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Council on Academic Affairs

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Council on Academic Affairs
Minutes
April 17 & 18, 2003

The April 17 & 18, 2003 meeting of the Council on Academic Affairs was held at 2:00 p.m. in the Arcola/Tuscola Room.

Members present: Dr. Bock, Dr. Dietz, Dr. Fewell, Dr. Marlow, Dr. Methven, Dr. Owen, Ms. Samuels, Ms. Sartore

Members absent: Mr. Deedrick, Ms. Grenda, Dr. Helsel, Dr. Tidwell

Staff present: Dr. Herrington-Perry, Dr. Lord, Ms. McDivitt

Guests present: Ms. Barker, Dr. Johnson, Dr. Lynch, Dr. Melvin, Mr. Micks, Dr. Poulter, Dr. Stoner, Ms. Zuber

I. Minutes

The minutes of April 10, 2003 were approved as written.

II. Communications:

1. April 11, 2003 memorandum from Vice President Lord inviting feedback on the undergraduate student survey.
2. April 9, 2003 minutes from the Lumpkin College of Business and Applied Sciences Curriculum Committee meeting minutes.
3. April 14, 2003 memorandum from Anne Zahlan, Faculty Senate Chair, indicating that the following will serve as Senate representatives on the Achievement and Contributions Selection Committee: Barbara Lawrence, Chemistry; Wilson Ogbomo, History and African-American Studies; and Jean Wolski Theatre.
4. April 4, 2003 College of Sciences Curriculum Committee Minutes (virtual meeting).
5. Dr. Marlow reported on the responses regarding college policies for awarding undergraduate credit. The general consensus is 3 out of 4 colleges have a similar, informal policy, which is 1 sh for 2 hrs lab credit.
6. Vice President Lord noted that nominations are due May 16, 2003 for the 2003 Professor Laureate. Dr. Owen, Dr. Dietz, and Ms. Sartore will serve on the subcommittee.

III. Items to be Added to the Agenda:

None at this time.

IV. Items Acted Upon:

1. 03-37, MUS 0010-0063, Introduction Applied Study

Dr. Melvin presented the proposal and answered questions of the council. The motion passed unanimously.

This revised agenda item is approved, *effective Fall 2003*.

**MUS 0010 (Voice), MUS 0020 (Flute), MUS 0021 (Oboe), MUS 0022 (Clarinet),
MUS 0023 (Bassoon), MUS 0024 (Saxophone), MUS 0030 (Trumpet), MUS**

0031 (Horn), MUS 0032 (Trombone), MUS 0033 (Baritone), MUS 0034 (Tuba), MUS 0040 (Percussion), MUS 0050 (Violin), MUS 0051 (Viola), MUS 0052 (Violoncello), MUS 0053 (Double Bass), MUS 0060 (Piano), MUS 0061 (Organ), MUS 0063 (Jazz). Introductory Applied Study. (Arr.-Arr.-1) F, S. INTRO APPLIED

Introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated for credit. Prerequisite: All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills.

2. 03-38, MUS 1110-1163, Intermediate Applied

Dr. Melvin presented the proposal and answered questions of the council. The motion passed unanimously.

This agenda item is approved, *effective Fall 2003*.

MUS 1110 (Voice), MUS 1120 (Flute), MUS 1121 (Oboe), MUS 1122 (Clarinet), MUS 1123 (Bassoon), MUS 1124 (Saxophone), MUS 1130 (Trumpet), MUS 1131 (Horn), MUS 1132 (Trombone), MUS 1133 (Baritone), MUS 1134 (Tuba), MUS 1140 (Percussion), MUS 1150 (Violin), MUS 1151 (Viola), MUS 1152 (Violoncello), MUS 1153 (Double Bass), MUS 1160 (Piano), MUS 1161 (Organ), MUS 1163 (Jazz). Intermediate Applied Study. (Arr.-Arr.-1, -2, or -4) F, S. INTERMED APPLIED

Intermediate study in music performance on a one-to-one basis with a studio instructor. May be repeated for credit. Prerequisite: All students who wish to enroll in Intermediate Applied Study must audition and demonstrate intermediate-level music reading skills.

3. 03-39, MUS 3310-3363, Advanced Applied Study

Dr. Melvin presented the proposal and answered questions of the council. The motion passed unanimously.

This agenda item is approved, *effective Fall 2003*.

MUS 3310 (Voice), MUS 3320 (Flute), MUS 3321 (Oboe), MUS 3322 (Clarinet), MUS 3323 (Bassoon), MUS 3324 (Saxophone), MUS 3330 (Trumpet), MUS 3331 (Horn), MUS 3333 (Baritone), MUS 3334 (Tuba), MUS 3340 (Percussion), MUS 3350 (Violin), MUS 3351 (Viola), MUS 3352 (Violoncello), MUS 3353 (Double Bass), MUS 3360 (Piano), MUS 3361 (Organ), MUS 3363 (Jazz). Advanced Applied Study. (Arr.-Arr.-1, -2, or -4) F, S. ADVANCED APPLIED

Advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated for credit. Prerequisite: MUS 1110-1163. Achievement of Junior Standing.

4. 03-40, MUS 0541, Music Theory Rudiments

Dr. Melvin presented the proposal and answered questions of the council. The motion passed unanimously.

This agenda item is approved, *effective Fall 2003*:

MUS 0541, Music Theory Rudiments. (0-0-0) (On-line) F, S. MUS RUDIMENTS
Development of fundamental musical knowledge, including the notation of pitch and rhythm, major and minor scales and key signatures, intervals, triads and seventh chords, and musical terms. Preparation for placement in Music Theory I.

5. 03-41, MUS 1308, Class Instruction in Woodwinds

Dr. Melvin presented the proposal and answered questions of the council. The motion passed unanimously.

This agenda item is approved, *effective Fall 2003*.

MUS 1308, Class Instruction in Woodwinds. (3-0-1) F, S. WOODWINDS CLASS
A study of beginning instrumental technique and pedagogy on woodwind instruments. Two hours clinical experience required. For Music Education majors only. May be repeated once for credit.

Dr. Dietz exited the meeting.

Subsequent to approving 03-41, CAA lost its quorum. The Council members agreed to continue discussion on the remaining items, but to call for the full Council to vote electronically on agenda items 03-42 through 03-52. These agenda items were approved with a vote as follows:

Yes: Deedrick, Dietz, Fewell, Marlow, Methven, Owen, Samuels, Sartore, Tidwell
No: --
Abstain: Bock

6. 03-42, MUS 1309, Class Instruction in Brass

This agenda item is approved, *effective Fall 2003*.

MUS 1309, Class Instruction in Brass. (3-0-1) F, S. BRASS CLASS
A study of beginning instrumental technique and pedagogy on brass instruments. Two hours clinical experience required. For Music Education majors only. May be repeated once for credit.

7. 03-43, MUS 2155, Conducting I

This agenda item is approved, *effective Fall 2003*.

MUS 2155, Conducting I. (3-0-2) F. CONDUCTING I

A course designed to teach the language and gestures of effective conducting from both vocal and instrumental perspectives. The class serves as a laboratory chorus and an instrumental ensemble. For Music Majors and Music Minors only. Prerequisites: Completion of MUS 1541 and MUS 1542 with a "C" or better.

8. 03-44, MUS 2441, Introduction to Elementary General Music Methods

This agenda item is approved, *effective Spring 2004*:

**MUS 2441, Introduction to Elementary General Music Methods. (2-0-1)
F, S. INTRO TO GEN MUS**

Exploration of General Music teaching methods, P-8. Includes experiences in Generative Method, Orff, Kodaly and Comprehensive Musicianship. For Music Education Majors only. Writing-active. Prerequisite: Completion of MUS 2440 with a "C" or better.

9. 03-45, MUS 2442, Introduction to Instrumental Music Methods

This agenda item is approved, *effective Spring 2004*:

**MUS 2442, Introduction to Instrumental Music Methods. (2-0-2) F, S. INTRO
INST MUS**

Exploration of beginning Instrumental Music teaching methods, 4-8. Includes rudimentary brass, woodwind, string and percussion methods, as well as organizational and curricular considerations. Vocal/Gen Mus Ed majors only. Prerequisite: Completion of MUS 2440 with a "C" or better.

10. 03-46, MUS 3155, Choral Conducting

This agenda item is approved, *effective Spring 2004*:

MUS 3155, Choral Conducting and Literature. (2-0-1) S. CHORAL COND/LIT

Focuses on the cognitive learning, skills, and motivation necessary to conduct and provide leadership for choral ensembles. Emphasis on significant choral repertoire, knowledge of conducting styles performance practice, and rehearsal techniques. The class serves as a laboratory chorus and instrumental ensemble. Prerequisites: MUS 2155 or its equivalent.

11. 03-47, MUS 3156, Instrumental Conducting & Literature

This agenda item is approved, *effective Spring 2004*:

MUS 3156, Instrumental Conducting and Literature. (2-0-1) S. INST COND/LIT

Focuses on the cognitive learning, skills, and motivation necessary to conduct and provide leadership for musical ensembles. Emphasis on significant band repertoire, conducting, and rehearsal techniques. Prerequisites: MUS 2155 or its equivalent. Completion of MUS 1301, 1302, 1303, 1304 encouraged.

12. 03-48, MUS 3400, Methods & Materials of Teaching Instrumental Music

This agenda item is approved, *effective Fall 2003*:

MUS 3400, Methods and Materials of Teaching Instrumental Music. (3-1-4) F, S. INST METHODS

Instrumental methods and materials and clinical experiences appropriate for elementary and secondary schools. Peer teaching, public school observation, and participation are required. Music Education Majors only. Writing-intensive. Prerequisites: Admission to Teacher Education, "C" or better in MUS 2155, SED 3330 and EDP 3331. Completion of MUS 1301, 1302, 1303, 1304 encouraged.

13. 03-49, MUS 3440, Methods & Materials of Teaching Vocal & General Music

This agenda item is approved, *effective Fall 2003*:

MUS 3440, Methods and Materials of Vocal and General Music. (3-1-4) F, S. VOC GEN METHODS

A study of the methods and materials necessary for teaching vocal and general music P-12. Students will have experiences teaching music in public schools. This class is for Music Education Majors only. Writing-intensive. Prerequisites: Admission to Teacher Education, "C" or better in MUS 2155, SED 3330 and EDP 3331.

14. 03-50, MUS 3541, Music Analysis I: Music of the Common Practice Period

This agenda item is approved, *effective Fall 2003*:

MUS 3541, Music Analysis I: Music of the Common Practice Period. (3-0-3) F. MUS ANALYSIS I

The detailed study of selected compositions from the common practice period (Baroque, Classic, or Romantic eras). Writing-active. Prerequisite: MUS 2542 or permission of instructor.

15. 03-51, MUS 3542, Music Analysis II: Music of the Post-Tonal Period

This agenda item is approved, *effective Spring 2004*:

MUS 3542, Music Analysis II: Music of the Post-Tonal Period. (3-0-3) S. MUS ANALYSIS II

The detailed study of selected compositions from the post-tonal period (20th century to the present). Writing-active. Prerequisite: MUS 2542 or permission of instructor.

16. 03-52, Music Program Overview and Catalog Copy

This agenda item is approved, *effective Fall 2003* (see attachment):

The current agenda and all CAA council minutes are available on the web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at <http://www.edu.edu/~eiucaa/elibrary/>.

***** ANNOUNCEMENT OF NEXT MEETING *****

April 24, 2003

Arcola/Tuscola Room @ 2:00 p.m.

Agenda

1. 02-11r3, Technology-Delivered Courses or Section (*follow-up*)
2. 02-51, Policies for Awarding Undergraduate Course Credit (revision) (pending)
3. 03-19, Bylaws of the Council on Academic Affairs Bylaws (revision) (pending)
Discussion scheduled during the May 1, 2003 meeting.

Approved

AH

Fall 2003

- o Music with Performance Option

Delete the following courses from Applied Study as follows:

MUS 0054 & 3354 (Harp), 0062 & 3362 (Harpsichord), 0070 & 3370 (Composition),
0071 & 3371 (Organ Service Playing)

MUS 2221 Keyboard Pedagogy I

MUS 2222 Keyboard Pedagogy II

MUS 3221 Keyboard Pedagogy III

MUS 3222 Keyboard Pedagogy IV

MUS 4221 Pedagogy Recital Project

Renumber courses as follows:

From: MUS 2103 Sophomore Recital

MUS 3103 Junior Recital

MUS 4103 Senior Recital

To: MUS 2101 Sophomore Recital: Performance Option (15 minutes)

MUS 3101 Junior Recital: Performance Option (25 minutes)

MUS 4101 Senior Recital: Performance Option (50 minutes)

Change course number and title as follows:

From: MUS 0070, Composition and MUS 3370, Composition

To: MUS 1570, Composition and MUS 3570, Composition

- o Music with Jazz Studies Option

Delete the following courses from Applied Study as follows:

MUS 0070 Applied Study (Composition)

MUS 2360 Instrumental Conducting

MUS 3260 Instrumental Conducting

Change course number and title as follows:

From: MUS 0070, Composition

To: MUS 1570, Composition

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Renumber courses as follows:

From: MUS 2103 Sophomore Recital
MUS 3103 Junior Recital
MUS 4103 Senior Recital

To: MUS 2102 Sophomore Recital: Jazz Studies Option (25 minutes)
MUS 3102 Junior Recital: Jazz Studies Option (25 minutes)
MUS 4102 Senior Recital: Jazz Studies Option (50 minutes)

Pending

None at this time.

Attachment

MUSIC (B.MUSIC)

Auditions

All entering freshmen and transfer students planning to major in music are required to audition in a performance division in advance of enrollment. In addition to the performance audition, prospective composition students should provide scores and/or tapes of original compositions prior to enrollment. Information on audition dates and requirements is available through the Music Department office (217/581-3010). All students who wish to transfer credit in music theory, aural training, music history, applied studies, and piano are required to take a placement examination(s).

Jazz Studies Audition: Students who wish to take the Jazz Studies Option are required to perform the standard instrumental audition, plus demonstrate improvisation ability or jazz skills related to their particular instrument.

Applied Study

All music majors are required to study **intermediate or advanced** music performance on a one-to-one basis with a studio instructor. Such study is referred to as "applied study." While majors may pursue more than one area of applied study, each student must complete a sizable block of hours in one **primary** instrument or voice.

The hours of applied study taken each semester vary depending upon the program option in which the student is enrolled. The hours for primary or principal applied study are as follows:

Degree Program Day	Credit Hours per Semester	Lessons or Class Instruction per Week	per
Introductory Applied	1	25 min	25
Teacher Cert. Option	1	50 min	1-2 hours
Performance Option	2 or 4	50 min	2-4 hours

Jazz Studies Option	2 or 4	50 min	2-4 hours
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Applied Study for Jazz Keyboard Majors: The applied study requirement is divided between traditional keyboard and jazz piano. The traditional keyboard requirement is four semesters (8 sh) or completion of the sophomore recital requirement. The remaining 14 sh of applied study is jazz piano.

Introductory Applied Study: The study of any instrument or voice in addition to the student's primary or principal may occur in any option or concentration for 1 sh per semester with prior consent of the instructor.

Non-music majors wishing to enroll in Introductory Applied (0010-0063) are required to audition for the performance division of their interest. Auditions are held during the registration period before classes begin.

Juries

Progress in applied study is evaluated through performance each semester by the faculty of the performance division in which the student is enrolled.

Junior Standing Juries: A Junior Standing Jury is a graduation requirement for all music majors and normally occurs at the end of the fourth semester of applied study. Students must pass the Junior Standing Jury to receive upper division credit and must complete the Jury by the end of the sixth semester, or its equivalent. Music education majors are required to have at least 2 sh of upper division credit (3310-3363) in fulfilling applied study requirements. Students electing the General Music Concentration must achieve Junior Standing but are not required to have upper division credit in applied study.

Jazz Studies Juries: Students with an Option in Jazz Studies are required to pass a Junior Standing Jazz Jury in addition to the standard Junior Standing Jury. After completing this jury, students must perform the standard jury and a jazz jury each semester in residence.

Recital Attendance Requirement

All music majors are required to complete a total of five semesters of MUS 1103: Recital, for which students must attend a certain number of recitals and concerts on campus. The Music Department office distributes specific recital attendance requirements and procedures at the beginning of each semester. The requirement for transfer students will be determined by the Music Department chairperson.

Student Recitals

Division and General Recitals: All students are required to appear in the series of division and general recitals in order to gain experience in musical performance, unless exempted by the applied instructor.

Degree Recitals

Option in Music Performance: Music Performance majors are required to perform a 15 minute Sophomore Recital (MUS 2101) and, following completion of the Junior Standing Jury, a 25 minute Junior recital (MUS 3101), and a 50 minute Senior Recital (MUS 4101). Composition majors are required to present appropriate projects in lieu of the Junior and Senior Recitals.

Option in Music with Teacher Certification:

Following completion of the Junior Standing Jury,

MUSIC WITH JAZZ STUDIES OPTION

This option comprises 21 sh in Music Theory (MUS 1541, 1542, 1543, 1544, 2541, 2542, 2543, 2544, 3541 or 3542, and 3547); 9 sh in Music History (MUS 1581, 3581, and 3582); 3 sh in Conducting (MUS 2155 and 3156); 2 sh in Piano Skills (MUS 2203 and 2204, OR 2205 and 2206); 22 sh of Applied Study (each semester); MUS 0224 (each semester); courses in Jazz Studies and Related Areas [MUS 0070 (2 sem. hrs.), 1530, 2530, 2581, 3530, 3800, 3801, 4530, 4850]; Ensemble (each semester): from MUS 0220, 0221, 2 sh of 0222, 2 sh of 3622; Recital 1103 (five semesters), 2103, 3103, 4103. A suggested plan of study follows:

First Year

<u>First Semester</u>		<u>Second Semester</u>	
Courses	Hours	Courses	Hours
APPLIED	2	APPLIED.....	4

Music Education majors are required to perform a 15 minute Junior Recital (MUS 3100) and a 25 minute Senior recital (MUS 4100). Students in the General Music Concentration must achieve Junior Standing in their principal applied area of study with a Junior and Senior Recital being optional.

Option in Jazz Studies: Students with an option in Jazz Studies are required to present a 25 minute Sophomore Recital (MUS 2102) of standard classical literature, a 50 minute Junior Recital (MUS 3102) of classical literature and small group improvisation, and a 50 minute Senior Recital (MUS 4102) that includes combo performance, one original composition, and one arrangement for big band. In recital performance, Jazz Studies percussionists must demonstrate appropriate skills on mallet instruments, orchestral percussion, and drum set.

Liability Notice

In the event that students choose to store musical instruments on campus in any building operated by the University, they thereby waive any and all liability of the University and its employees for loss of, or damage to, such musical instruments by any cause whatsoever, including, but not limited to fire, water, windstorm or other casualty, theft, or dampness or dryness of the air.

Suggested plans of study for all three options appear below.

ENSEMBLE#... 1	ENSEMBLE#... 1
MUS 0224 AU	MUS 0224..... AU
MUS 1103 AU	MUS 1103..... AU
MUS 1541 3	MUS 1542..... 3
MUS 1543 1	MUS 1544..... 1
ENG 1001G..... 3	MUS 1581*..... 3
SPC 1310G..... 3	ENG 1002G 3
GEN ED 3	
ELEC.....	

Total..... 16 Total..... 15

*satisfies Humanities requirement

Second Year

<u>First Semester</u>		<u>Second Semester</u>	
Courses	Hours	Courses	Hours
APPLIED	2	APPLIED.....	2
ENSEMBLE#	1	ENSEMBLE#	1
MUS 0224 AU		MUS 0070.....	1
MUS 1103 AU		MUS 0224.....	AU
MUS 1530 1		MUS 1103.....	AU

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MUS 2203 or 2205.....	1	MUS 2102.....	AU
MUS 2541	3	MUS 2204 or 2206.....	1
MUS 2543	1	MUS 2530.....	1
GEN ED	3	MUS 2542.....	3
ELEC.....		MUS 2544.....	1
GEN ED	3	MUS 2581.....	2
ELEC.....		GEN ED	3
		ELEC	
Total.....	15	Total.....	15

residence. Major instrumental ensembles include marching band, concert band, wind ensemble, and orchestra; major choral ensembles include concert choir and mixed chorus. After completion of the Junior Standing Jazz Jury, the student's major ensemble requirement is fulfilled by Jazz Ensemble or Jazz Lab Band.

MUSIC WITH PERFORMANCE OPTION:

This option comprises 21 sh in Music Theory (MUS 1541, 1542, 1543, 1544, 2541, 2542, 2543, 2544, 3541 or 3542, and 2 sh from 1570, 2070, 3541, 3542, 3547, 3570, 4541, 4542, 4750, 4840, 4850, 4600*, 4980); 11 sh in Music History (MUS 1581, 3581, 3582, and 2 sh from MUS 4600, 4870, OR 4980); 3 sh in Conducting (MUS 2155 and 3155 or 3156); 2 sh in Keyboard Skills (MUS 2203 /2205 and 2204/2206 or applied piano); Recital 1103 (five semesters), 2101, 3101, 4101; Applied lessons (each semester); 8 sh of Ensemble (taken over 8 semesters); and one of the emphases listed below.

A possible 4 year plan of study for the B. M. with Performance Option follows. Other plans are possible and each student should consult with their advisor to develop the study plan best suited to their needs and interests.

Third Year

First Semester

Courses	Hours
APPLIED	2
ENSEMBLE#.....	1
MUS 0224	AU
MUS 0222	1
MUS 1103	AU
MUS 2155	2
MUS 3530	1
MUS 3541 or 3542.....	3
MUS 3581	3
MUS 3800	1
GEN ED	4
ELEC*.....	

Total..... 17

Second Semester

Courses	Hours
APPLIED	4
ENSEMBLE#.....	1
MUS 0224	AU
MUS 0222	1
MUS 3102	AU
MUS 3156	1
MUS 3582	3
MUS 3801	1
MUS 4530	1
GEN ED ELEC ..	3

Total..... 16

*Any Lab Science

Fourth Year

First Semester

Courses	Hours
APPLIED	2
ENSEMBLE#.....	1
MUS 0224	AU
MUS 3547	3
MUS 3622	1
MUS 4850	1
GEN ED ELEC ..	3
GEN ED ELEC ..	3
ELEC.....	1

Total..... 15

Second Semester

Courses.....	Hours
APPLIED	4
ENSEMBLE#.....	1
MUS 0070	1
MUS 0224	AU
MUS 3622	1
MUS 4102	AU
GEN ED ELEC ..	3
GEN ED ELEC ..	3

Total 13

TOTAL.....122 sem. Hrs.

First Year

First Semester

Courses	Hours
APPLIED*	1-2
ENSEMBLE*	1
MUS 1103	AU
MUS 1541	3
MUS 1543	1
ENG 1001G.....	3
SPC 1310G.....	3
GEN ED ELEC ..	3

Conc 1, 2, 3, 4 1

Total..... 16-17

*see **Concentration**

*satisfies Humanities requirement

Second Semester

Courses	Hours
APPLIED.....	1-4
ENSEMBLE..	1
MUS 1103.....	AU
MUS 1542.....	3
MUS 1544.....	1
MUS 1581*....	3
ENG 1002G... 3	
Conc 1, 2, 3, 4	3

4

Total..... 15-18

#Jazz Studies majors are required to register for applied study and a major ensemble each semester in

**Second Year
First Semester**

Courses	Hours
APPLIED	1-4
ENSEMBLE	1
MUS 1103	AU
MUS 2203 or 2205	1
MUS 2541	3
MUS 2543	1
GEN ED ELEC ..	3
GEN ED ELEC ..	3
Conc 1, 2, 3, 4	2
Total.....	15-18

Second Semester

Courses	Hours
APPLIED	1-4
ENSEMBLE	1
MUS 1103	AU
MUS 2101	AU
MUS 2204 or 2206	1
MUS 2542	3
MUS 2544	1
GEN ED ELEC ..	3
Conc 1, 2, 3, 4	5
Total.....	15-18

**Third Year
First Semester**

Courses	Hours
APPLIED	1-4
ENSEMBLE	1
MUS 1103	AU
MUS 2155	2
MUS 3581	3
GEN ED	4
ELEC*	
MUS THEO	2
ELEC	
Conc 1, 2, 3, 4	3
Total.....	15-18

Second Semester

Courses	Hours
APPLIED	1-4
ENSEMBLE	1
MUS 3101	AU
MUS 3155 or 3156	1
MUS 3582	3
GEN ED	3
ELEC	
Conc 1, 2, 3, 4	5
Total.....	15-18

*Any Lab Science

**Fourth Year
First Semester**

Courses	Hours
APPLIED	1-4
ENSEMBLE	1
MUS 3542	3
GEN ED	3
ELEC	
GEN ED	3
ELEC	
Conc 1, 2, 3, 4	4
Total.....	15-18

Second Semester

Courses.....	Hours
APPLIED	1-4
ENSEMBLE	1
MUS 4101	AU
GEN ED	3
ELEC	
GEN ED	3
ELEC	
MUS HIST	2
ELEC*	
Conc 1, 2, 3, 4	5
Total.....	15-18

*MUS 4600, 4870, OR 4980

TOTAL.....120-127 sem. hrs.

1. Instrumental Concentration

Applied (30 sh), Ensemble (8 sh); must include 1 sh from MUS 0204, 0205, 0206, 0207, 0215, 0240, 0241, or 0242, and 4 sh from MUS 0200, 0210, 0211, or 0220

Additional course work:
MUS 3547, 3 sh music electives, 2 sh electives.

2. Keyboard Concentration

Applied (30 sh), Ensemble (8 sh) must include 1 sh from MUS 4950, 1-2 sh in MUS 0260, and 5-6 sh from MUS 0200, 0211, 0220, 0221, 0222, or 0230.

Additional course work:
MUS 4920 (twice), MUS 4950, 3 sh music electives.

3. Vocal Concentration

Applied (30 sh), Ensemble (8 sh) from MUS 0230, 0231.

Additional course work:
MUS 2141, 2142; MUS 4770; Foreign Language (8 sh 1101 or above).

4. Composition Concentration

Applied (8 sh), Ensemble (8sh).

Additional course work:
MUS 1570 (6 sh), MUS 3570 (8 sh); MUS 2070; MUS 3541 or 3542; MUS 3547; MUS 4541, 4542; electives (4 sh).

#Performance Majors are required to successfully complete applied study and a major ensemble in their area each semester in residence. Major instrumental ensembles include Marching Band, Concert Band, Wind Ensemble, and Orchestra; major choral ensembles include Concert Choir and Mixed Chorus.

*Independent study, workshops and experimental courses may fulfill music history or music theory requirements only with prior approval of the department chairperson and the history/theory/composition division coordinator.

Note: Students with an interest in teaching piano and/or certification by an organization such as Music Teachers National Association (MTNA) may be prepared through the fulfillment of the following courses:

Music 1160	4 sem. hrs.
Music 3360	4 sem. hrs.
Music 1541, 1542, 1543, 1544, 2541	10 sem. hrs.

Music 3582	3 sem. hrs.
Music 2205, 4920, 4950	<u>5 sem. hrs.</u>
TOTAL	<u>26 sem. hrs.</u>

MUSIC HONORS PROGRAM

Admission to the Music Honors Program requires a 3.5 GPA, permission of the Music Honors Coordinator, and permission of the Honors Program Director.

Departmental Honors Requirements

Students in the Music Honors Program must complete at least 12 semester hours of honors courses in music from among the following courses:

Music History, Honors, 1591.....	3 sem. hrs.
Music Analysis, Honors, 3591.....	3 sem. hrs.
Nonwestern Music, Honors, 3592G	3 sem. hrs.
Music 4444, Honors Independent Study.....	1-3 sem. hrs.
Music 4555, Honors Research	1-3 sem. hrs.
Music 4666, Honors Seminar	1-3 sem. hrs.
Music 4644, Honors Thesis (at least one hour required)	1-3 sem. hrs.

Music 4444, Music 4555, or Music 4666, may be substituted for Nonwestern Music 3592G only.

A **3 sh** graduate course in music selected with the permission of the Music Honors Coordinator is required. (Honors Independent Study/Honors

Research or Honors Seminar may be repeated as a substitute for this requirement with the permission of the Music Honors Coordinator.)

The Honors Thesis in music can take one of three forms:

1. A full recital with accompanying analysis of the works performed.
2. An original composition with accompanying analysis.
3. Intensive research of a music topic culminating in a scholarly paper.

MUSIC MINOR

Music 1541 and 1542	6 sem. hrs.
Music 1581	3 sem. hrs.
Electives in music selected in consultation with a music advisor and including at least 6 sh. of courses numbered 3000 and above.....	<u>12 sem. hrs.</u>
TOTAL	21 sem. hrs.

DEPARTMENT OF MUSIC ELECTIVES

History & Theory Electives

Course No.	Course Name
2070 MUS	Electronic Music Studio Techniques
2555G MUS	Interacting with Music
2557G MUS	The Evolution of Jazz & Rock
2581 MUS	Jazz History
3547 MUS	Orchestration
3550G MUS	Survey of American Music
3591 MUS	Music Analysis, Honors
3592G MUS	Non-Western Music, Honors
3800 MUS	Jazz Theory I
3801 MUS	Jazz Theory II
3970 MUS	Study Abroad
4541 MUS	Sixteenth-Century Counterpoint
4542 MUS	Eighteenth-Century Counterpoint
4600 MUS	Independent Study
4750 MUS	Choral Arranging
4770 MUS	Vocal Literature
4840 MUS	Band Arranging
4850 MUS	Jazz Band Arranging
4870 MUS	Style Period Proseminar
4920 MUS	Keyboard Literature
5100 MUS	Introduction to Research in Music
5170 MUS	Analytical Techniques

CAA Minutes 04-17-03

Performance Electives

Course No.	Course Name
1530 MUS	Jazz Improvisation I
2530 MUS	Jazz Improvisation II
3530 MUS	Jazz Improvisation III
3850 MUS	Jazz Improvisation
4530 MUS	Jazz Improvisation IV
4600 MUS	Independent Study
4860 MUS	Marching Band and Jazz Band Techniques
4950 MUS	Accompanying
4980 MUS	Workshop in Music
	Applied Secondary Instrument

Conducting Electives

Course No.	Course Name
3155 MUS	Choral Techniques and Materials
3156 MUS	Instrumental Conducting
4600 MUS	Independent Study

Honors Electives

Course No.	Course Name
4444 MUS	Honors Independent Study
4555 MUS	Honors Research
4666 MUS	Honors Seminar