Spring 1-15-2012

ENG 1002G-012

Ned Huston
Eastern Illinois University

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1. CONTACT YOUR INSTRUCTOR WHenever NECESSARY

YOUR INSTRUCTOR'S CONTACT INFO:
Ned Huston (Mr. Lucky)
Office: 3762 Coleman Hall
Phone: 581-6319
Home: 345-2288
E-mail: nshuston@eiu.edu
Mailbox: 3155 Coleman Hall
English Department Office: 3135 Coleman Hall

OFFICE HOURS:
11:00-11:50 MWF
1:00-1:50 MWF
and by appointment
No office hours during holidays or vacations or after Apr 25

HOW TO FIND YOUR INSTRUCTOR WHEN HE IS TEACHING:
English 1002 Composition and Literature 012 10:00-10:50 MWF in 2120 Coleman
English 1002 Composition and Literature 024 12:00-12:50 MWF in 3609 Coleman
English 1001 Composition and Language 008 2:00-2:50 MWF in 3609 Coleman

E-MAIL YOUR INSTRUCTOR WHEN NECESSARY
Students should check their e-mail between classes for news about assignments, conferences, grades, and other matters. E-mail the instructor with any questions. Send correspondence to the instructor by e-mail, not through mycomplab.com. Most inquiries will be answered promptly, but some may take up to 24 hours. The instructor checks his e-mail infrequently on nights and weekends.

IF YOUR HAVE A DISABILITY, GET AN ACCOMMODATION
Contact the Office of Disability Services at 581-6583 (9th Street Hall).

Students who have an ACT score in English of 14 or below, or who have no test scores on file with the university, must pass English 1000 before enrolling in English 1001.

2. GET THE REQUIRED TEXTBOOKS AND SUPPLIES

MAKE SURE TEXTBOOK RENTAL GIVES YOU ALL OF THE RIGHT BOOKS
Literature (11th Ed.) by X. J. Kennedy and Dana Gioia
The Little Brown Handbook (Eleventh edition) by Fowler and Aaron
Writing Essays about Literature (7th Ed.) by Kelley Griffith
A Hardback Dictionary

YOU ALSO NEED THESE SUPPLIES FOR THIS COURSE
a notebook to keep notes in and to keep a journal in
2 or more pens with blue or black ink to use to write in the journal, plus a third pen with a different color of ink
2 (or more) 2-pocket folders to hold class handouts and writings.
Bring both pens and notebook to every class. Bring books as assigned.
3. KNOW AND OBEY THE ATTENDANCE POLICY

ATTENDING CLASS IS REQUIRED!
Do not miss or come late to class. The scheduled research visits to the library are also required. Students who miss Library Visits without an excused absence will receive a failing grade on the research essay.

A student should meet with the instructor immediately after returning to class after an absence to request an extension on deadlines of assignments missed due to an excused absence.

DO NOT EXCEED THE 10 ABSENCE LIMIT
Class will meet 30 times plus 6 conferences. Therefore, missing 11 classes or conferences means you have missed nearly a third of the class and a third of the instruction. You will have been exposed to less than 70% of the classroom content, and less than 70% is not passing. Thus, anyone who misses (for any reason) more than 10 classes and/or conferences will not receive credit in this course.

TURN IN YOUR WORK EVEN IF YOU MISS A CLASS OR CONFERENCE
Late work will receive a 0. But work is not late if it is turned in by 4:30 on the day it is due. Work can be turned in to my mailbox in 3155 Coleman Hall or my office in 3762. Some in-class work (such as in-class exercises) can still be turned in for credit before the next class even if a student is absent. See the Assignments List on mycomplab.com to find out what to do about class work if you miss class.

ASK FOR AN EXCUSED ABSENCE IF YOU MISS CLASS FOR A LEGITIMATE REASON
Students with a legitimate reason for absence can have their absence excused if they ask for it in advance of missing and/or have evidence to support the legitimacy of their excuse. Students who wait until after they have missed class to request an excused absence must present evidence of their legitimate excuse as soon as possible. Absences will not be excused when there has been an unnecessary delay in making the request.

GET A ONE-WEEK EXTENSION ON DEADLINES IF YOU NEED IT
A student with an excused absence can ask for an extension of up to one week on deadlines for work missed because of a legitimate excuse. In an unusual circumstance, a second extension of one week can be granted when one legitimate absence-causing problem is followed immediately by another.

WORK MORE THAN TWO WEEKS LATE WILL RECEIVE A ZERO
More than two weeks of missed work is impossible to make up while still allowing a student time to complete current work. Thus, work more than two weeks beyond the deadline will not be accepted, except in extraordinary circumstances (such as the student being in a coma). Forget the old work and focus on keeping up with current work!
THERE ARE ONLY 4 LEGITIMATE EXCUSES FOR ABSENCE
1. Contagious illness and illness or injury requiring immobility or rest.
2. Travel with an EIU-sponsored group to an EIU-sponsored event.
3. Attendance at the funeral of a close relative.
4. Participation in a legally required event (such as a trial or military training)

DO NOT COME TO CLASS SICK!
Do not attend class with a contagious illness and infect other students. Stay in bed, recuperate, and ask for an excused absence.

Students who are ill (or recovering in bed) should keep up with their assigned work unless they are incapable of doing so. They should have a friend or another student deliver and pick up their assignments so they don’t fall behind.

DO NOT MISS CLASS BECAUSE OF AVOIDABLE CONFLICTS OR PROBLEMS
Your university study is important and requires top priority. All other endeavors must be scheduled around it, including fraternity and sorority events, a review session for another class, a family vacation or get-together, a wedding, a doctor’s or dentist’s appointment, an appointment with an advisor, counselor, or resident assistant, and a “ride” leaving town early.

Make plans to be on campus at least 24 hours before class time to avoid missing class because of travel or weather delays. Arrange rides and tickets to ensure your departure time is after, not before class or conferences.

YOUR ABSENCE WILL HARM YOUR GRADE AND THE GRADES OF OTHERS
Your attendance affects the entire class. Your contribution to class activities is needed. Your absence and tardiness set a bad example for other students. To drive home this point even more, I have made it a policy of this class that each time a student is absent from class or tardy without an excused absence, everyone in their group will lose a point on their group score.

Attendance at conferences is required, and students who miss a conference without an excused absence will lose 10 points for each essay conference missed and 5 points for each revision conference missed. Conference schedules will be e-mailed or handed out in class and will be posted on mycomplab.com.

YOUR FAMILY MUST LEARN TO MANAGE WITHOUT YOU
No student will be excused for a reason as vague as “family emergency.” Only the most extraordinary family life and death situation will be accepted as just cause for missing a class.
4. ACHIEVE COURSE OBJECTIVES

LEARN TO READ AND WRITE BETTER
In English 1002, students are expected to achieve and demonstrate competence in reading and writing and doing analysis and research at the college level. They should learn how to read texts critically, how to conduct research, and how to write essays, including research essays.

LEARN TO THINK AND CREATE GOOD HABITS
This course is intended to teach you how to think, how to achieve, and how to be a better student. You should develop skills of critical thinking while also remaining open minded and tolerant of cultural diversity. Skills taught should help you become a success in intellectual and other endeavors even outside of college.

5. OBEY WRITING REQUIREMENTS

FOLLOW THE CORRECT FORMAT FOR WRITTEN WORK
For all written work:
- Use margins of at least one inch on top, bottom, and sides.
- Use black ink for printed work, black or blue ink for handwritten work.
- For typed work, use 8 1/2 by 11 inch white paper.
- Give your work a title and a heading with your name and date and the assignment number.

For Essays:
- Write on one side of the paper only.
- Paper clip, don’t staple, your essays.
- Double space. If you are hand-writing, skip every other line.
- If writing by hand, you may use pages torn out of the journal, but trim the left edge so it is even.

GO TO THE WRITING CENTER FOR HELP WITH YOUR WRITING
If you struggle with writing in this class or in another, I encourage you to visit The Writing Center in 3110 Coleman Hall for help. To schedule an appointment, drop by or call 581-5929. The Writing Center is open Mon. through Thurs. 9am-3pm, 6pm-9pm and on Friday from 9am to 1pm. The Writing Center seeks to help any student from any major at any stage of his or her writing process. This free service provides one-to-one conferences with writing center consultants who value and respect their writing clients.

DO NOT PLAGIARIZE!
"Any teacher who discovers an act of plagiarism -- 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language) -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including the immediate assignment of a grade of "F" for the assigned essay and a grade of "F" for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources."
6. ATTEND ALL SCHEDULED CONFERENCES

CONFERENCES OFFER THE BEST INSTRUCTION
After you have turned in your essay for grading, the instructor will go over it with you one-on-one in a 15 minute conference (20 minutes for the research essay). These conferences will often be scheduled out of class. Scheduling for these conferences will take place during the first or second week of classes so students can plan their future schedules around these conference times.

TURN IN YOUR ESSAYS AND REVISIONS BEFORE YOUR CONFERENCE
Essays and revisions will be due before the conferencing period begins so the instructor can look over the papers before the conferences.

SCHEDULE YOUR CONFERENCE AT A CONVENIENT TIME
Conferences can be rescheduled until the date the essay is due if there are any open times, or conferences can be rescheduled if the student can arrange to switch times with another student. Conferences cannot be rescheduled at the last minute except in cases of an excused absence.

7. REVISE YOUR GRADED ESSAY!

DO ANOTHER DRAFT OF YOUR ESSAY AFTER IT HAS BEEN GRADED
After a student has received feedback about an essay, he or she will be required to do a revised draft of that essay, correcting errors and incorporating as many improvements as possible to the content as well as the writing. A seven minute conference will be scheduled during class time (or out of class) for the instructor to go over the revision with the student.

Revisions will be due at the onset of the revision conferencing period (and not at the conference), so the instructor can look over them ahead of time.

REVISIONS DO NOT CHANGE THE PREVIOUS GRADE
Revisions receive a separate grade that counts nearly one half as much as the original essay. Revisions are graded on a stricter scale than essays. Thus, a revision may receive a lower grade than the original essay if few improvements have been made or if new errors have been introduced.

Errors unmarked in an essay still count off on a revision. Students should strive to improve the essay as a whole, not just correct the errors that are marked.

TURN IN THE GRADED ESSAY WITH THE REVISION
Revisions must be turned in with the original graded essay so the instructor can compare the two and give full credit for improvements.
8. DO READINGS AND WORK IN CLASS

TAKE NOTES OVER LECTURES AND READINGS
Students are urged to read assignments TWICE to aid them in analyzing readings. Comprehension and retention of lectures and assigned readings is required. Students will be graded on their understanding and memory of course content. To aid in remembering, students are required to take notes over lectures and type class notes in complete sentences.

PROMPTLY MAKE UP WORK MISSED DUE TO ABSENCE
With an excused absence, a student can make up missed notes by borrowing notes from another student and hand writing them, giving credit to the original note taker.

9. WORK EFFECTIVELY IN YOUR GROUP

Students will be assigned to 3-4 person groups which will work as a unit on several projects and discussions this semester.

CONTRIBUTE TO THE GROUP ESSAY
One project each group will work on is a group essay. Group members will compose parts of the essay and revise each other’s drafts. The final draft should be consistent in style, tone, and content while still incorporating equal contributions of work from each group member.

DO YOUR BEST WORK
Each student will potentially receive a different grade on the final group essay. This grade will be calculated based on three elements:
1) The score on the final group draft
2) The score on your individual partial drafts of the essay
3) The estimate of your relative contribution to the success of the final draft.
   This estimate will be made by the student, fellow group members, and the instructor
Students should turn in to the instructor a copy of each partial draft or revision that is their individual work.

MAXIMIZE YOUR GROUP SCORE
At the end of the semester a group score will be added to each individual’s final grade. The group score is like extra credit, except that it can be either a positive or a negative number. If it is a negative number, it will lower the group members’ final point totals.

A point can be earned by the group when 1) a group member earns a perfect score on the quiz given in class on a group work day, or 2) when the group finishes a group question sheet ahead of the other groups during class. To be finished with the question sheet, the group must have the correct answers, and every group member must know what those answers are. The first group to meet these requirements will win a prize and score a point.
A point will be deducted from the group score when 1) a group member is absent from class or tardy without an excused absence, 2) a group member does not bring all of the required books to class, 3) a group member attends class sick and refuses to leave (the instructor will determine sickness based on observed symptoms and other evidence).

Groups will not be formed, and the Group Score will not begin to be calculated until the second week of class. Group members should give each other encouragement and support to ensure good attendance and performance at class.

REMOVE UNPRODUCTIVE MEMBERS FROM THE GROUP
If a group member fails to contribute to a group project and has cost the group 5 points or more in penalties, the other group members can vote to eject that individual from the group, and if the instructor concurs, that individual will be removed from the group and will be required to complete group work on his or her own.

10. TURN WORK IN EARLY, NOT LATE

NO LATE WORK WILL BE ACCEPTED

Because handwritten work will be accepted for writing assignments in English 1002, excuses involving computers will not be accepted for late work. If you intend to use a computer for your written assignments, plan ahead for such problems as hard-drive failure, disk failure, printer failure, power failure, computer malfunction, printer malfunction, data loss, files not opening, etc. Know where you can find another workable computer to use if yours quits. Give yourself enough lead time before the due date to switch computers and reformat your work, if necessary. Back up all of your computer files. Save and print out copies of your drafts regularly.

KEEP COPIES OF YOUR WORK IN CASE IT GETS LOST
Students are responsible for keeping a copy of all written work submitted for credit in the course and must supply a substitute copy of that work if an assignment is missing or lost.

 EARLY WORK GETS EXTRA CREDIT
Early work may be turned in to the instructor himself, may be left at his office, or may be turned in to his mailbox in room 3155 Coleman hall between 8 am and 4:30 pm Monday through Friday. Early work must be turned in at least 1 day early to earn extra points.

Extra Credit Points for Early Submission

<table>
<thead>
<tr>
<th>Item</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essays</td>
<td>4</td>
</tr>
<tr>
<td>Revisions</td>
<td>3</td>
</tr>
<tr>
<td>Journal Entries</td>
<td>1</td>
</tr>
<tr>
<td>Short Essay</td>
<td>2</td>
</tr>
<tr>
<td>Tests</td>
<td>1</td>
</tr>
</tbody>
</table>
11. YOUR FINAL GRADE IS DETERMINED BY HOW MANY POINTS YOU HAVE

Before extra credit points are assigned and penalty points deducted, every student will have the opportunity to earn 1000 points toward their final course grade, to be determined according to the following scale:

<table>
<thead>
<tr>
<th>Points Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1000</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>C</td>
</tr>
<tr>
<td>699 points or less</td>
<td>No Credit</td>
</tr>
</tbody>
</table>

POINTS CAN BE EARNED IN THE FOLLOWING CATEGORIES:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drama Essay (100 points each x 1)</td>
<td>100</td>
</tr>
<tr>
<td>Revision of Drama Essay (50 points each x 1)</td>
<td>50</td>
</tr>
<tr>
<td>Group Poetry Essay (50 points each x 1)</td>
<td>100</td>
</tr>
<tr>
<td>Revision of Poetry Essay (50 points each x 1)</td>
<td>50</td>
</tr>
<tr>
<td>Research Essay (100 points each x 1)</td>
<td>100</td>
</tr>
<tr>
<td>Revision of Research Essay (50 points each x 1)</td>
<td>50</td>
</tr>
<tr>
<td>Fiction Essay (Final Examination) (100 points each x 1)</td>
<td>100</td>
</tr>
<tr>
<td>Peer Reviews (10 points each x 2)</td>
<td>20</td>
</tr>
<tr>
<td>Exercises (5 points each x 6)</td>
<td>30</td>
</tr>
<tr>
<td>Tests (10 points each x 2)</td>
<td>20</td>
</tr>
<tr>
<td>Participation &amp; Lecture &amp; Reading Notes (6 points each x 30)</td>
<td>180</td>
</tr>
<tr>
<td>Question Sheets (7 points each x 20)</td>
<td>140</td>
</tr>
<tr>
<td>Quizzes, Surveys &amp; Checklist (5 points each x 12)</td>
<td>60</td>
</tr>
</tbody>
</table>

1000

Students may also earn deserved points through extra credit or may lose 5 or 10 points by missing class or conferences or up to 100 points by disrupting class. Students who show sustained exceptional improvement in their writing toward the end of the semester or make an exceptional contribution to the course may earn bonus points toward their final grade.

11. THIS COURSE ENDS!

GET EVERYTHING DONE BEFORE THE END OF CLASSES

No late work will be accepted after the last day of class (Apr. 25). Incompletes are not given in English 1002. If a student has a question, appeal, request, or other business pertaining to this class, it must be settled before the end of classes. Student grades will be turned in at that time, and the instructor will schedule no further appointments or consultations with students afterwards. Any student having read this far in the Guidelines may earn 5 points extra credit by e-mailing the instructor before our next class and writing "extra credit" in the subject line.

COME TO THE FINAL EXAMINATION

The final examination will require you to write an essay analyzing a piece of fiction.

10:00 MWF Class: Tuesday, May 1 10:30 am-12:30 pm
12:00 MWF Class: Wednesday, May 2 10:30 am – 12:30 pm
<table>
<thead>
<tr>
<th>Date</th>
<th>Class</th>
<th>Topic</th>
<th>Reading for Next Class</th>
<th>Writing Assignment</th>
<th>Other Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/9</td>
<td>A1</td>
<td>Schedule</td>
<td>Guidelines</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M</td>
<td>D0</td>
<td>Why Take Notes?</td>
<td>How to Succeed</td>
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<td></td>
<td>L0</td>
<td>How to Succeed</td>
<td>L2 Genres</td>
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<td></td>
<td>A2</td>
<td>Online Course</td>
<td>A3 Questionnaire</td>
<td></td>
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<tr>
<td>1/11</td>
<td>A0</td>
<td>Scavenger Hunt</td>
<td></td>
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<tr>
<td>W</td>
<td>D1</td>
<td>Student Success</td>
<td>A4 Questionnaire Results</td>
<td></td>
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<tr>
<td></td>
<td>L3</td>
<td>Analysis</td>
<td>A5 Conference Signup</td>
<td></td>
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<tr>
<td>1/13</td>
<td>LIT</td>
<td>A5 Conference Signup</td>
<td>Read 4 Poems</td>
<td></td>
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<tr>
<td>F</td>
<td>WEL</td>
<td>L17 Quotations</td>
<td>from WEL/LIT Quotations (MCL)</td>
<td></td>
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<td></td>
<td></td>
<td>D2 Group Meeting</td>
<td>L29 Intro to Poetry</td>
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<td>LIT 962</td>
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<tr>
<td>1/16</td>
<td></td>
<td>CLASS DISMISSED FOR</td>
<td>MARTIN LUTHER KING JR. HOLIDAY</td>
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<td>M</td>
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<tr>
<td>1/18</td>
<td>LIT</td>
<td>A6 Scavenger Hunt 2</td>
<td>WEL 41</td>
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<tr>
<td>W</td>
<td>WEL</td>
<td>L30 Narrators</td>
<td>WEL 115-117</td>
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<td></td>
<td>L1 Intro to Course</td>
<td>LIT 685-686</td>
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<td>Quiz 1 Quotations</td>
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<td>A7 Quotations Exercise</td>
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<tr>
<td>1/20</td>
<td>LIT</td>
<td>Quiz 2 Narrators</td>
<td>WEL 13-14</td>
<td></td>
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<tr>
<td>F</td>
<td>WEL</td>
<td>L31 Denotation</td>
<td>WEL 109-111</td>
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<tr>
<td>DIC</td>
<td></td>
<td>D3 Narrators</td>
<td>LIT 645-646</td>
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<td>Date</td>
<td>Class</td>
<td>Topic</td>
<td>Reading for Next Class</td>
<td>Writing Assignment</td>
<td>Other Assignment</td>
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<tr>
<td>1/23</td>
<td>LIT</td>
<td>Quiz 3 Denotation</td>
<td>WEL 122-125</td>
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<tr>
<td>M</td>
<td>WEL</td>
<td>and Connotation</td>
<td>WEL 148-149</td>
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<tr>
<td>DIC</td>
<td>L32 Figures of Speech D4 Denotation</td>
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<tr>
<td>1/25</td>
<td>LIT</td>
<td>Quiz 4 Figures of Speech</td>
<td>WEL 25-26</td>
<td></td>
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<tr>
<td>W</td>
<td>WEL</td>
<td>L33 References</td>
<td>WEL 138-139</td>
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<tr>
<td>DIC</td>
<td>D5 Figures of Speech</td>
<td>&quot;My Wicked Ways&quot; (MCL)</td>
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<tr>
<td>1/27</td>
<td>LIT</td>
<td>Quiz 5 References</td>
<td>WEL 358-362</td>
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<tr>
<td>F</td>
<td>WEL</td>
<td>D6 References</td>
<td>Thesis (MCL)</td>
<td></td>
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<tr>
<td>DIC</td>
<td>D7 Group Poem Choice L9 Revision</td>
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<tr>
<td>1/30</td>
<td>LIT</td>
<td>L35 Poetry Essays</td>
<td>Tension (MCL)</td>
<td>Drafts of Essay 1</td>
<td>Expl. Checklist Due</td>
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<tr>
<td>M</td>
<td>WEL</td>
<td>L6 Introductions</td>
<td></td>
<td>(2 Copies)</td>
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<td>D8 Group Work</td>
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<tr>
<td>2/1</td>
<td>LIT</td>
<td>L7 Conclusions</td>
<td></td>
<td>Drafts of E 1</td>
<td>Verb Tense Exercise</td>
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<tr>
<td>W</td>
<td></td>
<td>L8 Verb Tense</td>
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<td>E 1 Due</td>
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<td>A8 Tense Exercise</td>
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<td>A9 Stories &amp; Plays</td>
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<td>D9 Essay 1 Groups</td>
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<tr>
<td>2/3</td>
<td>F</td>
<td>Quiz 6 Thesis Tension</td>
<td>Quick Writing Guide (MCL)</td>
<td>Drafts of E 1</td>
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**Drawing 1:**

WELL? WHAT DO YOU THINK OF MY NEW POEM?

---

**Drawing 2:**

I ONCE READ THAT GIVEN INFINITE TIME, A THOUSAND MONKEYS WITH TYPewRITERS WOULD EVENTUALLY WRITE THE ENTIRE WORKS OF SHAKESPEARE.

---

**Drawing 3:**

BUT WHAT ABOUT MY POEM?

THREE MONKEYS, TEN MINUTES.
WEEK 1

Monday, January 9
Bring your schedule to class
Do These Assignments out of Class if You Miss Class:
  Get Course Handouts for first week:
    Schedule Answer Sheet
    Questionnaire Student Survey
    Syllabus Password Code
    “My Old Man”
  Read Syllabus and make sure you understand it
  Fill out Schedule and Questionnaire
  Hand-Copy Notes over Lecture 0 (posted on mycomplab.com)
  Hand-Copy Notes over Lecture 2 (posted on mycomplab.com)
Do These Assignments After Class:
  Go to mycomplab.com, Enter Code, Set Password
  Print out a copy of the course Guidelines
  Read the course Guidelines and take notes
  Answer Take-Home Test 1 Questions on Answer Sheet

Wednesday, January 11
Bring your schedule to class
Do These Assignments out of Class if You Miss Class:
  Fill out Student Survey
  Check Conference Schedule (posted on mycomplab.com)
  Hand-Copy Notes over Lecture 3 (posted on mycomplab.com)
Do These Assignments After Class:
  Re-do Take-Home Test 1

Friday, January 13
Bring WEL and LIT to class and notes over Guidelines
Do These Assignments out of Class if You Miss Class:
  Hand-Copy Notes over Lecture 29 (posted on mycomplab.com)
  Hand-Copy Notes over Lecture 17 (posted on mycomplab.com)
  Contact Group Members (see groups list on mycomplab.com)
  Turn in all assignments that are due
Do These Assignments after Class:
  Find 4 poems you like from LIT or WEL
  Print out and Fill out Question Sheet 1 (posted on mycomplab.com)
  Read and take notes over Quotations Handout (posted on mycomplab.com)
  Read the poem "I Heard a Fly Buzz - when I Died" (LIT 962) and take notes about what it means

WEEK 2

Monday, January 16
Class Dismissed for Martin Luther King Jr. Holiday

Wednesday, January 18
Bring LIT and WEL to class and notes over LIT 962 and Quotations Handout
Do These Assignments out of Class if You Miss Class:
  - Print and Fill Out Quotations Exercise (posted on mycomplab.com)
  - Hand-Copy Notes over Lecture 30 (posted on mycomplab.com)
  - Hand-Copy Notes over Lecture 1 (posted on mycomplab.com)
  - Turn in All assignments that are due
  - Make Up Quiz 1 if you have an excused absence
Do These Assignments After Class:
  - Read and take notes over WEL 41 "Narrators and Authors,"
  - WEL 115-117 "The Speakers in Poems"/"Speaker and Author"
  - Read and take notes over LIT 685-686 "The Ruined Maid"
  - Fill Out Question Sheet #2 (posted on mycomplab.com)

Friday, January 20
Bring LIT, WEL & DIC to class and notes over WEL 41, 115-117 and LIT 685-686
Do These Assignments out of Class if You Miss Class:
  - Print Out and Fill Out Question Sheet 3
  - Hand-Copy Notes over Lecture 31 (posted on mycomplab.com)
  - Turn in all assignments that are due
  - Make Up Quiz 2 if you have an excused absence
Do These Assignments After Class:
  - Read and Take Notes over WEL 13-14 "LITERATURE IS LANGUAGE,"
    "Denotation and Connotation"
  - Read and Take Notes over WEL 109-111 "SENSE IN POETRY,"
    "Getting Started," "Diction," "Wordplay"
  - Read and Take Notes over LIT 645-646
  - Print and Fill Out Question Sheet 4 (posted on mycomplab.com)

WEEK 3

Monday, January 23
Bring LIT, WEL, and DIC to class with notes over WEL 13-14, 109-111 and LIT 645-646
Do These Assignments out of Class if You Miss Class:
  - Print and Fill Out Question Sheet 5
  - Hand-Copy Notes over Lecture 32 (posted on mycomplab.com)
  - Turn in all Assignments that are due
  - Make up Quiz 3 if you have an excused absence
Do These Assignments After Class:
  - Read and Take Notes over WEL 122-125 "Imagery," "Figurative Language"
Read and Take Notes over WEL 148-149 "Because I Could Not Stop for Death"
Print and Fill Out Question Sheet 6

**Wednesday, January 25**

Bring LIT and WEL to class with notes over WEL 122-125, 148-149
Do These Assignments out of Class if You Missed Class:
- Print and Fill Out Question Sheet 7
- Hand-Copy Notes over Lecture 33 (posted on mycomplab.com)
- Make Up Quiz 4 if you have an excused absence
- Get Copy of “My Wicked Wicked Ways” Handout
- Turn in All Assignments That are Due

Do These Assignments After Class:
- Read and Take Notes over WEL 25-26 "Questions 1."
- Read and Take Notes over WEL 138-139 "To Helen"
- Read “My Wicked Wicked Ways”
- Print and Fill Out Question Sheet 8

**Friday, January 27**

Bring LIT, WEL and DIC to class with notes over WEL 25-26, 138-139
Do These Assignments out of Class if You Miss Class:
- Turn in All Assignments That are Due
- Hand-Copy Notes over Lecture 9 (posted on mycomplab.com)
- Contact Group about your part of Essay #1 Assignment
- Print Essay #1 Assignment from mycomplab.com
- Make Up Quiz 5 if you have an excused absence
- Print and Fill Out Question Sheet 9

Do These Assignments after Class:
- Explication Checklist
- Read and Take Notes over "Thesis" (MCL) and LBH 66

**WEEK 4**

**Monday, January 30**

Bring LIT and WEL to class and notes over "Thesis"
Do These Assignments out of Class if You Miss Class:
- E-Mail Copy of Your Draft to Group
- Hand-Copy Notes over Lecture 6 (posted on mycomplab.com)
- Hand-Copy Notes over Lecture 35 (posted on mycomplab.com)
- Turn in Explication Checklist
- Contact Group for Instructions regarding Essay #1

Do These Assignments After Class:
- Write Draft of Part of Essay #1
- Read and Take Notes over "Tension" (MCL)

**Wednesday, February 1**
Bring notes over "Tension" to class
Do These Assignments out of Class if You Miss Class:
  Revise Final Draft Essay 1/Exchange Drafts with Group
  Hand-Copy Notes over Lecture 7 (posted on mycomplab.com)
  Hand-Copy Notes over Lecture 8 (posted on mycomplab.com)
  Print and Fill Out Verb Tense Exercise
  Turn in Partial Draft to Instructor
  Check mycomplab.com for Story and Play Assignment
Do These Assignments After Class:
  Revise Draft of Essay #1

Friday, February 3
Nothing to Bring to Class
Do These Assignments out of Class if You Miss Class:
  Turn in Drafts of Essay #1
  Hand-Copy Notes over Lecture 5 (posted on mycomplab.com)
  Hand-Copy Notes over Lecture 34 (posted on mycomplab.com)
  Contact Group to See and Revise Final Draft of Essay #1
  Check Conference Schedule on mycomplab.com
  Turn in Verb Tense Exercise
Do These Assignments After Class:
  Read Story Assigned from LIT
  Read Quick Writing Guide
  Read and Take Notes over LIT 7-8 "Connect the work with yourself"
  Print and Fill out Question Sheet 10 (due Feb 8)
  Print and Fill out Question Sheet 11 (due Feb 10)
  Write Final Draft of Essay #1
  Print and Fill Out Take-Home Test 2 (due early Feb. 8, or on Feb. 22)

WEEK 5

Monday, February 6
Turn in Final Draft of Essay #1
Class Dismissed for Conferences
Do These Assignments out of Class if You Miss Your Conference:
  Get a Copy of Graded Draft from Group
Do These Assignments After Class:
  Go to Group Conference
  Turn in Final Draft of Essay #1
  Read Play or Long Story Assigned from LIT
  Print and Fill Out Question Sheet 11

Wednesday, February 8
Bring LBH and notes over WEL 7-8 to class
Do These Assignments out of Class if You Miss Class:
  Print out Essay 2 Assignment (on mycomplab.com)
Hand-Copy Notes over Lecture 27 (on mycomplab.com)
Hand-Copy Notes over Lecture 18 (on mycomplab.com)
Turn in Question Sheet 10
Turn in Take-Home Test 2 Early
Read and Take Notes over WEL 327-343
Do These Assignments After Class:
  Revise Essay #1
  Read and Take Notes over LBH 611-622 "Paraphrase & Summary"

Friday, February 10
Bring LBH and notes over LBH 611-622 to class
Do These Assignments out of Class if You Miss Class:
  Hand-Copy Notes over Lecture 20 (on mycomplab.com)
  Hand-Copy Notes over Lecture 26 (on mycomplab.com)
  Turn in Question Sheet 11
  Check mycomplab for Revision #1 Conference Time
  Check mycomplab.com for List of Authors Being Researched
  Choose An Author (other than the ones on the list) to Research
Do These Assignments After Class:
  Revise Essay #1
  Print Out and Fill Out Research Question (on mycomplab.com)
  Read and Take Notes over WEL 312-313 "Guidelines and Form for Works Cited List"
  Read and Take Notes over LBH 653-654 ""Works Cited"

WEEK 6

Monday, February 13
Bring LBH and notes over WEL 312-313 and LBH 653-654 to class
Do These Assignments out of Class if You Miss Class:
  Check Conference Schedule on mycomplab.com
  Hand-Copy Notes over Lecture 19 (on mycomplab.com)
  Turn in Revision 1 and Research Question
Do These Assignments After Class:
  Print and Fill Out Book Survey and Internet Survey (on mycomplab.com)
  Attend Revision Conference

Wednesday, February 15
Attend Class to take notes over powerpoint lectures 10 and 11, which will be shown at 10:00 and repeated at 10:30.
Do These Assignments out of class if you Miss Class:
  Hand-Copy Notes over Lectures 10 and 11 (on mycomplab.com)
Do These Assignments After (or during) class:
  Attend Your Revision Conference
  Take Notes over Powerpoint Lectures 10 and 11
Friday, February 17
Class Dismissed for Lincoln’s Birthday

WEEK 7

Monday, February 20
Bring notes over Lectures 10 and 11 and over WEL 304-310 to class
Do These Assignments out of Class if You Miss Class:
  Hand-Copy Notes over Lecture 16 (on mycomplab.com)
  Hand-Copy Notes over Lecture 18 (on mycomplab.com)
  Hand-Copy Notes over Lecture 28 (on mycomplab.com)
  Check mycomplab.com for Time of Essay 2 Conference
Do These Assignments After Class:
  Print Out and Fill Out Take-Home Test 2 if You Haven’t Already
  Print Out and Fill Out Book Survey and Internet Survey
  Attend Conference if you haven’t already

Wednesday, February 22 and Friday, February 24
Bring Panther Card and/or coins to Library
Do These Assignments out of Class if You Miss Class:
  Go to the Library and Gather Research for Essay #2
  Make Copies of Encyclopedia Articles and Database Articles
  Turn in Take-Home Test #2
Do These Assignments After Class:
  Read All Sources Collected
  Fill out Encyclopedia List/Article List
  Work on Draft of Essay #2

WEEK 8

Monday, February 27
Bring LBH and research paper sources to class with notes over "Plagiarism"
Do These Assignments out of Class if you Miss Class:
  Print Out and Fill Out Research Exercise (posted on mycomplab.com)
  Show Your Research Sources to Instructor for Approval

Wednesday, February 29
Bring DIC and LBH to Class with 2-3 Copies of Draft of Essay 2
Bring 2 Pens with different colors of ink
Do These Assignments out of Class if You Miss Class:
  Nothing to Make Up
Do These Assignments After Class:
  Finish and Turn in Final Considerations
  Write a Final Draft of Essay 2
Friday, March 2
Nothing to Bring to Class
Do These Assignments out of Class if You Miss Class:
   Check Conference Schedule on mycomplab.com
Do These Assignments After Class:
   Finish Final Draft of Essay 2

WEEK 9

Monday, March 5 and Wednesday, March 7
Attend Either Class to Take Notes over Powerpoint Lectures
Bring Research Sources to Conference
Do These Assignments out of Class if You Miss Both Classes:
   Hand-Copy Notes over Lectures 12, 13, 14 (on mycomplab.com)
Do These Assignments After Class:
   Attend Essay 2 Conference

Friday, March 9
Nothing to Bring to Class
Bring Research Sources to Conference
Do These Assignments out of Class if You Miss Class:
   Hand-Copy Notes over Lecture 39 (on mycomplab.com)
   Hand-Copy Notes over Lecture 41 (on mycomplab.com)
Do These Assignments After Class:
   Read LIT 1558-1579 Act I of A Doll's House
   Print Out and Fill Out Question Sheet 12 (on mycomplab.com)
   Revise Essay 2
   Enjoy Your Spring Break

WEEK 10

Monday, March 19
Bring LIT to Class
Do These Assignments out of Class if You Miss Class:
   Print Out and Fill Out Question Sheet 13
   Turn in Question Sheet 12
   Hand-Copy Notes over Lecture 21 (on mycomplab.com)
   If you have an excused absence, see the instructor to make up Quiz 7
Do These Assignments After Class:
   Read LIT 1579-1594 Act II of A Doll's House
   Print Out and Fill Out Question Sheet 14 (on mycomplab.com)

Wednesday, March 21
Bring LIT to Class
Do These Assignments out of Class if You Miss Class:
   Print Out and Fill Out Question Sheet 15 (on mycomplab.com)
   Turn in Question Sheet 14
   Hand-Copy Notes over Lecture 22 (on mycomplab.com)
   If you have an excused absence, see the instructor to make up Quiz 8
Do These Assignments After Class:
   Read LIT 1594-1609 Act III of *A Doll's House*
   Print Out and Fill Out Question Sheet 16

**Friday, March 23**
Bring LIT and DIC to Class
Do These Assignments out of Class if You Miss Class:
   Print Out and Fill Out Question Sheet 17 (on mycomplab.com)
   Turn in Question Sheet 16
   Hand-Copy Notes over Lecture 23 (on mycomplab.com)
   If you have an excused absence, see the instructor to make up Quiz 9
   Check Conference Schedule for Revision Conference Times
Do These Assignments After Class:
   Attend Revision Conference Next Week
   Attend Class Monday or Wednesday to see Part 1 of Movie
   Attend Class Friday to see Part 2 of Movie
   Or Check Movie Out from Media Desk on Top Floor of Library and Watch it in the Library

**WEEK 11**

**Monday, March 26 and Wednesday, March 28**
Nothing to Bring to Class
Do These Assignments out of Class if You Miss Class:
   Go to Library to check out the movie of *ADOLL'S HOUSE* at the media desk on the top floor and watch the first half or all of it in the library
   Turn in Revision of Essay 2
Do These Assignments After Class:
   Attend Revision Conference at assigned time

**Friday, March 30**
Nothing to Bring to Class
Do These Assignments out of Class if You Miss Class:
   Go to the media desk on the top floor of the Library to check out the movie of *A DOLL'S HOUSE* and Watch it in the Library
Do These Assignments After Class:
   Print Out and Fill Out Question Sheet 18 (on mycomplab.com)
   Read “The Cask of Amontillado” in WEL 362-367
WEEK 12

Monday, April 2
Bring WEL to Class
Do These Assignments out of Class if You Miss Class:
   Hand-Copy Notes over Lecture 36 (on mycomplab.com)
   Turn in Question Sheet 18
   If you have an excused absence, see the instructor to make up Quiz 8
   Find a copy of "The Story-Teller" by Saki on the web
   Print Out and Fill Out Question Sheet 19 (on mycomplab.com)
Do These Assignments After Class:
   Read “The Story-Teller” (handout or online)
   Print Out and Read Essay 3 Assignment
   Read "The Story of an Hour" LIT 516-517

Wednesday, April 4
Nothing to Bring to Class
Nothing to Make Up if You Miss Class
Do These Assignments After Class:
   Write a Draft of Essay 3 and Bring 2-3 Copies to Class Friday

Friday, April 6
Bring 2-3 Copies of Draft of Essay 3, DIC, and 2 pens with different colors of ink
Do These Assignments out of Class if You Miss Class:
   No Way to Make Up the Peer Review
Do These Assignments After Class:
   Finish Final Considerations
   Revise Final Draft of Essay 3

WEEK 13

Monday, April 9
Bring LIT and WEL to Class
Do These Assignments out of Class if You Miss Class:
   Hand-Copy Lecture 37 (on mycomplab.com)
   Hand-Copy Lecture 38 (on mycomplab.com)
   Print Out and Fill Out Plot Exercise
   Turn in Final Considerations
Do These Assignments After Class:
   Read “A Clean, Well Lighted Place” in LIT 152-155
   Print Out and Fill Out Question Sheet 20

Wednesday, April 11
Class Dismissed for Conferences
Friday, April 13
Class Dismissed for Conferences

WEEK 14

Monday, April 16
Class Dismissed for Conferences
Revise Essay 3

Wednesday, April 18
Bring LIT and WEL to Class
Do These Assignments out of Class if You Miss Class:
   Hand-Copy Notes over Lecture 25 (on mycomplab.com)
   Print Out and Fill Out Class Survey (on mycomplab.com)
   Check Conference Schedule on mycomplab.com
   Turn in Question Sheet 20
Do These Assignments After Class
   Revise Essay 3
   Attend Revision 3 Conference
   Read WEL 368-373
   Read LBH 744-748

Friday, April 20
Class Dismissed for Conferences
Do These Assignments out of Class if You Miss Class:
   Turn in Revision of Essay 3

WEEK 15

Monday, April 23
Class Dismissed for Conferences

Wednesday, April 25
Bring WEL to Class
Do These Assignments out of Class if You Miss Class:
   Hand-Copy Notes over Lecture 15 and Lecture 27 (on mycomplab.com)
   Print Out Preparation for Final Examination (on mycomplab.com)
Do These Assignments After Class
   Friday is Last Chance to Turn in Late Work
   Attend Final Examination Tuesday, May 1 10:30 am -12:30 pm

Friday, April 27
Class Dismissed for Conferences