

2004

# Elizabeth I

Booth Library


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ELIZABETH


*Ruler and Legend*



An Exhibition Hosted by  
Booth Library, Eastern Illinois University  
March 4 until April 16, 2004


A Traveling Exhibition to America's Libraries





ELIZABETH


*Ruler and Legend*



An exhibition hosted by  
Booth Library, Eastern Illinois University  
March 4 - April 16, 2004

This national traveling exhibit was developed by the  
Newberry Library in collaboration with the American Library Association.  
It is supported by the National Endowment for the Humanities,  
the Vance Family Fund  
and the University of Illinois at Chicago.

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ELIZABETH  
*Ruler and Legend*



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Opening Reception  
March 4, 2004 7:00 pm  
Booth Library Marvin Foyer

Opening Fanfare



Welcome

Allen Lanham, Dean of Library Services and exhibit co-chair



Processional *Grand Trumpeter March* anonymous

Dignitaries, Friends, and Famous Women

Women's Studies Living History Program, Gail Mason, coordinator

Courtiers played by David Bell, Pamela Ortega, Jocelyn Tipton, Teresa Beltz,  
Suellen Eggers, and Jacqueline Worden

Robert Dudley, First Earl of Leister played by Robert Hillman

Queen Elizabeth I played by Stacey Knight-Davis




Greetings and Presentation of Speaker Citations

Blair Lord, Provost and Vice President of Academic Affairs



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**Musical Tribute to the Renaissance**

Burst forth, my tears (1597)

John Dowland 1563-1626

Pastime with good companye

Henry VIII 1491-1547

Now hath Flora rob'd her bowers (1607)

Thomas Campion 1567-1620

Richard Rossi, countertenor, with the Eastern Consort

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**Closing**

Bradley Tolppanen, exhibit co-chair

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**Fanfare and Unveiling of Elizabeth I: Ruler and Legend exhibit**

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*Music for the evening provided by the Music Department, Roger Stoner, chair*

**The Eastern Consort**

Peter Loewen, viola da gamba

Terry Coulton, baroque violin

Elaine Fine, baroque viola

Peter Hesterman, recorder

Galliard for three viols

Orlando Gibbons 1583-1625

Fantasia XIV

Thomas Campion 1567-1620

*All ye whom love or fortune hath betrayed (1597)*

John Dowland 1563-1626

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**Her Majesty's Trumpet and Kettledrum Ensemble**

W. Parker Melvin, director

Michael Jones, Laycie Sprague, Jacob Stouffer, Tracey Suemnicht, Brian Warszona, trumpets

Terence Mayhue, kettledrums

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**Reception Table**


Fruit purses   scones and jam   cucumber sandwiches   hot tea   apple cider

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# ELIZABETH

*Ruler and Legend*



## Programme

Sunday, March 7  
3pm McAfee Auditorium

### *EIU Symphonic Wind Ensemble*

Music from the *Fitzwilliam Virginal Book* of William Byrd (1543-1623) included on full concert.

Dennis Hayslett, conductor



Monday, March 8  
7pm Lumpkin Auditorium Room 2030

### *The Elizabethan World: An Introduction*

An interdisciplinary discussion of both the distinctiveness and the relevance to us of Elizabeth I and her times. Professors from the College of Arts and Humanities present opening remarks of how their disciplines have been influenced by her times, followed by a dialogue with members of the audience.

Newton Key, professor of history; Peter Loewen, professor of music; Christopher J. Mitchell, assistant professor of theatre arts; Carol Stevens, professor of English; moderated by Allen Lanham, dean of library services



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Tuesday, March 23  
4pm Library Conference Room 4440

*The Knot and the Herbal: Gardens and Plants of the First Elizabethan Era*

The knot garden was a familiar design element in the landscapes of Elizabethan estates. We will be exploring some of the origins, symbolism, and esthetics of the knot garden. In 1597, John Gerard published his monumental *Herball, or Generall Historie of Plantes*, from which we will draw information on various plants used in knot gardens as well as other plants of interest.

John Whisler, professor, Booth Library, and Larry Shobe, grounds gardener, Facilities, Planning & Management



Thursday, March 25  
7pm Library Conference Room 4440

Film - *Shakespeare in Love*

This film is an imaginative portrait of Shakespeare and the woman who inspired him to write the first of his tragedies, *Romeo and Ethel the Pirate's Daughter*. It is a 1998 romantic comedy set in London in the late 16th century starring Gwyneth Paltrow and Geoffrey Rush as Shakespeare.

Film moderated by Carol Stevens, professor of English



Monday, March 29  
1pm Booth Library Marvin Foyer

Musical Performance

Eastern Illinois University Saxophone Quartet, Sam Fagaly, director	
Fantazia I	Orlando Gibbons (1583-1625) arr. Fred Hemke
April is in my mistress' face	Thomas Morley (1557-1603) arr. Paul Harvey
Pavan VI	Thomas Tomkins (1572-1656) arr. Eric Combs
This sweet and merry month	William Byrd (1543-1623) arr. Paul Harvey
Fantazia II	Orlando Gibbons (1583-1625) arr. Bryan Chesi

Eric Combs, soprano saxophone; Bryan Chesi, alto saxophone; Dustin Maninfior, tenor saxophone; Tony Wong, baritone saxophone

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Tuesday, March 30

7pm Library Conference Room 4440

Film - "The Lion's Cub" Episode 1 of *Elizabeth R*

*Elizabeth R* is based on six plays, and is an Emmy Award-winning BBC miniseries starring Glenda Jackson. Attention to historical detail regarding the extraordinary life of Queen Elizabeth I is portrayed. Queen Elizabeth I, also known as the Virgin Queen, survived plots to overthrow her, local politics, and family turmoil to build the British Empire into a powerful force in the 1600s.

Film moderated by Carol Stevens, professor of English



Wednesday, March 31

4pm Library Conference Room 4440

*Food, Drink and Health in Old England*

Health and nutrition as we know it today was certainly different from health and nutrition during Elizabethan days. How did the people of the 1600s survive without the things we take for granted...electricity, pasteurization, and modern medicine, not to mention the concept of microwaves, grocery stores, and drive through fast food establishments? How did they spend their days? What were the staples in their diets and how did they access food? Were they a healthy group of kin? What did they do when they were ill? How did they control disease and who provided them with medical care? Was it a grand time for life for all residents of Old England or just for a lucky lot of them? If you are curious and want to learn more about food, drink, health and diseases in the days of Old England, join us for this informative and historical look back in time to the days of Queen Elizabeth I.

Karla Kennedy-Hagan, professor of family and consumer sciences and coordinator of the dietetic internship program



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Monday, April 5  
7pm Library Conference Room 4440

*Film - Elizabeth*

A 1998 film starring Cate Blanchett and Geoffrey Rush begins with Elizabeth's succession to the throne and portrays the intrigue of the court and the vulnerability of the young queen. This film, and the film showing on March 30, give contrasting portraits of Elizabeth in her youth.

Film moderated by Carol Stevens, professor of English



Tuesday, April 6  
4pm Library Conference Room 4440

*A Catholic at Elizabeth's Court: William Byrd and Musical Medievalism in Renaissance England*

Despite the public persecution of Catholics in 16th century England, the Tudor monarchs Henry VIII and Elizabeth I privately supported Catholic Church music at their court. William Byrd, who was a member of the Chapel Royal and the most accomplished composer at Elizabeth's court, worshiped openly as a Catholic, defended himself in court on several occasions for his recusancy and Catholic activism, and still he retained his royal patronage. A lecture about and demonstration of the music of William Byrd will show that the compositions he wrote to honor his Protestant patrons reflect the political and religious conflicts that swirled about him, Elizabeth, and, indeed, English society as a whole. In the texts and musical devices he uses, one will see that through Byrd and his staunch support of the traditions of Catholic Church music, medievalism persisted in Renaissance England.

Peter Loewen, assistant professor, and Richard Rossi, assistant professor, Music Department, will present a lecture-recital



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Wednesday, April 7

4pm Library Conference Room 4440

*The Look to Die For: Elizabethan Beauty Tips*

A review of beauty standards for the nobility of the Elizabethan period and the health risks involved in achieving the aesthetic standard. Topics to be covered include cosmetics, oral health, hairstyles, weight, and fashion.

Lisa New Freeland, assistant professor of sociology



Thursday, April 8

4pm Library Conference Room 4440

*Women Rulers in the 20<sup>th</sup> Century*

Over the 20th century, we have seen many women assume positions of power around the world. This presentation will focus on a number of powerful women in developing countries, including presidents, prime ministers, and first ladies.

Lilian Barria, professor of political science



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Monday, April 12  
4pm Library Conference Room 4440

*Queen Elizabeth's Court: A Center of Culture and Power*

This presentation provides an overview of the cultural significance of Queen Elizabeth's court using brief presentations and insights from various European texts. A series of short student presentations will give the audience an overview of the cultural significance of Queen Elizabeth's Court along with insights into the influences that such European texts as Castiglione's *The Courtier*, Machiavelli's *The Prince*, and Petrarch's *Canzoniere* had upon Elizabeth and court culture.

Julie Campbell, professor of English, and students from her course, Renaissance and Seventeenth-Century Literature



Tuesday, April 13  
4pm Library Conference Room 4440

*Smallpox: History, Inoculation, Vaccination, and Eventual Eradication*

Sheila Simons will explore the history of smallpox, its dramatic effects on medicine, and its eventual eradication. Smallpox is believed to have originated over 3000 years ago. In earlier years, epidemics of this devastating disease swept across continents killing large populations of royalty and peasants alike. Thirty percent of those infected died and the survivors were often left with scars and sometimes blinded. Smallpox outbreaks afflicted Europe throughout the 16th century, and Elizabeth I herself survived smallpox in 1562.

Sheila Simmons, assistant professor, department of health studies



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Wednesday, April 14

4pm Library Conference Room 4440

*Elizabeth I and America: The Beginnings of the First British Empire*

Elizabeth I presided over the first English attempts to create a colonial empire to rival that of Spain. Beginning with the conquest of Ireland and continuing on to the voyages of Sir Humphrey Gilbert and Sir Walter Raleigh, these early colonizing ventures would shape the ways in which the English would view the process of colonization and their relationships with people very different from themselves. Proponents of colonization during Elizabeth's reign would articulate the ideologies that would guild future American settlement efforts.

Michelle LeMaster, assistant professor of history



Thursday, April 15

4pm Library Conference Room 4440

*The Elizabethan Age Revised*

Newton Key, professor of history at Eastern Illinois University, will present students from his Historical Research and Writing class and members of the History Club who will share aspects of their research on the Elizabethan age.

Newton Key, professor of history, and his students



Sunday, April 18

3pm McAfee Auditorium

**EIU Symphonic Wind Ensemble**

Music from the *Fitzwilliam Virginal Book* of William Byrd (1543-1623) will be included in their spring concert.

Dennis Hayslett, conductor



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Concurrent Activities

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DOCUMENTARIES

March 5–April 16 (shown on alternating days)  
9am–9pm Booth Library Room 3202

*Elizabeth*

Hosted by the world-renowned historian David Starkey, this documentary explores the life and rule of the woman who gave her name to an era. A compelling blend of dramatic re-creations and incisive commentary brings alive the courtly intrigues and epic conflicts that shaped her reign.

*Wives of Henry VIII*

Hosted by historian David Starkey, this documentary focuses on the stories of the women who dominated the king's life and their intimate secrets, and the deadly intrigues that led to their downfall.

These documentaries will be shown on alternate days from March 5–April 16 in Room 3202, Booth Library. Booth Library thanks the Channel Four Television Corporation for permission to screen these documentaries.

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THEATRE

April 21–25 Village Theatre, 18th Street, Charleston  
7pm on the 21st–24th and 2pm on the 25th


Department of Theatre Arts' production of *A Midsummer Night's Dream*,  
Jean Wolski, director

First published in 1600, this is one of Shakespeare's early comedies. A classic tale of love and comic madness inspired by magic and moonlight. The action is set in enchanted woods, centered on a complex matrix of love interests involving two sets of human couples and a contingent of Fairies. David Wolski, set design, lights, and sound; Karen Eisenhour, costume design. Call 581-3110 for tickets.

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## Related Exhibits at Booth Library


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These exhibits are located in the North Lobby, Marvin Foyer, and South Lobby.

### *Life in Elizabeth's England*

The lives of the nobility and commoners are compared in this exhibit. Several items representative of the clothing, food, and tableware of both classes are on display.

Stacey Knight-Davis, instructor, Booth Library; and Marlene Slough, associate professor, Booth Library, curators



### *Elizabeth I and the East India Company*

In 1600, Queen Elizabeth I issued a Royal Charter giving the British East India Company a trading monopoly extending from East Africa across India and into the East Indies. In doing so, she opened the way for British sovereignty over the Indian Continent that lasted into the 20th century.

Karen Whisler, associate professor, Booth Library, curator



### *Chronology of a Queen*

Key events and characters in Elizabeth's life are presented together with events occurring elsewhere in the world during the Elizabethan era. World history, English history, and the Queen's life story are combined to provide an inclusive and unique view of historical moments from the 16th century.


Stacey Knight-Davis, instructor, Booth Library; Jan Sung, assistant professor, Booth Library; and Bradley Tolppanen, assistant professor, Booth Library, curators



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*Divorced, Beheaded, Survived: Henry VIII and his Six Wives*

Pictures of Henry VIII and his six wives will be displayed.

Stacey Knight-Davis, instructor, Booth Library; Jan Sung, assistant professor, Booth Library; and Bradley Tolppanen, assistant professor, Booth Library, curators



*Spain's Response to Elizabeth I: The Spanish Armada*

The exhibit will showcase a model replica of a Spanish galleon of the Armada. Its backdrop will be a contemporary map of the route of the Armada around England. Portraits of the Spanish king and the military commanders of the Spanish armed forces will be included along with books about the Spanish Armada.

Pamela Ortega, assistant professor, Booth Library, curator



*Education in the Time of Elizabeth*

Imagine starting your ten-hour school day at 6 a.m. and being beaten weekly for your failings in the classroom. Such was life for schoolboys during the late 16th and early 17th centuries. Elizabeth's education was somewhat different than that, as was the education of most of the nobility. Elizabeth's education and the education of English schoolboys during her reign will be highlighted in this exhibit. Ann Brownson, assistant professor, Booth Library, curator



*One of Many: Women Rulers Since Elizabeth*


Elizabeth I is just one of many women who have ruled their countries throughout history. This exhibit examines women rulers from around the world, from the sixteenth century to the present day. As was the case with Elizabeth, each of the women included in this display played a pivotal role in the development of her country. The information included in this exhibit highlights key events during each woman's time in power and demonstrates the similarities and differences between their sovereignty and that of Elizabeth. The information presented in this display supplements a lecture to be given by Dr. Lillian Barria on women rulers, as part of the Elizabeth I exhibit events.

Jocelyn Tipton, assistant professor, Booth Library; and Lilian Barria, assistant professor of political science, curators



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*William Shakespeare and London's Globe Theatre: 1599 to Today*

The Globe Theatre was one of ten open-air amphitheatres that existed in London during the Elizabethan period. Its distinction among them, of course, is that the Globe housed William Shakespeare's acting company and served as the original venue for many of his plays. This exhibit traces the history of the Globe from its original opening in 1599 to its 20th century rebirth in 1997.

David Bell, assistant professor, Booth Library, curator



*Tudor and Elizabethan Art and Architecture*

Displayed in this exhibit are images reflecting the artistic and architectural grandeur of the Tudor age. Focusing especially upon items relating in some way to Elizabeth I, this exhibit depicts the richness of royal life at the time, as shown through its palaces, castles and country homes, its paintings, its sculptures, and its decorative arts.

Bob Hillman, professor, Booth Library; and Carl Lorber, professor, Booth Library, curators



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Concurrent Exhibits at the following  
public and school libraries

Arcola Public Library District, 407 East Main, Arcola, IL 61910

Central Citizens' Library District, 1134 E. 3100 North Rd., Clifton, IL 60927

Charleston Carnegie Public Library, 712 Sixth St., Charleston, IL 61920

Helen Matthes Library, 100 E. Market Avenue, Effingham, IL 62401

Mattoon Public Library, 1600 Charleston Avenue, Mattoon, IL 61938

Rochester Public Library, 1 Community Drive, Rochester, IL 62563

St. Joseph-Ogden High School, 301 North Main, St. Joseph, IL 61933

Cheryl Switzer, Librarian

Clara Schroeder, Librarian


Sheryl Snyder, Librarian

Amanda Standerfer, Librarian

Jennie Cisna, Librarian

Nancy Kruse, Librarian

Katherine Fell, Librarian



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The following print and online materials from Booth Library  
provide additional resources for your reading and research

A larger list is available from our Reference Desk

## *Elizabeth*


- Elizabeth I (Loades, D. M.) ..... Stacks DA355.L62 2003x
- Elizabeth I (Haigh, Christopher) ..... Stacks DA355.H17 1988
- Elizabeth I (Somerset, Anne)..... Stacks DA355.S67 1992
- Elizabeth I: A Feminist Perspective (Bassnett, Susan)..... Stacks DA355.B37 1997x
- Elizabeth I: Ruler and Legend (Hulse, Clark) ..... Stacks DA355.H86 2003
- Elizabeth I: The Competition for Representation (Frye, Susan)..... Stacks DA355.F79 1993
- Elizabeth the Great (Jenkins, Elizabeth) ..... Stacks DA355.J4
- Elizabeth: The Struggle for the Throne (Starkey, David)..... Stacks DA355.S74 2000b
- First Elizabeth (Erickson, Carolly)..... Stacks DA355.E74 1997
- Heart and Stomach of a King: Elizabeth 1 and the Politics of Sex and Power (Levin, Carole) ...Stacks DA355.L458 1994
- History of the Most Renowned and Victorious Princess Elizabeth (Camden, William).....Oversize DA350.C195 1970
- Life of Elizabeth I (Weir, Alison)..... Stacks DA355.W36 1999x
- Marriage With My Kingdom: The Courtships of Queen Elizabeth I (Plowden, Alison).....Stacks DA355.P568 1977bx
- Myth of Elizabeth (Doran, Susan and Freeman, Thomas S.) ..... Stacks PR438.E56 M98 2003
- Portable Queen: Elizabeth I and the Politics of Ceremony (Cole, Mary Hill) ..... Stacks DA356.C56 1999
- Queen Elizabeth and the Making of Policy, 1572-1588 (MacCaffrey, Wallace T.)..... Stacks DA355.M26
- Reign of Elizabeth, 1558-1603 (Black, J.B.) ..... Stacks DA32.A1 O9x
- The Reign of Elizabeth I (Levin, Carole) ..... Stacks DA355.L459 2002
- Word of a Prince: A Life of Elizabeth I (Perry, Maria) ..... Stacks DA355.P45 1995x



## *Documentaries*

- Elizabeth ..... DVD DC355.E38 2002x
- Wives of Henry VIII ..... DVD DA333.A2 W63 2002x

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### *Fiction*

- To Shield the Queen: A Mystery at Queen Elizabeth I's Court (Buckley, Fiona) .....Stacks PR6052.U1266 B63 1997
- Firedrake's Eye (Finney, Patricia).....Stacks PR6056.1519 F57 1998
- Unicorn's Blood (Finney, Patricia) .....Stacks PR6056.1519 U55 1999x
- Death of the Fox: A Novel of Elizabeth and Raleigh (Garrett, George P.) .....Stacks PS3557.A72 D4 1991
- Pawn for a Queen (Buckley, Fiona).....Stacks PR6052.U1266 P39 2002
- The Succession: A Novel of Elizabeth and James (Garrett, George P.).....Stacks PS3557.A72 S9 1983
- To Ruin a Queen (Buckley, Fiona).....Stacks PR6052.U1266 T6 2000



### *Juvenile Books*

- Behind the Mask: The Life of Queen Elizabeth I (Thomas, Jane Resh) .....BTC 942.05 T364 be
- Defeat of the Spanish Armada (Lace, William W.) .....BTC 942.05 L1116 de
- Elizabeth I: Red Rose of the House of Tudor (Lasky, Kathryn).....BTC 813 L3354 el
- Elizabeth I and Tudor England (Greenblatt, Miriam).....BTC 942.05 G829 eli
- Good Queen Bess: The Story of Elizabeth I of England (Stanley, Diane) .....BTC 920 E148 st
- King of Shadows (Cooper, Susan) .....BTC 813 C7875 ki
- Mary, Queen of Scots: Queen Without a Country (Lasky, Kathryn).....BTC 813 L3354 ma
- Queen's Progress (Mannis, Celeste Davidson) .....BTC 942.05 M316 que
- Sea King: Sir Francis Drake and His Times (Marrin, Albert) .....BTC 920 D789 M
- Shakespeare's Theatre (Langley, Andrew).....BTC 792.0942 L266 sha
- William Shakespeare & the Globe (Aliki).....BTC 792 A144 wi



### *Dramatic Productions*

- Elizabeth .....DVD PN1997.E545x.DVD
- Fire Over England .....Videos PN 1997.F568x.VID
- Elizabeth R.....Videos DA355.E45 1995x.VID
- Six Wives of Henry VIII .....Videos PN1997.S615 1992x.VID
- Young Bess .....Videos PN 1997.Y675x.VID



### *World Wide Web Sites – Tudor Era*

- American Library Association.....<http://www.ala.org/ala/ppo/currentprograms/elizabethi/elizabethiruler.htm>
- History of the Monarchy .....<http://www.royal.gov.uk/output/Page5.asp>
- Newberry Library.....<http://www3.newberry.org/elizabeth/index.html>
- National Endowment for the Humanities.....<http://www.neh.gov/index.html>
- Tudor and Elizabeth Portraits .....<http://www.tudor-portraits.com/>
- Tudor England 1485 to 1603 .....<http://www.englishhistory.net/tudor.html>
- Tudor History .....<http://www.tudorhistory.org/>

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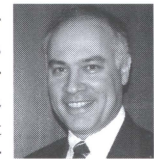
## Biographies

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Lilian A. Barria is assistant professor of political science at Eastern Illinois University. Her research interest includes human rights and political economy in developing countries. She teaches courses in comparative politics and international relations.




Robert Bucholz received his Ph.D. from Oxford University. He is associate professor of history at Loyola University in Chicago where he has won many awards for his superb teaching including being the inaugural recipient for the Sujack Award for Teaching Excellence and being named "Teacher of the Year" two years running by the Loyola Honors Program. He recently completed his term as president of the Midwest Conference on British Studies and since 2000 has been the organizer for the Seminar on Courts, Households and Lineages at the Newberry Library. He is the author of *The Augustan Court* (1993), the editor (with Sir John Sainty) of the two volumes *Officials of the Royal Household* (1997-98), and is the author (with Professor Newton Key) of the recently published *Early-modern England, 1485-1714. . . a Narrative History* and the forthcoming *Sources and Debates in Early-modern England, 1485-1714*. He is currently completing his study, *The British Court 1660-1901: a Political, Social and Cultural History*. He and professor Carol Levin are considering co-authoring a book on women and power in early modern England.



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Sam Fagaly is the director of jazz studies at Eastern Illinois University. He conducts the EIU Jazz Ensemble and is associate professor of saxophone. In addition he teaches jazz theory and jazz history. Under his direction, the EIU Jazz Ensemble has performed at IAJE, IMEA, and with numerous guest artists such as Joe Williams, Snooky Young and many others. He has been active as a clinician and guest soloist throughout the nation and has been featured at the Region V North American Saxophone Alliance Conference performing in both classical and jazz styles. Also, he has performed with many distinguished jazz artists including JJ. Johnson, Bobby Shew, and Sarah Vaughan. Before coming to EIU, he was a member of the Air Force Band of the West in which he played lead tenor in the jazz band and principal alto in the wind ensemble. Dr. Fagaly earned his Doctor of Arts degree from the University of Northern Colorado where he studied with Roger Greenberg and Gene Aitken. He received his bachelor of Music Education from the University of Florida and his M.M. degree from Louisiana State University.



Elaine Fine grew up in Boston and has lived in Charleston since 1985. She began musical life as a violinist, but received a Bachelor of Music degree in flute performance from The Juilliard School of Music where she studied with the late Julius Baker. After serving on the faculty of the Stadtmusikschule Schladming in Austria, she studied recorder with Hans Maria Kneihls at the Hochschule für Musik in Vienna, baroque flute in Boston with Christopher Kruger, and composition at Eastern Illinois University with Peter Hesterman. She served as the classical music director for WEIU-FM for twelve years, has been the violist of the LeVeck String Quartet for ten years, and is the principal violist of the Eastern Symphony Orchestra. She is on the reviewing staff of the American Record Guide, and has written articles for *The Maud Powell Signature*, *The Instrumentalist* and *Classical Music: Third Ear—The Essential Listening Companion*. In addition to writing about music, she has over 40 pieces of her own music published by Seesaw Music.



Karla Kennedy-Hagan obtained both her B.S and M.S. degrees from Eastern Illinois University in the field of nutrition and dietetics. She is both a registered dietitian and a licensed dietitian for the State of Illinois. Karla has practiced in the clinical, wellness, community, academic, and administrative areas of dietetics. She has been on the faculty at EIU for the past five years and is currently finishing her doctoral degree at the University of Illinois. This past fall, Karla began in a tenure-track position at EIU in the School of Family and Consumer Sciences where she teaches nutrition courses and is the coordinator of the dietetic internship program.

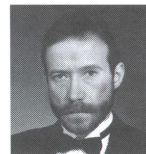


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Dennis Hayslett is the Director of Bands at Eastern Illinois University. In addition, he teaches conducting, instrumental methods, and numerous music education courses. Prior to his appointment at EIU, he held similar positions on the faculties of Western New Mexico University, Kent State University, and the University of Toledo. Dr. Hayslett is very active as a guest conductor, clinician, and adjudicator and has been published in numerous educational journals. He has been awarded the Citation of Excellence from the National Band Association as well as the prestigious Stanbury Award from the American School Band Directors Association.



Peter Hesterman, professor of music theory and composition at Eastern Illinois University since 1978, is the director of the Music Theory and Composition division and the coordinator of the Master of Arts in Music program. He teaches music theory, aural training, composition, analysis, orchestration, and counterpoint. He holds degrees in music from the Conservatory of Music at Capital University and the Eastman School of Music of the University of Rochester.



Bonnie Irwin is a professor of English at Eastern Illinois University, where she teaches courses in world literature, mythology, folklore, and leadership. She earned her Ph.D. in comparative literature from the University of California at Berkeley, where she studied the medieval literatures of Spain, Portugal, and the Middle East. Dr. Irwin is currently working on two book-length projects. The first of these is an edited volume on teaching the 1001 Nights. The second project, the focus of her sabbatical research, is a study of how the 1001 Nights and the characters of Scheherazade, Sinbad, and Aladdin have influenced the way Americans think about the Arab Muslim world. Dr. Irwin is participating in the Booth Library lecture series as part of the Medieval Studies Committee.



Newton Key is a professor of history at Eastern Illinois University, is co-author of Robert Bucholz and Newton Key, *Early Modern England, 1485-1714: a Narrative History* and Newton Key and Robert Bucholz, eds., *Sources and Debates in English History, 1485-1714* (both Oxford: Blackwell, 2004). An officer of the North American Conference on British Studies (NACBS) and former officer of the Midwest CBS, Dr. Key teaches English history and writes about the politics, religion, and culture of early modern England, Wales, Ireland, and Scotland.



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Allen Lanham has been professor and Dean of Library Services for the past 13 years and is co-chair of the Elizabeth I: Ruler and Legend exhibit at Eastern Illinois University. He completed his library and information science training in Urbana-Champaign and holds a doctorate from the University of Rochester. He is the former chair of the music department at the Interamerican University of Puerto Rico. Allen Lanham is currently president-elect of the Illinois Library Association, has served as the chair of the Illinois Cooperative Collection Management Program and the Illinois State Library Advisory Committee, vice president of the Lincoln Trail Libraries System Board of Directors, member of the Illinois Library Computer Systems Organization board, trustee of the Charleston Carnegie Public Library, and member of the Illinois Digital Academic Library Steering Committee. He is active in several state and national library associations, and has made presentations in a variety of venues on library renovation and design, collection management, and library security issues.



Michelle LeMaster is an assistant professor of history at Eastern. She specializes in Colonial British America, Revolutionary America, and American Indian history. Michelle received her Ph.D. from Johns Hopkins University. Her doctoral dissertation, *Thorough-paced Girls' and 'Cowardly Bad Men': Gender and Family in Indian-White Relations in the Colonial Southeast, 1660s-1780s*, is currently being revised for publication. It investigates the impact of gendered ideals and gendered rhetoric on the ways whites and natives viewed and responded to one another on the southern colonial frontier.



Carole Levin received her Ph.D. from Tufts University and is Willa Cather Professor of History at the University of Nebraska where in 2002 she received the Distinguished Teaching Award. In 2003 she was a National Endowment for the Humanities Long Term Fellow at the Newberry Library and also the Senior Historical Consultant, Exhibit on Elizabeth I: Ruler and Legend. In 2001 she was President of the Society for the Study of Early Modern Women and (with Donald Stump) co-founded the Queen Elizabeth I Society. She is the author of *Propaganda in the English Reformation: Villainous and Heroic Images of King John* (1988), *The Heart and Stomach of a King: Elizabeth I and the Politics of Sex and Power* (1994), which was named one of the top ten academic books of the 1990s by the readers of the academic magazine *Lingua Franca*, and *The Reign of Elizabeth I* (2002). She has also co-edited a number of collections, most recently, *High and Mighty Queens of Early Modern England: Realities and Representations* (2003), and *Elizabeth I: Always Her Own Free Woman* (2003). She is currently doing research for the book, *Dreams, Desire, and Politics in Early Modern England*.



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Peter V. Loewen is an assistant professor of music history and literature at Eastern Illinois University and received his Ph.D. in musicology from the University of Southern California in 2000. His research interests concern medieval secular and religious song, drama, and the use of music in preaching and other forms of devotional practice in the Middle Ages. Dr. Loewen has presented papers in Canada, England, and the United States. His recent publications include articles entitled *The Conversion of Mary Magdalene* and *the Musical Legacy of Franciscan Piety in the Early German Passion Plays and Francis the Musician and the Mission of the Joculatores Domini in the Medieval German Lands*. In 2003, he received two grants from the Center for Faculty Research at EIU to support his archival research in Germany. Dr. Loewen teaches undergraduate courses in music history, and graduate seminars in music research and on topics dealing with medieval, Renaissance, and Baroque music. Between 2001 and 2003 students nominated him as outstanding honors faculty and graduate faculty mentor. In 2003 he was awarded a Faculty Achievement and Contribution Award. Dr. Loewen is a member of the American Musicological Society, the Canadian University Music Society, the Medieval Association of the Midwest, the Medieval Courtly Literature Society, and the Medieval Academy of America.



Francine McGregor is an assistant professor of English at Eastern Illinois University where she teaches courses in medieval literature, literary theory, and writing. Her research is on Middle English romance and Chaucer, and she has recently begun work on medieval representations of memory. Her writing has appeared in *The Chaucer Review*, *Medieval Feminist Forum*, and *Essays in Medieval Studies*.



W. Parker Melvin has been trumpet professor at Eastern Illinois University since 1991. He holds degrees from the University of North Texas, The Juilliard School, and the University of Illinois at Urbana-Champaign. His trumpet teachers have included Leonard A. Candelaria, Mark Gould, Ray Sasaki, Vincent Penzarella, and Richard Giangiulio. Dr. Melvin has toured and presented clinics throughout the Midwest and as a Performing Artist for Edwards Trumpets. His orchestral and chamber music career includes ensembles in Danville, Champaign-Urbana, Queens, Chicago, and New York. His students have won competitions at the local, national, and international levels.



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Chris Mitchell is an assistant professor of theatre arts, having joined the EIU faculty in 2001. He holds a B.S. from Georgetown University, an M.A. from the Catholic University of America, and a Ph.D. in theatre history, theory, and criticism from The University of Georgia. Dr. Mitchell's research interests include Scandinavian theatre and film (particularly the plays of August Strindberg), gender issues in theatre, and interactive performance. He has published both nationally and internationally, and is the editor of *Theatre Southwest*, a major regional scholarly journal in the field. He is an active director in the community and regularly serves as production dramaturge for University Theatre productions, including this semester's presentation of Tennessee Williams' "The Glass Menagerie."



Lisa New Freeland is an assistant professor of sociology at Eastern Illinois University. The impact of aesthetic expectations of society caught her attention while completing an M.A. in sociology with a focus on gender studies. Her Ph.D. in medical sociology at the University of North Texas led her to focus on the impact of these aesthetic standards on health outcomes, standards, and risks. Within this framework, she has completed studies on women's health and oral health systems in the United States. Dr. New Freeland also has substantive training as a demographer with further research work in the social organization of gendered labor groups and maternal health research.



Richard Rossi is the director of Orchestral and Choral Activities at Eastern Illinois University where he directs the Eastern Symphony Orchestra, Eastern Symphony Chamber Orchestra, University Mixed Chorus, Concert Choir, and Oratorio Society and teaches graduate and undergraduate conducting, choral arranging, voice, and organ. Mr. Rossi received his M.F.A. in orchestral and choral conducting at Carnegie Mellon University, a B.M. in music education at Saint Vincent College, and is currently completing doctoral work at the University of Illinois at Urbana-Champaign. Mr. Rossi also holds a master's degree in systematic theology from Saint Vincent Seminary. While in the Pittsburgh area, he was conductor and music director of the Saint Vincent Camerata for ten years, and the founder and director of the Saint Vincent Camerata Chamber Orchestra, the Abbey Singers (a professional vocal sextet), the Saint Vincent College Singers, and the Troubadours. Chosen as the most outstanding conducting student in America, in 1999, he was awarded the ALEX Award in the performing arts category from the National Alliance for Excellence from New Jersey. That same year Richard was appointed as the conductor for the University of Illinois main stage opera production *The Barber of Seville*, one of several operas he has conducted in his career. Rossi conducts and performs both nationally and internationally, with Choragós, a professional vocal sextet that specializes in early music.



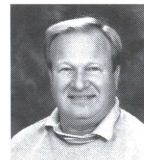
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Larry Shobe is a grounds gardener at Eastern Illinois University where he received his bachelor's degree in history and social science. He has a keen interest in British history and English style gardening, and is a member of the Royal Horticultural Society. He has been to the United Kingdom on various occasions, visiting a number of gardens. He is involved in the Coles County Master Gardener program, and is a frequent panelist on WILL TV's Illinois Gardener show.



Timothy A. Shonk took his Ph.D. in English from the University of Tennessee, Knoxville. His doctoral dissertation, *A Study of the Auchinleck Manuscript* marked the beginning of his life-long interest in codicology, the study of the physical corpora of medieval manuscripts. Supported by travel grants from such organizations as the American Council of Learned Societies, Dr. Shonk has studied dozens of medieval manuscripts in research stints at the National Library of Scotland, the British Library, Oxford University, and Cambridge University. Having published articles on manuscript production in such journals as *Speculum* and having presented conference papers on Chaucer manuscripts, Dr. Shonk is currently engaged in a book-length study of secular English manuscript production in the 14th and 15th centuries. He has taught at Eastern Illinois University for some twenty years now, specializing in Old and Middle English language and literature.



Sheila Simon is an assistant professor in Eastern Illinois University's Department of Health Studies. Her special research interest addresses infectious diseases with focuses upon emergency response to terrorism and biological weaponry. Dr. Simons has received extensive training through the Illinois Fire Service Institute and the Federal Emergency Management Agency.



Carol Stevens is a professor of English at Eastern Illinois University. She has taught for twenty-three years, following completion of a degree in 16th and earlier 17th century literature at Bowling Green State University. She has, with David Stevens, co-authored *J.R.R. Tolkien: The Art of the Mythmaker*, as well as written numerous essays on women's studies, utopian literature, and the art of David Wiesner. Her activities include having chaired the Science Fiction and Fantasy area of the Popular Culture Association and served on the board of the Society for Utopian Studies.



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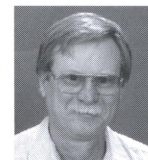
Istvan Szabo is a graduate of the University of Illinois (M.M.) and of the "George Dima" Academy of Music in Cluj, Romania with a double major in viola pedagogy and performance. Mr. Szabo has performed with numerous internationally renowned string players such as the Shanghai String Quartet, Suren Bagratuni, Randolph Kelly, Natalia Khoma, Ann Yeung, Danweng Jiang, Dmitry Berlinsky, and Keng Yeun Tseng. Many of Mr. Szabo's performances have been broadcasted on WILL-FM radio. As the former violist of the acclaimed Bartha String Quartet, Istvan Szabo was the recipient of many chamber music awards including First Prize in the "George Dima" *International Chamber Music Competition*. In 1995, he and his quartet were also awarded the *First Bartok Prize* by Sandor Devich of the Bartok String Quartet and Norbert Brainin of the Amadeus String Quartet. In the summer of 2001, Mr. Szabo was appointed visiting lecturer at the University of Illinois. He is in demand as a teacher/performer in national music festivals. Most recently, he served on the faculty in the Plymouth Chamber Music Festival in Plymouth, MA. Istvan Szabo has served on the Eastern Illinois University Music Department faculty since 2001. He is the concertmaster of the Eastern Illinois Symphony Orchestra. He is also completing his D.M.A. at the University of Illinois at Urbana-Champaign.



Bradley Tolppanen is the head of circulation services at Booth Library. Bradley is the co-chair of the Elizabeth I: Ruler and Legend exhibit at Eastern Illinois University. Before being named head, he served as a reference librarian at Eastern Illinois University and at the University of Louisiana, Monroe. He also serves as a subject bibliographer for history. Bradley has a M.A. in history from the University of New Brunswick, and received his master's in library and information sciences degree from the University of Alberta, Canada.



John Whisler is the head of cataloging services and is the senior librarian at Booth Library, Eastern Illinois University. He holds degrees in music from Manchester College and the University of Memphis and in library science from the University of Iowa. His two books, a bibliography on Elvis Presley and a work on periodical circulation statistics, have sold dozens of copies. He has held a number of leadership positions in the Illinois Library Computer Systems Organization dealing with cataloging and automation issues. Since attending a lecture by Dr. Wesley Whiteside in the early 1990s, John has become interested in gardening, and grows about 150 varieties of daylilies at his home.



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Jean Wolski, associate professor of theatre arts, was named Faculty Laureate for 2003-2004. She has written several plays for children and has toured shows throughout the Midwest. Jean has served on the editorial boards for *Youth Theatre Journal* and *Stage of the Art* and is collaborating on a text in the area of Youth Theatre. Her specialization in the field of acting is in voice and movement, incorporating her degree in music with training in dance. She is currently serving as editor for *Atme News*, a publication of the Association of Theatre Movement Educators. In addition to teaching, Dr. Wolski has directed and/or choreographed several productions for the Department of Theatre Arts, including last semester's *Philadelphia, Here I Come!*



Bailey K. Young is a professor of history at Eastern Illinois University. He received his Ph.D. at the University of Pennsylvania and studied at the Ecole Pratique des Hautes Etudes in Paris, France. An archaeologist who has worked on medieval religious sites in France, he currently directs an archaeology program at Walhain Castle in Belgium, involving students from EIU and other universities.



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# ELIZABETH

*Ruler and Legend*



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## Curator Biographies

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David Bell is in his fifth year as a reference librarian at Booth Library. He earned his M.S. in library and information science at the University of Illinois at Urbana-Champaign. He is subject bibliographer for the departments of theater arts, journalism, recreation administration and physical education. David pursued an abiding interest in Shakespeare throughout undergraduate and master's programs in English literature and his interest continues in the form of this exhibit, his work as theater arts librarian, and his regular attendance at performances of Shakespeare's plays. He is a member of the Association of College and Research Libraries' Literatures in English section and serves as their web editor.



Ann Brownson is an assistant professor and reference librarian and also serves as the education bibliographer at Booth Library. In addition, she coordinates the Ballenger Teachers' Center, a library and online resource for students, faculty, and area pre-K through grade 12 teachers. She holds master's degrees in library science and in postsecondary student development from the University of Iowa.



Stacey Knight-Davis has been a reference librarian at Booth Library for three years. Stacey also serves as a subject librarian specializing in geology/geography, health studies, and physics. Stacey holds a master's degree in library and information science from the University of Illinois at Urbana-Champaign and is pursuing a second master's in technology. She enjoys historical re-enactment, and in 2003 portrayed Mary Tudor, sister of Henry VIII for the Living History program sponsored by UIU's Women's Studies Program.



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Jan Sung is an assistant professor in circulation services at Booth Library. She serves as a subject bibliographer for chemistry and educational administration at Booth Library. Jan received a master's of library and information sciences from the University of Illinois at Urbana-Champaign and a Ph.D. in educational psychology from the University of Texas, Austin.



Jocelyn Tipton serves as the Booth Library government documents librarian and subject bibliographer for political science and psychology. She holds a master's degree in library science from the University of Maryland and a master's degree in political science from Eastern Illinois University. She was previously employed in libraries at Yale University and Johns Hopkins University. This exhibit has provided the opportunity for Ms. Tipton to work collaboratively with Dr. Lillian Barria, from the Eastern Illinois University Political Science Department, to illustrate their joint interest in the historic role of women in government leadership positions.



Karen Whisler is the head of collection management services at Booth Library. She holds the M.L.S. degree from the University of Hawaii. Karen serves as a subject bibliographer for English and speech, and serves in reference services at Eastern Illinois University. She was previously employed in libraries at McKendree College, Illinois State University, and the University of Illinois at Urbana-Champaign.



# ELIZABETH

*Ruler and Legend*



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## Docents

### Sigma Tau Delta

Donna Binns, advisor  
Christopher Hanlon, advisor  
Richard Sylvia, advisor

Laura Blankenship  
Cindy Harrop  
Bobbie Lincoln  
Sheri Murawski  
Leslie Rios

Jessica Summers  
Samantha Urbaytis  
Nicole Vanderhaden  
Nick Westendorf

### Eastern Illinois History Club

Charles Titus, advisor  
Lynnea Magnuson, advisor

Lauren Berggren  
Joelle Cooper

Rachel Dent  
Stephanie Johnson

### Women's Studies Minor, Diana Slaviero, coordinator Living History Program, Gail Mason, chair

Jamie Arceneaux portrays Madam C. J. Walker  
Michelle Brubaker portrays Jacqueline Cochran  
Calista Cahill portrays Margaret Wise Brown  
Krissy Dalton portrays Nellie Bly

Megan Garrity portrays Billie Jean King  
Katie Gillen portrays Abigail Adams  
Jennifer Keck portrays Molly Brown  
Stacey Knight-Davis portrays Queen Elizabeth I  
Korah Winn portrays Jenny Scott


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### Credits

Christine Derrickson, Library Administration, co-editor  
Peggy Manley, Library Administration, co-editor  
Nackil Sung, Booth Library Webmaster  
Beverly Cruse, Media Services, local exhibit designer, graphic designer, photography  
Ira Yarbrough, graphic designer  
The Krannert Center for the Performing Arts Costume Shop  
American Library Association Public Programs Office

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# Notes

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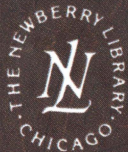




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