ENG 1002G-009: Composition and Literature

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English 1002G—Fall 2003
Syllabus

Instructor: Janelle Carey
Office: Coleman Hall 3860
Office hours: 9:30—11:00 Tues. & Thurs.
12:30—2:00 Tues. & Thurs.
By appointment after 3:15 Tuesdays and Thursdays

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Texts for the course: Poetry (An Introduction), 3rd ed., Meyer
The Story and Its Writer, 6th ed., Charters
The Bedford Introduction to Drama, 4th ed., Jacobus
Writing Essays about Literature, 6th ed., Griffith
The Blair Handbook, 4th ed., Fulwiler and Hayakawa

Class Policies and Procedures

Attendance: Please be clear about this from the beginning: you must attend class on a regular basis if you expect to earn a passing grade for this course. It is impossible to duplicate class discussions and activities for students who are absent. Since students come to a greater understanding of course materials through these class discussions and activities, those who frequently miss class (regardless of whether the absence is excused or unexcused) find themselves at a serious disadvantage when writing papers, taking exams, or completing class assignments, and such frequent absences almost always manifest their effect on the final course grade.

Missed assignments and exams: Missed assignments may be made up for credit only with a verified excused absence. Health Services will provide necessary documentation if you go there for treatment; however, if you are ill but do not go to Health Services, you must phone me—before class—during my office hours on the day of the absence for verbal verification of an excused absence for that day’s class session; an e-mail message does not constitute an excused absence. (Students in 8:00 a.m. classes may phone me at home between 6:30 a.m. and 7:30 a.m. or at my office after 7:40 a.m.) Arrangements for completing missed work must be made with me the class period immediately following the absence. If you have a university recognized anticipated absence (academic or athletic activity), please note that you are to submit any work that is due on that date before the anticipated absence. If you need to speak to me about assignments, please stop by or phone me during my office hours or phone me at home (Monday, Wednesday, or Friday between 9:00 a.m. and 5:00 p.m., please). Do note, however, that you should not expect to come during office hours to have me reteach a class which you have missed, especially if you do not have an excused absence. In general I use office time to help students with work which they have begun in class and on which they need some additional help.

Late papers: You have ample time for each essay assignment; however, for those of you who have a tendency to procrastinate, please note that essays which are turned in late will lose one letter grade for each class meeting that they are overdue.
Submitting essays: All essays should be submitted according to proper MLA format, which may be found in your Blair Handbook. You will need a pocket folder in which to submit your essays for evaluation. The final, polished manuscript should be placed on the right side of the folder; all other phases of the writing process—planning, outline, rough draft(s), revisions, and revision assessment sheet—should be placed, in that order, on the left side of the folder. Papers submitted without all phases of the writing process will be considered incomplete and will thus lose at least one letter grade, depending upon how many of the stages of the process are missing. That means that even though you have your drafts on disk, you must make paper copies of all drafts to be included in your submission folder. On the date that they are due, essays should be in the proper order and ready for submission at the beginning of the class period—no last minute printing in class.

Course requirement: Please be aware that you must complete and submit all essays (no matter how late they may be) in order to pass the class. Failure to submit all essays will result in an "NC" for the course.

Grading: Since this is primarily a writing course, you will write numerous papers as well as essay responses on exams. Grades will be assigned on a point system as indicated by the following chart.

Point values for the course:
- Poetry essay------------------------75 points
- Exam on poetry----------------------100 points
- Fiction essay------------------------125 points
- Drama essay--------------------------150 points
- Final exam--------------------------200 points
- Quizzes, projects and----------------150 points
- short writing assignments

The total number of points possible for the course is 800. Grades will be assigned according to the following grading scale:

- 720–800 = A
- 640–719 = B
- 560–639 = C
- 559 & below = NC

On official transcripts and grade reports, any grade below 560 points will be recorded as "NC" (no credit). Any student receiving "NC" for the course must retake English 1002G.

Please keep all returned papers, exercises, and any other graded assignments in a pocket folder so that you will have a ready record of your progress in the course. You can figure your grade in the course at any time during the semester by dividing the number of points you have accumulated by the number of points possible up to that time.

Good luck; hope you enjoy the semester.
**Electronic Writing Portfolio**

Remember that you must submit an essay from either English 1001G or English 1002G to your electronic writing portfolio. I strongly urge you to submit an essay this semester. I will accept submissions through Thursday, Dec. 11; do not ask me after that date. For information and instructions regarding how to submit to the Electronic Writing Portfolio, go to <casa2000@eiu.edu>. When your disk copy and your forms are in order, stop by my office during office hours or immediately before or after class so that I can check your disk and sign the forms. Please don't hand them to me during class and expect me to be responsible for returning them to you the next class period. Your electronic writing portfolio is your responsibility; please make sure you understand the requirements and fulfill them in a timely manner.

**Enrollment Reminders**

Students who have ACT scores in English of 15 or below (13 on the old version of the test) or who have no test scores on file with the university must pass English 1000 before enrolling in English 1001G.

and

Successful completion of English 1001G or its equivalent is a prerequisite for enrollment in English 1002G.

**Plagiarism Policy**

Please note the English department's statement concerning plagiarism:

"Any teacher who discovers an act of plagiarism—The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including the immediate assignment of a grade of 'F' for the assigned essay and a grade of 'F' for the course, and to report the incident to the Judicial Affairs Office."

I shall adhere to this policy throughout the semester.

**Writing Center**

Help is available through the Writing Center in Coleman Hall, room 301. Students who may need help with a particular writing problem or problems are urged to stop by the center for individual attention. The Writing Center, is NOT a proofreading service, however. Do not take an unmarked paper in and expect someone to find all of your errors before you hand in the paper. If you are having difficulty getting started on a particular assignment or if you know you are weak in a particular area, by all means, stop by the center for help. I may, in fact, refer you to the Writing Center if I detect consistent serious errors or weaknesses in your writing. Don't be afraid to ask for help, and do it before it is too late to salvage your grade. Check the notice on the Writing Center door to find operating hours for the current semester.

**Students with Disabilities**

Please note the following information from the Office of Disability Services: "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."
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Course Outline

Please note that all reading assignments are to be read in full by the date that they appear on the outline. On scheduled due dates, essays are due at the beginning of the class period. All stages of the writing process should be organized properly in the submission folder before the class period begins.

Tues., Aug. 26------Introductory remarks about the course

Thurs., Aug. 28-----Begin poetry unit with discussion of how to read and analyze poetry

Tues., Sep. 2--------“Weather Stripping” (handout)
“Those Winter Sundays” pg. 10 Poetry: An Introduction
“My Father’s Song” (handout)

Thurs., Sep. 4-------“Home Burial” pg. 343
“Do not go gentle into that good night” pg. 233
“Lullaby” (handout)

Tues., Sep. 9---------Notes and discussion on writing about literature

Thurs., Sep. 11------“Love Poem” pg. 31
“My Last Duchess” pg. 164
“Home-Baked Bread” pg. 107

Tues., Sep. 16--------“Nikki-Rosa” (handout)
“Mr. Z” pg. 612
“Barbie Doll” (handout)

Thurs., Sep. 18--------Conference sessions

Tues., Sep. 23--------Conference sessions

Thurs., Sep. 25-------“Mending Wall” pg. 342
“The Tuft of Flowers” (handout)

Tues., Sep. 30--------Exam on poetry

Thurs., Oct. 2--------Essay on poetry due at beginning of period; begin discussion of how to read and analyze fiction

Tues., Oct. 7--------“Young Goodman Brown” pg. 633, The Story and Its Writer

Thurs., Oct. 9--------“Where Are You Going, Where Have You Been?” pg. 1089
Tues., Oct. 14--------“A Good Man Is Hard to Find” pg. 1142

Thurs., Oct. 16-------Conference sessions

Tues., Oct. 21--------Conference sessions

Thurs., Oct. 23------“The Chrysanthemums” pg. 1269

Tues., Oct. 28--------**Essay on fiction due at beginning of period**; also read “Shiloh” pg. 954

Thurs., Oct. 30-------**The Glass Menagerie, The Bedford Introduction to Drama**, Scenes 1-5, pgs. 1099-1114

Tues., Nov. 4--------**The Glass Menagerie**, Scenes 6 & 7, pgs. 1114-1127

Thurs., Nov. 6--------Workshop session to discuss paper topics and prepare for research reports

Tues., Nov. 11--------Conference sessions

Thurs., Nov. 13--------Conference sessions

Tues., Nov. 18--------**Essay on drama due at beginning of class period**; research reports on **A Raisin in the Sun**

Thurs., Nov. 20--------Research reports on **A Raisin in the Sun**

Tues., Dec. 2--------**A Raisin in the Sun**, Act I and Act II, Scenes 1 and 2 (pg. 1274)

Thurs., Dec. 4--------**A Raisin in the Sun**, Act II, Scene 3 and Act III

Tues., Dec. 9--------videotape

Thurs., Dec. 11--------videotape