

Summer 6-15-2017

ENG 1001G-001: College Composition I

Randall Beebe
Eastern Illinois University

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eastern illinois university

ENGLISH 1001G

College Composition I Critical Reading & Source-Based Writing

Course Description

English 1001G is the first part in the two required freshman writing courses. This course is designed to improve your skills in critical thinking and analytical expression, preparing you for the kinds of writing that you will be asked to perform throughout your university career. You will be asked to write a variety of papers—of different lengths, complexity, and for different audiences. Regardless of the writing task, however, the premise of this course is simple and clear: good writing comes from sustained inquiry and revision in an intellectually rich and cooperative environment. In short this course will challenge your critical thinking skills and sharpen your writing ability—helping you deploy these assets in the college classroom and beyond.

Writing Assignments & Grading

You will complete three writing projects over the course of the semester, projects that will vary in complexity, format, and/or writing style. **You will receive an assignment sheet for each project, indicating due dates, activities, and expectations.**

As a final project, you will complete a portfolio of two of your heavily revised writing projects.

The four writing assignments comprise approximately 65% of your final grade, with the remaining 35% comprised of minor writing assignments, occasional quizzes, and participation. There is no final exam for English 1001G.

In other words, to receive a passing grade in this class, you not only need to perform satisfactorily on the major writing projects, but you also need to perform satisfactorily on in-class work and participation.

Participation & Attendance

This is not a lecture course. We will be writing in class on most days as well as commenting on each others' projects. It's important that you are present for all of these activities.

The writing projects extend from our discussions and substantial class time is devoted to your writing and to understanding underlying concepts of the writing projects. It's vital, therefore, that you are active, engaged, and using class time to determine your own writing needs.

Summer 2017
M,T,W,R 1-2:45

Coleman Hall 3170/3120

Texts & Materials

Palmquist, *Joining the Conversation*

Arola, *Writer/Designer*

Other Readings & Handouts (D2L)

Instructor: Prof. R. Beebe
rlbeebe@eiu.edu

Office: Coleman 3841

Office Hours: M,T,W 12-1:00

Requirements

3 Papers	45%
Final Portfolio	20%
Brief Writing, Quizzes	20%
Participation	15%

D2L (Desire to Learn)

This course uses D2L, often quite extensively.

Learn how to use it—especially how to upload assignments to a dropbox.

Check it often. Sign up for automatic notification so you'll know when something new is posted.

Participation & Attendance (continued)

I usually allow one personal day for the summer semester. However, unexcused absences beyond that will count against your final grade—approximately 5% per absence. Four or more unexcused absences will automatically result in a grade of “No Credit” (NC).

Conferences

If you are having any problems with a paper, I encourage you to come by and see me during my office hours or make an appointment for a more convenient time. I will be more than happy to talk any number of times about a single paper or particular writing problem.

Classroom Etiquette

You’re welcome to bring your notebook computer to class. However, I ask that you observe common rules of etiquette and decorum when you use it. In brief, you may use it to take notes or complete an in-class writing activity. You may not use it for anything not directly related to class work.

Please turn off (or mute) cell phones. Out of respect for the class and the integrity of class activities, please refrain from using your phone during class.

Electronic Writing Portfolio

This course is a writing-centered course and, as such, your papers satisfy the requirements for the Electronic Writing Portfolio. EWP guidelines insist that you complete your submission prior to the last day of class. Talk to me if you have any questions about this or consult the EWP website.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Course Schedule & Due Dates

When we begin each major writing project, I will hand out a detailed writing assignment that will include a schedule of daily activities, reading and brief writing assignments, and quizzes.

So you can plan ahead: the approximate due dates for the major papers and final exam are listed in the right-hand column.

Plagiarism

Since the university is a place of ideas, discussion, and reflection, it views plagiarism—the taking of others’ ideas as one’s own—very harshly. The penalty for plagiarizing is swift and severe. You will receive an immediate F for the course and notice will be given to the Office of Student Standards.

If you have any questions about plagiarism—however small—please talk to me before you turn in your work.

Approximate Due Dates

Diagnostic Writing	10%	June 16
Paper 1	15%	June 23
Paper 2	15%	June 30/ July 6
Paper 3	15%	July 14
Portfolio	20%	July 21

Overview of Writing Projects & Tentative Schedule

Writing Project 1: Explaining a TV Series, Movie, or Videogame

Due: Friday, June 23 by 4:00 pm (submit to D2L)
Length: 3-4 pages (at least 800 words)
Credit: 10%

Writing Project 2: Using Quantitative Data (Oral Presentation & Essay)

Due: June 30, 2017 by 4:00 pm (submit to D2L)
Length: 3-4 pages (at least 800 words)
Credit: 15% (Presentation 30 pts. / Paper 70 pts.)

Writing Project 3: A Conversation about *Never Let Me Go*

Due: Tuesday, July 11th (by 4:00 pm / D2L)
Length: 5 paragraph minimum (see guidelines below)
Credit: 15%

Writing Project 4: Revising Your Work for a Portfolio

Due: Friday, July 21st (by 6:00 pm / D2L)
Length: TBD
Credit: 20%