ENG 4300-003: Senior Seminar on "The Artist, the Performer, and the Community"

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English 4300-003
Senior Seminar on “The Artist, the Performer, and the Community”
Spring Semester 2002
CH 3159  TTH 12:30-13:45
Dr. Susan Bazargan
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Office Hours: T 2-4. W 12-2 and by appointment

Course Objectives, Requirements, and Policies:

In this course, we'll explore the ways in which artists/performers use language to make things happen in their communities. We'll study the concept of “performance” in both dramatic and narrative contexts to see how artists create the aesthetics that locate art at the center of personal and social transformation.

Requirements:
I call roll regularly and can disregard only two unexcused absences during the semester. If you accumulate more than two absences, your grade for the course will suffer (1/2 point for each absence). Please let me know if a family emergency or other crucial activity prevents you from attending class. Since this is a seminar, you're expected to be an active participant in class discussions.

Papers, journals, and exams:
You'll take a midterm and a final exam. You'll write one short paper (4-5 pages long) and one longer paper (7-8 pages long) on topics of your choice. The long paper needs to involve some research. You'll keep a journal in which you can record your impressions, ideas, and questions relevant to the reading and class discussions. I'd like you to bring your journals to class with you. Periodically I might ask you to share your entries with the class. I'll check your journals twice during the semester.

Class presentation:
Each of you will do one oral presentation (lasting 15 minutes) during the semester. You'll be asked to choose one of the works we've already studied in the weeks prior to your presentation. Your task is to draw attention to those aspects of the work which were neglected, or to challenge interpretations offered during class discussions.

Grading policy:
Short paper: 15%; long paper: 20%; exams, 40%; oral presentation 10%; journal 15%

Conferences:
Please stop by my office to discuss your paper or any problem or question related to the course. You can also make an appointment if my regular office hours are inconvenient for you.
The English Department policy of plagiarism states that “Any teacher who discovers an act of plagiarism—‘the appropriation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language) has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.”

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Required Texts:
- Sophocles, *The Theban Plays*
- Shakespeare, *The Tempest*
- Wilde, *The Picture of Dorian Gray*
- Harrington, *Modern Irish Drama*
- Joyce, *A Portrait of the Artist as a Young Man*
- Byatt, *The Matisse Stories*
- Woolf, *Between the Acts*
- Stein, *The Autobiography of Alice B. Toklas*
- Powers, *Galatea 2.2*

Class Meetings:

1/8: Introduction to the course.
*Antigone*

1/10: *Antigone* (continued)

1/15: *The Tempest*

1/17: *The Tempest*

1/22: *The Picture of Dorian Gray*

1/24: *Dorian Gray* (continued)

1/29: Student presentations

1/31: No class (I’ll be away at a conference)

2/5: *Cathleen Ni Houlihan* (in Harrington)
*Yeats, Poems* (handout)
2/7: *Playboy of the Western World* (in Harrington)

2/12: *Playboy* (continued)

2/14: *Translations* (in Harrington)

2/19: *Translations* (continued)

FIRST PAPER IS DUE

2/21: Student presentations

2/26: *A Portrait of the Artist as a Young Man*

2/28: *Portrait* (continued)

3/5: *Portrait* (continued)

3/7: MIDTERM EXAM

SPRING BREAK


3/21: *Between the Acts*

3/26: *Between the Acts*

3/28: *Between the Acts*

4/2: Student presentations

4/4: *The Autobiography of Alice B. Toklas*

4/9: *Autobiography*

4/11: *Autobiography*

4/16: *Galatea 2.2*

4/19: *Galatea 2.2*

4/23: *Galatea 2.2*

LONG PAPER IS DUE

4/25: Student presentations