

Spring 1-15-2000

ENG 1002C-020: Composition and Literature

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Instructor: Sandra Beauchamp/home phone: 345-4035
 Class: Composition 1002C-020
 Times: MWF 11:00-11:50 CH Hall Room 313
 Office: 339J Coleman Hall ph.581-6318 e-mail: cfsjb1@eiu.edu



Texts:

The Story and Its Writer: An Introduction to Short Fiction. 5th Ed. Ann Charters.
Harcourt Brace Anthology of Drama. 3rd Ed. W. B. Worthen
Poetry: An Introduction. 2nd Ed. Michael Meyer.

Course Description/Objectives: This is a writing, reading, research intensive course, designed to introduce students to short fiction, poetry, and drama. By the end of this class, students should be able to analyze literature and express their ideas clearly through critical essays and regular written responses. We will place emphasis upon improving composition skills and critical thinking.

We will read numerous short stories, poems, and a play. Students will write 2 formal research essays and 1 collaborative essay. In addition, regular writing responses are required almost weekly. The extended objective of this class is that the students develop a greater appreciation for diverse literature via class discussion and writing experience. While this class is demanding, it can be engaging, active, and even fun!

Requirements:

----Diagnostic Essay	Not graded
A) 2 critical papers (3 pages each) worth 100 points	200
B) 1 panel presentation/ collaborative paper	200
C) Reading responses	100
D) Quizzes	50 (may be more or less)
E) Participation	100
F) Comprehensive Final Exam (Short Answer and Essay Form)	200
G) Misc. which may include in-class writing, exercises, Internet research, e-mail responses	50

Total: 900 points possible

Grading Policy:

My grading policy is easy to understand and allows you to keep track of your own points. I divide your total points by the total number of points possible. This results in a percentage. For instance, 900 points divided by 900 equals 100%. Keep everything! As for essays, I grade them according to the following criteria: focus, organization, support and elaboration, process, style, and mechanics. (See EIU English Department's Guidelines).

Letter grades for assigned essays are: A=90-100; B=89-80; C=79-70; D=69-60. NOTE: Any student who receives less than a C for the class will be issued an "NC". While this is not figured into a student's GPA, a student who receives a grade of NC must retake the course.

Attendance:

This class revolves around class discussion and writing, not lecture. Also, changes in the course outline may occur throughout the semester. As a result, regular attendance is crucial to your grade and your success in this class. If you miss more than five classes, your overall letter grade will be lowered. If you miss more than eight, you will receive an "NC" for the semester.

Late Work:

Essays are due at the beginning of class unless otherwise indicated. For every day a paper is late, it loses 10 points off the final grade, regardless. I will not accept papers a week after they are due, unless you have an excused absence. Note: In order to pass the class, each assignment must be completed. Anyone who misses the final exam or who fails to turn in formal papers will not pass.

Make-Up Work: A student who has an excused absence or who participates in a University sanctioned activity may retake quizzes or make-up missed work. A student without an excused absence may not.

ADA Policy: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the coordinator of the office of disabilities (6583) as soon as possible.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: "Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the student an appropriate penalty up to and including immediate assignment of a grade of F for the course, and to report the Incident to the Judicial Affairs Office."

Manuscripts: All essays must be typed and double-spaced. Your name, date, the essay assignment, my last name, and the title of the essay should appear on a separate title page, not at the top of the first page of the essay. Avoid quadruple spacing between paragraphs: it is unnecessary and distracting. All essays will be given a number grade, a letter grade, critical comments, and an explanation of the grade. You may discuss any and all work at length during my office hours or a scheduled conference.

Written Responses: All informal responses to the literature should be typed and double spaced.

Conferences:

Throughout the semester I will hold at least one writing conference with each student, maybe more, time permitting. While at this time we discuss successes, problem areas, and other facets of your performance, I encourage all of you to approach me with any difficulties at any time this semester. Note my e-mail address: *cfsjb1@eiu.edu*.

Comp II/ Spr. 00

Course Outline: Subject to expansion, deletion, updates

Week 1

Mon. Jan 10th: Introductions & discuss syllabus

Wed. Jan 12th: Diagnostic Essay

reading: pp. 3-5 in The Story and Its Writer

Fri. Jan. 14th: Interpreting the Short Story

reading: pp. 1673-1682; 1696-1699 in The Story and Its Writer

“The A & P” Updike, p. 1321

Week Two

Mon. Jan. 17th: MLK Observance

Wed. Jan 19th: Review fiction notes/Discussion.

reading: “The Monkey Garden” Cisneros, p. 339 & “On Cisneros' *The House on Mango Street*” McCracken, p. 1600.

Fri. Jan. 21st: Reading response 1 due/ Story Analysis

reading: “Where Are You Going, Where Have You Been” Oates, p. 1052.

Week Three

Mon. Jan. 24th: Discussion

Wed. Jan. 26th: Discussion/Using Secondary Sources in Essays

reading: handout: “Connie’s Tambourine Man: A New Reading of Arnold Friend,” by Mike Tierce and John Michael Crafton.

Fri. Jan. 28th: Discussion/Introduction to Panel Presentations/ Reading response 2 due

Week Four

Mon. Jan. 31st: Film: “Smooth Talk”

Wed. Feb. 2nd: “Smooth Talk” cont’d

Fri. Feb. 4th: Reading response 3 due/Discussion/in-class writing

reading: “What We Talk About...” Carver, p.256.

Week Five

Mon. Feb. 7th: First panel presentation, “What We Talk About...”

reading: “Cathedral,” Carver, p. 237.

Wed. Feb. 9th: Discussion/Reading Response 4 due

reading: "Happy Endings," Atwood, p. 74 & "The Yellow Wall-paper," Perkins Gilman p. 577. Note: See "A Feminist Reading of Gilman's 'The Yellow Wallpaper,'" p. 1465.

Fri. Feb. 11th: No class

Week Six

Mon. Feb. 14th: Panel Presentation 2, "The Yellow Wall-paper"

Wed. Feb. 16th: Discussion

Fri. Feb 18th: Reading response 5 due
reading: "The Lone Ranger and Tonto Fist Fight in Heaven" p.23.

Week 7

Mon. Feb. 21st: Panel presentation 3, "The Lone Ranger & Tonto..."
reading: "Sonny's Blues" Baldwin, p. 83 & p. 1426.

Wed. Feb. 23rd: Discussion

Fri. Feb. 25th: Reading response 6 due/Handouts for Essay #1
reading: "A Good Man is Hard to Find" O'Conner

Week 8:

Mon. Feb. 28th: Panel Presentation 4 "A Good Man Is Hard to Find."

Wed. March 1st: In-class response/Prepare for 1st Critical Essay/handouts
reading: "A Reasonable Use of the Unreasonable" O'Connor, p. 1621.

Friday March 3rd. Discussion

Week 9

Mon. March 6th: **First Critical Essay Due**/Introduction to Poetry/ Internet Search
reading: pp. 248-253/ 566-582/620-623

Wed. March 8th: Discussion/ Handouts/In-class writing
reading: "In the Waiting Room" Bishop--handout

“Carnies” Asberry—handout

Friday March 10th: Reading Response 7 due/Discussion

reading for break: “A Woman Mourned by Daughters” Rich, handout

“Those Winter Sundays” Hayden, p.10

“My Papa’s Waltz” Roethke, p.199

“Daddy” Plath, p. 199

Week 10

March 13th-17th: Break

Week 11

Mon. March 20th: Reading response 8 due/ Discovering Themes/Discussion

Wed. March 22nd. Discussion/Reading

Fri. March 24th: Panel Presentation 5

reading: “Do Not Go Gentle...”Thomas, p. 212

“February” Atwood, p. 116

Week 12

Mon. March 27: Discussion

reading: “To His Coy Mistress” Marvel, p; 57

“ To the Virgins to Make Much of Time” Herrick, p. 56

Wed. March 29th: In class activity—updating Marvel!!!

Fri. March 31: Reading response 9 due/ In-class writing/ Prepare for 2nd Essay

reading: “Magic of Love” Farris, p. 30

“Love Poem” Nims, p. 31

“For My Lover, Returning to His Wife” Sexton--handout

“The Cadence of Silk” Hongo, p. 420

Week 13

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Mon. April 3rd: Panel Presentation 6/ Discussion/ Essay handouts

reading:

Wed. April 5th: Writing about Poetry

Fri: April 7th: Song, “My Yellow Rose” Roger Waters/ In-class writing for 2nd Essay

reading: “Theme for English B” Hughes, p. 354.

“Indian Movie, New Jersey” Divakarvuni, 149.

Week 14

Mon. April 10th: **2nd Critical Essay Due**/ Introduction to Drama & Film
reading: Harcourt Brace, pp. 3-10/"The Glass Menagerie," pp.971-976

Wed. April 12th: Drama Notes/Discussion/Film Clips
Reading: pp.976-982

Fri. April 14: Discussion/In-class writing
Reading: 982-997

Week 15

Mon. April 17th: Discussion

Wed. April 19th: Scene 1

Fri. April 21st: Scene 7

Week 16

Mon. 24th: Final Reading response due

Wed. 26th: Taking Essay Exams

Fri. 28th: Review for Final Exam

Week 17

May 1st-May 5th: Final Exams TBA