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Teachers College News

VOL. 12

CHARLESTON, ILLINOIS, MONDAY, MAY 2, 1927

NO. 27

LANTZ NINE WINS SECOND GAME WITH INDIANA NORMAL.

BILL GREEN MAKES FIVE HITS IN FIVE TIMES AT BAT—PLAYING UP TEAM RATHER ERRATIC AT TIMES.

The E. I. varsity baseball team defeated Indiana Normal Wednesday afternoon by an 8 to 6 score. Honn was wild but effective in every inning except the eighth, while his support was erratic at all times. It was wild hitting, led by Bill Green, left fielder, with a triple, a double, and three singles in five times at bat, that won the old ball game.

K. I. took an early lead by scoring a trio of runs in the first inning. The Hoosiers got two of them back in the following inning on White's miff of a pop fly, but Dappert, Green and Honn drove out one base knock during their half of the inning to bring the winners' count to four. In the fourth inning the locals scored two more runs, one on Honn's long fly to right center and the other on Gillespie's grounder to center field.

Green opened the sixth with a two base drive to left field. At this period Hedges took the mound in place of Park. An infield out advanced Green to third and he strolled home on a balk by the new pitcher.

In the eighth inning Sparks sent a fly to right field for a single as Koen and Dappert let the pill fall between them. Hedges fanned and Park got on first on Dappert's miff of a hard grounder. Then Sneyd added a triple to the cinder track in center field scoring both men on the paths. McPherson grounded out but Altkruse doubled and Corzetta singled for two more markers. Honn retired the side by striking out Doran.

After all that batting spree E. I. was still in possession of a 7 to 6

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Mother's Day, May 8th. Send your mother flowers, parcel post and telegraph service. Lee's Flower Shop.

Charleston Club Meets Saturday In Chicago

On Saturday evening the Charleston Club of Chicago held its annual dinner in the La Salle Hotel in Chicago. The organization is composed of former students of the school who are living in or near Chicago. About 75 alumni with their wives and husbands partook of the excellent dinner. The faculty was represented by Mr. Lord, Mr. Taylor, Mr. Stover, and Mr. Haefner, and by Mr. Goode and Miss Heller who were former members of the faculty. The courses of the dinner were punctuated with snappy talks by the faculty members and by a member of the alumni. Mr. Ernest Baile was elected president of the club for the coming year. A fine spirit of loyalty toward the school, of appreciation for the things it stands for, and of interest in its future progress was shown by the former students.

Music Festival Is Coming Next Week

Next week is to be Music Festival Week at E. I. Plans have been made for some musical entertainment for each night of the school week. The week's programme is to be as follows:

Tuesday, May 10, 8:00 P. M.

Demonstration of Music by the Model School

Wednesday, May 11, 8:00 P. M.

Operetta: Queen of the Sea

Hummel

Girls' Glee Club.

Thursday, May 12, 8:00 P. M.

Max Steindel Quartet, of the St. Louis Symphony Orchestra

Friday, May 13, 8:00 P. M.

College Chorus, Boys' and Girls' Glee Clubs

Mr. Kiburz, Soloist, Flutist of the St. Louis Symphony Orchestra

Saturday, May 14, 9:30 A. M.

Music Memory Contest, by the Teachers College and Training School.

PROFESSOR LOSEY VERY WELL RECEIVED

Four times on Tuesday and Wednesday of last week the students of the college and the townspeople had the opportunity of hearing Mr. Frederick D. Losey lecture or read. On Tuesday he lectured on and read Shakespeare's "King Lear"; on Wednesday at chapel time he gave a lecture, "The Music of Verse" and at eight he lectured on "The Value of the Individual."

His lecture Tuesday afternoon prepared us for the reading of Shakespeare's "King Lear" that night. Briefly, the story was outlined—showing that it was a tragedy brought about by the conflict between Lear's "pride in authority" and Cordelia's "pride in truth." Such a clash is inevitable when two such forces meet. Mr. Losey has studied and lived in the part of King Lear so ardently that he made us all feel and understand the emotions of the old king.

In the lecture he dwelt for several minutes on the terrible curse Lear pronounced on his daughter, Goneril. In the reading, the curse did seem stirring but not so dreadful as one imagined it would be, due to his making such a point of it beforehand.

The reading was done in a sincere and masterful manner. One felt the "pride in authority" of Lear, felt the storm with him, saw him become insane, saw and was moved by his tragic end. And yet if there had not been quite so much bodily action on the part of the reader the effect might have been as real. When one hears a reading in a fully lighted room, one does not expect to see acting also. Yet, that is a minor point and many will not agree.

"The Music of Verse" was the title of his lecture in chapel Wednesday morning. In the play, "King Lear," there need be no wind, and thunder, the crash and crackle of the lightning, all are in Lear's words. In Shelley's "Ode to the West Wind," the music is different. It is that of a soft, continued west wind, rising to a small climax at times and falling

MR. ANKENBRAND TO HEAD CITY SCHOOLS

Mr. William Ankenbrand of the Department of Education here will be Superintendent of the Charleston City Schools beginning the next school year. He is to remain on our faculty during the rest of the school year and the two summer terms.

Since Mr. Ankenbrand came to E. I. two years ago, he has taught courses in education and psychology in both the junior and the senior college. He has given courses in Ed-



Mr. Ankenbrand, B. A., M. A.

ucational Tests and Measurements, School Administration, and Principles of Education in addition to the elementary courses in psychology and classroom management.

Mr. Ankenbrand will offer a course in the Problems of the Elementary School Principal, Education 48b and a course in Mental Tests and Their Use, Education 44b, during the summer terms. He is also to have classes in Education 20 and 21.

Mr. Ankenbrand received his B. A. degree from Marietta College, his M. A. degree from the Ohio State Uni-

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ing again. Othello's speech of farewell is the music of groans—one of the most elemental musics in the world. Here, Mr. Losey almost spoiled his point. He spoke of hearing this speech read with the different interpretations—turning the groan upside down. Then, perhaps, he seemed to prove that much of the music is not in the words. At another time he hinted at the same thing. His experience in storms as a herder on a western ranch had enabled him to feel more deeply the music of the storm in Lear's words. Thus his experience gave him power to interpret and express that music of the words Shakespeare uses.

"The Value of the Individual" was the subject of Mr. Losey's last lecture. In a small town one learns the best lessons teaching him to be of value. From the blacksmith, the wagon maker, the country doctor, one learns lessons of accuracy, thoroughness and pride in work and of self-sacrificing helpfulness. Many other lessons he named that make for the value of the individual in his work and in the community.

Mr. Losey had a very pleasing stage presence, making us all glad to hear the new ideas and the old ideas in new form that he had to bring to us.

Sophs Have Begun Work On Class Play

The sophomore class play, "Rollo's Wild Oat," is progressing very well. Although the first rehearsals were only last week the parts for the first act have been learned and the actors are spending much time in learning the parts for the later acts. The date for the performance has not yet been set.

Wayne Isley, as Rollo Webster, is the dashing young man who sows the wild oat. He hires Goldie McDuff and George Lucas impersonated by Johanna Grant and Robert Thrall, to act in his play. The other of the four important characters is Lydia Webster, Rollo's sister, who is represented by Christine Lively. Later you'll have a chance to see what happens.

Miss Torinus and Mr. Schneider are proving in this case, as they have in others, their ability to direct a class play. Certainly with the directing of this class play added to the able coaching of the Follies, the students and faculty at E. I. will know

(Continued on page 6)

INDIANA NORMAL IS TO BE HERE IN MEET

The Indiana Normal track and field men will meet the Lantzmen here Friday afternoon on Schahrer Field. To date the Hoosiers have had no more success in their meets than has our team.

Indiana Normal met Muncie Normal last week and lost by a 75 to 51 score. In this meet, however, some Normal men did rather good work. An especially notable bit of running was done by Russell in the two-mile run when by a burst of speed in the last lap he passed a Muncie man who had led the race up to that point. Russell's time in this event was 11:02; the time in the Shurtleff run Tuesday was 10:55.8.

Connelly, of Normal, took first in the mile run, making it with the time, 4:51.5. The half mile also went to Connelly, his time in this run being 2:13.3. In the dashes, the Normal contenders took three seconds.

Cook, of Normal took first in the discus with a throw of 103 feet 6 inches and Stanbaugh took second. In the shot put the distance was 38 ft. 1 in. Normal took second in this event. Stanbaugh took first in the javelin, hurling it 150 ft. 11 in.

In the broad jump, Wells of Normal took second. Cook and Spencer, of Normal tied for second in the high jump, first going at five feet four inches. In the pole vault, Spencer led for first at 10 feet 9 inches. Hyatt of Normal, took third in this event.

NEWS EDITOR

It is very important that anyone seeking either the position of editor or business manager of the Teachers College News for the coming school year file his or her application with Paul Wilson, president of the Student Council, during this week as the appointments must be made within the next two weeks.

CLASS CONTESTS ARE UNDECIDED; MAY GO TO COUNCIL

FLAG RUSH IS DISAPPOINTING TO SPECTATORS—FROSH PULL SOPHS THROUGH LAKE IN TUG OF WAR

The Class Day contests failed to determine which of the two classes freshman or sophomore, was to have the coveted privilege of decorating the assembly.

That the two classes will decide to submit their controversy to the Student Council for arbitration now seems very likely.

The sophs were out early Thursday, to hoist their flag. The frosh, too, were out and bent upon taking the Green and White down again. This they effected but were obliged later to return the flag to the sophs.

At chapel time Miss Ferris Morgan entertained with a "Bedume story for Freshmen." She was followed with two vocal solos by Glen Bennett. The entire college was dismissed for the day's contests at the close of the chapel hour.

The sophs started the day off with an 8 to 4 victory in the baseball game and further augmented their lead by winning the track events. The frosh broke into the point getting away by carrying off the victory in the field events.

The sophs and frosh were unable to agree as to how the girls' baseball throw should be conducted; the winner in this event is still in question.

With but a small band to defend the flag the sophs resorted to a ruse which deprived the flag rush of its usual interest. The frosh held that it was contrary to rules for the sophs to take the flag down and hide it. The sophs disagree and the question remains in dispute. It was certain from the attitude of the spectators that the rules governing this event need to be more clearly understood by both sides if this event is to be worthwhile.

The freshmen, highly indignant at the turn of affairs, entered into the tugs-of-war with increased vigor, winning both events in a very few minutes.

Faculty Members Attend Joliet Science Meeting

On Friday of last week Mr. and Mrs. Stover, Mr. Spooner, and Mr. Haefner attended the annual meeting of the Illinois Academy of Science which was held at Joliet. The sessions were held in the Joliet Township High School building, which normally cares for nearly 2000 students.

The visitors were welcomed by Dr. Smith, the superintendent of the high school. Dr. Weller of the University of Chicago responded for the visitors. At noon an excellent complimentary luncheon was served by the visitors by the Joliet high school in its large dining room. Sectional meetings filled the afternoon, with a dinner in the evening and a general session immediately following it.

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AUTOGRAPHING THE WARBLER

Soon the Warbler will be off the press. It will be greeted by considerable exclamations of joy and promises of harsh treatment. For here at E. I. there is a custom of writing in the year books. Once, only those who were graduates wrote by their pictures in their friends' books. But this became such a pleasant practice that finally several pages of the annual were set aside for the autographs of those who were not graduates. And now, we may have all of our school friends write some words that will remain with us in our school annuals to refresh our memories of our school lives when we are inclined to reminiscence.

Now is the time to start thinking what you shall write in the various annuals which will come your way. You should not be forced to say later to one of your friends, "Well, I'll write in your Warbler, but I don't know what I can say." Think of something to say, but be sure it is something that will mean a little to your

friend in after years. He has no place in his "Warbler" for trite, nonsensical remarks for which you would never want to be remembered. Be sure that what you intend to write in your friend's book will never be a source of embarrassment to him. You should treat him as you would wish him to treat you—when he writes in your Warbler.

Occasionally we see such statements as "Remember our dumb psych class." Are such remarks evidences of the intelligence on which we should pride ourselves? Why not be as original in the autography of the Warbler as our intelligence permits?

Memories, such as we desire, are pleasant only when they reflect the better side of experiences, associates and friendships. If we keep this in mind, we can autograph the Warbler in such a way that its owner will cherish it the more for the various handwritings and meaningful phrases it contains.

SPRING

At last those hungry souls who have been pining so long for bursting buds, chirring birds, and the sweet fragrance of lilies and lilacs are drinking their fill of nature's deliciousness. Mother Earth has the advantage of most of us in that she becomes periodically young. Every twelve months she undergoes a rejuvenation. And every spring we think as we rest tired eyes on the refreshing green of woods and valleys and meadows—so good to see after a tedious winter of rheumatic gusts—that she was never so beautiful before. Yet we know that she was last year and that she will be again next year. It wouldn't be so bad to grow old if one could grow young again.

Yes, your nose knows spring is in the air—spring, when every flower and twig is swelling with life; when birds "feather their nests," when a "young man's fancy lightly turns to thoughts of love," according to the poet—and that, too, is life—when the humble tiller of the soil, scattering seed to the four winds, is so trustful that he hopes to get it back again an hundredfold, when one may lose himself in the beauty of a blushing violet, when a supreme intelligence manifests itself in a world created ~~and~~ the season of warmth

and life as winter is of cold and death. If you haven't made the acquaintance of Madame Earth in her spring coat of 1927 style, resolve to do so now. Cares may be lost in a mass of greenwood wandering.

Time was in the history of literature when writers wrote and poets sang of people—just people—their virtues, merits, vices, faults, their fighting, love, and death. And then came a time, the birth of a new era, when men saw in things: not flesh and blood, a beauty worth recording. Nature surrounded; took on meaning. It is not impossible to get a truer conception of the nature of the Infinite from the "dust and a faint wind's burden" and a star columbine than from the petty quarrels, jealousies, and strife of men. Consider the material evidences of our civilization. Take away man, and all his works would be meaningless and useless. Isn't it flattering to know that all our efforts are directed toward our own satisfaction? No living thing would miss us after a while. The seasons would come and go and the world go on undisturbed.

Where is romance found and where is the place of its acquisition? Not always in oculatory shows or crowded streets or balloon crossings or smart skirts. If you haven't seen it

Author and Critic

AGNES REPLICER

Repplier is very interesting and somewhat unusual now for she seems to represent the one whose life is dominated by reasoned opinions rather than by feelings. She is a woman who has read, studied and understood literature and life. In her book of essays "Essays in Miniature" she discusses literary people and literary works with depth of understanding and appreciation. Repplier has a fine dignity and force about her. One feels that here is a woman with real ideas and the ability to express them. She is calm and understanding. Her essay on "The Eternal Feminine" is very good. She says that at this discussion about the new woman is merely talk and has been the talk of every generation from the beginning. Women have been political and domestic bores for ages and have shocked the preceding generation with their flaunting of self. "The Little Pharisee in Fiction" is good and the discussion of Sunday School literature hits the heart of the subject. I will remember reading the Elsie books. How I admired and worshipped Elsie's stubbiness and depth of knowledge of the eternal! But even more do I recall how I actually wished that my father would command me to play on Sunday & entertain visitors. I did so want to rebel and show him that I, too, knew what was right and wrong. Miss Repplier comments on the ease with which the good always wins and the ecstasy with which truth is perceived.

One can appreciate the light and less serious without becoming undignified—how dreadful the world would be if that were not so! Nothing could be more delightful than Repplier's "Cakes and Ale" and the attitude toward gaiety and light heartedness from so serious an artist. She says "The perpetual intrusion of ethics into art has begotten a haunting anxiety lest perchance for one glad half hour we should forget that it is our duty to be serious."

Repplier says "Difficult to sympathize!" (with the English drinking song). "Why, we may drink nothing stronger than tea and Apollinaris water all our lives; yet none the less the maid music of Elizabethan song will dance merrily in our hearts, and give even to us our brief hour of illogical unreasonable happiness." While we have some people left so tolerant when talking of that which is so often talked of with nothing but a moral attitude; and some who do not fear to be themselves even when writing for the public there is hope for us left. And isn't this true? "The true drinking song does not concern itself in the least with the 'man of moral' nor his verdict. And precisely because it has not considered the moral aspects of the case at all, it makes its gay and graceful appeal to hearts weighed with the perpetual consideration of social reforms and personal responsibility." Truly literature is a means of escap; and an outlet. Repplier well knows human nature and the power of story and song in the lives of the child and the

man and explains it thus: "Facts surround us from the cradle to the grave. Truth stares us daily in the face, and checks our unmeaning gaiety of heart. What wonder that we turn for pleasure and distraction to these charming dreams with which the story teller now grown to be a novelist is ever ready to lure us away from everything that it is comfortable to forget." The rebellion, the ability to choose and the literary insights of "From the Reader's Standpoint" all encourage an independence of literary decisions is refreshing and encouraging. I fear though that the ordinary reader is not capable of choosing his or her works as well as they might be. Perhaps what they were told to read though would be unreadable for them so—

In "Counter Currents" the essays are not of a literary nature. They have their basis in what is happening in the world and are couched in words that are forceful and leave no doubt of the author's feelings or attitude. "The Cost of Modern Sentiment" in which Repplier shows how tender-hearted we are to the woman who has

(Continued on page 6)

On Our Campus

Class Day has passed into history. Are we entirely satisfied with it? Can we honestly declare our pleasure in a day which progressed with no little friction?

Would it not be entirely in place for us to formulate now while the difficulties encountered this year are still fresh in mind a definite set of rules governing the events?

Is it too much to ask of those who wish to see the institution of Class Day prosper that they urge a meeting of persons in whose hands authority rests to formulate such a set of rules?

elsewhere, you're unfortunate. Perhaps that individual is happiest who has the fewest wants, or at least, the kind of wants whose satiety is free, without a price. He who has a cottage not "by the side of the road" but by the side of the sea where he can read a little, play a little, write a little, marvel at the tints of earth and sky and breakers a little, and forget more than a little, hasn't everything in life, of course, but he could be unhappier.

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PAGE PANDORA

CLASS DAY HAS REDEEMING FEATURES

On Class Day during chapel, several popular sophomores took "time out" to rest their weary bodies. They slipped down in their seats, bent their necks over to the shoulder of their neighbors and let the time go by as they listened to Mr. Lord's story and finally fell asleep at the conclusion of the "Bedtime story for freshmen."

I bet they were glad there were no conditions warbles from the throats of the lively freshies to interrupt their naps, don't you?

Have you seen the "brand new" sunburns? The sophomores seem to have fared worse at the hands of old Sol than at the hands of the freshmen. A sunburn isn't so bad, though, because if we were fortunate enough to acquire one, we won't need to wash for a while on account of the smarting soreness; neither will we need resort to rouge for that school girl complexion."

The freshmen are to be congratulated upon the splendid class spirit they exhibited on Thursday. They yelled for their teams when a yell was needed to push them on to victory; they argued when an argument was in order; they laughed when a laugh (sometimes on the sofa) was not out of place; but they didn't have to do any of these things during the girls' tug-of-war. Plumpness does mean something, you know, even in these days of the boyish contour vogue.

Spring flowers. Aren't they perfectly beautiful? Everyone loves them, and some better than others, I guess. Why, it is said that some freshman girls love them so well that they stoop or tiptoe to pick these

spring posies on our campus. Shocking, isn't that? Shouldn't we instruct the young and innocent concerning the picking of flowers on our lovely campus? Or should we let them "live and learn?"

Old Man Weather evidently had a grouch on us for a while, for did you notice what he did to the tulips in the beds in front of the school? One pleasantly warm morning they were tall and straight and ready to bloom. The next morning, a chilly one, their heads were bent towards the earth and we worried for fear they were ruined. But now, aren't they beautiful? Guess Old Man Weather buried his grouch.

A preacher, Nylan by the way, was changing costumes before a concert in a church and two voices very demurely asked from without the door which was ajar, "Is there any one in there?"

Nylan (in haste): YES!!
De to Murely: Did he say yes or no?

She (to her Prof.): I am indebted to you for all that I know.
Prof.: Don't mention it, however, it's a mere trifle.

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Pem. Hall

Pandora bids you gather around close, so you can all hear, for she has a rare bit of news for you today. She wants to tell you that contrary to custom, the freshmen did not win in the little friendly Class Day quarrel between the freshmen and sophomores of Pemberton Hall—most assuredly they did not win. And this is how it all happened.

True to ancient custom, the sophomores decided to decorate the dining room, but being more progressive than the sophomores of bygone years, they decorated the night before Class Day. The freshmen, when they became aware of what was taking place, were running frantically up and down the corridors trying to find out what their colors were and asking each other what was to be done. At last some freshman suggested that the only thing to do was to take the sophomores' colors down; so down the freshmen came, twenty of them, headed by Kathryn Head (listen close, now, Katie Head soon begged to be taken out!) Now at

that time there were only three sophomores in that dining room, so Della stalked out with a combination of the qualities of Socrates and Sampson and demanded in a voice that confounded the freshmen, "Just who gave you the authority to come down here?" The freshmen retreated, thus giving the sophomores time to get out more forces, then down the freshmen came again. The freshmen tore the colors down, but the sophomores have the satisfaction of knowing that not all the freshmen helped. Every sophomore had at least one down, while Sandy and Marian were standing outside the dining room door like two Horatiuses at the bridge. But after each sophomore had her man, or her girl, blocked from doing anything, there were still more freshmen left. But before quite all the colors were down, (there are still some in the chandeliers) the freshmen were making their exits, each one so individual and so original. Arlugh Cole landed on one ear, Mary Katherine Clouse came out with a (forced) leap like the gentle deer, while Dorothy Bartlett and Kathryn Head were kicking and screaming, one under each of Gracie's arms. The rest resembled hash so much that Pandora wasn't able to tell which was who.

How worried Jane was as the rubbed Vicks on Betty's ear while Betty feigned groaning and much agony.

Goodman, they were afraid Betty would be dead for life. And weren't the freshmen boys excited when Mr. Dudley came out, and we told them that five freshmen were laid out, and how they did open their mouths when they saw the sophomores carry a stretcher upstairs with much wailing and wailing.

In spite of the fact that there were fourteen sophomores and twenty-six freshmen, when the compromise was made, each side was to decorate half of the dining room.

Although the sophomores went to bed at two, went to sleep at three, when Bill Stone yelled "sophomores" as the flag went up at four-thirty, the sophomores all jumped up, ready for duty. Then when the freshmen came and by overpowering numbers took down the sophomore flag, the sophomore girls congregated in room fifty at the Hall and showed their versatility by turning into Betsy Rosses. What was the flag made of? You may never know, although some very observant people guessed that the bit of dainty embroidery in one corner wasn't just made that morning to decorate the flag. How the sophomores got that flag over to the tower while at least ten freshmen were waiting outside the Hall to keep anyone from taking it over, the freshmen haven't yet figured out. Ask Cad Henley, or Marguerite Ward might know.

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TEACHERS



ATHLETICS

Latzmenn Show Up Well Against Pioneers

Lantz Nine Wins From Hoosiers

(Continued from page 1)

advantage as the boys took their turn at the plate. Green promptly placed one across the track in center field for three bases. He came in on Honn's grounder to first. The Terre Haute lads went down in order in the ninth with the two game series between E. L. and Indiana Normal standing one and one.

The Lineup

E. L.	R	H	E
Duggert, 2b	2	1	1
Cooper, 1b	1	2	1
Green, lf	3	5	0
Honn, p	1	1	1
Gilmore, cf	1	3	0
White, ss	0	0	1
Weber, c	0	1	0
Reden, rf	0	2	0
Harrison, lb	0	0	0

Totals 8 15 4

IND. NORMAL

R	H	E	
Sneyd, 3b	1	1	2
McPherson, 2b	0	0	0
Alterkruse, ss	1	2	0
Corsotta, cf	0	1	0
Dorman, lb	0	2	0
Chestnut, c	0	0	0
Sparks, rf	2	2	1
Hodges, p	0	1	0
Heckman, lf	1	0	0
Park, p and lf	1	1	0
Totals	6	10	3

Summary: Stolen bases, Honn, Gilmore, Sparks, Heckman. Three base hits, Green, Sneyd. Two base hits, Green, Weber, Alterkruse. Sacrifice flies, Honn. Base hits, off Park. 12 in

5 innings; off Hodges, 3 in 3 innings. Struck out, by Honn 11, by Park 4, by Hodges 1. Bases on balls, off Honn 6, off Park 4. Wild pitches, Honn. Passed balls, Chestnut 2. Time of game, 1 hour 55 minutes. Umpires, Witbeck at the plate; Rife on bases.

"PUT I BEFORE E," ETC.

Republican News, St. Ignace, Michigan: At a national journalism convention, Prof. Frederick J. Lasell of the University of Iowa criticized the preparation of students entering the university to study journalism. Each year, he stated, he gives his freshmen a test in the spelling of 80 words chosen from newspapers, and in no year has he found 10 per cent of these students able to spell all of the words correctly. The criticism was echoed by Grant M. Hyde of the University of Wisconsin.

Every newspaper man, taking on the average beginner from school, finds one of the tasks of his training to be teaching him to spell. Particularly in the division of words into syllables, essential in newspaper work because of the column style of setting type, the youngster is weak.

But the spelling bugbear is a horror. The schools do not seem to teach the subject with any psychology prompting the method, nor with any effort to generalize where possible. In thirty years of experience, the writer has yet to find the first school boy who knows when to spell with "ie" and when with "ei," or who has ever heard of the rule governing the arrangements of the two letters.

Capitalization and punctuation are pitfalls for the average school boy, but it seems never to occur to the teaching professor to explain the par-anthetical idea of the latter.

Locals Take Four Firsts and Relay

Winning only four first places, the track team lost to Shurtleff College Tuesday by a score of 82 to 49. The features of the meet were Harrison's gallant effort in the 440 and F. White's remarkable race in the two mile when he lacked only a few yards of lapping his nearest opponent.

Voris won the shot put easily with a heave of 43 feet 11 inches, Routledge took the 220 and Baker the javelin. E. L.'s relay team of Sims, Hill, Haddock, and Routledge won the half-mile relay with a good margin.

Summary

100 yard dash: Welch, Shurtleff, first; Sears, Shurtleff, second, Routledge, E. L., third. Time 10.5 sec.

230 yard dash: Routledge, E. L., first; Schulenberg, Shurtleff, second; Hill, E. L., third. Time 24.4 sec.

440 yard dash: White, Shurtleff, first; Harrison, E. L., second; Haddock, E. L., third. Time 56 sec.

880 yard run: C. White, Shurtleff, first; Scott, Shurtleff, second; Goldsmith, E. L., third. Time 2:17.5.

1 mile run: Hills, Shurtleff, first; White, Shurtleff, second; Henley, E. L., third. Time 5:16.5.

Two mile run: F. White, Shurtleff, first; Hills, Shurtleff, second; K. Sims, E. L., third. Time 10:55.8.

Half mile relay: E. L. first (Sims, Hill, Haddock, Routledge); Shurtleff, second. Time 1:40.5.

220 yard hurdles: Short, Shurtleff, first. (Continued on page 6)

Mrs. Eddy will be glad to show you the magazines advertised.

Chinese Ask Americans To Protest To Gov't

The following cabled message from the Nationalist Government in China was sent to Ernest K. Moy, American Director Nationalist News Agency, on April 14th for transmission to the American people. It is from the only government that exists in China which enjoys the respect and support of the Chinese people. It is addressed to the American people because the subject matter concerns the vital interests—the lives and welfare—of the American people.

"China believes that the American Government, however well-intentioned, is being misled by an imperialistic power into a course of action in China mistakenly assumed to be in protection of American rights but which is actually in violation of all those principles which Americans revere and hold sacred. China sees that the American Government is being successfully deceived into subserving the sinister purposes of a greedy power from whose oppression the American people fought to liberate themselves 151 years ago.

"Believing that America would not knowingly lend herself to any under-aking aimed to stifle the attempt of

another nation toward freedom, China appeals to the honest and right minded people of America, indulging the fond hope that their sense of justice would not permit the continuation and extension of their government's present policy toward China, which is leading inevitably to war.

"Will you spill your own blood to help England do to China what your ancestors fought England to prevent her from doing to your own country? China cannot believe you will.

"Then make your stand clear to your government. Tell President Coolidge, Secretary of State Kellogg, your Congressmen and your Senators that you oppose any policy which will precipitate your country into a war that is manifestly designed to deny to China those rights of freedom and independence which you justly claim for yourself and to which you believe due every individual and nation.

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S. T. S. MEETING
THIS WEEK

Teachers College High

JUNIOR-SENIOR
BANQUET SATURDAY

Teachers College High Staff
Editor-in-Chief
 Clara Lee Jackson Senior
All High School
 Casle Kellum Junior
Assistant Editors
 Ruth Truman Senior
 Wayne Sanders Junior
 Frances Hale Weir Sophomore
 Harold Marker Freshman

EDITORIALS

CLASS DAY
 May the twenty-first be the high school class day. All T. C. lads and lassies are looking forward to the day which shall tell which is superior in physical strength, the juniors or the seniors. Of course one class will get to float its flag and one will fold its up and carry it home.

Which class will lose we cannot say but we do expect it to be a good loser. One class will win and can't it be a good winner and a fair one, too? What will the scores mean if they are not fairly won? Nothing at all. What is the use of talking a half a day to have class fights if they are unfair and do not show which class is superior? Class fights help to put a college spirit into our school, but it is certainly not the college spirit if we are not good winners and losers.

Heretofore our high school class fights have gone off in good spirit. After the day's competition the two classes have joined in eating and dancing and best of all in smoking the peace pipe.

This year we are hoping the class day will come off in the best order and end with the best picnic and dance T. C. has ever had.

There will be both class meetings and the S. T. S. meeting this week. The S. T. S. theatre party which was postponed will probably be sometime this week.

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Oakland Takes First In Saturdays Meet

For the second consecutive year Oakland, with 25 1/2 points, was the Eastern Illinois High School League track meet. Casey, with 20 points, was second. All schools except Hutsouville were entered.

Ewing, of Casey, was high point man, with three points in the dashes, a total of 15 points. Connet, Obion, gathered 12 points, while Temple, Oakland, as usual won the hurdles, and by a tie for third in the high jump, ended up with 11 1/2 points.

T. C. failed to distinguish itself, scoring 2 1/2 points, which bettered only one team, Newton, who scored 2 points. C. H. S. scored 13 points.

Baird, tying for third with Temples in the high jump, scored a point and a half; Ray, fourth in the javelin, scored one point, and Zimmerly, with a quadruple tie for fourth in the pole vault, added 1/2 point to our total. These three win track letters as a result of their efforts.

Craig reached the finals in both the 50 and the century, but failed to score in either. Ray qualified for the finals in the 230 by capturing second in his heat, then pulled up an undisputed last in the final race.

Several good records were made, notably the mark of 46 feet 4 inches in the shot put by Connet, Obion, and 158 ft. 7 in. in the javelin, by Rider, Westfield.

An Alumni Association for T. C.

WE NEED TEACHERS

We are now receiving numerous requests for teachers for the ensuing year, and during the next thirty days we expect hundreds of other vacancies to fill. We need teachers with good qualifications to fill these openings.

Send for registration blanks and full information concerning our service.

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Jenkins Bottling Works
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BITS OF NEWS

Monday night after this paper has gone to press a number of the readers will have witnessed the senior class's graduation play, "The Gipsy Trail."

The baseball team journeys to Hindsboro, Monday, in an effort to repeat the win which they secured here. The 5-4 score was not very satisfactory, and the boys are trying to better it.

The glee club, singing much better at Martinsville than ever before, ran up against such competition that their efforts were futile, and they were forced to sit by and see others carry off the victory. Reports say that C. H. S. did not do nearly so well.

Next Saturday night there will be one of T. C.'s biggest yearly events. From all signs this will probably be the best Junior-Senior banquet this high school has ever had.

EDWARD THOMAS

SCORES A VICTORY

Edward Thomas who entertained us Friday morning in chapel with his violin, also entertained the judges at Martinsville, Saturday to such an extent that they presented him with the first place medal in the violin contest. The victory was very close, and the judges had great difficulty in picking the winner. But common sense came to their aid, so Eddie can show you his beautiful medal.

Alumni Association Is Lacking At T. C.

T. C.'s busiest days are here. This week we will have our senior class play and our junior-senior banquet. Then there will be class meetings and the S. T. S. meeting. We see groups of juniors and groups of seniors standing about talking in low voices. Groups of girls have been gathering at different homes with needles, thread and scissors sewing large letters and figures on immense backgrounds. Lessons have been somewhat slighted. Every day brings another event one day closer. After May 21st part of the old friendly atmosphere will come back. But yet, there will be the baccalaureate sermon and the commencement exercises. Dresses are being made and suits are being bought. Everybody is stirring about. Things seemed to have awakened with the awakening of spring. Track meets are being held and the music festival will soon be here with Alumni Day.

Yes, T. C. is wide awake but there is one thing she needs and that is a high school alumni association. Other high schools have alumni associations and their alumni, who are away at college, always look forward to the day they shall see their alumni day. But ours have no alumni day to look forward to. Let's have a T. C. alumni association.

You need not pay for your magazine until October.

THE WAY IT GOES
 "What on earth's the matter? You look as if you were as mad as a hornet. Someone stolen your last penny or your best beau?"

"No. Its just these juniors and seniors. If they aren't the limit."

"I agree that they're the limit but what's the latest grievance?"

"Well, I was in the hall talking to a junior and another one came up. Said junior number two: 'Did you see about those dooly jigs?' Then the other one said, 'Oh yes, but Mr. What's-his-name can't do that and we'll have to have a special meeting.' Then the first one said, 'Well, and we musn't forget those other thing-a-ma-jigs.' I left them and started talking to a senior. Another one of the creatures came up. They started on a conglomerated mixture of class play, flag, invitations and class night. The first wanted to know if they'd set the date. The second one said, 'No, we have to see Mr. Modestit. How many tickets have you sold?' The other one answered, over my insignificant little self, 'Not so many—about ten. Oh say, when will our invitations be here? What kind of printing did you have?' What I ask the world is, Why didn't they put on monacles and talk Greek? Sophisticated old prigs. But just you wait until we get there."

"I'll say. I guess we'll show them how things ought to be done, won't we? And we'll fill the boards just as full of notices as they."

And so it goes.

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WEDNESDAY

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Colleen Moore in
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West Side Square

SATURDAY

"RED HOT HOOPS"
also
"BLISTERS UNDER
THE SKIN"

The YMCA Wake

The "Y" will hold its first regular meeting under the new administration Tuesday night in Mr. Koch's music room at 7:30. The topic under discussion, we think, will be interesting. It will be announced later. How will we turn out to the first meeting is one indication of how well we are going to back our "Y" next year. Each member should consider it a duty to be present.

At the cabinet Sunday morning plans for selling Eskimo pies, sandwiches, etc., at the track meet in case the Student Council didn't do it were talked over. Other topics, such as the time of cabinet meeting and our Tuesday night meetings were discussed.

AGNES REPLICER

(Continued from page 2)

murdered her lover—no tender hearted that the husband resolves her back into his home with tears of forgiveness. We are forgetting that there is such a thing as justice and we glory in being lenient and tolerant. We hold men and women blameless for transgression against a child's sacred right to be well born just as we do the younger people who make mistakes because they have not been properly educated. We smile over the wrongs of the poor factory girls who have in many cases chosen that to other work. Those who are not able to help themselves should be helped but we more often reduce people to lower planes by charity than we raise them. I like these sentences and I believe they express well what

ROOMS

SPECIAL RATES
See
H. C. FREELAND
1546 South 9th St.

SOFT CLASS PLAY

(Continued from page 1)

when to select an director in the future when plays are the order of the day.

Those taking part in the play are working hard and seem to be very enthusiastic over the play. Since they have such a good start with enthusiasm still running high perhaps the usual conditions of the dragging people to practice and the usual feelings of the actors that they'll scream if they ever hear the play again will be dispensed with.

our attitude should be: "The reformer whose heart is in the right place, but whose head is elsewhere represents a waste of force; and we cannot afford any waste in the conversation of honor and goodness. We cannot afford errors of judgment or error of taste. The business of leading lives morally worthy of men is neither simple nor easy."

Agnes Replicer is so thoroughly interested in life and in life through books and so well poised that she is truly refreshing. She does not stir one by the beauty of her expression or the depth of her feelings but she does make a real appeal by her intellectual ability and discrimination. She knows what she's talking about.

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LOCALS TAKE FOUR FIRSTS AND RELAY

(Continued from page 4)

first; N. Sims, E. I., second; Worsham, E. I., third. Time 37.3 sec.

100 yard high hurdles: Short, Shurtleff, first; N. Sims, E. I., second; Myers, Shurtleff, third. Time 16.3 sec.

Pole vault: Kelsey, Shurtleff, first; Worsham, E. I., and Wilson, E. I., tied for second. Height, 10 ft. 6 in.

High jump: Short, Shurtleff, first; Wilson, E. I., second; Smith, Shurtleff, third. Height 5 ft. 9 1/4 in.

Broad jump: McClintock, Shurtleff, second; Rowledge, E. I., third. Distance 21 ft. 8 in.

Shot put: Veria, E. I., first; Johnson, Shurtleff, second; Short, Shurtleff, third. Distance 43 ft. 11 in.

Javelin throw: Baker, E. I., first; Chapman, Shurtleff, second; Creamer, E. I., third. Distance 146 ft. 7 in.

Discus throw: Johnson, Shurtleff, first; Shoemaker, E. I., second; Creamer, E. I., third. Distance 105 ft. 4 in.

Rowledge was high point man for E. I. with 7 points.

Mother's Day, May 8th. Send your mother flowers, parcel post and telegraph service. Lee's Flower Shop.

Mr. Ankenbrand to Head City Schools

(Continued from page 1)

versity in School Administration. He has also done one year of graduate work toward his Ph. D.

He has served as principal or superintendent in the following places: Marietta Township, Ohio, Point Pleasant, W. Va., Pleasantville, Ohio, and New Scrabbleville, Ohio. Before coming here he was a member of the staff of the Department of School Administration, Ohio State University.

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