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ENG 4762-001: Poetry Workshop

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Description

The course is primarily concerned with the reading and discussion of your work. The goal is a manuscript of 30+ pages. To define a context for our discussions we will also discuss a wide range of poems and issues in poetics.

Texts

Rothenberg and Joris, *Poems for the Millennium, II: From Postwar to Millennium*
Rothenberg, *The Book: Spiritual Instrument*

Class Structure

Typically, two classes of a given week will be devoted to discussion of student work. The third hour will be devoted to discussion of poetics, poets, and the independent magazine and press.

Expectations and Evaluation

Your final grade will reflect your work in each of the following areas:

1. You will attend class and come prepared. If you miss three classes, I will lower your final grade by a letter. If you miss 5 or more classes, you will either drop the course or accept an F for the semester.

2. You will present your work for class discussion on a regular basis. Work will normally be typed, and you will provide sufficient copies for the class.

3. Each member of the class will also be responsible for providing us background about and leading us in discussions of:
   a. A poem by an American poet of the student’s choosing.
   b. A poem by an international author represented in the Rothenberg/Joris anthology.
   c. An independent press or magazine from a list which I will provide.

4. You will meet with me individually at least twice in the course of the semester.

5. I expect that by semester’s end, you will have assembled a manuscript or produced a book of approximately 30 pages work.