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TEACHERS COLLEGE NEWS

PUBLISHED WEEKLY BY THE STUDENTS OF THE EASTERN ILLINOIS STATE TEACHERS COLLEGE

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CHARLESTON, ILLINOIS, TUESDAY, MAY 9, 1922

4c Copy

NO. 30

MUSIC FESTIVAL A SUCCESS

The long looked for event has come and passed, leaving pleasant memories among the people that were participants or members of the audience that heard any or all of the music festival numbers. The festival was a great success from every point of view. All the numbers were excellent. The attendance was very good for each program, but as usual the operetta had the largest audience. On that night the assembly room was packed. One of the largest crowds that has ever been in the assembly room heard the last number on the program. All the seats, extra chair space and windows were full, not to say anything of a large number of people that could only find standing room. Over a thousand people were present.

Thursday morning, the girls' chorus from Marshall arrived, and from that time on the Music Festival committee and Student Council were busy until the festival was over.

The student body, especially the boys, helped very much to make the festival a success. Special mention should be made of all the boys who helped to build the stage Wednesday afternoon and evening, and who helped to tear it down Thursday night after the concert, but lack of space prevents. Sumner Anderson did good work as chairman of the students' welcoming committee. The visitors have him to thank for the care that met them at the different stations and conducted them to their rooms.

CHILDREN CHORUS

The first number of the festival was given Thursday, May 4, at two o'clock by the third, fourth, fifth and seventh grades of the Charleston Public Schools, and from the third, fourth, fifth and sixth grades of the elementary school of the Teachers College under the direction of Miss Edith Kensil of the music department of the Charleston High School. Miss Elsa Diemer and Mr. Eugene Dressler were the assisting artists.

The concert was very enjoyable, the children being very well trained. It was a pleasing sight to see and hear so many small children singing in perfect harmony. All the numbers were well given and well received, but probably the "The Echo Boy," "Dream and Snowflake," and "The Fairy Crew" were the three best. The children showed the results of thorough training. To Miss Kinsel and Miss Major is due much credit for the success of this number.

Miss Diemer, (Miss Koch) made her first appearance in the festival during this program. She delighted her audience with five selections, which were all chosen for the occasion. Mr. Dressler, who made such a "hit" with the Charleston audiences last year, sang a solo, and later in the program, a duet with Miss Diemer. He was well received, but was not at his best until the evening concert.

MASS CHORUS AND

ARTISTS' CONCERT

Thursday evening the biggest and best number of the concert was given. All music lovers that heard it were delighted. It was the best thing of its kind that was ever heard in Charleston. The large mass chorus of

five hundred voices composed of the Teachers College chorus and glee clubs from visiting High Schools with Miss Major directing sang "Wake Miss Lindy" and "The Miller's Wooing." The Teachers College chorus sang "Daybreak." The writer considers this to be one of the most beautiful of all the different selections given. It is second only to "The Revel of the Leaves" in popularity among the students and every one hopes that the school will not be allowed to forget these two songs.

The four artists, Miss Diemer, Mr. Dressler, Miss Klink and Mr. Marr appeared in two quartet numbers, each in a solo, and Miss Klink and Miss Diemer in a "Duet from Aida." All these numbers were so heartily applauded that they were followed by encores. All of the artists' songs were given in an excellent manner, but the "Quartet from Rigoletto" and "The Spinning Quartet from Martha" brought the house down. These two selections were more than worth the price of the whole festival. The artists are to be thanked for their generous response to the applause that they received.

HIGH SCHOOL CONTESTS

The glee club contest Friday afternoon was the best that we have had, but the soloists were not so good as last year. The first prize in the glee club contest was awarded to Sullivan; the second prize went to the boys glee club of Decatur. The girls from Sullivan deserved to win. They sang without a director. Sullivan has three different glee clubs and everyone was glad to see them take the prize. Their glee clubs are general favorites with Charleston audiences. Last year many people thought that they should have had at least second place. Sullivan worked hard for the deserving honor and the school is glad to see them win.

The boys glee club from Decatur were easily the second best in the contest. The contest between the two schools was very close. The audience was in doubt as to which one was the winner until it was announced.

Paris received honorable mention. Many people thought this honor should have gone to Charleston high school, for their singing was very good, showing a marked improvement over that of last year. The Charleston people are expecting them to take one of the prizes next year.

In the soloists' contests Paris repeated her performance of last year, that of taking both the first and second prize. Miss Julia Brown took first place in the girls' contest and Mr. Charles Jenks first in the boys' contest. Only one prize was given in each of these contests, a fifty dollar music scholarship. Miss Flora Seass of Sullivan was a close second in the girls' contest, many people expecting her to take first place.

JUDGES

The judges for the chorus contests were Miss Diemer, Miss Klink and Mr. Marr; and for the solos the same with the addition of Mr. Koch.

OPERAETTA

Friday evening the children of the training school presented their operetta, "The Princess Ooroom." The libretto was written by Mr. Daniels, and the music by Miss Major and Mr. Koch. The aim of the operetta was

"chiefly to provide something that the children themselves should thoroughly enjoy doing, to give them a chance to play at being 'grown ups'; to tell a grown-up story."

The situations were cleverly worked out, making an interesting story. The last act showed all of the children at their best, the children showing up very well in the bandit song.

It would be very hard to pick out the stars, for all the characters did very well. Mahala Hosney, the queen; Margaret Irwin, princess Dorothea; Harold Sanders, Edward; Finis Swinford, Oswald; Lyle Henderson, the robber chief; and Howell Myles, a policeman did very well in their respective parts. Marjorie Digby gave a clever dance. Martha White and Margaret McCarthy as pages received much applause.

DIRECTORS

The greatest part of the responsibility for and success of the festival is due Mr. Koch and Miss Major. Both of these people have been working hard for weeks to make the festival a success. Enough praise can not be given them for the work that they have done. The school, the people of Charleston and the participants in the festival owe them a debt of gratitude that is impossible to repay. Miss Major's personal direction of the operetta and mass chorus showed the results of skillful direction and practice. She was ably assisted by Mr. Koch. Mr. Koch accompanied the program Thursday evening in a splendid way, causing the concert to stand out more prominently.

HISTORY OF MUSIC FESTIVAL

The first music festival was held in Charleston in 1920, more or less as an experiment. It was so successful that it was immediately made an annual affair. Since then it has steadily grown in size and popularity. In 1921 the contests for soloists were added. This year the festival was made larger by the addition of a new number in the form of a large mass chorus of school children. This number was so successful that there is every indication that it will be repeated next year. This year the number of artists taking part in the festival was increased to four. The committee in charge hope to bring here in a few years as the main attraction one of the large symphony orchestras of the country. At present there is every indication that we will continue to have the festival and that it will always be one of the best things of the school year, both for our school, the schools taking part in it, and the people of Charleston and neighboring communities, who form the large audiences that hear it.

Next week will be a special campaign E. I. week for the school and people of Charleston. Our goal for next year is 800 students. All the students, faculty and alumni are asked to help us secure this number. However do not forget our motto, "we want only the best." We would much rather have quality than quantity. All the students are asked to co-operate in this drive, and so be on the alert and ready to help. One should not wait for a special invitation, but should do what he can, whenever he can.

TWELFTH ANNUAL FIELD

MEET SUCCESSFUL

Champaign won the field meet with 32 points while Forrest with 21 was just behind. Paris placed third with 20½. Leonard of Forrest was high point man with 17 points. This athlete was accorded quite an ovation on the field after his performance in winning the high jump. This writer saw him run second in the 220 yard dash and with about three minutes rest throw the shot 41 feet for third place. If he had been entered in any two events alone, two new records would have been established. The other sterling performer was Sullivan of Champaign. With three firsts to his credit he received second honors. Despite a heavy track he ran the 50 yard dash in 5 5-8 seconds, (equaling our record) and the 100 yard dash in 10 2-5 seconds. He also took the broad jump. Sullivan is a "pretty" runner and much can be expected from him in the future. Allman of Urbana, always a sure point man, won first in the discus and shot put. Altho no records were broken, largely due to the rain Friday night and wind Saturday afternoon, the competition was very keen and many of the runs were exceedingly close. Forrest won the relay race after an exciting finish in which Leonard, the Forrest star, was able to breast the tape only six inches ahead of Champaign's runner. The meet went off on schedule time with every official from Coach Lantz to the score card sellers doing his job well.

In the oratorical contest in the evening Charleston's entries captured one first and two seconds. Miss Ruth White received first prize in section I, speeches. Carlos Craig took second in the modern poetry division and Kathryn Sellars placed second in the humorous selections division. Miss Helen Burgner, their Coach deserves a great deal of credit for their performances.

THE SCORE IN POINTS

Champaign	32
Forrest	21
Paris	20½
Springfield	12
Urbana	11
Danville	11
Westville	9
Monticello	8
Watseka	6
Mattoon	4
Metal	4
Atwood	3½
Neoga	3
Deland	3
Oakland	3
Elmhurst	4
Dietrich	1

First 440-Yard Dash

O'Neal, Champaign, first; W. Toliver, Paris, second; Cox, Danville, third; White, Elmhurst, fourth, time 56 seconds flat.

Second 440-Yard Dash

Greenup, Springfield, first; Kealey, Forrest, second; L. Layman, Champaign, third; Peoples, Oakland, fourth. Time 56½ seconds.

Hammer Throw

Shively, Paris, first; Carp, Westville, second; Walters, Mattoon, third; McAnulty, Springfield, fourth; Distance 148 feet 8 inches. Shively, the winner, was off form, for in the

(Continued on page 4)

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All of the abilities of the Senior class, including decorative and fistic were combined to make their beautiful and unique decorations. That is what we were informed. The school is certain of one thing, chapel exercises Saturday morning have hardly been equaled this year. Mr. Lord's speech, the Senior sextette's two songs, Perry's oration, Miss Diemer's selections and Mr. Koch's sither playing, is one week's chapel program rolled into one.

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WHY WE SHOULD HAVE THE INCUBATOR IN THE NEWS

Ever since school began last year, there has been no Incubator in the News. The News has some good articles every week and good accounts of athletic games. I'll guarantee that there aren't over fifty students who read the inside of the News. Without the Incubator, students do not learn what goes on in other classes.

We want students to read all of the News. One way is to have the Incubator. We need to have more enthusiasm in reading the News. One way is to have the Incubator. We want more articles contributed to the News. One way is to have the Incubator. Most students just read the News because they have nothing else to do. Why? Because there is no Incubator.

I do not say the News is a dull paper but it would be more interesting with the Incubator. Other schools have some sort of a joke column and yet their paper is not degraded in the least. Aren't we like other schools, or are we in a class by ourselves?

Harry Ekins.

Notes of the Meet.

The Y. W. C. A. and Student Council did a thriving business as usual with their stands.

The decorations in the assembly room Saturday morning attracted not a little favorable comment from the visitors. The congratulations are all yours, Seniors.

Early arrivals Friday afternoon soon became interested in the Music Festival and forgot they were entered in a field meet.

So many real compliments on the campus and buildings were heard at the information bureau that it would take a small booklet to hold them. Also, many of the girls of the visiting glee clubs and oratorical contestants spoke of the courtesy and friendly treatment they received at Pem. Hall.

The attitude of the student body towards making the meet a success was commendable; courtesy to the visitors, willingness to help out in preparation for the meet as well as at the meet. That is a true way to test a student's loyalty to his school.

E. I. 1, INDIANA NORMAL 7

The same old play with a slightly different cast, "A Tragedy of Errors and Boneheads." Indiana had one earned run to their credit and received the other six as a pleasant reminder of their little trip in Illinois. However there are always bright spots if you look for them. Greathouse pitched the entire game for E. I. and with good support would not have had a bad defeat chalked against him. He also made the lone run for his team, stealing two bases and going home from third on an error. E. I. had one "swell" chance to tie things in the eighth but b'owed it by poor head work. In the ninth Wallace smashed a three bagger and died at third. However the "gang" promises to redeem themselves Thursday against Rose Poly. Come out E. I. There seems to be a lack of interest in the great American game at E. I. S. T. C. The team promises revenge for the Rose Poly defeat two weeks ago. Come out and help them take the measure of the Hoosier outfit.

HOW BEAUTIFUL IS THE RAIN

Wadsworth once wrote a poem called "How Beautiful is the Rain." Yes, rain is beautiful and I know a way you can have it any time. Just plan a picnic dinner, a long trip or an all day stay at the fair, and it will rain all right.

How beautiful is the rain!
After the dust and heat,
In the broad and fiery street,
In the narrow lane.

How beautiful is the rain!

Wadsworth and some others may prefer rain to dust. But let them take a nice long drive out in the country, and see if they change their minds. As they are at the point of deciding on making a visit to a relative a few miles on they spy one of those dark rolling clouds coming up from behind. Then a quick decision would be made as to which would be more wise, to turn and try to make home before the coming downpour, or flee for that relatives. No matter which is decided on the rain will catch them just as they are half way between two houses, a mile or so apart. Then in that instant, as those beautiful cooling drops are soaking them, just ask them which they prefer, dust or rain. I am sure they will call it nicer names than just beautiful rain.

Some more of the rain joys which Wordsworth forgot to mention are these come and stay rains, which last for weeks. Isn't it fun to live thru a Sunday of rain? with every book on the place read five times within that past week of rain. Especially if a week before you had planned a good out-door sport for that day. Remember the Saturday night before, when on waking you heard that drizzle on the roof! Wasn't it fun to lie there and think of the tomorrow with that everlasting downpour. And fin-

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The Student Council and Y. W. C. A. conducted two stands at the field meet Saturday. The cool weather prevented them from selling as much as they usually do at these meets.

ally you become so disgusted you pull the covers over your head to keep out that maddening sound.

Oh, yes, those beautiful, cooling, grey drops of water are wonderful as they fall from the clouds to earth and you!

Goldie Wilson.

Dear Cleo:

You wrote me about all the dances you were attending, and as I read, I thought, "Does she mean dances, or does she mean that other activity now referred to as dancing?"

Of course, Cleo, I know everything changes. Styles change. In fact, there really is no style now, there is just one round of fads and fancies. The waved pompadour for ladies, and the old-time "larded, parted on the side" for gentlemen, have given way to bobbed hair and the sleek, pompadour with sideburns, for flappers and flippers.

Dancing is not exempt from the fad craze, my dear. From the slow, graceful, dreamy waltz to the tune of the "Missouri" dancing has completely metamorphosed to the "toddle", the "Chicago," the jazz of '22. Jazz music—no, I don't mean music, simply jazz, as a series of hair-raising whines from a saxophone, thrown in with a few twangs of a guitar and a tin-pan piano, by which the young people of today careen in a most laughable manner—trying to be fashionable!

And, haven't the positions taken in dancing changed? Matilda Jane, when mamma was married, precisely, and perhaps blushing placed her hand lightly on her partner's shoulder, but the young man of today seldom emerges from the "stranglehold" of Betty Lou, without a red perspiring face, and a powder stained lapel! And they seem to enjoy it!

According to the papers, it's long past time when jazz should have died a natural "fad" death. But, Cleo, it's the newspaper and magazine notoriety that keeps with us even the wildest extremes in flappers, flippers and jazz.

Well, little friend, I expect when you read this you'll think you're getting a reform lecture, but you are not. Dancing is lots of fun, and you know that if we go at all we must "do as Romans do." We can't go to a dance and waltz to the tune of "My Little Bimbo" or "Volstead Blues" can we? So, let's go ahead and have a good time, and some day when the young people start out to a dance, properly chaperoned, and leave us, undesired at home, because we are too old, we will sit at home and think of the jazz craze of '21 and '22. Perhaps by then tunes such as Anna Pavlova would approve will be played, and chaperones will be revered and not considered "passe."

Yours thoughtfully,
Margaret Lynch.

CHAPEL EXERCISES SATURDAY MORNING

The exercises Saturday morning were a fitting climax to the music festival. A special program, which was made more enjoyable by the Senior decorations, was given. Mr. Lord made a short speech of appreciation for the decorations and read an appropriate selection from Ruskin. The Senior sextette sang two songs and Perry Rawland, president of the class, made a welcome address. Miss Diemer delighted the school by singing several selections. Mr. Koch played the zither. The exercises were ended by the singing of the school song by the student body as the children of the elementary school passed out.

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Also Larry Semon in
"THE SAWMILL"

SATURDAY

Hoot Gibson in

"HEADIN' WEST"

Also Larry Semon comedy

SUNDAY

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IN AFRICA

Tiger meet at Paris last week he
threw the hammer 165 feet.

Half-Mile Run

Appomattox, Westville, first; Chiles,
Deland, second; McLeod, Danville,
third; Weber, Urbana, fourth. Time
3 minutes 12 2-5 seconds.

50-Yard Dash

Sullivan, Champaign, first; Dancy,
Forrest, second; Wiley, Champaign,
third; Carnes, Springfield, fourth.
Time, 5 2-5 seconds. In the semi-
finals the time was 5 1-5 seconds,
equaling the track record.

Pole Vault

Steel, Monticello, first; Son, Dan-
ville, second; Parsho of Paris and
Ware of Atwood tied for third place.
Height 10 feet 7 inches. Steel, in an
attempt to break the pole record here
of 11 feet 3 inches, which he estab-
lished in 1921, failed.

220-Yard Hurdles

Dancy, Forrest first; Dyan, Paris,
second; Leonard, Forrest, third; Peo-
ples, Oakland, fourth. Time, 27 1-5
seconds.

Discus Throw

Allman, Urbana, first; Shively,
Paris, second; Leonard, Forrest,
third; C. Simpson, Westville, fourth.
Distance 116 feet 11 inches.

Grand Jump

Sullivan, Champaign, first; Leo-
nard, Forrest, second; Steele, Montic-
ello, third; Miethe, Danville, fourth.
Distance, 20 feet 9 inches.

Shot Put

Allman, Urbana, first; E. Canter,
Metcalf, second; Leonard, Forrest,
third; Brown, Wataaka, fourth. Dis-
tance, 43 feet 4 inches.

1 Mile Run

Davis, Springfield, first; White,
Neoga, second; Wiluna, Paris, third;
McLeod, Danville, fourth. Time 4
minutes 50 seconds.

Javelin Throw

Posamas, Wataaka, first; Shively,
Paris, second; Walters, Mattoon,
third; Heath, Monticello, fourth. Dis-
tance, 151 feet 2 inches.

100-Yard Dash

Sullivan, Champaign, first; Alpers,
Champaign second; Dancy, Forrest,
third; L. Canter, Metcalf, fourth.
Time, 10 2-5 seconds.

220-Yard Dash

Alpers, Champaign first; Leonard,
Forrest, second; Stark, Atwood, third
Rudd, Forrest fourth. Time, 24 2-5
seconds.

Running High Jump

Leonard, Forrest first; Meislahn,
Effingham, second; Carson, Danville,
third; Richards, Dietrich, fourth.
Distance, 5 feet 7 inches.

The Relay Race

Forrest won the relay race, with
Champaign second by six inches.
Springfield was third. Time 3 minutes
50 seconds. Leonard, the Forrest star,
was the winner.

RESULTS OF ORATORICAL CONTEST

Division I—Speeches. First, Ruth
White, Charleston; second, Arthur
Maxey, Atwood.

Division II—Dramatic Readings.
First, Elizabeth Conrad, Decatur;
second, Mildred Harold, Westville.

Division III—Humorous Readings.
First, Ruth Brown, Urbana; second,
Kathryn Sellers, Charleston.

Division IV—Modern Poetry. First
Louis Brown, Urbana; second, Car-
los Craig, Charleston.

Judges: Mr. Manfred J. Holmes,
Normal, Ill.; Mr. Elmer W. Cavins,
Normal, Ill.; Miss Sarah Mitchell,
Carbondale, Ill.

The Charleston Courier published a
special Teachers College field meet
and music festival number of the
Courier Saturday evening. The school
thinks them for the advertisement,
which they gave to the school.



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