Spring 1-15-2002

ENG 3802-002: Shakespeare

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3802G-002 Shakespeare
Spring 2002

Dr. Campbell
CH 3572, 581-6974
Office hours TTH 12:15-1:45; M 11-12

Texts

Stoppard, Tom. *Rosencrantz and Guildenstern Are Dead*.
Readings on reserve in the library

Course Focus

The primary goals of this course are to familiarize you with the major categories of Shakespeare's plays and to introduce you to the techniques that Shakespeare uses, as well as to ways of analyzing character, theme, and structure in the plays. Ultimately, this class is meant to prepare you to read Shakespeare and to enjoy his works in performance in an intelligent and informed manner. Consequently, we will examine a few representative plays in great depth. In addition to our examination of specific plays, there will be at least two on-going "side-bar" discussions: we will consider the question, "what is a text?" as we discuss the facets of Shakespeare in performance, and I will ask you to keep an eye on Shakespeare in popular culture and report to the class your findings. Please remember that class participation is critical. It will include reading parts aloud on nearly a daily basis, and everyone should strive to have turns reading. It is a crucial first step to learning to "hear" Shakespeare's English.

Policies

--The English Department statement on plagiarism stipulates that any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" *(Random House Dictionary of the English Language)*--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and for the course, and to report the incident to the Judicial Affairs Office.

--Hand papers in on time. If you're having problems, let me know. Papers a week or more late will not be accepted at all. Also plan to show up for exams. Again, if you have problems, let me know. You will have no more than one week to make up an exam, and the make-up exam will be different from the one given during class.

--If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Be prepared for class. You'll get more out of class discussions if you are participating in them, and I'll notice if you do not seem prepared to participate.

Requirements

Exam 1 ............... 25%
Exam 2 (Final) ........ 25%
Response Writings .... 25%
Paper ................. 25%

The paper topic will be chosen from subjects that arise in class, regarding the assigned texts. You will use at least three outside sources to support your arguments, and you will use MLA Parenthetical Style, with a Works Cited page, for documentation.

The response writings will be concerned with specific reading assignments and are meant to generate class discussion. I will give you a series of questions to answer or a short topic to address.

Tentative Schedule

T. Jan. 8—Introduction to course
Th. Jan. 10—Introduction to Shakespeare: his life, works, techniques

T. Jan. 15—Introduction to the Comedy; begin A Midsummer Night's Dream
Th. Jan. 17—MND

T. Jan. 22—MND
Th. Jan. 24—Introduction to the History Play; begin Henry V

T. Jan. 29—HV
Th. Jan. 31—HV

T. Feb. 5—HV
Th. Feb. 7—Introduction to the Problem Play; begin The Merchant of Venice

T. Feb. 12—MV
Th. Feb. 14—MV

T. Feb. 19—Introduction to the Romance; begin The Tempest
Th. Feb. 21—Temp.

Th. Feb. 28—Temp.

T. Mar. 5—Review
Th. Mar. 7—Exam 1
T. Mar. 12—Spring Break
Th. Mar. 14—Spring Break

T. Mar. 19—Introduction to the Tragedy; begin *Othello*
Th. Mar. 21—Oth.

T. Mar. 26—Oth.
Th. Mar. 28—Oth.

T. Apr. 2—Begin *Much Ado*
Th. Apr. 4—Ado

T. Apr. 9—Ado
Th. Apr. 11—Ado

T. Apr. 16—Begin *Hamlet*
Th. Apr. 18—Ham.

T. Apr. 23—Begin *Rosencrantz and Guildenstern*
Th. Apr. 25—R&G; review.

Exam 2: Final, Tues., April 30, 2:45-4:45