" is now in a delicate situation.

## LITERARY LIFE

## Stories Essays

## THE DANCE OF DEATH

A TALE OF JUNGLE JUSTICE  
By ARTHUR SHRIVER

Mendes grasped the hilt of the Indian dagger and crept softly forward through the bushes. Zimba! Zimba! had been the victim! He squirmed on the ground! Horribly gurgling sounds came from his throat, bleeding, throat!

At the sight of Mendes, Zimba's eyes rolled wildly and he pointed towards the house. He tried to tell Mendes something.

"Madero!—Madero!" each effort was chopped short.

Mendes quickly bound up the black's throat. Then he started to the house for help. He stopped.

"Don't—don't—tell him—you here," Zimba gasped.

The judge went to his room by way of the open window. Soon he returned with bandages. He looked around startled.

Zimba was gone!

## CHAPTER III

The Call is Answered.

The next morning a laughing, hilarious group of men assembled at Madero's house. The Call had failed! Relief was evident in the men's actions.

Maybe old Masuka's Voodoo rites scared it off," volunteered one of them laughingly. "They say The Call is included in Voodooism."

"That's right," solemnly said Captain Ballerio to Mendes, "Some of the people have even resorted to Voodooism and black magic with the help of an old negro witch-doctor. Until last night The Call never failed."

"Let's go!" called Madero and the little group picked up their equipment and started toward the jungle. Three huge negroes carried the packs and the six white men trailed along after them.

Captain Ballerio walked beside Mendes.

"The first part of the trip will be made by canoe. We will float down the river into the land of the pigmies Baluba blacks. We'll find good hunting and great sport there on the veldt."

The sun was just rising when they reached the river. From a little shelter the negroes brought three canoes; and soon the party was floating silently down stream. The only sounds were the chant of the black oarsmen, the rhythmic splash of the paddles and an occasional gurgle of the swift, black river.

Two white men and one black were in each boat. Mendes's companion was Madero! Soon another sound began to make itself heard. First: only a whisper, then a low, sullen, rumbling sound that steadily grew louder. Madero answered the Judge's unspoken question.

"The rapids! Shooting the rapids will be half the thrill of the trip!" Soon the noise made conversation

difficult. The current bore them swiftly around a sharp bend. Ahead of them on an island split the river in two. On both sides raced the boiling rapids! The other canoes had already entered one side and, as Madero grasped a paddle, their canoes entered the other and their companions were lost from sight. At this the Judge turned questioning to Madero. He shrank back involuntarily as a quick smile masked the cruel, black, eyes and hard, curved mouth of his companion! The canoe lurched and the two oarsmen struggled to dodge among the jagged rocks and flying spray. Then—time of times—

It came! Barely audible above the roar of the rapids came The Call! Low as it was all three paused and held their breath, fascinated and shuddering! Instantly the unguided canoe whirled around and was splinted on a large rock! Mendes heard a shrill shriek from the negro—then a terrific howl and all was darkness.

Mendes opened his eyes as he was being dragged from the swirling water below the rapids by Madero. Both men, battered and bleeding, lay gasping on the hot sand. Soon Mendes raised himself painfully on one elbow and looked around.

"Where is—" he asked fearfully, half guessing his answer.

"Gone," was the solemn reply. I saw him dashed against the rock and then—" Madero waved his hand significantly. Then he looked at Mendes queerly. "Did you—hear it?" he asked.

"Yes—this time it killed," was the answer. "But you are hurt!"

"My ribs—some must be broken."

The judge roused himself painfully to examine Madero.

Soon pain, the oppressive heat, and swarms of small insects forced them to forsake the river and enter the jungle. Madero was already half delirious. He laughed crazily as he took stock of their condition.

"Two revolvers, one rare Indian knife, no food, and some broken bones. A fine outlook we have, my friend." For an instant sanity returned. "Keep going towards the east. I have friends over there."

For several hours they trudged through the oppressive heat. Madero, almost unable to walk, had dropped behind. Soon he staggered crazily and slumped to the ground. The judge carried him to a sheltered spot where Madero rolled and tossed on the ground.

"The Call of Death." It could not be! he groaned deliriously. Then he raised up and grasped the Judge's arm and shouted crazily. "It could not be! Zimba is dead!"

Then it came—the Call came from Madero's throat! It was echoed—answered from the jungle! Horrified,

(Continued on page 6)

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## The Curious Cub

WHAT IS THE BEST WAY TO SPEND A WEEK-END?

Keith Dunn—Go to Chicago and spend the week-end with all the girls.

Verlon Ferguson—Thoughts are centered along this line. Material of this line is inexhaustible.

Genevieve Story—In bed asleep. Martha Cox—Sit on a pillow. Russell Kellam—Refusing to study. Neil Adkins—Sleeping's about the best way.

Harland Baird—Well, go some place Saturday night, to a dance or something, study Sunday, go some place Sunday night and sleep or Monday.

Stella Pearce—Go off and die.

Ralph Hill—Enjoy social activities on Saturday night and Sunday, and study on Monday.

Van Edmiston—Running around.

Pat Elliott—It's a good time to catch up on your studies.

Pat Wilson—Mattoon.

We couldn't possibly keep up with all the new books. It is all we can do to keep up with those that are con- sidered.

The three most popular American, Cal Connelley, Lindy, and Hoover, were never known to utter a "win-crack." Who said this stuff was funny?

## SET FORTH AIMS OF THE NEW FORUM

The executive committee of the Forum sets forth five aims which it hopes to see realized as the series of meetings progresses. If the disposition of the group shows different tendencies in the discussions, the committee is willing to modify its platform.

The F in Forum stands for freedom of expression. Everyone may take part in the discussion by asking questions, by contributing information or speculative remarks, by speaking for or against any debatable question.

The O in Forum stands for originality. The introduction of singular ideas, as well as the treatment of ideas in novel and entertaining ways is to be encouraged.

The R in Forum stands for rational thinking. Conclusions should be the outcome of reasoning, proceeding from a broad range of facts and opinions concerning the situation. We cannot hope to make headway under empiricism.

The U in Forum stands for universality. The discussion shall include topics which are of concern to all in the group, whether the group be considered as students, prospective teachers, or citizens. Since the faculty are citizens, teachers, and former students, they should be concerned with most of the topics selected.

The M in Forum stands for method. It is desirable that students have the courage to express ideas and stand by them in the face of opposition, unless it is made evident that position is not sustainable.

## MEXICAN HOLIDAYS

"Whoop-la-la! Everybody out for the big revolution!" So sings the Mexican, and there is fervor in his voice. The shop is closed; business is called off; and away the quick-tempered Latin goes in search of excitement. What difference does it make if yesterday, too, was a holiday? What does it matter if the shop needs tending? What if a few citizens get in the way of stray bullets and fare poorly thereby? It's a big day, and the Mexican is not a person to take responsibilities in a serious vein. The thing that seems strange to us is that there are so many Mexicans at E. L. Monday is a holiday, but the home town plays a game on Tuesday night. Whoop-la-la! Everybody home for the big revolution. Saturday is a school day, but, oh well, it comes so close to Saturday night. Up and away! Two days of classes! Enough! Talk about cuts and excuses. Talk about them till you're sore. Talk about the value and cost of education. All right, go ahead. Mexicans may be Mexicans, but remember, occasionally even the Mexicans do get shot.

What is the difference between a budding genius and a blooming idiot?

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## The Nut Shell

Greenup Joe says, "I'll tell the cock-eyed world, but you explain things to the teacher."

Still waters run deep—until someone finds the still.

Ashmore Sadie says that none but the brave deserve the fair, and usually none but the brave are there.

Strange that no one has ever dubbed Pen Hall "The Training School."

Vacation may be a week away, but the hard roads are just around the corner.

Wouldn't it be grand if only the first syllable of "chaperone" were pronounced?

Count ten before you speak and the subject will probably be changed.

"He may be only a Greek," says Pen Hall Winnie, "but he knows his A. B. C.'s."

We were asked the other day how much child psychology is required for teaching. Don't worry, you'll be kiddish enough.

"He may be the 'glass of form,'" says Westfield Lou, "but that doesn't mean he's a tumbler."

Oriental wisdom: Last year's bird-nest may be next year's soup.

The fourth dimension is like the fifth acre; when it shows up, things begin to look queer.

Those who laugh last have heard the joke before.

Every dog has its day, but the nights are left for the pups.

Heard in Library Science: Don't worry, kid, I've got your number.

We were asked last Tuesday if the Xmas Party would be held as usual this year.

The snipe hunt along the Mortified River last week was called off because of inclement weather.

Patoka Pete says that he would get a great kick out of school if he only knew whom to kick.

The fellow who said that there's no time like the present wasn't picking daisies.

Kansas Mike says, "Never put off till tomorrow those you can kiss to-night."

Suppressed ambitions: To open up a hot dog stand beside the Indian.

## Patoka Pete Sez

The flowers that bloom in the spring tra la, had nothing on poor little "Ashmore" Sadie who came back to school last week with a complete blinkety-blank. Stoo had, stoo bad.

"Deatur" Dan was down visiting school the other day and he was all dressed up in a fancy checked suit. He sez he has opened an office in Deatur, but don't get him wrong, he is a janitor. While he was here, he got right into the swing of the "good old collid daze."

"Greenup" Joe sez he thinks the "Curious Cub" should ask really serious questions like, "What is your opinion on the condition of the farm-er today?" or "Is prohibition a success and why not?" The question on heavy dates was too light for him. With a mind like that, we can safely predict a big future for Joe, in the teaching business.

And the next song will be a dance.

Yours, Patoka Pete

We still have a chance at the hall of fame.

Thwarted desires: To catch a five pound bass in Lake Ahmoweenah.

## KNOCK KNOCK

When you hear a gentle "knock, knock," on your door, don't rush over and fling the door open and say, "Enter, Opportunity. I recognize your voice." If you do, you may get fooled for it may be only the wolf who is trying a new stunt. It might even be the collector, come to get another payment on the car you wore out a couple of years ago. You never can tell.

Lots of people get fun from knocking. They knock and knock until their knuckles get sore and even if no one comes to the door, it doesn't bother them. Very few knockers get the results they expect. Knocking too loudly and too long tends to attract attention to the knockers. One result is that censored plays and books are huge financial successes. Before long, writers will go around and say "Won't you please come and knock on my door a little while? It is really a nice door and I'm sure it won't hurt your hands." And that will be the time when the knocker will really enjoy life, for everyone loves to be coaxed to do something he wants to do. Then, even if the door still remains shut, he will have the real satisfaction of knowing that there is an audience behind him who admires his knocking technique. And if the door belongs to Elsie Dinamore or Little Lou Faunteroy, it really makes little difference. They may be as bad as the rest, if we only knew it. They may have had hidden natures that their authors never suspected or dreamed they had. A really conscientious knocker will tell you that "The Campfire Girls on Rocky Ridge" are demoralizing and degrading the younger generation of today. He won't stop to think that the younger generation doesn't even begin with that sort of story any more, and for goodness sake, don't tell him!

## INARTICULATE

I looked at her and thought, "You are more beautiful than Spring men dream of in December, Than firelight in a quiet home With comfort glowing from each dull bright ember."

But when I spoke, I heard my thick tongue say, "I think it's kinda' cold for spring today."

## A FREE HORSE

"You can ride a free horse to death," quoth the sage, and there were some who appreciated the wisdom of a remark. All of us have known one of these free horses and most of us have been free horses at one time or other ourselves. There are things that money cannot buy, and there are personal services for which one should not be paid. Teachers and students have long been imposed upon, and partly to their discredit, they have too frequently contributed their services gratis. Students to whom a few dollars means the difference between going to school and not going to school are expected to give valuable time, with "honor" as the promised, but dubious reward. "Get a student to do the work; that won't cost much." is an all too common attitude. Teachers judge literary contests for nothing; athletic referees are well paid for their services. College presidents talk for expenses or less. We are told that teaching is a profession. Yet we invite teachers to lecture to us without mentioning any "professional" fee. If they gained that "honor and respect" to which they are entitled, they would have no cause for complaint. But in place of that "honor" come further impositions. If teachers are without respect in their own community, the fault is with them. The horse needs sympathy; the teachers should show better sense. Within one own institution "honor" should not be commercialized; elsewhere "honor" must have its price.

Tuesday's theme song: There's A Long, Long Trail.

The trouble with practice teaching is that the middle-man doesn't get paid.

## So They Say

### FOR A BETTER NEWS

Where there is a school paper there is always a call for comment upon the type and quality of material published, upon the general set up of the paper, and upon the impression it leaves with its readers. We have been attempting to get responses from the students and faculty in order that we may see where in we fall short of fulfilling the wants of our readers.

It is always hard to get enough material for the News and then to get it written in the best style. If editorials, stories, poems, news items, sports briefs, and columns for humor are to make their appeal students must waken from the lethargy into which they so easily fall and show some punch or ingenuity.

More competent writers are needed for the News. Let us suggest that you write about that in which you are most vitally interested, and drop your articles in the News box for the editor and staff to consider for publication. Let us give the News more news, written in better form, that our readers may be persuaded to take more of an interest in it.

## TO THE POETIC TEACHER

Oh please, Mr. Teacher, when you write us some verse, Will you kindly explain what you're aching to curse? Now high sounding cues words are better, I deem, Than sweet little terms without any spleen. Now a man is a man and a grade is a grade, And remember, my poet, a spade is a spade; And a teacher's a teacher—a pupil an anus Who cures not for truth, but only to pass. Anon.

We know of a no more delightful way of spending an evening than listening to good poetry read well. Mr. Davidson's visit suggests to us again the possibility of a literary society for E. L. Why not have regular social meetings, in which we listen to the works of the real authors, interspersed with the works of some of our own scribblers?

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## SCHOLARSHIP HONORS FOR WINTER QUARTER

The office has just issued the Scholarship Honor Roll for the Winter Quarter. Twenty-four receive high honors; of which seven are freshmen ten are sophomores, four are juniors, and three are seniors. Thirty-five receive honors; of which number eight are freshmen, twenty are sophomores, two are juniors and five are seniors. This makes a total of fifty-nine who receive either high honors or honors.

The honor roll.

### HIGH HONORS

A in three credits and B or A in the fourth (12 or 11 grade points).

**Freshman Year—**  
Mary Elizabeth Abraham, Casey Township High School.  
Mary Esther Lloyd, Arcola Township High School.

Clara Margaret Quinn, Neoga Township High School.  
Lester Raymond VanDevanter, Charleston High School.

Gertrude Hermine Wente, Effingham High School.  
Eugene White, Toledo High School.

Betty Lorne Wolf, Lawrenceville High School.

**Sophomore Year—**

William Nathan Atchberry, Fairfield Community High School.

William Forest Bushler, Newman Township High School.

Mary Magdalene Pritch, Martinsville High School.

Agnes Kathryn Gray, Osgo Township High School.

Alice Elizabeth Hamer, Osgo Township High School.

Township High School.  
Kathleen Louise Hayes, Casey Township High School.

Mary Beatrice Robinson, Robinson High School.

Joseph Stephen Kirk, Robinson High School.

Ivan Joel Mitchell, Charleston High School.

Blanche Alma Veech, Boonville, Indiana High School.

**Junior Year—**

Gleena Juanita Sprunt, Albion, Charleston High School.

Mildred Bartha Checkley, Eastern Ill. State Teachers College High School.

Mary Margaret Summers, Charleston High School.

Ray Campbell Duncan, Senior Year—

Sheldon Eugene Davis, Mattoon High School.

George Frederick Haddock, Eastern Ill. State Teachers College High School.

Stella Araminta Holmes, Robinson High School.

Total—84 receive High Honors.

### HONORS

A in two credits; B in one; B or C in one (10 or 9 grade points).

**Freshman Year—**

Anna Mary Bayne, Sullivan High School.

Ruby Hope Cowling, Browns High School.

Margaret Jane Fagan, Hildreth Katherine Hart, Champaign High School.

Vernie Schable Leavitt, Sullivan High School.

William Charles Magner, Morris High School.

Madge Elmore Moore, East Ill. State Teachers College High School.

Martha Modesta Ballings, Arcola Township High School.

**Sophomore Year—**

Lora E. Anderson, Charleston High School.

Virginia Sue Barr, Kansas High School.

Franklin William Bracer, Altamont Community High School.

Ethel Anna Christman, Westfield High School.

Kenneth Wilson Combs, Westfield High School.

Edna Mary Fern Cooper, Shelbyville High School.

Madge Lena Cooper, Eastern Ill. State Teachers College High School.

Ralph Norvick Dorrwick, Casey Township High School.

Raymond Ralph Hall, Windsor Com. High School.

Francis Graydon Ingram, Eastern Ill. State Teachers College High School.

Beriah Mae Isley, Weldner High School.

Bess Ethelbert Wesley Kinder, Robinson High School.

Helen Gladys Phipps, Eastern Ill. State Teachers College High School.

Havilah Ezra Reckling, Olney Township High School.

Beth Vernette Spiller, Seneca High School.

Bess Gladys Todd, Casey Township High School.

Kathryn Agnes Truitt, Marshall High School.

William Edgar Turney, Hillsboro High School.

Irene Mathilda Wilken, Osgo Township High School.

**Junior Year—**

George Parram Jared, Urbana High School.

Martha Wilma Peltier, Altamont Com. High School.

**Senior Year—**

Gertrude Lucile Marker, Eastern Ill. State Teachers Coll. High School.

Harry Martin Pinkstaff, (Social Science), (Chemistry).

Edna May Shuman, Neoga Township High School.

Howard Nolan Sims, Eastern Ill. State Teachers Coll. High School.

Louise Marguerite Trager, Tumbler High School.

Jessie Veigt, Tumbler High School.

Total—66 receive High Honors or Honors in the College.

Remember will not, but not until pretty girls have been photographed.

You can't beat Le's for Brown.

## 120 CANDIDATES

### FOR GRADUATION

There are eighty-four candidates for graduation from the two-year course this year and thirty-six candidates for the degree. Some will have work to complete in the summer term, as indicated on the list below, but they will take part in the commencement in June.

**Candidates for Graduation—Bachelor's Degree—1930**  
(Provided their work is complete by August 31, 1930)

1. Gaylord Paul Bridge (Indus. Arts), (Manual Arts),  
2. Evelyn Marie Carpenter (Social Science), (English),  
3. Sheldon Eugene Davis (Social Science), (French),  
4. Kermit Chas. Dehl (English), (History),  
5. Anne Elizabeth Drimall (Social Science), (Geography),  
6. Gerald Walden Duan (Social Science), (Geography),  
7. Nannie Isabel Ellis (Social Science), (English),  
8. Peter Bernard Fenolio (Indus. Arts), (Manual Arts),  
9. Charles David Foreman (Social Science), (Geography),  
10. Charles Christopher Frye (Social Science), (Geography),  
11. Paul Goodman (Indus. Arts), (Manual Arts),  
12. George Frederick Haddock (Latin), (English),  
13. Stella Araminta Holmes (Biol. Science), (English),  
14. Richard Otis Lovel (Social Science), (French),  
15. Ida Mae Livingston (Latin), (Mathematics),  
16. Robert Thomas Lynch (Biol. Science), (French),  
17. Gertrude Lucile Marker (Smith-Hughes), (Home Econ.),  
18. Vivian Lillie Marshall (Biol. Science), (Chemistry),  
19. Lyla Anna Louisa Newman (Primary Educ.), (German),  
20. John Ferdinand Miller (Soc. Science), (English),  
21. Burt Kenneth Mitchell (Phys. Science), (Mathematics),  
22. Hazel Elizabeth Moore (Latin), (French),  
23. Helen Mae Moore (English), (French),  
24. Eugene Elmer Norton (Social Science), (Geography),  
25. Harry Martin Pinkstaff (Social Science), (Chemistry),  
26. Effie Fern Prutcher (Art), (Manual Arts),  
27. Edward V. Price (Social Science), (Chemistry),  
28. Helen May Shuman (Mathematics), (History),  
29. Howard Nolan Sims (Mathematics), (Physics),  
30. Morris Gerald Smith (Indus. Arts), (Manual Arts),  
31. Donald Lee Taylor (Mathematics), (Physics),  
32. Alma Rose Tins (Smith-Hughes), (Home Econ.),  
33. Louise Marguerite Trager (Geography), (French),  
34. Jessie Blanche Whitland (Art), (Manual Arts),  
35. Beth Marie Zimmerman (English), (Geography).

Men 13; Women 17; Total—30

**Candidates for Graduation—Junior College Diploma—1930**

1. Frances Robt. Barlow,  
2. Virginia Sue Barr,  
3. Helen Black,  
4. Lillian Evelyn Brubaker,  
5. Edwin Samuel Brauer (Manual Arts),  
6. Franklin William Bracer (Manual Arts),  
7. Frances Harrison Breeden,  
8. Elizabeth Pearl Brown,  
9. Ethel Lucille Clark,  
10. Lela Pugh Clifton,  
11. Mary Ann Christman,  
12. Elmer Berdine Christman,  
13. Kenneth Wilson Combs,  
14. Leola Mae Cook,  
15. Fern Sarah Covatt,  
16. Charles Carr Cooper (Manual Arts),  
17. Jessie Elizabeth Owens (English),  
18. (Continued on page 5)

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
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## THE SPRING CONTESTS STIR ENTHUSIASM

With the coming of spring it is time to look toward another phase of interscholastic activity. As was decided at the annual meeting of the League, the track, field, literary, and music contests are to be held at Paris, April 26. The tennis tournament will be held at Martinsville this year. Harold Marker and John Wyeth will enter this tourney and probably win some victories. At least we are hoping that they are successful. So far, there are not as many entries from T. C. as there should be. We need someone for each of the following: Oration, Modern Poetry, Humorous Reading, Piano Solo, Violin Solo, Extemporaneous Speaking, and Composition Writing. Surely there are some people in the high school who can do something to help T. C. and her points at the League Meet. The last day for entries is April 16th. Try to boost this by entering one of these seven events.

The Forum now places us in a class with Rome and Athens. Perhaps we'll have to swap the Indian for a libretto of the Venus de Milo.

Sixty-three more days and the Grim Reaper will meet the Sound Sleeper.

## SCHOLARSHIP HONORS IN HIGH SCHOOL

### WINTER QUARTER, 1929-30

High Honors—A in three credits and B or A in the fourth (12 or 11 grade points).

#### Tenth Year—

Mary Rosalie Bear.  
Maxine Ruhamah Harrod  
Daisy Christina Merritt  
Helen Amelia Purl  
Alice Evelyn Reynolds  
Mary Elizabeth Weir

#### Eleventh Year—

Irma Mae Edwards  
Ruth Mary Johns  
Florence Elizabeth Wood

#### Twelfth Year—

Phyllis Glendola Adkins  
William Byron Bails  
Helen Bernadine Freeland  
James Nerses Knayan  
Margaret Louise Stump  
Harriett Pearl Teal

#### Thirteenth Year—

Inez Lord Awty  
Harold Franklin Marker  
Gene Emery McCoy  
Susie Phipps

Louise Katherine Stillions

Total 21 receive High Honors.

Honors—A in two credits; B in one; B or C in one (10 or 9 grade points).

#### Fourth Year—

Martha Jane Lantz

## Francis Pauline Times

### Tenth Year—

Orla Elbert Adams  
Thomas Wilson Chamberlain  
Velma Jeanette Howard  
Richard Allen Popham

### Eleventh Year—

Gerry Jane Dudley  
Evelyn Hallowell  
Josephine Louise Hampton  
Mary Margaret Irvin  
Grace Demarius Livingston  
Lura Francis Pollard  
Thomas Miles Stoddard

### Twelfth Year—

Nema Evelyn Bennett  
Carroll Byron Herman  
Total—16 receive Honors.  
36 receive either High Honors or Honors in the High School.

## H. S. CANDIDATES FOR GRADUATION

Inez Lord Awty  
Nema Evelyn Bennett  
Lois Birch  
Paul Lee Birthsael  
Charles Allen Burns  
Ronald Albert Carpenter  
Elmer Wallace Carvins  
Ethel Mae Clark  
Harold Ernest Craig  
Kenneth Deana Davis  
Marjorie Jane Digby  
Dorothy Anne Dudley  
Margaret Jane Fagan  
Caroline Farrar  
Harriett Frances Ferguson  
Dorothy Blythe Freeland  
Marjorie Wilhoit Gannaway  
Joan Gillespie  
Adrian Keith Gray  
Margaret Lucile Gorin  
Florence Belle Harlan  
Evelyn Dorothea Harwood  
Gerald Clifton Hodges  
Carroll Byron Herman  
Bessie Idora Hildred  
Frances Kathryn Irwin  
Helen Emily Johns  
Susan Ernestine King  
Gertrude Irene Lane  
William Oscar Level  
Harold Franklin Marker  
Ruth Leona Markwell  
Gene Emery McCoy  
John Lloyd McMillen  
Idella Louise Meier  
Joan Irene Moody  
Madge Elmer Moore  
Susie Phipps  
Max Ray Pinnell  
Mary Louise Ramsale  
Ruth Balch Rodgers  
Claude Edwin Scott  
Louise Katherine Stillions  
Glenn Neal Titus  
Florence Nellie Walker  
Alberta May Waters  
Dorothy Maxine Winkelmack  
John Woodfall Wyeth  
Total—Boys 17. Girls 21—48.

## A BOY AND A DOG

(Continued from last week)

It was six blocks to the postoffice but Billy made it with a minute to spare and was back almost as fast. Upon receiving his quarter he only took time to mumble out a hurried "thanks" and was then off up the street at a dead run in spite of the heat of the afternoon. Upon arriving at home he carefully put the long treasured hard in his pocket and was again off for the hardware store. As he turned the corner of Main Street he was just in time to see the town's dog catcher corner a small, frightened fox terrier and catch him in his net. He then put the dog in his cart and prepared to drive off. Billy started to go on, but the cart but inside his eye caught the dumb pleading look of the prisoner. That look was too much for Billy. Addressing the dog-catcher he said, "Aw let him loose, mister. He never hurt anybody. Give him to me won't you?"

"Not much," replied the dog-catcher. "I get seventy-five cents for every dog I catch without a license. You'll have to see the pound keeper about that." With a sigh Billy turned his face from the hardware store and followed the rickety wagon down the street. With a mental resolve to be back as soon as possible he followed the wagon clear to the village dog pound and there encountered the keeper. Upon being questioned the official replied, "None, it'll cost you just one dollar and a half to get that dog out! Seventy-five cents for a license and seventy-five cents for the dog catcher." Slowly, very slowly Billy's dirty fist stole down into the ragged pocket of his overalls and drew out the contents. Laying the required money in the poundkeeper's hand he asked, "Now can I have the dog?" The man stood looking at the pitiful handful of nickels and coppers and then gazed into the wistful, upturned face.

"What were you going to do with that pup?" he asked.

"I-I was going to buy a knife with it," stammered out Billy. "That one down there in the hardware store window."

A far away look came into the man's eyes. Perhaps he was reviewing his own boyhood when he was a ragged, harlot boy. At any rate he suddenly thrust the money back into the boy's hand and pulled a small round disk out of his pocket: he hastily said, "Never mind the dollar and a half, sonny. Here's your license and here's your dog. I guess you've earned 'em." Billy looked at the pound keeper in credulity at the pound keeper: and as it dawned upon him what had happened he gave a whoop and danced out of the door followed by an equally happy dog.

The pound keeper watched them after they departed and mutely mumbled, "Durn it all! I'm just an old fool," but again glancing up the street he added, "But ain't he one happy kid though?"

## FOOTLIGHTS CLUB PLANS A STAGE

Do you know that the "Footlights Club" is going to have quite a little theatre in the Music Room? All year the plays of the club have been presented at the east end of the Music room because the stage was too small. Soon the club will have a stage to present their plays on. The present stage in the Music Room is going to be enlarged and footlights installed. The work is going to begin this week and will be completed in time for the club to use it this year. With the stage and footlights in view the club may well expect a successful future.

We believe that a girl should always be true to her first love,—that is, if she can remember who she was.

## WRITERS CLUB MEMBERS MEET MR. DAVISON

Six members of the T. C. Writer's Club were given the privilege of meeting Mr. Davison at the tea given in his honor. Thursday afternoon. These members helped with the serving and were well repaid for their labor in the short time they were allowed with him. Although he was such in demand he carried on a very interesting conversation with everyone he met. This was a novel experience for the high school members present and was much enjoyed. The students who helped at the tea were Mrs. Awty, Margaret Irvin, Bessie 'Alpke, Gerry Jane Dudley, William Lantz, and Harold Marker.

Business is good, but usually only for the other fellow.

He didn't make the grade, but he shovelled on a lot of dirt.

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## TRYOUTS HELD FOR SENIOR CLASS PLAY

Tryouts for the Senior Class Play "When Summer Is A-Comin' In" are progressing very nicely. The first enthusiasm is still surging high and large groups still come out at 3:15 for rehearsals. The parts have been switched around so that almost everyone has had a chance at each part. Miss Orcutt announced that there will be no permanent cast for a few days. Nothing is certain until there are tryouts for action and speaking voice in the assembly.

We will tell no secrets but we shall ask you a question: Can a young woman manage a house where four bachelors live, (one being her guardian)?

With the formation of the Forum The News program now confirms the law of averages.

An alumnus returning last week wanted to know the paternity of the fraternity.

PHONE 404  
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If we all had to eat our words, there would be lots of indigestion.

"Greenup" Joe is a close friend of ours but sometimes he is too drunk to close.

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## The Dance of Death

(Continued from page 3)

the Judge drew his revolver and

Then, with a rush, the regular afternoon rain poured down drenching everything with its cool pulsing, torrents. Madero started and opened his eyes. Sanity had returned to those half-closing eyes.

The rain stopped as quickly as it started. The sun was nearing the Western horizon when the pair again set forth. Soon the pitch black night enveloped the jungle. Then a queer thrubbing sound mingled with the noises of the swarming hosts of the jungle. Madero started out in the lead and soon Mendes saw the flickering light of a fire through the trees. Then the day's strain took its toll. He sighed with relief and, fainting, fell into Madero's arms!

### CHAPTER IV

#### A Gift is Returned

Mendes gradually regained consciousness. The first thing he saw was the erect, hard face of Madero, hidden in the flickering fire-light! This time the smile did not quickly veil the cruel face. Instead he kicked the Judge to a sitting posture. Madero stood before him and watched his face in the fire-light. Around the fire were many tiny black men and behind them rows of grass huts.

"Now, Mendes, Almighty Judge," Madero sneered, "comes the time I've wished for for five long years! Five years of dodging from town to town, despised by everyone! Fever nearly killed me! Then I came to the town near the jungle. I discovered the town was undermined by a bed of diamonds! It will be greater than Kimberly! The bed did not run under my ground so I decided to scare off the villagers—I devised the Call from Zimba and we worked it together. In two months the town will be deserted. I brought these negroes here to work my mines. But now—" he motioned to the blacks who began a weird, fascinating, dance around the fire keeping time to the beat of crude drums—"my dear Mendes, you shall witness the Dance of Death! You shall see a man tortured until welcome Death brings relief!"

"The chief of the blacks was half-paralyzed by a fall yesterday. The medicine man's drumming had failed to drive him to stage the Death Dance. Now the Dance begins—and you are the victim!" He laughed cruelly down at Mendes.

At this moment a negro came and led Mendes to a large hut.

"They want to cut the devil out of you so that they will die with you," explained Madero.

The Judge stopped as he entered the hut. Near one side of the room lay the twisted figure of the chief and beside him stood the elaborately dressed medicine man and near him—Zimba!

Soon Mendes came out and was again escorted to Madero's side. The laughing and yelling of the blacks and the thrubbing of the drums suddenly ceased. The crackling of the fire was plainly audible. Out of the huts but within the old chief leaning on Zimba's arm! The old negro spoke a few words to his men. Madero gasped and turned to run. A dozen howling blacks bore him to the earth. Zimba gave the Judge his knife and revolver. Madero was carried away and tied to a stake. A pile of brush was heaped at his kicking feet. The blacks again resumed the grating of the Death Dance. Now and again one

## 120 CANDIDATES

### FOR GRADUATION

(Continued from page 4)

- Earl Donald Curry (Man. Arts).
- Thelma Mada Darling.
- Ralph Newton Dewarick (Manual Arts).
- Ray Campbell Dumas (Manual Arts).
- Edith Elizabeth Farr.
- Mary Virginia Field (English).
- Thelma Edna Freeman.
- Clara Remond Corbie.
- Mary Elizabeth Olfert.
- Hazel Emma Gladhart.
- Gertrude Elizabeth Goodman.
- Doris Elizabeth Gould (Home Econ.).
- Mildred Mahal Green.
- Ogretta May Grimes.
- Lucia Curtis Hall.
- Raymond Ralph Hall (Manual Arts).
- Dorothy Elizabeth Hayes.
- Ensis Ionia Hayen.
- Dorothy Frances Henry.
- Marguerite Charlotte Henry.
- Dorothy Mildred Hill.
- Ruth Ellen Hogue.
- Thelma Marie Horn.
- Carolya Belle Hopkins (English).
- Nelle Frances Maple Johnson.
- Bessie Elizabeth Wesley Kinder.
- George Otis Kesharish.
- Helen Christine Leary.
- Mary Mildred Delight Lambert (English).
- Ethel Lape.
- Catherine E. McDowell.
- Joanna Boyd McNeely.
- Leah Naomi Middleworth.
- Fonda E. Miller.
- Vera Mae Miller (English).
- Mildred Belle Barr Mills (English).
- Ivan Joel Mitchell (Man. Arts).
- Clarence Edward Muckmore (Manual Arts).
- Nora Ellen Muckmore (English).
- Marguerite Marie Myers.
- Naomi LeRae Nelsner.
- Helen Maxine Oliver.
- Elsie Margaret Placen.
- John Helen Proter.
- Thelma Vera Price.
- Havillah Kara Raskling (Manual Arts).
- Helen Irene Rasmier.
- Althea Estella Richardson.
- Ida Marie Schraut.
- Annie Carolyn Schroeder.
- Dora Francis Smith (Man. Arts).
- Ruth Vernette Spitzer.
- Gladys Eliza Squires (Music).
- Joseph Leon Strader.
- Maurine Audrey Tain.
- Frances Elizabeth Taylor.
- Lucas Ruth Taylor.
- Rosa Gladys Todd (Music).
- Bessie Alma Vock.
- Bella Blanche Warner.
- Mollie Pearl Whitman.
- Bird Faye Wilson (Home Econ.).
- Kathleen Wilson.
- Marguerite Irene Wilson.
- Cleo Esther Wood.
- Iva Madeline Zeabury.

a work to be completed by close of first half of Summer Quarter, 1930.  
as work to be completed by close of second half of Summer Quarter, 1930.

We may have to travel a rocky road to get ahead, but "Ashmore" Smith says that getting back when the night is dark, is even worse.

Make all the friends you can, here at school. Some day you may be lonely.

would dart out to torture the dis-fusioned man. He struggled with his bonds until someone lighted the brush beneath his feet. Then he turned his pain-racked face to the sky and Mendes heard a quivering choking prayer.

"Oh God, let Death come quick," Madero moaned.

As if in answer to his prayer a sparkling, shooting star of light sped through the fire-light and settled on his breast. Then—for the last time the Call resounded through the night. The blacks stopped dancing and stood motionless, listening. Madero closed his eyes. His dripping hand almost touched the pointed tip of a rare Indian dagger that protruded from his breast.

Mendes suddenly made the sign of the cross and slowly followed Smith out of the village into the welcome shadows of the jungle.



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