ENG 2091G-099: Literature (fiction), Self and World

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Jan.  9: Introduction  
      11: Gilman's "The Yellow Wallpaper" (306) 

16: Levin's "The Widow's Son" (472) 
18: Faulkner's "A Rose for Emily" (269) 

23: Alexie's "The Lone Ranger..." (9) 
25: Erdrich's "The Red Convertible" (260) 

30: Cheever's "The Swimmer" (125) 

Feb.  1: O'Connor's "A Good Man Is Hard To Find" (658) 

6: Oates' "Where Are You Going...?" (619) 
8: Updike's "A&P" (781) ESSAY DUE. 

13: Ellison's "Battle Royal" (249) 
15: The Awakening 

20: The Awakening 
22: The Awakening 

27: Mrs. Dalloway 

March  1: Mrs. Dalloway ESSAY DUE. 

6: Mrs. Dalloway 
8: Sula 

12—16 Spring Recess 

20: Sula 
22: Sula 

27: The Stranger ESSAY DUE. 
29: The Stranger 

April  3: The Stranger 
5: The Immoralist 

10: The Immoralist 
12: The Immoralist
17: *One Flew Over the Cuckoo's Nest*. ESSAY DUE.

19: *One Flew Over the Cuckoo's Nest*

24: *One Flew Over the Cuckoo's Nest*

26: Catch-up and review

(Note: Date/time of final will be announced.)

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Provided there are no excessive absences, each student's semester grade will be the result of grades received on three essays, one take-home midterm exam and a final exam. Essays are to be 4 to 6 typed (double-spaced) pages, and each essay is to represent each student's own work.

Absences: Three unexcused absences are the limit; four will lower the given student's semester grade by one letter; and five or more will guarantee a failing grade for the semester.