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Tennant's College News

VOL. 11

CHARLESTON, ILLINOIS, MONDAY, FEBRUARY 1, 1926.

NO. 17

T. C. LOSES IN LEAGUE TOURNEY

C. H. S. Wins Again

In the opening game of the E. I. H. S. tournament the Charleston High School team defeated the T. C. High School team at Marshall last Friday morning. The score was 27-12. The C. H. S. outfit led throughout the game, scores indicating that T. C. never had a chance to win. Charleston's offense was almost invincible and the defense was almost impregnable. Story was the big feature in the north siders' scoring combination, although he was ably assisted by Callahan and Tripp. Hampton and Adkins each made 3 points for the honors of the T. C. squad.

Score by quarters:

	1st	2nd	3rd	4th	Total
C. H. S.	9	5	7	6	27
T. C.	0	4	4	4	12

	G	F	P
C. H. S.	5	1	3
Summers, f	1	1	3
Callahan, f	2	2	1
Tripp, f	2	2	1
Story, c	3	3	1
Patton, c	0	0	0
Hughes, c	0	0	0
Bradley, g	0	0	4
Higgins, g	0	0	0
Henry, g	0	0	0

	G	F	P
T. C. HIGH	8	1	1
Moler, f	0	2	1
Taylor, f	1	0	1
Miller, f	1	0	1
Adkins, c	1	1	3
Moeller, c	0	0	2
Lynch, c	0	0	0
Henderson, c	0	0	2
Fraser, g	0	0	1
Osak, g	0	0	1
Hampton, g	1	1	2

In the final game of the tournament Westfield won Hutsonville out by a score of 26-24. It was a clever exhibition of dribbling and scoring, but rather loose-guarding game. The game gave some excellent players a chance to exhibit their wares. Swinger of Hutsonville was easily the satellite of the entire tournament and he crowned his achievements of the two days with Saturday night's engagement. Rider of Westfield proved himself worthy of the place on the all-star team with which he was awarded. Camiflower of Hutsonville played with a badly sprained ankle and State played a fine game at center. Van Scoot scored consistently for Westfield and one of the Weeden boys did a lot of helpful dribbling. It was a tight affair and was won by superior height and endurance. Hutsonville had by far the best ability and speed of any team in the tournament. But endurance is necessary to play four games in two days.

GAMBLING DISCUSSION AT Y. M. C. A. MEETING

At the Y. M. C. A. meeting Tuesday night, January 26, gambling was the main topic for discussion. Difficulty arose as to what is actually included in gambling. Some students think that speculation in Florida real estate is a gamble and yet has no harm in it. However, it was agreed by all that playing cards for money and betting on basketball games should be discouraged. This week Mr. Allen will lead the discussion on the same subject and will give some valuable suggestions on it. There will also be a few minutes of entertainment before the discussion.

Mr. Pence Has A New Position

"The Intercollegiate" for this month carried a formal announcement of the new position just accepted by Mr. Owen E. Pence who has been the state secretary for the Student Association of Illinois. Mr. Pence begins his new work in April when he will move his headquarters to New York City. He will be on the research personnel committee of the National Association. His work will be to determine the fundamental qualifications needed for Y. M. C. A. leaders. By thus helping to form the calibre of our leaders, he will help to form the calibre of our entire movement. Four years ago Mr. Pence visited our campus and started the Student Association which we now have. Ever since then he has kept in close touch with us by frequent letters and visits. He has been the heart and sole of the student movement in Illinois as long as this writer can remember. Seldom do we find such a consecrated and tireless worker. It will take an excellent man indeed to fill his place.

WARBLER STAFF QUITE BUSY

The staff of the Warbler has been working very diligently during the past week. The title pages have been almost completed and several have been sent away to the engraver. A number of the cuts have been finished and are now in the hands of the printer. Almost all of the sophomore panels have been finished.

DANIEL BOONE PICTURE

The Chronicles of America picture shown on Wednesday afternoon dealt with the thrilling career of Daniel Boone. The founding of Boonesboro by settlers from North Carolina was vividly portrayed. The constant menace of Indians under French leadership formed the interesting part of the picture. The courage and initiative of Boone under most trying circumstances made secure the settlement.

THE CHARLESTON IN THE COLLEGES

The Charleston menace is now stalking the American colleges, according to news reports from all parts of the country. If these stories are credible the present race will leave in its path a swath of ruined buildings unequalled in extent in this country since Sherman's memorable march. Here and there authorities have enacted restrictive legislation. At the University of Indiana the board of trustees prohibited the dance in the Student Building in order to forestall its collapse. An investigation is now under way to determine its effects upon the mens' gymnasium, where it is still permissible to execute the violent dance. Should this floor give away, total and wholesome immersion of the heated dancers would follow in the swimming pool below. "After all," reasoned the authorities at the College of William and Mary, "Dance should emphasize grace and beauty, and as the latest fad preserves neither of those qualities it should hold no place on the program of college dancing. Consequently they placed a bar on the dance"—which recalls the Wallesey College News, "may or may not be a case of sour grapes." At Coe College the Charleston was banned in dance halls by city officials. The Daily Illini, University of Illinois fears for local fraternity and sorority. Students of Tulane University, La., who attended the annual dance, continued on page 4.

DRAMATIC CLUB TO PRESENT THREE ONE-ACT PLAYS SOON

Preparations are now being made to present to the public, a bill of three one-act plays, soon, probably by the middle of February. At the last meeting of the Dramatic Club, the casts for the three plays were chosen, and the work was started this week. The casts were chosen from the membership of the club. The names of the plays chosen to be presented are: "Riders to the Sea," "Brother Saul," and "The Pot Boiler." Watch for further announcements of these plays.

MISS MARGARET MCNUTT

Margaret McNutt, a daughter of Mr. and Mrs. Fred McNutt, died on Friday, January 29, at her home on Seventh Street. Margaret was a member of the class of '26 at the Eastern Illinois State Teachers College. She was always friendly and well-liked by all who knew her. Besides her parents, Margaret leaves one brother, Samuel, and two sisters, Frances and Helen. Helen is the twin sister who is also a member of the class of '26.

Y. M. C. A. MEETS

On Tuesday evening, January 26, a meeting of the Young Women's Christian Association was held in the parlors of Pemberton Hall. The meeting was started by the singing of a hymn. Oliver Eldred devotedly. The business discussion was followed by a talk by Pauline Beatty concerning the "Charm School" which is to be a feature in future meetings. Mr. Lowell Story gave a report of a conference to which he was a delegate in Chicago during Christmas vacation. Mrs. Ankenbrand talked of the relation of the Y. M. C. A. to education. The meeting was closed by a hymn and prayer of dismissal by Mrs. Allen.

CARNIVAL VERY SUCCESSFUL

Variety Entertainment Pays Well

E. I. S. T. C.'s annual carnival for the purpose of raising funds to buy the football letterman sweaters was a great success. The gross proceeds were about one hundred sixty dollars. The high school board of control receives one-fourth of the net proceeds and the Student Council receives the other three-fourths. The program (especially the program in the assembly room) was one of the best that has ever been given. Some of the side shows were sells, but most of them were good and original. **Freaky Freaks** "Freaks" was put on by the high school. The show was a collection of rare specimens: animal with a six-foot back bone (snake), silver plated crabs, (mirror), a boxer from anywhere, and a legless woman. The joke of the legless woman was that it took two people to make one deformed one. **Radio Entertainment** Those people who ventured to the high altitude of room 36 were given the opportunity of listening to an entertainment course by means of the radio. Mr. Raibleback's radio is one of the best obtainable and the listeners were well pleased with this part of the carnival. **The Great Evolutionizer** The learned seniors proved to the world that their college days had not been spent in vain. The outlet for their collected knowledge was a demonstration of recreating the old life into new life. Some of the greatest wonders were the turning of a dumb-bell into a professor, a monkey into a man, an old maid into a flapper, a tramp into a sinner, and a human toothpick into a fat man. **Human Pin cushion** Mildred Nolting played her part well on Saturday night by assuming the characteristics and uses of a pin-cushion. One could hardly imagine

Mildred as being quite so insensitive. **A Trip Through Hades** A severe test was given to one's nervous control as he struggled through the perils of the infernal regions. This part of the carnival, known as "The Trip Through Hades," was conducted by the High School of E. I. S. T. C. The entire affair was effectively carried on. Lights were used to resemble flames. The heat from the furnace, the skeleton in the coffin, and the explosion of guns all assisted greatly in producing the desired effect. Before making the exit from Hades, a number of steps were climbed, each of which was arranged to emit electrical shocks. One might think he was approaching the Elysian Fields after this wandering through Hades. **Nut Class Meeting** This fake was put on by several members of the sophomore class. Parts of it were quite natural—everyone talked at once. Mary Muchmore, who acted as chairman, became distracted because of disorder. Mr. Josttrand, the sergeant-at-arms, was forced to act very harshly when Joe Pifer fell asleep and snored very audibly. "Red" Baker and Katherine Shield gave a demonstration of the Charleston—but Mr. Josttrand and Ruth Fairchild outdid them by far. Everyone rushed madly off when the chairman asked if there was a motion for adjournment and there were only two left. Ethelby Dowling, who acted as class adviser, and a conspicuous student. One made a motion for adjournment which was seconded. Roberts' Rules of order were obeyed to perfection. **Intimate Views of a Broadcasting Room** One of the best features of the whole carnival was put on in room six by Harry Snowgrass alias Bob Stewart and Austin Windsor. The show was an imitation of a scene in a broadcasting station with Harry at the ivories. **Post Office** People were given the privilege of sending or receiving letters through the Freshman Post Office. Many were pleased to get a letter from a friend and could if they wished, forthwith write in answer. The bashful ones took advantage of this to give vent to their sentiments by sending a love letter or two. **The Sequel** Hazel Brinson and Bob Thrall were the representatives of the Freshman College class in their one-act play called The Sequel. This act was very entertaining and greatly appreciated by all who attended the shows in the assembly room. **Senior Class Stunt** Myrtle Dunlap and Everett Green, assuming the parts of jolly tars, entertained the audience by a dance suitable to their roles. **Pierrot and Pierrette** Dorothy Hackett and Mary Blasson, acting as Pierrot and Pierrette respectively, were very well liked in their dance. This stunt was contributed by the senior class. **The Vaudivelle** The vaudivelle was put on by the college and high school students. The numbers consisted of a vocal solo by Gladys Fitzpatrick, xylophone solo by Harold Brown, demonstration of a mechanical man by Bob Stewart, and Austin Windsor, saxophone solo by Harold Sanders, the Ukulele Ladies (songs and playing) by the high school girls, and last but not least, "Dennis's Chorus." **Jimmy Dances** The much enjoyed carnival came to a fitting and proper close after the Jimmy dance, which was held in the music room. A good crowd was present at the dance. Ruth Harper, Gertrude Lynch and Harold Sanders furnished the music. The coca-cola and ice cream stand outside the door of the dancing room, furnished the dancers with refreshments.

Russian Choir Coming Soon



RUSSIAN SYMPHONIC CHOIR
Students, teachers, and many friends of E. I. I. and about Charleston are in great luck for on Wednesday evening, February 17, the Russian Symphonic Choir will give a concert in our college assembly room. Never before has such an organization appeared at our college, and it was only by an unexpected stroke of good fortune that they are to appear at this time. The Russian Symphonic Choir consists of twenty-two mixed voices under the direction of Basile Kibalech and presents a high class program of sacred songs, classical music and Slavic folk songs. **Program Director** Mr. Kibalech was born in Southern Russia in the center of a region which for richness of folk lore, folk songs, and choral singing is hardly equaled anywhere else in the world. He was a student of Rimsky-Korsakov, one of Russia's great modern composers. In 1908 he was invited to lead the most famous of Russia's choral organizations—the Archangelsky choir of Petrograd. In 1919 he became choir conductor in the Russian Cathedral at Geneva, Switzerland, and later conductor of the choir in the Russian Cathedral at Paris. It was here that he organized the Russian Symphonic Choir, which in a short time was known to musical circles all through Europe. Kibalech builds his choir as an orchestra conductor would his symphony orchestra. **American Appearances** Last year the Russian Symphonic Choir made its first appearance in New York, Boston, Baltimore, and other Eastern cities. The choir goes from here to the University of Illinois where the identical program given here will be presented. This is not a number of the entertainment course, but special rates will be made to students. The entire student body should bear this great musical organization. Rather than miss the opportunity let us forego ice cream sodas and coca-colas to the end of our days. Further details will appear later.

THE COLLEGE CALENDAR

TUESDAY, FEBRUARY 2 — MONDAY, FEBRUARY 3

Day	Event
Tuesday	News Staff Meeting, 6:30 P. M.
Y. M. C. A. Meeting, 7:00 P. M.	
Y. W. C. A. Meeting, 7:00 P. M.	
Wednesday	Redmon vs. High School, here.
Thursday	Warbler Staff Meeting, 4:00 P. M.
Girls' Glee Club, 4:00 P. M.	
Friday	Shurtluff vs. High School, here.
Saturday	Shurtluff vs. Varsity, here.
Dance.	
Monday	Men's Glee Club, 7:00 P. M.
Men's Glee Club, 7:00 P. M.	
Nooga vs. High School, here.	

Class Meetings.
Y. M. House Committee, 8:10 P. M.
Men's Glee Club Meeting, 7:00 P. M.
Nooga vs. High School, here.

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Expression can be no greater than what lies behind it—Ye Editor.

EDITORIALS

SCHOOL MOVIES

We never miss the water till the well runs dry! This oft-repeated truth is no less true in the case of our school movies.

Last year we had several on the entertainment course—good ones that we enjoyed. This year we have had none! Why?

It is always a poor practice to criticize existing conditions without offering a plan for betterment of them. Why not, then, have on our course a half dozen movies a year and limit them to the best; to those which have thrilled audiences in all cities including Charleston? I'll venture to say that not one-third of our eight hundred students have seen "The Birth of a Nation," or "The Ten Commandments," or "The Hunchback of Notre Dame," or "The Covered Wagon." A group of nationally known pictures like these would be edifying and instructive as well as uplifting and entertaining.

The cost of showing these pictures would be insignificant when compared with the "goodly heritage" we would gain when they were presented.

And what if some of us have seen them! They are undoubtedly worth being seen twice. Like a good book, they would give us something in a second trial that we failed to get the first.

The "Chronicles of America" pictures that have been shown from time to time in the assembly room are more than worth the little time it takes to see them. However, they are shown at a time when several classes are in session and many of us are not permitted to attend. We are consequently urged from the platform to see them and deprived of the opportunity by "non-skippable" school activities. If they are as worthy as they seem, why not have one during chapel hour sometime? Then we could all see them, faculty included.

Here above I have listed a couple of ideas. Take them where they're worth.

STUDENT CONTROL

There are apparently as many advantages of student control that the need for such representation in education seems to be unquestionable. It has been said that training for citizenship is the underlying current of modern education. A method for such training often discussed is that of making good citizens through partial or complete participation of the students in life processes. How else could one be aware of his importance if he were not allowed some control over his activities? Student Control, therefore, is very essential to one's enlightened interest in his school and what it is doing.

To be explicit, we must turn to the prevailing conditions in our own school. It is an established fact that

the Student Council at present is inefficient in matters of legislation; it can not act as a judiciary to convict and punish student criminals. It is not necessary, however, to destroy this council in order to admit the new movement, for it can be made to work independently, as its work is of a different nature and in a different field. The proposed board should have little or no financing to do.

The fact just discussed leads directly to another advantage of having a board, the purpose of which is to represent the student body. The proposed board should furnish a means for the consideration of any question arising in the minds of the students. The students then lose that everprevailing feeling of inferiority. They become more democratic and feel that they are a part of their institution. They feel that any improvement in their educative process is in part due to their own efforts. In this way they would feel toward the institution much the same as a statesman does toward the great union. A board of control will serve the purpose of detecting evil, carrying on the functions of a court, and recommending certain punishment.

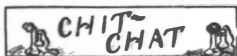
The honor system must be thought of as subordinate to, or following after such control. It will inevitably follow for the reason that the students have had no chance previously to find out they were capable of trusting themselves. Thus, think of the honor system as following a perfected system of student control.

It is unnecessary to write at length upon control in other schools. Numerous high schools and elementary schools have adopted the practice. Wesley College and Oxford College are noted instances showing that the movement is very widespread.

Old E. I. is apparently not asleep. A committee composed of two members of each of the college classes (this project, if adopted, would first apply only to the college) has met and discussed the problem confronting the school. It has revealed some enthusiasm toward such a movement and decided to attempt to install it if possible. Its next step was to formulate a good constitution for such an assembly as the board of control. An example of what sort of thing it will deal with is in the clause which says that all petitions made by the students shall be given to the student board of control, which shall act upon and make the final decision. The constitution will possibly be published in a later edition of The News.

In conclusion it is well to state that in a progressive school system I think a form of student control or self-government is indispensable to the welfare of the school as a whole. At present it would take care of the question of dealing with disturbance in chapel exercise.

Carlos Tipsword.



CHIT-CHAT

Another big event has passed—the carnival is over. The big shows, side shows, and all that goes to make a carnival were present.

With the carnival went the past of January. Winter will soon be month and the snows and cold weather will be forgotten.

Although time seems to pass slowly, the months gradually roll by. Soon the assignments will become teachers. It really doesn't seem long since registration, does it?

'Twas too bad that the ice on Lake Ahmoweenah didn't last long. The skaters enjoyed themselves but a short time, and even then the skating was rough.

Isn't it about time for the freshman and sophomore committee to get

together and decide on a day for the class contests?

Have you bought a Warbler?

If not, you'd better "sign up" for one before long.

Would it not be beneficial to many students to be permitted to attend the pictures which are occasionally shown in the assembly in the afternoon?

Many students have classes at ten minutes past three and are thus deprived of the privilege of seeing the films.

The movies which are shown certainly are educational and valuable in many ways to almost anyone.

Could not some sort of an arrange-

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ment be made by which those students who are ordinarily busy in classes at three-ten might attend the showing of the films?

Didja ever imagine how much work it takes to get out a paper when news is scarce?

On such occasions the editor certainly is glad he is not publishing a daily.

PRO and CON

MODERN GALLANTRY

Since the days of shiny armored knights, the spirit of gallantry, or a man's respect for women, has gone through many changes, so that it is now a rare attribute of manhood. It is seldom seen in the men of this generation; they are afraid that too strong a display of kindly respect toward women will brand them as "sissies," they'd rather be called "bullies," selfish, rough fellows. A happy medium of respect toward women should be reached by the men of such a civilization as ours, but it is not.

There are many reasons why men have almost ceased to show women respect. Women themselves have changed. They have achieved equal political rights with men. They can vote; they can hold public office. Women are much stronger physically now than they were a few centuries ago. They are able to do many things that a few years ago were impossible. Several centuries ago, women were fragile creatures, and the majority so fragile-minded that men rightly considered them inferiors. Men held a respect for women which put them on a high shelf, as gentle, inspiring people whose judgment could not be trusted.

There are many every day instances of lack of men's respect for women. Very often when men meet women of their acquaintance they fail to raise their hats as a form of courtesy. Perhaps I should say—when boys meet girls whom they know on the street they often fail to touch their hats or caps. This may be because the young fellows of today seldom wear caps; others who do wear them are too lazy to touch them. Many times in public car I see young men standing while young women sit comfortably back in their seats. I make allowances for this because some women are stronger than some men. Men and women now enjoy equal rights and privileges in politics; evidently the young men in the cars believe in using all their rights and privileges at every opportunity. The courtesy of holding a door while another person enters is a small act in itself, but women like to be favored with such little courtesies. I often reach one of the front doors here at school at about the same time some young man does. Rarely does he hold the door open for me; very often he rushes in ahead of me and lets the door close in my face. The older men seem to have preserved a spirit of courtesy to some extent. The other morning I reached the entrance at the same time as did a member of the faculty. He held the door quite graciously for me. Of course I thanked him. I doubt if I would have thanked a younger fellow; I would rather have expected it of him. Perhaps that is why some boys re-

(Continued on next page)

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"Y" Notes

Life is full of risk and chance. There is always danger of losing on investments in farms, real estate, and other business enterprises. Is this gambling? How does it differ from putting up money on a game of cards or basketball? What should we do about the gambling at E. I. L? Mr. Allen will lead the boys in a discussion on the whole matter at the "Y" meeting tonight. Be in the Music Room at 7:00 P. M. with some good ideas.

The "Y" membership applications of the following men were accepted Sunday morning: Messrs. Bailback, Joyce, I. Hill, Mangner, Ellington, Davidson, and R. Balls.

A committee of eight high school boys is considering the formation of a "Hi-Y Club" for T. C. High. Lyle Henderson is chairman. This will mean a separate Y. M. C. A. for the high school and college.

Cabinet members are now compiling their monthly reports. Each report tells the story of each committee's work during the past month.

It is now time to begin thinking

about choosing new officers for next year. Great pains must be taken to obtain leaders of real ability and consideration. We must also perfect our present organization before turning it over to the new administration.

Great Future Predicted For Tuesday Night "Y" Meetings
The cabinet spent half an hour Sunday morning discussing the purpose of the weekly association meetings and means of improving them. Much enthusiasm was shown as more and more suggestions kept coming in. The fellows decided that more entertainment and a greater variety of program should be offered. Boxing matches, vaudeville acts, and musical numbers were suggested. The meetings will be conducted in an interesting and democratic manner as possible. More posters, cartoons, and notices will improve the publicity part of it. It is predicted that attendance will soon run into the hundreds.

Mr. E. E. Lewis, a former member of the faculty of this school, now superintendent of Schools, Flint, Michigan, has written a book, "Personal Problems of the Teaching Staff" which has been added to the general library.

Miss Pauline Beatty, the week end at her home near Christmas.

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BOOKS & THINGS

The London Mercury has an article called "Contemporary American Authors: Sinclair Lewis." This article is very well written. It is especially interesting in that it proclaims Sinclair Lewis one of the foremost, if not the foremost, of contemporary authors.

Mr. Waldman has given brief reviews of *Main Street*, *Habbit*, and *Martin Arrowsmith*. One cannot help but enjoy the sincere treatment of the books.

Albert Payson Terhune's "There's No Accounting for a Dog's Taste in Humans" in the February American is something unusual. Mr. Terhune shows a keen insight into dog nature. If you love Collie dogs, don't fail to look at the illustrations. They are beautiful. I enjoyed them and hope you will, too.

The people who have been studying about the I. Q. in education will no doubt enjoy the "I ysterio I. Q." page 153 of Scribner's. The author of the article is both stimulating and interesting. Something of the history of Mental tests is given, and interesting anecdotes and illustrations are included. For a bird's eye view and also a new view of the whole problem of educational tests and measurements, I recommend this to you.

EXAMINATION CRAMERS ARE GHOST HAUNTED
Much excitement was aroused at Columbia University when a group of students staying at Fernald Hall were unjustly punished for their diligence in punning studies during holidays. An apparition appeared in the window of the adjoining Journalism building.

The ghoul-haunted students sent a letter to David M. Uptide, acting superintendent of the Department of buildings and grounds, saying: "We, the undersigned, tenant rooms on the Campus side of the Fernald dormitory. For the past two weeks we have been obliged to behold upon glancing through our windows the morbid spectacle of a human skeleton occupying, it seems, a special place of honor in one of the rooms in the Journalism building. This room is on the upper floor and faces outside of the dormitory."

The letter implored that some action be taken to do away with the grim spectacle. It first appeared as though the guilty party was a skeleton used in the anthropology class of Professor B. But the skeleton was found innocent. Then the true offender was discovered on the cornice of the dormitory which throws its reflection on a window of the Journalism building. —The New Student.

MODERN GALLANTRY
frain from showing little acts of courtesy; this youthful generation delights in not doing what is expected of it. Some young men have another bad practice which is very disrespectful to young women. Often at night they go to girls' homes and in their cars "honk" out the girls go. Of course they should not go out, but they do. I heard a girl once say, "But if you don't go out, they'll go on to somebody else's house, and she will." Quite truly she spoke. Boys often indulge in rash talking and occasional swearing — "usain" — before girls. They have no idea of respect, to either themself or the girls.

Women often cause men to show these little discourtesies. They like to be independent. They'd just as soon open a door for themselves as see some unwilling, laxy boy do it. Women tolerate some of these discourteous acts by allowing a repetition of them. Girls themselves often do some things that boys do around them, so it is only natural that boys do not hesitate at rough talking and swearing in the presence of sup "ladies."

Gallantry has undergone natural changes with the years. We have passed from the days of knightly tournaments, and with all that has passed the old-time ideas of the weakness of women, their dependence upon men, and their inferiority to men. We would not go back to the days of chivalrous knighthood; we can look forward and hope that, intermingled with the latest scientific method, and the rapid development of the entire world, there is a tiny spark of gallantry which, although nearly choked out by the swift fanning of youth today, can burst out into a flame and will make this earth a more pleasant place to live on — at least for the

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PERSONALS

Miss Lureda Eagleson, of West Salem, who is attending De Pauw University was a guest of her sister Eloise over the week end.

Misses Elizabeth Alexander and Helen Vane, of Palestine, formerly E. L. students, visited friends at Pemberton Hall Saturday.

Dr. and Mrs. Griffith, their son, Bob, and little daughter, Dorothy, visited their daughter, Esther, at Pemberton Hall Sunday.

Miss Birdie Marie Burwell visited with relatives in Mattoon over the week end.

Miss Anna Mary Egan of Pemberton Hall week-ended with home folks near Paris.

Miss Johnson and Miss Weller spent last week end in Indianapolis attending the Paderewski concert.

PEN-SPEASHERS

Hogge: Do you know how rats get in here?

Lane: Naw.

Hogge: You're right.

Breathes there a stude with soul so dead

Who never to himself hath said "I'd like to kill that News's Ed?"

.....

Characteristic Slang

Noah Webster—my word!

Wrigley—buy gum!

Preacher—holy smoke!

Holeproof Hosiery—damn it!

Mack Bennett—reely!

.....

Bradley Tech:

.....

Mr. Crowe: Now we shall study something different. Tomorrow I shall take arsenic.

(He wondered why the class clapped.)

.....

Insurance Agent: Come with me. You can get damages for this.

Colored lady (hit by truck): Good Lawd! Ah don' need no me' damagun.

What ah need is repairs.

.....

When in Rome, Order Spaggetti

.....

Unfortunate

Ho: I lost a lot of money once.

Him: How?

He: I proposed to a wealthy girl and she refused me.

.....

We Hope Not

First bright student: If a man is born in Ireland, is he an Irishman?

Second B. S.: Sure, why?

First B. S.: If a cat has kittens in the oven, would they be biscuits?

.....

Bjornn (to beautiful nurse at his bedside): Who are you?

"I'm a trained nurse," she replied.

"A trained nurse, eh!" ejaculated Pemith.

"Well, let's see some of your tricks."

.....

"Can you keep a secret, Peggy?"

"I can; but its just my luck to tell things to other girls who can't."

.....

Malice of Forethought?

Query of student struggling with indirect discourse in Caesar: Did Caesar purposely write this so that it would get harder the farther we go?

.....

Marriage is the spice of life.

.....

THE CHARLESTON

IN THE COLLEGES

(Continued on page 4)

Freshman-Sophomore dance were presented with little notes from the faculty, which read, "You are requested not to dance the Charleston tonight."

A mythology has already grown up about the cyclonic step, the girls at Smith College have discovered. Because second floor girls in a certain dormitory occasionally studied, the powers that be decreed that no third floor girls be permitted to Charleston in their rooms. The event was duly recorded in the press and the Smith girls read in the papers that the rule had passed in the nick of time in order to save the toppling building and also many lives.

While in many colleges students are learning the intricate and highly individualized steps of the Charleston other colleges hold to the primitive grace of the old square dances. At sophisticated Oberlin (where the Charleston is taught in gym classes) the Review calls attention to Wooster, a neighboring denominational college where dancing has until very recently been prohibited. Here, recent social functions have been marked by "Honor your partner," "Reverse back in the same old track," and other "calls" familiar to another generation than ours.

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