

Spring 1-15-2000

ENG 1092C-097

Devon Nau
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2000



Part of the [English Language and Literature Commons](#)

Recommended Citation

Nau, Devon, "ENG 1092C-097" (2000). *Spring 2000*. 48.
http://thekeep.eiu.edu/english_syllabi_spring2000/48

This Article is brought to you for free and open access by the 2000 at The Keep. It has been accepted for inclusion in Spring 2000 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.



Spring 2000

English 1092C-097

Instructor: Ms. Devon Nau

Office: CH 314E

Office Hours: MWF 11:00-11:50, 2:00-2:50 and TR by appointment or announcement

Office Phone: 581-6305 Home Phone: 253-9018

E-mail: cnldf@ciu.edu

Description: This course introduces students to the major literary genres (poetry, fiction, drama), instructs them in generic distinctions, attempts to make them attentive and sensitive readers, and guides them in articulating—both in class discussion and in written discourse—a mature, informed reaction to literary research.

Guidelines: All students enrolled in 1092C should have passed 1001C or 1091C or must have fulfilled the requirement through transfer credit or through the CLEP proficiency examination. Admission to the University Honors Program is also a prerequisite.

Graded Essays/Exams: Although you may be required to turn in a writing sample, preliminary drafts of essays and/or other writing assignments, you must produce three 4-6-page essays and one 7-9-page essay, involving research. You will take two exams, one on short stories and one on poetry. Your final exam will be a collaborative project that will grow out of your reading of The Jungle.

Grades: Each essay and each exam will receive a letter grade: A, B, C, D or F. I will determine essay grades in strict accordance with the Standards for Evaluating Themes developed by the EIU English Department. Exam grades will be based on the percentage of points you earn out of the total points available on the two tests and collaborative project. The three “exams” will be weighted equally and, combined, will be worth 40% of the total grade. The four essays you write will also be weighted equally and will constitute 50% of your total grade. Ten percent of your final grade will be based on class participation, effort, improvement and, mostly, my general impression of your work.

Note: English 1092C is what is commonly called an “A, B, C, No Credit” class. This means that you must earn a “C” to receive credit for the course. Since the grading system we are using in 1092C is the University’s 4.0 scale (an “A” is 4.0, a “B” is 3.0, and so on), basic math skills will allow you to determine your grade at any time; however, if you have a question about your grade, and, certainly, if you are performing below the “C” level, make appointments with me and/or the Writing Center (CH101) for private tutorials.

Late Work: Unless you have made prior arrangements with me, any late work will receive a failing grade. A student will automatically fail the course if he or she neglects to turn in all graded essay assignments and/or take all exams.

Class Attendance: Because the information provided in the classroom is a major part of 1092C, and because much of what you learn here about literature and writing involves analytic discussion, debate and reading aloud, failure to attend class will affect your grade. Any student missing more than **five** meetings without obtaining my approval will not receive credit for the course.

ENGLISH DEPARTMENT STATEMENT CONCERNING PLAGIARISM:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

A note for students with disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

TEXTS: Kennedy, An Introduction to Poetry, 9th ed.
Sinclair, The Jungle
Trimmer, Fictions, 4th ed.
Worthen, The Harcourt Brace Anthology of Drama, 3rd ed.
Also, one novel chosen by you from the list provided in class

SYLLABUS

(subject to deletion or expansion)

A. FICTION (January 10-February 21)

- Chopin, "The Story of an Hour"
- Mason, "Shiloh"
- Carver, "A Small, Good Thing"
- Lawrence, "The Rocking-Horse Winner"
- O'Connor, "A Good Man Is Hard to Find"
- London, "To Build a Fire"
- Greene, "The Destroyers"
- Erdrich, "The Red Convertible"
- Walker, "Everyday Use"

...plus related commentaries and selections from Fictions, Writing Essays, and The Blair Handbook

B. POETRY (February 23 –April 3)

Carpe Diem

Marvell, "To His Coy Mistress" 451

Housman, "Loveliest of trees, the cherry now" 435

Herrick, "To the Virgins, to Make Much of Time" 431

Mothers and Children

Plath, "Metaphors" 120

Olds, "The One Girl at the Boys' Party" 461

Heaney, "Mother of the Groom" 428

Fathers and Children

Roethke, "My Papa's Waltz" 18

Heaney, "Digging" 427

Thomas, "Do not go gentle into that good night" 222

Desire

Cope, "Lonely Hearts" 67

Swenson, "Four-Word Lines" 346

Donne, "The Flea" 403

Elegies

Whitman, "O Captain! My Captain!" 348

Jonson, "On My First Son" 439

Housman, "To an Athlete Dying Young" 435

Sonnets

Browning, "How Do I Love Thee? Let Me Count the Ways" 396

Shakespeare, "Shall I compare thee to a summer's day?" 115

Shakespeare, "When, in disgrace with Fortune and men's eyes" 479

Protest

Blake, "London" 79

Hughes, "I, Too" 371

Rose, "For the White Poets Who Would be Indian" 304

C. DRAMA (April 5-April 2)

Wilson, Fences

Exam dates, essay topics and essay due dates will be provided in class. In general, however, prepare to turn in an essay and to take a test at the end of our discussion of each literary genre (see tentative dates above). You will work independently on the 7-9-page essay on a novel throughout the semester. Details, along with a book list, will be provided early in the term.