

4-22-2004

April 22, 2004

Council on Academic Affairs

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## Agenda for the April 22, 2004 CAA Meeting

**Items approved:** 04-27, Proposed degree title change for the Board of Trustees Bachelor of Arts Degree  
04-30, Physical Education Program Review  
04-31, STA 3960/ 3961 (New Course)  
04-32, MUS 1310, Class Instruction in Strings (Revised Course)  
04-33, MUS 1311, Class Instruction in Percussion (Revised Course)  
04-34, MUS 3531, Jazz Improvisation III (Revised Course)  
04-35, MUS 3584, History and Literature of Music I (Revised Course)  
04-36, MUS 3585, History and Literature of Music II (Revised Course)  
04-37, MUS 3586, History and Literature of Music III (Revised Course)  
04-38, MUS 3594, History and Literature of Music I, Honors (Revised Course)  
04-39, MUS 3595, History and Literature of Music II, Honors (New Course)  
04-40, MUS 3596, History and Literature of Music III, Honors (New Course)  
04-41, MUS 4861, Jazz Pedagogy (New Course)  
04-42, Music (Program Revision)

**Items Pending:** 04-43, SPC 4749, Senior Portfolio  
04-44, PHI 3500, Metaphysics (New Course)  
04-45, PHI 3720, Theory of Knowledge (Revised Course)  
04-46, Philosophy (Program Revision)

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### Council on Academic Affairs Minutes April 22, 2004

The April 22, 2004 meeting of the Council on Academic Affairs was held at 2:00 p.m. in Booth Library Conference Room 4440.

**Members present:** Dr. Bock, Mr. Collier, Ms. Dilworth, Mr. Donash, Dr. Fewell, Dr. Helsel, Dr. Methven, Dr. Reid, Ms. Samuels, Ms. Sterling, and Dr. Tidwell.

**Staff present:** Ms. Fopay.

**Guests present:** Dean Augustine, Graduate School; Dr. Borzi, Speech Communication; Dr. Church, Physical Education; Dr. DePetro, Philosophy; Ms. Evans, Registration; Dr. Fagaly, Music; Dean Hine, School of Continuing Education; Dr. Loewen, Music; Associate Dean Lynch, CAH; Dr. Melvin, Music; Ms. Miller, Student Senate; Ms. Peryam, *Daily Eastern News*; Ms. Provesiz, Education Abroad; and Dr. Woodward, Board of Trustees Degree Program.

#### I. Minutes

The minutes of April 15, 2004 were approved as written.

#### II. Communications:

1. April 12, 2004 memorandum from Dr. Melvin, Chair, Music Department Curriculum Committee, requesting executive actions to delete several music courses; change the course title for MUS 3102; replace MUS 1581 with MUS 3553G under the music minor requirements; replace MUS 1591 with MUS 3594 under the departmental honors requirements; and change the level of MUS 4860 to MUS 3860, effective Fall 2004.
2. Academic Waiver Reports for February and March 2004 from the College of Arts & Humanities.
3. April 8, 2004 email from Associate Dean Lynch, CAH, requesting executive actions to change several courses from writing-active to writing-intensive; eliminate PHI 3720, 3060, and 3903 from the program, change the course number for PHI 3740 to PHI 3540; change the time offered for PHI 3700G and 3050G; and change the course names for PHI 2500G and 2590, effective Fall 2004.

4. April 12, 2004 memorandum from Dr. Weber, Acting Associate Vice President for Academic Affairs, regarding the summer calendar (Attachment 1, Attachment 2, and Attachment 3). *Dr. Methven indicated that CGS requested changes to the summer calendar proposal (CAA Agenda Item 03-70) after CAA approved it on October 2, 2003. He explained that there was a joint CAA and CGS executive committees meeting on April 5, 2004 to discuss why CGS believed the changes should be incorporated into the policy and to gather input from the CAA executive committee. CGS approved the revised proposal at the April 20, 2004 CGS meeting.*

*At today's meeting, the CAA members unanimously agreed to accept the revisions to the summer calendar indicated in the April 12, 2004 memorandum from Dr. Weber.*

5. April 15, 2004 memorandum from Dean Lasky, Honors College, regarding appointments to the Honors Council.
6. April 19, 2004 memorandum from Dr. Herrington-Perry, Assistant Vice President for Academic Affairs, regarding revisions to the Grade Appeals Policy (Internal Governing Policy #45). *Dr. Methven explained that after CAA approved the Grade Appeals Policy (CAA Agenda Item 04-16) earlier in the year, the proposal was forwarded to CGS. Upon the request of CGS, the wording in the policy was revised in order to resolve concerns and to clarify issues that CGS members had. This item was also discussed at the April 5, 2004 joint CAA and CGS executive committees meeting. Finally, Dr. Methven indicated that the revised proposal was approved by CGS on April 6, 2004.*

*At today's meeting, the CAA members unanimously agreed to accept the editorial revisions to the Grade Appeals Policy that were indicated in the April 19, 2004 memorandum from Dr. Herrington-Perry.*

7. April 19, 2004 memorandum from Ms. Fopay, Academic Affairs, regarding council members' availability for CAA meetings during the summer term. *Unfortunately, the web link to Ms. Fopay's memorandum could not be accessed by all council members. Ms. Fopay agreed to establish a new document for members to view at the CAA agenda web page.*

*Dr. Methven indicated that summer meeting dates needed to be established. He asked that the council members to submit their schedules to Ms. Fopay before the next meeting. Also, he explained to the student representatives that in the case they could not attend summer meetings, they would need to find someone to attend in their place.*

8. Election of 2004-2005 CAA Officers. *Dr. Methven indicated that the election for the 2004-2005 CAA Officers will be held at the April 29, 2004 meeting.*

### **III. Committee Reports:**

None.

### **IV. Items Added to the Agenda:**

1. 04-43, SPC 4749, Senior Portfolio
2. 04-44, PHI 3500, Metaphysics (New Course)
3. 04-45, PHI 3720, Theory of Knowledge (Revised Course)
4. 04-46, Philosophy (Program Revision)

Dr. Helsel moved and Dr. Bock seconded the motion to add these items to the agenda.

**V. Items Acted Upon.****1. 04-27, Proposed degree title change for the Board of Trustees Bachelor of Arts Degree.**

Dean Hine and Dr. Woodward presented the proposal and answered questions of the council. The motion passed unanimously.

The proposal (**See Attachment A**) was approved, effective Fall 2004. The degree title will change from the Board of Trustees Bachelor of Arts Degree **to the Board of Trustees Bachelor of Arts in General Studies Degree.**

**2. 04-30, Physical Education Program Review**

Dr. Church distributed a handout that she created to address each question listed on the CAA's Guide to IBHE Program Review Discussions. She gave an overview of the Physical Education Program Review and answered questions of the council. The motion passed unanimously.

The council accepted the program review.

**3. 04-31, STA 3960/3961 (New Course)**

Ms. Provezis presented the proposal and answered questions of the council. She explained that STA 3960/3961 will be used as a placeholder course while students study abroad. Once the study abroad course work has been completed by a student, the STA 3960/3961 will be removed from the student's transcript and replaced with the name of the institution the course work was completed at, the course(s) title(s), and the credit received for the course(s). Also, Ms. Provezis distributed a copy of the Education Abroad Transfer Credit Form to the council members and explained how it will be used in relation to the proposed placeholder course. The motion passed unanimously.

The proposal was approved, effective Fall 2004.

**STA 3960/3961. Study Abroad Exchange (Arr.-Arr.-3-15) Credit/No Credit. F, S, Su. Study Abd. Exch.** Study Abroad Exchange is a mandated enrollment requirement for students participating in all-semester or year-long EIU or externally arranged exchange programs. Students may repeat the course if additional study abroad exchange participation is desired. Prerequisite: Permission of the Education Abroad Coordinator.

***At this point in the meeting the agenda order was adjusted.***

**4. 04-34, MUS 3531, Jazz Improvisation III (Revised Course)**

Dr. Melvin presented the proposal and answered questions of the council. The council requested that the course prerequisite be revised to read "*MUS 2530 or permission of instructor*". The motion passed unanimously.

The proposal, with the minor revision, was approved, effective Spring 2005. This course **replaces MUS 3530 and MUS 4530**, both of which will be deleted.

**MUS 3531. Jazz Improvisation III. (0-2-1) S. Jazz Improv III.** The detailed study of the characteristics and performance requirements of four types of jazz compositions: the blues, modal tunes, ballads, and contemporary. Emphasis will be placed on daily improvisation in class and solo transcription. Required of all students in the Jazz Studies Concentration. Prerequisite: **MUS 2530** or permission of instructor.

**5. 04-41, MUS 4861, Jazz Pedagogy (New Course)**

Dr. Melvin presented the proposal and answered questions of the council. The motion passed unanimously.

The proposal was approved, effective Spring 2005, pending CGS approval.

**MUS 4861. Jazz Pedagogy. (2-0-2) On Demand. Jazz Pedagogy.** A study of the methods and materials necessary for teaching jazz music. Students will have peer teaching experiences. This class is required of all students in the Jazz Studies Concentration. Prerequisite: Permission of the instructor.

**6. 04-35, MUS 3584, History and Literature of Music I (Revised Course)**

Dr. Melvin presented the proposal and answered questions of the council. The motion passed unanimously.

The proposal was approved, effective Fall 2004. This course *replaces MUS 1581*, which will be deleted.

**MUS 3584. History and Literature of Music I. (3-0-3) F. Music Hist I.** History and literature of music from the Renaissance to the end of the Baroque Period. Prerequisite: MUS 2541 or permission of instructor. WI

**7. 04-38, MUS 3594, History and Literature of Music I, Honors (Revised Course)**

Dr. Melvin presented the proposal and answered questions of the council. The motion passed unanimously.

The proposal was approved, effective Fall 2004. This course *replaces MUS 1591*, which will be deleted.

**MUS 3594. History and Literature of Music I, Honors. (3-0-3). F. Mus Hist I Hon.** History and literature of music from the Renaissance to the end of the Baroque Period. Prerequisite: MUS 2541 or permission of instructor and admission to Departmental Honors. WI

**8. 04-36, MUS 3585, History and Literature of Music II (Revised Course)**

Dr. Melvin presented the proposal and answered questions of the council. The motion passed unanimously.

The proposal was approved, effective Spring 2005. This course *replaces MUS 3581*, which will be deleted.

**MUS 3585. History and Literature of Music II. (3-0-3) S. Music Hist II.** History and literature of music from the Classical Period to the end of the Romantic Period. Prerequisite: MUS 2541 or permission of instructor. WI

**9. 04-39, MUS 3595, History and Literature of Music II, Honors (New Course)**

Dr. Melvin presented the proposal and answered questions of the council. The motion passed unanimously.

The proposal was approved, effective Spring 2005.

**MUS 3595. History and Literature of Music II, Honors. (3-0-3). S. Mus Hist II Hon.** History and literature of music from the Classical Period to the end of the Romantic Period. Prerequisite: MUS 2541 or permission of instructor and admission to Departmental Honors. WI

**10. 04-37, MUS 3586, History and Literature of Music III (Revised Course)**

Dr. Melvin presented the proposal and answered questions of the council. The motion passed unanimously.

The proposal was approved, effective Fall 2004. This course *replaces MUS 3582*, which will be deleted.

**MUS 3586. History and Literature of Music III. (3-0-3) F. Music Hist III.** History and literature of music of the Middle Ages and the Contemporary Period. Prerequisite: MUS 2542 or permission of instructor. WI

**11. 04-40, MUS 3596, History and Literature of Music III, Honors (New Course)**

Dr. Melvin presented the proposal and answered questions of the council. The motion passed unanimously.

The proposal was approved, effective Fall 2004.

**MUS 3596. History and Literature of Music III, Honors. (3-0-3) F. Mus Hist III Hon.** History and literature of music of the Middle Ages and the Contemporary Period. Prerequisite: MUS 2542 or permission of instructor and admission to Departmental Honors. WI

**12. 04-32, MUS 1310, Class Instruction in Strings (Revised Course)**

Dr. Melvin presented the proposal and answered questions of the council. The council members requested that the course credit be changed to (1-2-1) in order to bring it in line with Eastern's Internal Governing Policies. The motion passed unanimously.

The proposal, with the credit change, was approved, effective Fall 2004. This course *replaces MUS 1301*, which will be deleted.

**MUS 1310. Class Instruction in Strings. (1-2-1) ~~(3-0-4)~~ F. Strings Class.** A study of beginning instrumental technique and pedagogy on string instruments. Two hours clinical experience required. For Music Education majors only.

**13. 04-33, MUS 1311, Class Instruction in Percussion (Revised Course)**

Dr. Melvin presented the proposal and answered questions of the council. The council members requested that the course credit be changed to (1-2-1) in order to bring it in line with Eastern's Internal Governing Policies. The motion passed unanimously.

The proposal was approved, effective Fall 2004. This course *replaces MUS 1304*, which will be deleted.

**MUS 1311. Class Instruction in Percussion (1-2-1) ~~(3-0-4)~~ S. Percussion Class.** A study of beginning instrumental technique and pedagogy on percussion instruments. Two hours clinical experience required. For Music Education majors only.

**14. 04-42, Music (Program Revision and Current Catalog Copy)**

Dr. Melvin presented the proposal and answered questions of the council. In addition, he indicated that one revision had been left off the proposal. He requested that the words "Jazz Studies Option" found under the Jazz Studies Audition section of the proposal should be revised to read "Jazz Studies Concentration". The motion passed unanimously.

The proposal (**See Attachment A**), with the additional revision, was approved, effective Fall 2004.

**VI. Pending**

None.

**The next meeting is scheduled for Thursday, April 29, 2004.**

The meeting adjourned at 3:25 p.m.

--Minutes prepared by Janet Fopay, Recording Secretary

The current agenda and all CAA council minutes are available on the web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at <http://www.edu.edu/~eiucaa/elibrary/>.

The CAA minutes, agendas, and summaries of CAA actions are distributed via a listserv, caa-list. To subscribe, send an email to [majordomo@eiu.edu](mailto:majordomo@eiu.edu). In the text of your email, enter the following two lines:

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\*\*\*\*\* ANNOUNCEMENT OF NEXT MEETING \*\*\*\*\*  
Thursday, April 29, 2004  
Conference Room 4440 – Booth Library @ 2:00 p.m.

**Agenda**

1. 04-43, SPC 4749, Senior Portfolio
2. 04-44, PHI 3500, Metaphysics (New Course)
3. 04-45, PHI 3720, Theory of Knowledge (Revised Course)
4. 04-46, Philosophy (Program Revision)

**Approved Executive Actions:****LCBAS****Effective Fall 2004**

1. Revise the prerequisites for **MAR 3550**.

**3550 MAR. Marketing as a Profession. (1-0-1) F, S.** This course introduces the student to the marketing profession. Designed as the introductory course to the marketing major, it will allow the student to review important concepts and terms as well as acquaint the student with the expectations of the business world for the professional marketer. Prerequisite: **BUS 3470**, *Junior standing*, admission to the School of Business or permission of Associate Chair.

2. Delete BIO 1004G, Practical Microbiology, as a program requirement for B.S in Family and Consumer Sciences: Dietetics Option.

**FAMILY AND CONSUMER SCIENCES (B.S.)**  
(Page 95 of 2003-2004 catalog)

**DIETETICS OPTION**

The Didactic Program in Dietetics is currently granted accreditation by the Commission on Accreditation for Dietetics Education of the American Dietetic Association, 120 South Riverside Plaza, Suite 2000, Chicago, IL 60606-6995, 312/899-5400.

Courses required in this option include FCS 1120, 1121, 1800, 2100, 2140, 3120, 3151, 3755, 4150, 4275, 4750, 4751, 4940; ~~BIO 1004G~~, 2001G; CHM 1310G, 1315G, 1410, 1415, 2430, 2435, 3300; MAT 2250G; BUS 1950, 2101, 3010; PSY 1879G; and SOC 2710G or 2750G.

**Pending Executive Actions:**

**CAH**

**Effective Fall 2004**

1. Delete the following courses:
  - MUS 0232, Show Choir
  - MUS 1101, Class Instruction in Beginning Guitar
  - MUS 1301, Class Instruction in Strings
  - MUS 1302, Class Instruction in Clarinet, Flute and Saxophone
  - MUS 1303, Class Instruction in Oboe and Bassoon
  - MUS 1304, Class Instruction in Percussion
  - MUS 1305, Class Instruction in Trumpet and Horn
  - MUS 1306, Class Instruction in Trombone, Baritone, and Tuba
  - MUS 1307, Class Instruction in Fretted Instruments
  - MUS 1421, Fundamentals of Music
  - MUS 1581, Music History I
  - MUS 1591, Music History I, Honors
  - MUS 2102, Sophomore Recital, Jazz Studies Option
  - MUS 3439, Methods of Teaching Music in Elementary
  - MUS 3581, Music History II
  - MUS 3582, Music History III
  - MUS 3530, Jazz Improvisation III
  - MUS 4102, Senior Recital, Jazz Studies Option
  - MUS 4530, Jazz Improvisation IV
  
2. Change the course title of **MUS 3102** to *Junior Recital, Performance Option/Jazz Studies Concentration*.
 

**3102 MUS (3103). Junior Recital, Performance Option/Jazz Studies Concentration. ~~Junior Recital: Jazz Studies Option.~~ (Arr.-Arr.-0) Audit only.** Demonstrating musical abilities through live performance or a composition project. The recital will be 50 minutes long.
  
3. Replace the MUS 1581 requirement in the Music Minor with MUS 3553G, Musical Masterworks.

**MUSIC MINOR**

Music 1541 and 1542 ..... 6 sem. hrs.  
 Music ~~1581~~ 3553G ..... 3 sem. hrs.  
 Electives in music selected in consultation with a  
 music advisor and including at least



|   |              |
|---|--------------|
| 6 sh of courses numbered 3000<br>and above..... | 12 sem. hrs. |
| TOTAL.....                                      | 21 sem. hrs. |

4. Replace the MUS 1591 requirement in the Music Departmental Honors with MUS 3594, Music History I, Honors.

## **MUSIC HONORS PROGRAM**

Admission to the Music Honors Program requires a 3.5 GPA, permission of the Music Honors Coordinator, and permission of the Dean of the Honors College.

### **Departmental Honors Requirements**

Students in the Music Honors Program must complete at least 12 semester hours of honors courses in music from among the following courses:

|  |               |
|--|---------------|
| Music History, Honors, <del>4504</del> 3594 .....            | 3 sem. hrs.   |
| Music Analysis, Honors, 3591 .....                           | 3 sem. hrs.   |
| Nonwestern Music, Honors, 3592G .....                        | 3 sem. hrs.   |
| Music 4444, Honors Independent Study .....                   | 1-3 sem. hrs. |
| Music 4555, Honors Research .....                            | 1-3 sem. hrs. |
| Music 4666, Honors Seminar .....                             | 1-3 sem. hrs. |
| Music 4644, Honors Thesis (at least one hour required) ..... | 1-3 sem. hrs. |

5. Change the level of MUS 4860 to MUS 3860.

**4860 3860 MUS. Marching Band and Jazz Band Techniques. (2-0-2) S.** A study of teaching strategies, literature, and organizational/administrative paradigms for the high school marching band and jazz band. Prerequisite: Music 3400 or permission of the instructor.

6. Change the designation from Writing-Active to **Writing-Intensive** for the following courses:

- PHI 2000 – Ancient Philosophy
- PHI 2010 – Eastern Philosophies
- PHI 3020 – Ethics
- PHI 3030 – Science and Human Values
- PHI 3040 – Philosophy of Art
- PHI 3050G – Social and Political Philosophy
- PHI 3070 – Philosophy of Law
- PHI 3220 – Medieval Philosophy
- PHI 3260 - Modern Philosophy
- PHI 3280 - Nineteenth Century Philosophy
- PHI 3310 – Indian Philosophy
- PHI 3320 – Chinese Philosophy
- PHI 3600 – Philosophy of Religion
- PHI 3680 – Buddhism
- PHI 3740 (3540) – Philosophy of Mind
- PHI 3780 – Philosophy of Science
- PHI 3800 – Existentialism
- PHI 3820 – Contemporary European Philosophy

7. Eliminate the following courses from the Philosophy program: **PHI 3720, 3060, and 3903.**

8. Change the course number for **PHI 3740**, Philosophy of Mind to **PHI 3540, Philosophy of Mind**.

~~3740~~ **3540 PHI. Philosophy of Mind. (3-0-3) F-even-numbered years.** A study of the major issues surrounding the concepts of mind and consciousness, and the nature of the intellectual faculties, as dealt with both historically and in contemporary theories of cognition. Prerequisite: Three semester hours in philosophy or permission of the instructor.

9. Amend the time offered for **PHI 3700G** from F, S to On Demand.

**3700G PHI. Language and Human Nature. (3-0-3) F, S. On Demand.** A formal study of human language structure as an object of scientific inquiry and its relation to questions of human nature. Prerequisites: ENG 1001G and ENG 1002G, or permission of the instructor.

10. Change the time offered for **PHI 3050G** from S to Fall-odd-numbered years.

**3050G PHI. Social and Political Philosophy. (3-0-3) S. F-odd-numbered years.** A study of some theoretical approaches to understanding social, economic, and political relations. The focus will be on political liberty and its critics from Marxist, feminist, and other perspectives. Prerequisites: ENG 1001G and ENG 1002G.

11. Revise the course name for **PHI 2500G** to Introduction to Ethics.

**2500G PHI. ~~The Good Life: Theory and Practice.~~ Introduction to Ethics. (3-0-3) F, S.** A philosophical study of "the good life": What constitutes a good life? How ought one to live? Examination and critical analysis of a variety of ethical theories from classical through the present and their practical application to contemporary issues. **H4 900**

12. Change the name of the course for **PHI 2590G** to Introduction to Ethics, Honors.

**2590G PHI. ~~The Good Life: Theory and Practice, Honors.~~ Introduction to Ethics, Honors (3-0-3) F, S.** A philosophical study of "the good life": What constitutes a good life? How ought one to live? Examination and critical analysis of a variety of ethical theories from classical through the present and their practical application to contemporary issues. Prerequisite: Admission to the University Honors College. **WI**

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**Attachment A**

Degree Title Change

The School of Continuing Education proposes to the Council on Academic Affairs that the name of the Board of Trustees Bachelor of Arts Degree be changed to Board of Trustees Bachelor of Arts in General Studies Degree.

RATIONALE:

According to data collected from the BOT/BA Degree Program Graduate Student Survey, the non-traditional structure of the Board of Trustees BA Degree sometimes makes it difficult for external audiences to clearly understand the nature of this baccalaureate degree. In an effort to more effectively communicate the nature of the degree, the Board of Trustees/BA Degree Program Advisory Council, and the SCE Continuing Education Advisory Council, recommends that the name of the degree be changed to more accurately reflect the nature of the degree.

This change would have other positive consequences. It makes the degree title more consistent with similar adult nontraditional degree titles at other higher education institutions. It would bring the title of the degree in line with current IBHE degree classification lexicon, thereby making it easier for the university to report data for the program in a manner more consistent with other programs at the university and in the state. The addition of the term General Studies to the title of the degree more accurately reflects the interdisciplinary nature of the degree. Finally, this degree title change will reflect more accurately the recently Council of Academic Affairs approved degree curriculum change.

## Attachment B

# MUSIC (B. MUSIC)

### Auditions

All entering freshmen and transfer students planning to major in music are required to audition in a performance division in advance of enrollment. In addition to the performance audition, prospective composition students should provide scores and/or tapes of original compositions prior to enrollment. Information on audition dates and requirements is available through the Music Department website ([www.eiu.edu/~music](http://www.eiu.edu/~music)) or office (217/581-3010). All students who wish to transfer credit in music theory, aural training, music history, applied studies, and piano are required to take a placement examination(s).

**Jazz Studies Audition:** Students who wish to take the Jazz Studies **Concentration Option** are required to perform the standard instrumental audition, plus demonstrate improvisation ability or jazz skills related to their particular instrument.

### Applied Study

All music majors are required to study intermediate or advanced music performance on a one-to-one basis with a studio instructor. Such study is referred to as "applied study." While majors may pursue more than one area of applied study, each student must complete a sizable block of hours in one primary instrument or voice.

The hours of applied study taken each semester vary depending upon the program option in which the student is enrolled. The hours for primary or principal applied study are as follows:

| Degree               | Credit<br>Hours per<br>Semester | Lessons or<br>Class<br>Instruction |           |
|----------------------|---------------------------------|------------------------------------|-----------|
|                      |                                 | per Week                           | per Day   |
| Introductory Applied | 1                               | 25 min                             | 25 min    |
| Teacher Cert. Option | 1                               | 50 min                             | 1-2 hours |
| Performance Option   | 2 or 4                          | 50 min                             | 2-4 hours |
| Jazz Studies Option  | 2 or 4                          | 50 min                             | 2-4 hours |

**Applied Study for Jazz Keyboard Majors:** The applied study requirement is divided between traditional keyboard and jazz piano. The traditional keyboard requirement is four semesters (8 sh) or completion of the sophomore recital requirement. The remaining 14 sh of applied study is jazz piano.

**Introductory Applied Study:** The study of any instrument or voice in addition to the student's primary or principal may occur in any option or concentration for 1 sh per semester with prior consent of the instructor.

Non-music majors wishing to enroll in Introductory Applied (0010-0063) are required to audition for the performance division of their interest. Auditions are held during the registration period before classes begin.

### Juries

Progress in applied study is evaluated through performance each semester by the faculty of the performance division in which the student is enrolled.

**Junior Standing Juries:** A Junior Standing Jury is a graduation requirement for all music majors and normally occurs at the end of the fourth semester of applied study. Students must pass the Junior Standing Jury to receive upper division credit and must complete the Jury by the end of the sixth semester, or its equivalent. Music education majors are required to have at least 2 sh of upper division credit (3310-3363) in fulfilling applied study requirements. Students electing the General Music Concentration must achieve Junior Standing but are not required to have upper division credit in applied study. All sophomore-level music theory courses (MUS 2543 & 2544) must be completed before achieving junior standing.

**Jazz Studies Juries:** Students with an Option in Jazz Studies are required to pass a Junior Standing Jazz Jury in addition to the standard Junior Standing Jury. After completing this jury, students must perform the standard jury and a jazz jury each semester in residence.

### Recital Attendance Requirement

All music majors are required to complete a total of five semesters of MUS 1103: Recital, for which students must attend a certain number of recitals and concerts on campus. The Music Department office distributes specific recital attendance requirements and procedures at the beginning of each semester. The requirement for transfer students will be determined by the Music Department chairperson.

### Student Recitals

**Division and General Recitals:** All students are required to appear in the series of division and general recitals in order to gain experience in musical performance, unless exempted by the applied instructor.

**Degree Recitals**

**Option in Music Performance:** Music Performance majors are required to perform a 15 minute Sophomore Recital (MUS 2101) and, following completion of the Junior Standing Jury, a 25 minute Junior recital (MUS 3101), and a 50 minute Senior Recital (MUS 4101). ~~Composition majors are required to present appropriate projects in lieu of the Junior and Senior Recitals.~~ **Students with a Concentration in Jazz Studies are required to present an additional 25 minute jazz recital of small group improvisation (MUS 3102) in the junior year. The Senior Recital for Jazz Studies majors must include combo performance, one original composition, and one arrangement for big band. Jazz Studies percussionists must demonstrate appropriate skills on mallet instruments, orchestral percussion, and drum set. Composition majors are required to present appropriate projects in lieu of the Junior and Senior Recitals.**

**Option in Music with Teacher Certification:** Following completion of the Junior Standing Jury, Music Education majors are required to perform a 15 minute Junior Recital (MUS 3100) and a 25 minute Senior recital (MUS 4100). Students in the General Music Concentration must achieve Junior Standing in their principal applied area of study with a Junior and Senior Recital being optional.

**Option in Jazz Studies:** ~~Students with an option in Jazz Studies are required to present a 25 minute Sophomore Recital (MUS 2102) of standard classical literature, a 50 minute Junior Recital (MUS 3102) of classical literature and small group improvisation, and a 50 minute Senior Recital (MUS 4102) that includes combo performance, one original composition, and one arrangement for big band. In recital performance, Jazz Studies percussionists must demonstrate appropriate skills on mallet instruments, orchestral percussion, and drum set.~~

**Liability Notice**

In the event that students choose to store musical instruments on campus in any building operated by the University, they thereby waive any and all liability of the University and its employees for loss of, or damage to, such musical instruments by any cause whatsoever, including, but not limited to fire, water, windstorm or other casualty, theft, or dampness or dryness of the air.

Suggested plans of study for all three options appear below.

**MUSIC WITH JAZZ STUDIES OPTION<sup>#</sup>**

~~This option comprises 21 sh in Music Theory (MUS 1541, 1542, 1543, 1544, 2541, 2542, 2543, 2544, 3541 or 3542, and 3547); 9 sh in Music History (MUS 1581, 3581, and 3582); 3 sh in Conducting (MUS 2155 and 3156); 2 sh in Piano Skills (MUS 2203 and 2204, OR 2205 and 2206); 22 sh of Applied Study (each semester); MUS 0224 (each semester); courses in Jazz Studies and Related Areas [MUS 0070 (2 sem. hrs.), 1530, 2530, 2581, 3530, 3800, 3801, 4530, 4850]; Ensemble (each semester); from MUS 0220, 0221, 2 sh of 0222, 2 sh of 3622; Recital 1103 (five semesters), 2102, 3102, 4102. A suggested plan of study follows:~~

| <b>First Year</b>     |              |                        |              |
|-----------------------|--------------|------------------------|--------------|
| <b>First Semester</b> |              | <b>Second Semester</b> |              |
| <b>Courses</b>        | <b>Hours</b> | <b>Courses</b>         | <b>Hours</b> |
| APPLIED.....          | 2            | APPLIED.....           | 4            |
| ENSEMBLE #.....       | 1            | ENSEMBLE #.....        | 1            |
| MUS 0224.....         | AU           | MUS 0224.....          | AU           |
| MUS 1103.....         | AU           | MUS 1103.....          | AU           |
| MUS 1541.....         | 3            | MUS 1542.....          | 3            |
| MUS 1543.....         | 1            | MUS 1544.....          | 1            |
| ENG 1001G.....        | 3            | MUS 1581*.....         | 3            |
| SPC 1310G.....        | 3            | ENG 1002G.....         | 3            |
| GEN ED ELEC.....      | 3            |                        |              |
|                       |              |                        |              |
| <b>Total.....</b>     | <b>16</b>    | <b>Total.....</b>      | <b>15</b>    |

\*satisfies Humanities requirement

| <b>Second Year</b>    |              |                        |              |
|-----------------------|--------------|------------------------|--------------|
| <b>First Semester</b> |              | <b>Second Semester</b> |              |
| <b>Courses</b>        | <b>Hours</b> | <b>Courses</b>         | <b>Hours</b> |
| APPLIED.....          | 2            | APPLIED.....           | 2            |
| ENSEMBLE #.....       | 1            | ENSEMBLE #.....        | 1            |
| MUS 0224.....         | AU           | MUS 0070.....          | 1            |
| MUS 1103.....         | AU           | MUS 0224.....          | AU           |
| MUS 1530.....         | 4            | MUS 1103.....          | AU           |
| MUS 2203 or 2205..... | 1            | MUS 2102.....          | AU           |
| MUS 2541.....         | 3            | MUS 2204 or 2206 ...   | 1            |
| MUS 2543.....         | 1            | MUS 2530.....          | 1            |
| GEN ED ELEC.....      | 3            | MUS 2542.....          | 3            |
| GEN ED ELEC.....      | 3            | MUS 2544.....          | 1            |
|                       |              | MUS 2581.....          | 2            |
|                       |              | GEN ED ELEC.....       | 3            |
|                       |              |                        |              |
| <b>Total.....</b>     | <b>15</b>    | <b>Total.....</b>      | <b>15</b>    |

| Third Year          |           |                   |           |
|---------------------|-----------|-------------------|-----------|
| First Semester      |           | Second Semester   |           |
| Courses             | Hours     | Courses           | Hours     |
| APPLIED.....        | 2         | APPLIED.....      | 4         |
| ENSEMBLE #.....     | 1         | ENSEMBLE #.....   | 1         |
| MUS 0224.....       | AU        | MUS 0224.....     | AU        |
| MUS 0222.....       | 1         | MUS 0222.....     | 1         |
| MUS 1103.....       | AU        | MUS 3102.....     | AU        |
| MUS 2155.....       | 2         | MUS 3156.....     | 1         |
| MUS 3530.....       | 1         | MUS 3582.....     | 3         |
| MUS 3541 or 3542... | 3         | MUS 3801.....     | 1         |
| MUS 3581.....       | 3         | MUS 4530.....     | 1         |
| MUS 3800.....       | 1         | GEN ED ELEC.....  | 3         |
| GEN ED ELEC*.....   | 4         |                   |           |
| <b>Total.....</b>   | <b>17</b> | <b>Total.....</b> | <b>16</b> |

\*Any Lab Science

| Fourth Year       |           |                   |           |
|-------------------|-----------|-------------------|-----------|
| First Semester    |           | Second Semester   |           |
| Courses           | Hours     | Courses           | Hours     |
| APPLIED.....      | 2         | APPLIED.....      | 4         |
| ENSEMBLE #.....   | 1         | ENSEMBLE #.....   | 1         |
| MUS 0224.....     | AU        | MUS 0070.....     | 1         |
| MUS 3547.....     | 3         | MUS 0224.....     | AU        |
| MUS 3622.....     | 1         | MUS 3622.....     | 1         |
| MUS 4850.....     | 1         | MUS 4102.....     | AU        |
| GEN ED ELEC.....  | 3         | GEN ED ELEC.....  | 3         |
| GEN ED ELEC.....  | 3         | GEN ED ELEC.....  | 3         |
| ELEC.....         | 1         |                   |           |
| <b>Total.....</b> | <b>15</b> | <b>Total.....</b> | <b>13</b> |

**TOTAL.....122 sem. hrs.**

# Jazz Studies majors are required to register for applied study and a major ensemble each semester in residence. Major instrumental ensembles include marching band, concert band, wind ensemble, and orchestra; major choral ensembles include concert choir and mixed chorus. After completion of the Junior Standing Jazz Jury, the student's major ensemble requirement is fulfilled by Jazz Ensemble or Jazz Lab Band.

### MUSIC WITH PERFORMANCE OPTION:

This option comprises 21 sh in Music Theory (MUS 1541, 1542, 1543, 1544, 2541, 2542, 2543, 2544, 3541 or 3542, and 2 sh from 1570, 2070, 3541, 3542, 3547, 3570, 4541, 4542, 4750, 4840, 4850, 4600\*, 4980); 11 sh in Music History (MUS 3584, 3585, 3586, 4581, 3581, 3582, and 2 sh from MUS 4600, 4870, OR 4980); 2-3 sh in Conducting (MUS 2155 and 3155 or 3156); 2 sh in Keyboard Skills (MUS 2203/2205 and 2204/2206 or applied piano); Recital 1103 (five semesters), 2101, 3101, 4101; Applied lessons (each semester); 8 sh of Ensemble (taken over 8 semesters); and one of the concentrations/emphases listed below.

A possible four-year plan of study for the B. M. with Performance Option follows. Other plans are possible and each student should consult with their advisor to develop the study plan best suited to their needs and interests.

| First Year          |              |                       |              |
|---------------------|--------------|-----------------------|--------------|
| First Semester      |              | Second Semester       |              |
| Courses             | Hours        | Courses               | Hours        |
| APPLIED*.....       | 1-2          | APPLIED.....          | 1-4          |
| ENSEMBLE*.....      | 1            | ENSEMBLE.....         | 1            |
| MUS 1103.....       | AU           | MUS 1103.....         | AU           |
| MUS 1541.....       | 3            | MUS 1542.....         | 3            |
| MUS 1543.....       | 1            | MUS 1544.....         | 1            |
| ENG 1001G.....      | 3            | GEN ED ELEC MUS 1581* | 3            |
| SPC 1310G.....      | 3            | ENG 1002G.....        | 3            |
| GEN ED ELEC.....    | 3            | CONC. 1, 2, 3, 4, 5   | 3            |
| CONC. 1, 2, 3, 4, 5 | 1            |                       |              |
| <b>Total.....</b>   | <b>16-17</b> | <b>Total.....</b>     | <b>15-18</b> |

\*see concentration

\*satisfies Humanities requirement

| Second Year         |              |                      |              |
|---------------------|--------------|----------------------|--------------|
| First Semester      |              | Second Semester      |              |
| Courses             | Hours        | Courses              | Hours        |
| APPLIED.....        | 1-4          | APPLIED.....         | 1-4          |
| ENSEMBLE.....       | 1            | ENSEMBLE.....        | 1            |
| MUS 1103.....       | AU           | MUS 1103.....        | AU           |
| MUS 2203 or 2205... | 1            | MUS 2101.....        | AU           |
| MUS 2541.....       | 3            | MUS 2204 or 2206.... | 1            |
| MUS 2543.....       | 1            | MUS 2542.....        | 3            |
| GEN ED ELEC.....    | 3            | MUS 2544.....        | 1            |
| GEN ED ELEC.....    | 3            | GEN ED ELEC.....     | 3            |
| CONC. 1, 2, 3, 4, 5 | 2            | CONC. 1, 2, 3, 4, 5  | 5            |
| <b>Total .....</b>  | <b>15-18</b> | <b>Total .....</b>   | <b>15-18</b> |

| Third Year          |              |                      |              |
|---------------------|--------------|----------------------|--------------|
| First Semester      |              | Second Semester      |              |
| Courses             | Hours        | Courses              | Hours        |
| APPLIED.....        | 1-4          | APPLIED.....         | 1-4          |
| ENSEMBLE.....       | 1            | ENSEMBLE.....        | 1            |
| MUS 1103.....       | AU           | MUS 3101.....        | AU           |
| MUS 2155.....       | 2            | MUS 3155 or 3156.... | 4            |
| MUS 3584 3581.....  | 3            | MUS 3585 3582.....   | 3            |
| GEN ED ELEC.....    | 3 =4         | GEN ED ELEC* .....   | 4 3          |
| MUS THEO ELEC ....  | 2            | CONC. 1, 2, 3, 4, 5  | 6 5          |
| CONC. 1, 2, 3, 4, 5 | 3            |                      |              |
| <b>Total .....</b>  | <b>15-18</b> | <b>Total .....</b>   | <b>15-18</b> |

\*Any Lab Science

\*Any Lab Science

| Fourth Year                |              |                      |              |
|----------------------------|--------------|----------------------|--------------|
| First Semester             |              | Second Semester      |              |
| Courses                    | Hours        | Courses              | Hours        |
| APPLIED.....               | 1-4          | APPLIED.....         | 1-4          |
| ENSEMBLE.....              | 1            | ENSEMBLE.....        | 1            |
| MUS 3542.....              | 3            | MUS 4101.....        | AU           |
| MUS 3586 GEN ED ELEC ..... | 3            | GEN ED ELEC.....     | 3            |
| GEN ED ELEC.....           | 3            | GEN ED ELEC.....     | 3            |
| CONC. 1, 2, 3, 4, 5        | 4            | MUS HIST ELEC* ..... | 2            |
|                            |              | CONC. 1, 2, 3, 4, 5  | 5            |
| <b>Total .....</b>         | <b>15-18</b> | <b>Total .....</b>   | <b>15-18</b> |

\*MUS 4600, 4870, OR 4980

**TOTAL .....** ~~120-128~~ **120-127** sem hrs.

### 1. Instrumental Concentration

Applied (30 sh), Ensemble (8 sh); must include 1 sh from MUS 0204, 0205, 0206, 0207, 0215, 0240, 0241, or 0242, and 4 sh from MUS 0200, 0210, 0211, or 0220

Additional course work:

MUS 3156, MUS 3547, 3 sh music electives, 2 sh electives.

### 2. Keyboard Concentration

Applied (30 sh), Ensemble (8 sh) must include 1 sh from MUS 4950, 1-2 sh in MUS 0260, and 5-6 sh from MUS 0200, 0211, 0220, 0221, 0222, or 0230.

Additional course work:

MUS 3155 or 3156, MUS 4920 (twice), MUS 4950, 3 sh music electives.

### 3. Vocal Concentration

Applied (30 sh), Ensemble (8 sh) from MUS 0230, 0231.

Additional course work:

MUS 2141, 2142; MUS 3155; MUS 4770; Foreign Language (8 sh 1101 or above).

## 4. Composition Concentration

Applied (8 sh), Ensemble (8sh).

*Additional course work:*

MUS 1570 (6 sh), MUS 3570 (8 sh); MUS 2070; **MUS 3155 or 3156**; MUS 3541 or 3542; MUS 3547; MUS 4541, 4542; electives (4 sh).

## 5. Jazz Studies Concentration

Applied (22 sh) must include 4 sh MUS 3363, Ensemble (8 sh).

*Additional course work:*

Secondary Applied (2 sh); 6 sh from MUS 0222, 3622 (minimum of 2 sh required); MUS 0224 (each semester), MUS 1530, 2530, 3531; MUS 2581; MUS 3102; MUS 3800, 3801; MUS 4850 (double counts as Theory Elective); MUS 4861.

\*Performance Majors are required to successfully complete applied study and a major ensemble in their area each semester in residence. Major instrumental ensembles include Marching Band, Concert Band, Wind Ensemble, and Orchestra; major choral ensembles include Concert Choir and Mixed Chorus. **Jazz Ensemble or Jazz Lab Band fulfills the major ensemble requirement for students with a Jazz Studies Concentration after completion of the Junior Standing Jazz Jury. In addition to applied study on their primary instrument, students in Jazz Studies are also required to take two semesters of Beginning Applied on a secondary instrument (saxophonists are required to take one semester of clarinet and one semester of flute).**

\*Independent study, workshops and experimental courses may fulfill music history or music theory requirements only with prior approval of the department chairperson and the history/theory/composition division coordinator.

*Note:* Students with an interest in teaching piano and/or certification by an organization such as Music Teachers National Association (MTNA) may be prepared through the fulfillment of the following courses:

|   |                    |
|---|--------------------|
| Music 1160.....                             | 4 sem. hrs.        |
| Music 3360.....                             | 4 sem. hrs.        |
| Music 1541, 1542, 1543, 1544, 2541.....     | 10 sem. hrs.       |
| Music <del>3585</del> <del>3582</del> ..... | 3 sem. hrs.        |
| Music 2205, 4920, 4950.....                 | <u>5 sem. hrs.</u> |
| TOTAL .....                                 | 26 sem. hrs.       |

## MUSIC HONORS PROGRAM

Admission to the Music Honors Program requires a 3.5 GPA, permission of the Music Honors Coordinator, and permission of the Dean of the Honors College.

### Departmental Honors Requirements

Students in the Music Honors Program must complete at least 12 semester hours of honors courses in music from among the following courses:

|  |               |
|--|---------------|
| Music History, Honors, <del>3594</del> <del>4594</del> ..... | 3 sem. hrs.   |
| Music Analysis, Honors, 3591.....                            | 3 sem. hrs.   |
| Nonwestern Music, Honors, 3592G.....                         | 3 sem. hrs.   |
| Music 4444, Honors Independent Study.....                    | 1-3 sem. hrs. |
| Music 4555, Honors Research.....                             | 1-3 sem. hrs. |
| Music 4666, Honors Seminar.....                              | 1-3 sem. hrs. |
| Music 4644, Honors Thesis (at least one hour required).....  | 1-3 sem. hrs. |

Music 4444, Music 4555, or Music 4666, may be substituted for Nonwestern Music 3592G only.

A 3 sh graduate course in music selected with the permission of the Music Honors Coordinator is required. (Honors Independent Study/Honors Research or Honors Seminar may be repeated as a substitute for this requirement with the permission of the Music Honors Coordinator.)

The Honors Thesis in music can take one of three forms:

1. A full recital with accompanying analysis of the works performed.
2. An original composition with accompanying analysis.
3. Intensive research of a music topic culminating in a scholarly paper.



**Department of Music Electives**

**History & Theory Electives**

MUS 2070, 2555G, 2557G, 2581, 3547, 3550G, 3591, 3592G, 3800, 3801, 3970, 4541, 4542, 4600, 4750, 4770, 4840, 4850, 4870, 4920, 5100, and 5170

**Performance Electives**

MUS 1530, 2530, **3531**, ~~3530~~, 3850, **3860**, ~~4530~~, 4600, ~~4860~~, 4950, and 4980

**Conducting Electives**

MUS 3155, 3156, and 4600

**Honors Electives**

MUS 4444, 4555, and 4666

**Music Education Electives**

MUS 3440, 4600

**MUSIC MINOR**

|  |                     |
|--|---------------------|
| Music 1541 and 1542.....   | 6 sem. hrs.         |
| Music <b>3553G</b> <del>4584</del> .....   | 3 sem. hrs.         |
| Electives in music selected in consultation with a<br>music advisor and including at least<br>6 sh of courses numbered 3000<br>and above ..... | <u>12 sem. hrs.</u> |
| TOTAL .....  | 21 sem. hrs.        |

**MEDIEVAL STUDIES  
INTERDISCIPLINARY MINOR**

Students who seek knowledge of the history, culture, and society of the Middle Ages are invited to consult with the advisor of the Medieval Studies Program for assistance in selecting courses suited to their individual needs.

A minimum of 18 hours from the following list, chosen from at least three different departments, with no more than three courses in any one single department:

Art 3641, 3642; English 2601, 3601\*, 3800, 3801, 3903\*, 4300\*, 4390\*, 4901, 5000, 5061\*; Latin 1101, 1102, 2201G, 2202G, French 3305; History 2300, 3175, 3520, 3530, 3990, 5400\*; Music **3586**, ~~3584~~, 4444\*, 4555\*, 4600\*, 4644\*, 4666\*, 4870\*, 5880\*; Philosophy 2000, 3220, 3980\*, 4400\*, 4444\*, 4480\*, 4666\*.

**TOTAL..... 18 sem. hrs.**

\*Courses must be approved by the Committee for Medieval Studies for that semester